Emery, George Edwin. No. 3 in \*Map 1000.10=No. 3 in \*\*G.300.20

Body of the Zeni map of the north sea and lands — 1380 — exhibiting an original identification of Frisland, Islanda, Crolandia, Podanda, Monaco, Icaria, Neome, Grislada and the Seven Islands (Mimant, etc.) — also the Islande of the zeni narrative and the lost colony of East Greenland.

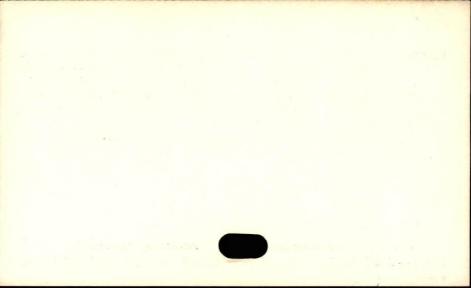
Lynn, Mass. 1877. Size, 67% × 93% inches. Scale, none.

Bax.

This card was printed at the Boston

Public Library, August 4, 1913.

H9573 — Arctic Regions. Geog. Maps. — Zeno, Nicolò, 1320?-1396, and Antonio Zeno.



Emery, George Edwin. No. 1 in \*Map 1000.10=No. 1 in \*\*G.300.20

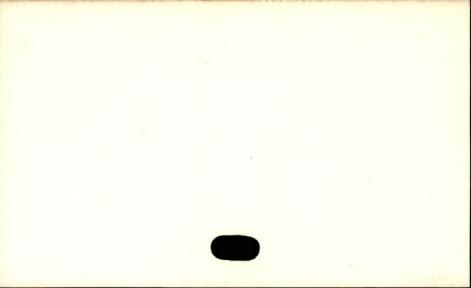
Map of the north sea and lands as known in popular geography, 1877, with an original identification of the Frisland, Islanda, Crolandia, St. Thomas, Podanda, and Duilo of the Zeni map and voyages — 1380 — together with the true locality of the lost East Greenland colony; also the Hvidserk, Blaaserk, North Bottome, Furderstranda and Western Sea of the Icelandic sagas, etc., as located from historical investigations.

Lynn. 1877. Size,  $4 \times 73/4$  inches. Scale, none.

This card was trinted at the Boston

Public Library, November 12, 1913.

K144 — Arctic Regions. Geog. Maps. — Zeno, Nicolo, 1320?-1396, and Antonio Zeno.



# Emery, George Edwin, editor,

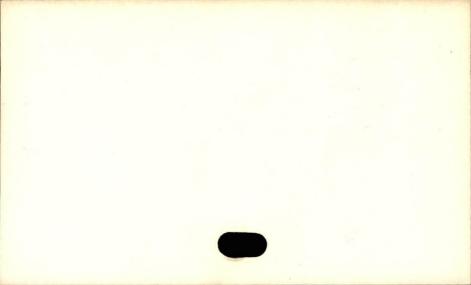
No. 2 in \*Map 1000.10=No. 2 in \*\*G.300.20 Zeno, Antonio. Map of the north sea and lands delineated upon a chart in the fourteenth century by Antonio Zeno - and as printed at Venice in 1558 to accompany the narrative of the northern voyage of the brothers Nicolò and Antonio Zeno to Iceland, Greenland, Spitzbergen, Franz Joseph Land, etc., etc., 1380 and after. Facsimile - reduced size - [by] George Edwin Emery. Lynn, Mass. 1877. Size, 73/8 × 93/4 inches. Scale, none.

This card was printed at the Boston



Public Library, November 14, 1913.

K135 — Arctic Regions, Geog. Maps. — Maps. Facsimiles. — Emery, George Edwin, ed.



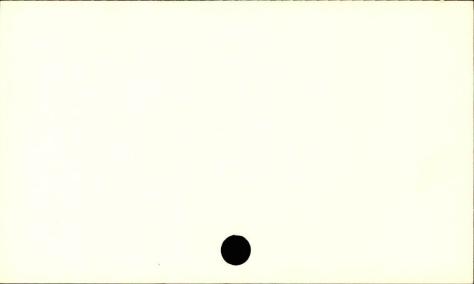
#### An emetic for aristocrats!

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card



An emetic for aristocrats! or a Chapter respecting Governor Jay, and his treaty. Also, A history of the life and death of independence. To which is added, A poem on the treaty.

vi, =7=-23 p. 15cm. Evans 28624.

Boston. Printed, 1795.

\*XH

.47

FC €

brown peopled cloth

1. Jay's Treaty, 1794 2. Jay, John, 1745-1829.

lo .tes - 7001 guA OI

STP

8

WARE BOOK ×XG

Une émeute en 1649. Mazarinade. [Reims] Société des bibliophiles de Reims.

M DCCCXLII. [1842]

.841 . AloD

v.10

xxiv,53p. 17.5cm.

Title vignette.

Preface signed: L[ouis]. P[aris].

No.9 of 65 numbered copies; imprinted for Auguste Duchesne.

ex libris sip Il Société des bibliophiles de Reims I Paris, Louis, 1802-1887, ed. I Reims, France--Hist

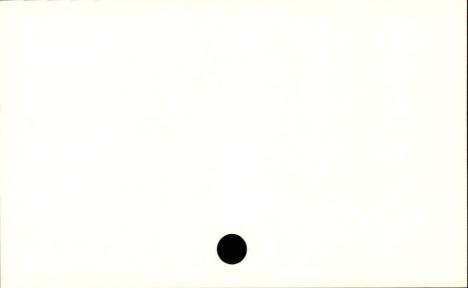
```
R-B
           Emié, Louis, 1900- .
XG
           Amour de notre amour / Louis
Emié. -- Alger : Fontaine., 1941.
941
.Em4A
           Analecta)
```

[10] p.; 23 cm. (Collection Cover title. Cover title printed in red and black.

I. Title.





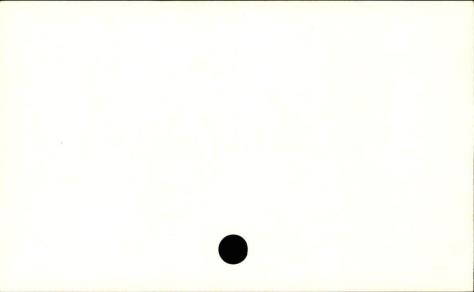


```
XG. Emié, Louis, 1900-.
941 Amour de notre amour / Louis
Emié. -- Alger : Fontaine., 1941.
[10] p.; 23 cm. (Collection
Analecta)
Cover title.
Cover title printed in red and
black.
I. Title.
```

MRGRRBK



ocm33929758

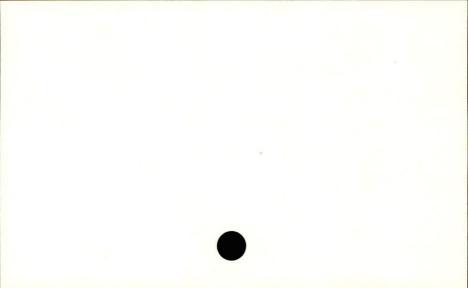


```
R - B
          Émié, Louis.
PQ
               L'État de grâce / Louis Émié ;
2609
          dessins de Survage. -- Paris :
.M5
          Editions du Rond-point..., c1946.
46, [10] p.: ill.; 24 cm.
"... 700 copies on vélin du
E83
          Marais.": MB (R-B) no.xix.
                Poems.
                Cover and title page printed in
          red and black.
                I. Title.
```

MRGRRBK



ocm05378166



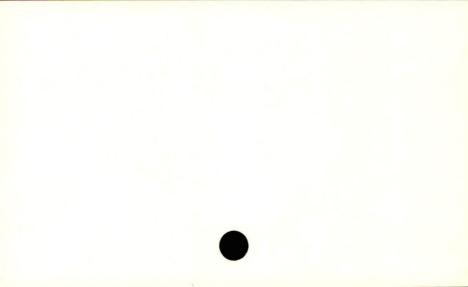
```
XG. Émié, Louis, 1900-.
944 L'hiver et l'été / Louis Émié.
-- [Paris?: s.n., 1944.]
bdsd [8] p.; 19 cm.
Cover title.
I. Title.
```

MRGRRBK

R-B



ocm33832683



PAcc. Emi 79-7 E

Emié, Louis. Invention de la mort... [Paris, 1950]

state funds

100 .62 to 1,115

. . . . error oli el valtatula.

,007 1



Steuerman, A.

SCQ The emigrant; a sonnet in the original

.125 Rumanian version/by Dr. A. Steuerman with the Yiddish translation rendered by Itzchock

Horowitz.

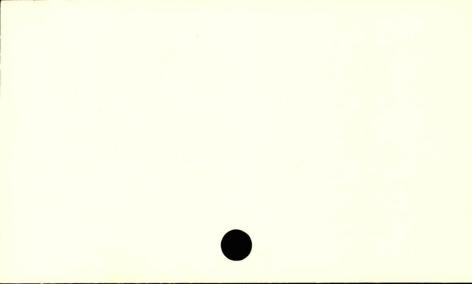
Berkeley Heights, N.J.: Oriole Press, 1959.

[9]p. : ill. ; 21cm.

Frontispiece after a painting by Octav Bancila.

Limited edition: no.24 of 30.

Embossed blue wrapper printed in rust & black.

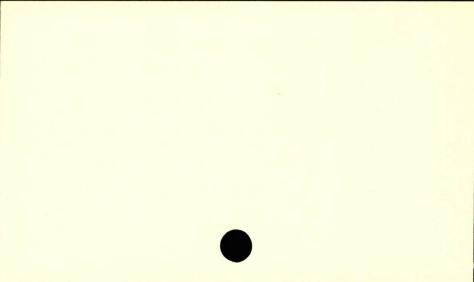


The emigrant's assistant.

Christie, Alexander James, d.1843.

The emigrant's assistant: or Remarks on the agricultural interest of the Canadas: part I ... By A.J. Christie ... With an appendx[!], exhibiting the latest official orders of government respecting the granting of waste lands, forms of petitions—location tickets, &c. &c. &c. Montreal: Printed by Nahum Mower. 1821.

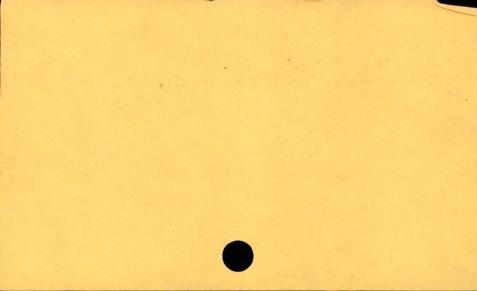
v,[7]-140p. 20cm.(12mo) No more published?



\*Reserve The emigrant's guide.

4467 London, Simpkin and Marshall, 1816.

LCo.

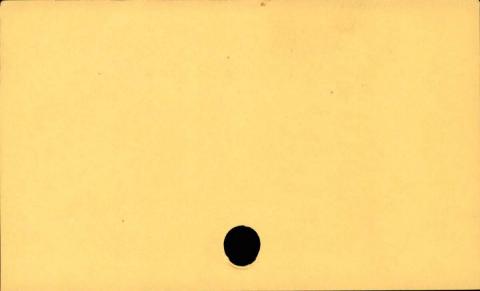


The Emigrant's guide.

\*Reserve Cincinnati, Phillips & Speer, 1818.

2379 LCXXX.

.36



## Emigrants' guide, The, to Oregon and California.

Hastings, Lansford W. \*\*G.309.73

The emigrants' guide to Oregon and California, containing scenes and incidents of a party of Oregon emigrants; a description of Oregon; scenes and incidents of a party of California emigrants; and a description of California; with a description of the different routes to those countries; and all necessary information relative to the equipment, supplies, and the method of traveling. Cincinnati. Conclin. 1845. 152 pp. 22 cm., in 4s.

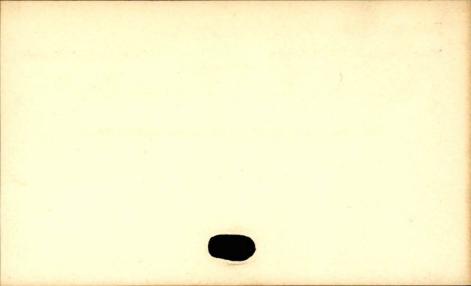
The title-page is mutilated.

A later edition with additions, entitled: A new description of Oregon and California, may be found on shelf-number \*\*G.309.74.

This card was printedat the Beston

Public Library, April 17, 1923.

M6057 — T.r. — California. Geog. — Oregon. Geog.



### **Emigrant's story.** The and other poems.

Trowbridge, John Townsend.

4509a.317=\*A.9048.2

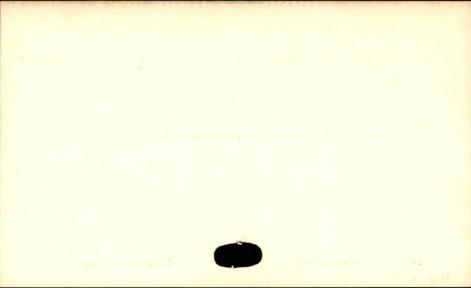
The emigrant's story, and other poems.

Boston. Osgood & Co. 1875. vi, 170, (3) pp. Plate. 16°. The plate is missing from the copy on shelf-number 4509a.317.

[The second copy is kept on the Special Libraries Floor.]



Public Library, June 28, 1909.



#### EMIGRATION AND IMMIGRATION.

Hamilton, W., emigration agent.

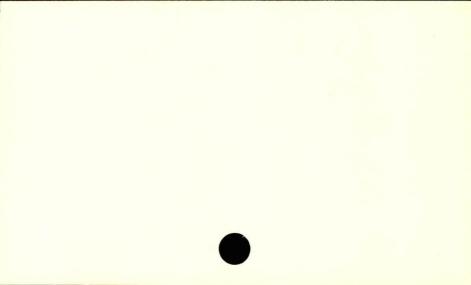
XG Emigration from the west coast of Africa and

.841 Sierra Leone, to Trinidad / by W. Hamilton,

.H18E emigration agent for the island of Trinidad.

London: Smith, Elder and Co., 65, Cornhill, 1841.

23,[1]p.; 21cm.



R-B

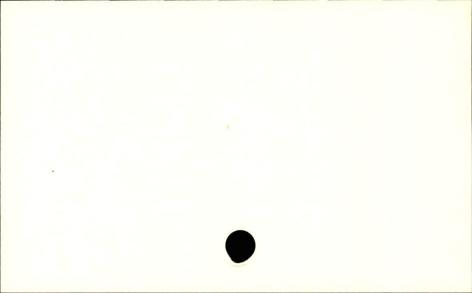
DA 957 .T8x no.2 Emigration from Ireland: being the report of the committee of "Mr. Tuke's Fund", together with statements by Mr. Tuke and Major Gaskell, June 1882. -- [London?]: National Press Agency, Limited..., [1882?]
27 p., [4] leaves of plates; 24

cm.

Reproduction of original in:
Séminaire de Québec. Bibliothèque.
Back of title page: index.
1. Ireland--Emigration and immigration. 2. Tuke Fund.

MRGRRBK



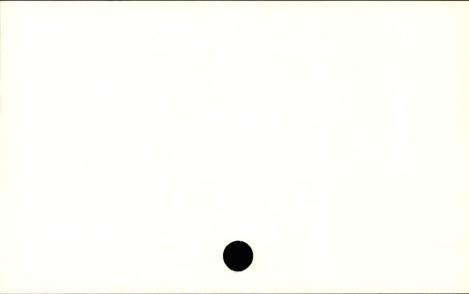


R-B

DA 957 .T8x no.3 Emigration from Ireland : being the second report of the committee of "Mr. Tuke's Fund." ... -- Dublin : The Standard, 1953. 38, [1] p.; 24 cm. "Together with statements by Mr. Tuke, Mr. Sydney Buxton, Major Gaskell, and Captain Ruttledge-Fair." 1. Emigration and immigration --Ireland. I. Ruttledge-Fair, Robert. II. Buxton, Sydney C. III. Tuke, James H. (James Hack), 1819-1896. IV. Gaskell, W.P. V. Title.

MRGRRBK





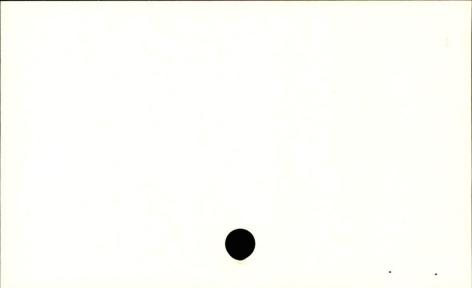
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R-B
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DA

957 .T8x no. Emigration from Ireland : being the third report of the committee of "Mr. Tuke's Fund", together with reports by Mr. Tuke, Mr. Sydney Buxton, Mr. H. Hodgkin, Major Gaskell, Captain Ruttledge-Fair, and Mr. Harvey. July, 1884. --[London?] : Published by the National Press Agency..., [1884?] 38, [4], 7 p.; 24 cm. Reproduction of original in: Séminaire de Québec. Bibliothèque. 1. Ireland -- Emigration and immigration. 2. Tuke Fund. I. Tuke.

MRGRRBK

(Continue on next card) ocm32747545



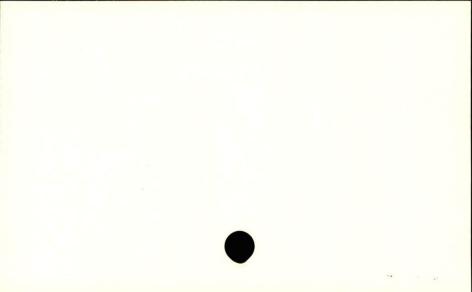
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R-B
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957 .T8x no. Emigration from Ireland ... [1884?] (Card 2)

James H. II. Buxton, Sydney C. III. Hodgkin, Howard. IV. Gaskell, W.P. V. Ruttledge-Fair, Robert. VI. Harvey, J.S.

MRGRRBK





RARE BOOK

XbH
.A853
.Sco8E

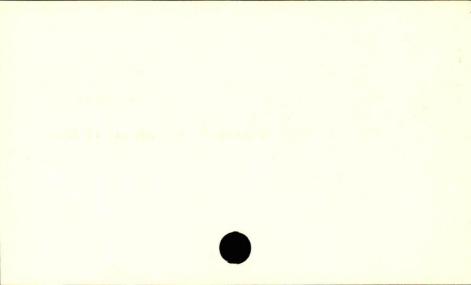
Emigration of free and emancipated Negroes to Africa.

Scott, William Anderson, 1813-1885.

Emigration of free and emancipated Negroes to Africa. An address delivered at the annual meeting of the Louisiana State Colonization Society ... by Rev. W.A. Scott ...

New Orleans: Printed at the office of The Picayune. 1853.

16p. 21.5cm.



Emigration to America, candidly considered. In a series of letters, from a gentleman, resident there, to his friend, in England. [London.] Printed and sold by Thomas Clio Rickman . . . 1798. viii, 62, (2) pp. 21½ cm., in 4s. Preface by Rickman.

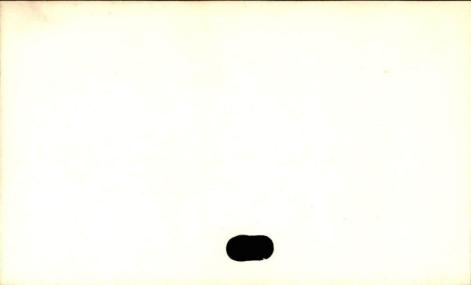
[This work is kept on the Special Libraries Floor.]





Public Library, November 4, 1911.

H6305 — United States. Emig. — Rickman, Thomas Clio, pref. 1761-1834.



EMIGRES. RARE BOOM DEPT.

XG

.8

.3652

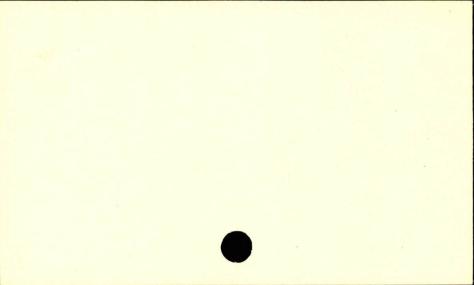
no.1

Antidote contre une brochure de 34 pages in-80., Sur l'émigration, dont plusieurs exemplaires ont été adressés au président du Corps législatif.

[Paris, 1801?]

15p. 20cm.(8vo);bd.to 21.5cm. Caption title.

> MB-Rev.



RARE BOOK

EMIGRES.

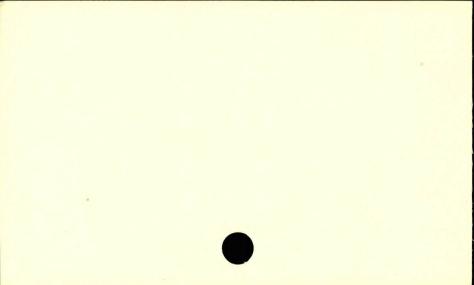
\*XG .3523 Barbé-Marbois, François, marquis de, 1745-1837. Journal d'un déporté non jugé, ou Déportation, en violation des lois, décrétée le 18 fructidor an V (4 septembre 1797) ...

Paris, Typographie de Firmin Didot frères, imprimeurs de l'Institut de France, rue Jacob, Nº 24. MD CCC XXXIV. [1834]

2v.in 1 22.5cm.(8vo)

In this copy is bound an A.N.S. from Marbois to Edward Livingston inviting him to meeting of Académie des inscriptions et belles-lettres; Paris, 6 déc. 1833.

MB



## ÉMIGRÉS.

DEPT XG

no.7

.8

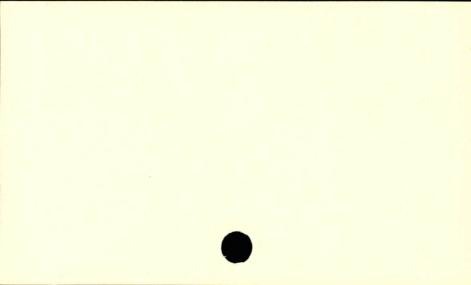
Détail officiel du recrutement fait par le gouvernement anglais et du rassemblement de tous les émigrés français qui sont en Allemagne ...

[Paris] Imprim.de Mlle Dufour; rue Poupée, N.16. [1803?]

[6]p. 21.5cm.(8vo)
Caption title; imprint from p.[6]
Includes letters to and from baron Ernouf,

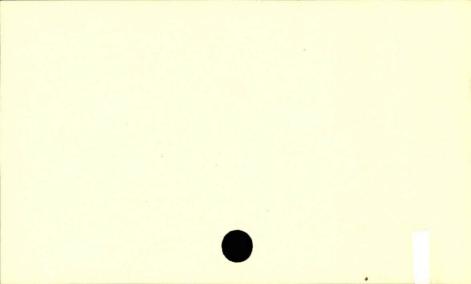


(See next card)



\*XG .3652 .8 no.7

Détail officiel du recrutement fait par le gouvernement anglais ... [1803?] (Card 2) Capitaine-général of Guadeloupe, reporting anti-Bonapartist feelings and rumors in West Indies.



## EMIGRES.

HARE BOOK

DEPT.

Moyen prompt et facile pour se procurer du numéraire, et l'empécher de sortir de France.

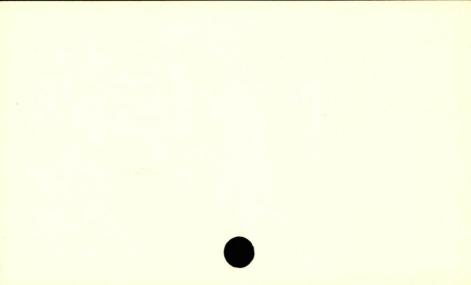
\*XG .3656 .12

[Paris] De l'imprimerie de la société Litté-

raire, rue de la Harpe, No. 187. [1790]

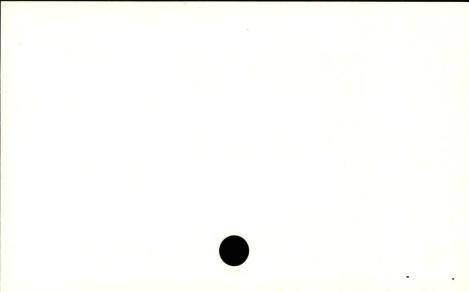
no.31

8p. 21.5cm.(8vo)



```
R - B
        Emili, Paolo, d. 1529.
DC
            Historia delle cose di Francia, /
37
        raccolte fedelmente da Paolo Emilio
.E538
        da Verona, e recata hora a punto
        dalla Latina in questa nostra lingua
        volgare ... -- [Venetia : M.
        Tramezzino, MDXLIX 1549.1
            [28], 354, [2] leaves; 20.5 cm.
            Printer's device on t.-p. and on
        verso of last leaf, initials.
            Signatures: A-G4, a-z4, aa-zz4,
        aaa-zzz4, aaaa-vvvv4.
            Contemporary stiff vellum with
        brown morocco label.
             (Continued on next card)
                                    ocm06969107
MRGRRBK
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. . . 002480



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R-B
DC
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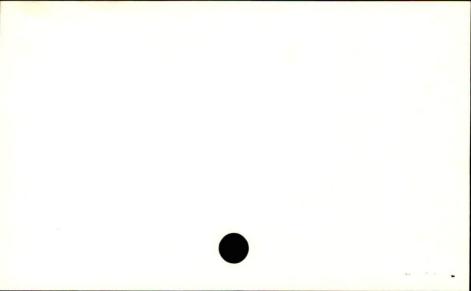
37 .E538

Emili, Paolo, d. 1529. -- Historia delle cose di Francia, ... MDXLIX 1549.] (Card 2)

MB (R-B) copy bookplate: Lytton
Strachey.
First Italian edition.
BM STC Italian, p. 7.
l. France--History. 2. France-Kings and rulers. I. Strachey,
Lytton, former owner. II. Title.

MRGRRBK





## RARE BKS

DC60.8 .E537 1569x Folio

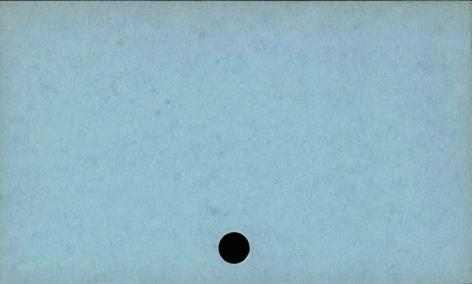
BPL1RB 39999054451750 Emili, Paolo, d. 1529. Historiae iam denvo emendatae Pavli Aemylii V

a61,593(i.e.595) p. : port. ;32 (1).

Material relating to the above may be found in the off-print file of the Department of Rare Books and Manuscripts, under the following authors:

Please consult Librarian in the Reading Room.

Emilia. Comedia.
See
Navarrete y Landa, R. de.



Emilia. Reale commissione pe' testi di lingua.

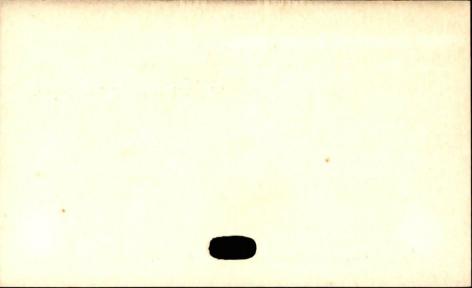
Collezione di opere inedite o rare dei primi tre secoli della lingua.

For separate volumes of this series, see

Collezione di opere inedite o rare dei primi tre secoli della lingua.



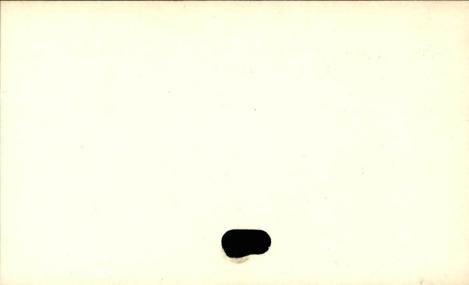




Emilia. [A tragedy.] \*\*G.3810.18 London: Printed for the author. 1672. (8), 95 pp. 16 cm., in 4s.

Barx.





## Emilia Galotti.

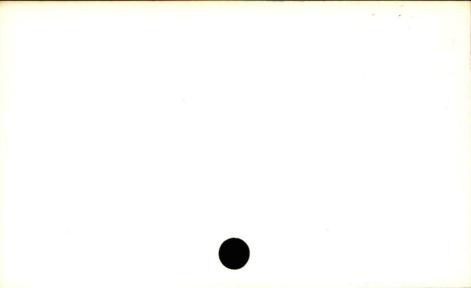
\*XF

.2398 Lessing, Gotthold Ephraim, 1729-1781. E2 Emilia Galotti. Ein Trauerspiel in fünf Auf-1872 zügen. Mit einer Einleitung: Emilia Galotti auf no.1 der Bühne, von J. W. Appell. Stuttgart, G. J.

> Göschen, 1872. xxiii, 99 p. 19cm.

With this is bound D. F. Strauss's Lessing's Nathan der Weise, Berlin, 1864.

I. Appell. Johann Wilhelm, 1829-1896, ed. II. Title.



### Emilia Galotti. Tragedy.

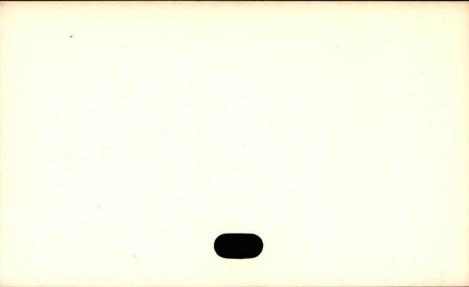
No. 9 in \*6569a.415=No. 9 in \*\*K.35.1=No. 4 in \*\*T.26.34.2 Lessing, Gotthold Ephraim. 1729-1781.

Emilia Galotti: a tragedy, in five acts. Translated from the German of G. E. Lessing by Fanny Holcroft.

Philadelphia. Bradford & Inskeep. 1810. 18 pp. 211/2 cm., in **4S.** 

Public Library, February 27, 1914.

This card was printed at the Boston



Emilia in England.

\*A. 5843

Meredith, George, 1828-1909. Emilia in England. London, Chapman & Hall,

1864.

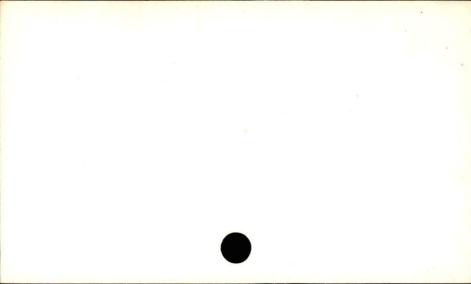
3 v. 20 cm.

Also published under title: Sandra Belloni.

Sequel: Vittoria.

6561 Ex libris William Marchbank.

.31 --- [Another copy]



### Emilia Wyndham. A novel.

Marsh, Anne Caldwell, 1798–1874. No. 1 in \*\*G.3851.2 Emilia Wyndham. A novel. By the author of "Two old men's tales," "Mount Sorel," etc.

Paris. Baudry. 1846. (3), 374 pp. [Collection of ancient and modern British authors. Vol. 417.] 22 cm., in 8s.



R - B

BX 2460 .E4

Emiliane, Gabriel d'.

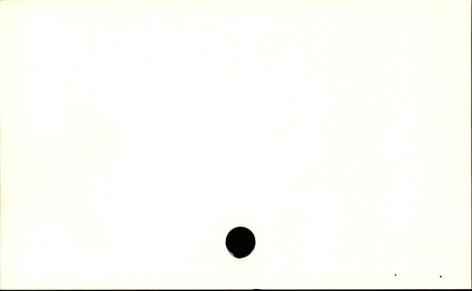
A short history of monastical orders : in which the primitive institution of monks, their tempers, habits, rules, and the condition they are in at present, are treated of / by Gabriel d' Emillianne. -- London : Printed by S. Roycroft, for Rob. Clavell, 1693. [39], 312 p.; 17 cm.

According to Cushing, Querard, and Halkett and Laing, Gabriel d' Emiliane is the pseudonym of Antonio Gavin.

MRGRRBK

(Continue on next card) ocm08863874

002964



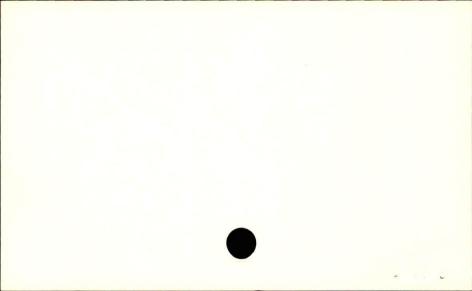
```
R-B
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BX 2460 .E4 Emiliane, Gabriel d'. -- A short history of monastical orders 1693. (Card 2)

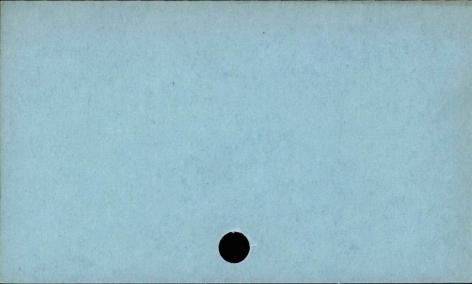
Wing G394 (Printed by Roycroft for W. Bentley)
1. Monasticism and religious orders. I. Gavin, Antonio. II. Title.

MRGRRBK





Emilianus, St. See Æmilianus, St.



Emilio, Luis Fenollosa.

\*4323.105=\*"20th".32.35

The assault on Fort Wagner, July 18, 1863. The memorable charge of the 54th Regiment of Massachusetts Volunteers.

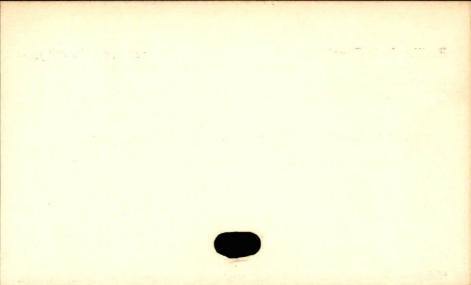
Boston. Rand Avery Co. 1887. 16 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

July

1901

<sup>\*</sup>D8290 - Massachusetts. Militia. 54th Regiment. - Wagner, Fort, South Carolina.



Emilio, Luis Fenollosa.

History of the 54th Regiment of Massachusetts Volunteer Infantry, 1863–1865.

Boston. The Boston Book Co. 1891. xvi, 410 pp. Illus. Portraits. Maps. 21½ cm., in 8s.

The title on the cover reads, A brave black regiment.

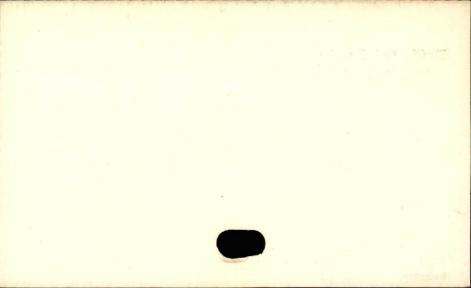
Same. 2d edition revised. 1894. xvi, 452 pp. 21 cm., in 8s. \*"20th".40c.54.2

Contains an appendix upon treatment of colored prisoners of war.

Portraits, etc. taken from lintypeanets. 2t the Hearachusette Historical Society. (11/16/1989)

This card was printed at the Boston Public Library, October 2, 1923.

M7089 — Brave black regiment, A. — Massachusetts. Militia. 54th Regiment. Infantry.



Emilio, Luis Fenollosa.

\*"20<sup>th</sup>".32.10

Roanoke Island, its occupation, defense and fall. A paper read before the Roanoke associates, Feb. 9th, 1891.

= [New York.] 1891. 18 pp. Map. 8°.

[This work is kept on the Special Libraries Floor.]

20th

190

\*D8015 - Roanoke Island, N. C., Battle of. 1862.

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#### No.35 in\*\*M.450.125

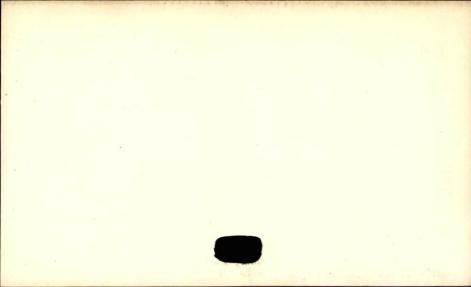
Emilio, Manuel. No. 7 in \*8050.49=\*A.9681.53=\*\*M.456.95= Little Eva; Uncle Tom's guardian angel. Song, A.-or-Bar., with pianoforte accompaniment.] Poetry by John Greenleaf Whittier. Music by Manuel Emilio. Boston. Jewett & Co. 1852. (4) pp. 317/2 cm.

The cover is missing in the copy on call-number No.35 in\*\*M.450.125.

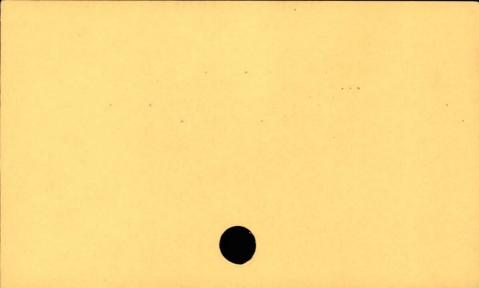
This card was printed at the Boston

M7590 - Double main card. -John Greenleaf, 1807-1892. Poems Songs. With music. (1) — Stower and Elizabeth Beecher. Uncle Tom's cabin. Songs occasioned by. (1)

Public Library, December 11, 1923. Emilio, Manuel. (MI) - Whittier. set to music. (M2) — T.r. (1) —

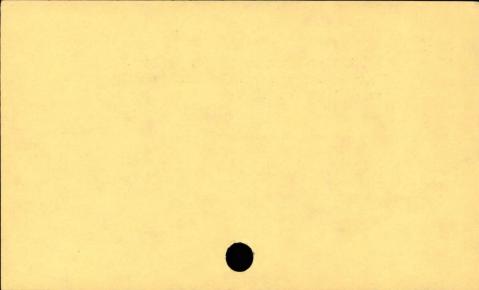


\*Reserve B.4189a Emilio, Paolo, d.1529.
... De rebvs gestis francorvm.
Parisiis, Vascosanum, 1548. 2v.
Imperfect: v.2 wanting.
ICx.



Juv. M33

Emily and her brothers. By Mrs. Sherwood. 23rd. ed. London, Houlston and Wright [n.d.]



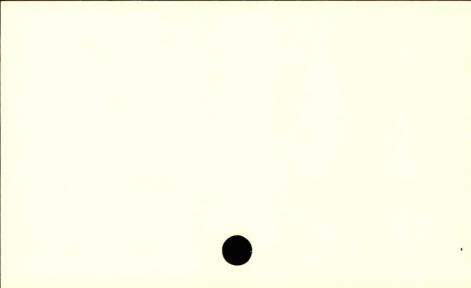
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R-B
Acc.
86-
200
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Emily Dickinson: Letter to the World. Washington, D.C.: Folger, 1986.
1 vol.: ill., facsim.; 28 cm. Shelved with EXHIBITION CATALOGUES, 1986.

RG87-530010



MRG87-530010



## Emily Elwood . . .

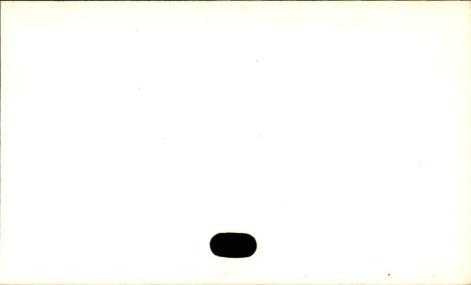
Barker, Benjamin. No. 8 in \*A.5956.2 Emily Elwood, or the Hermit of the Crags. A romance of the last war. Boston. Gleason. 1845. 3-58 pp. Wood-cuts. 8°.

[This work is kept on the Special Libraries Floor.]

Nov. 16.

1903

F1707 — United States. Hist. Fict. — T.r.



## Emily Hamilton.

Vicery, Eliza.

\*A.9315

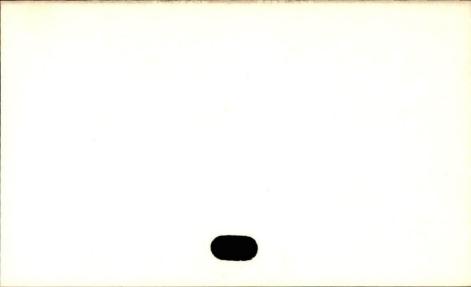
Emily Hamilton, a novel. Founded on incidents in real life. By A young lady of Worcester County.
Worcester. Thomas. 1803. 249 pp. 16°.

[This work is kept on the Special Libraries Floor.]



This card printed

March 18, 1904.



# Emily Mansfield.

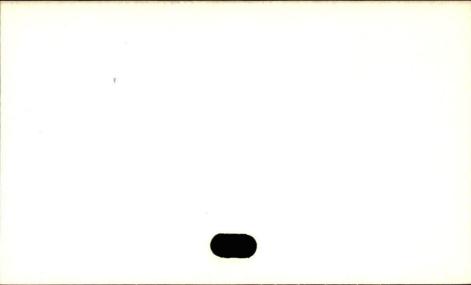
White, Hannah. No. 2 in \*A.5956.1 Emily Mansfield. By the author of the "Mysteries of Boston," etc. — [Boston? 184–?] 64 pp. Wood-cuts. 8°.

[This work is kept on the Special Libraries Floor.]

19

Nov. 16,

F1704 - T.r.

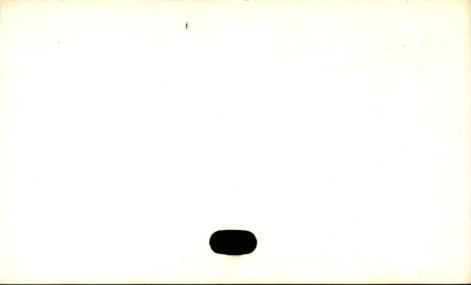


Emily Mansfield, Author of. See White, Hannah.

orio

Nov. 23,



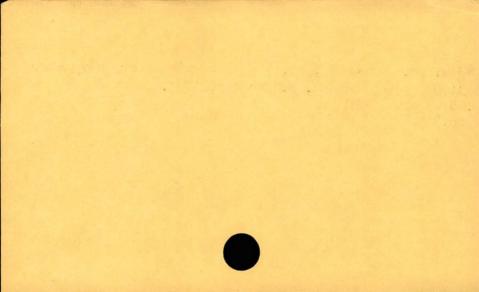


\*Juv.Res. 3440

.65 no.3

Emily, or, The young missionary advocate. London, F. Westley, 1825.

LC o



BARK BOOK Emily Parker.

[Child, Lydia Maria (Francis)] 1802-1880.

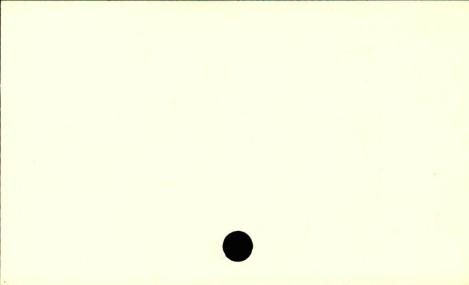
\*XJ Emily Parker, or Impulse, not principle. In-.827 tended for young persons. By the author Even-.C43E ings in New England, and editor of the Juvenile miscellany.

Boston, Bowles and Dearborn, 72 Washington Street. Isaac R. Butts & Co. printers. 1827.

63 p. front. 15cm. (12mo) (Juvenile miscellany, v.2, no.1)
Blanck, BAL, 3091.

Printed tan wrap pers preserved.
I. Title.

MB



# Emily St. Pierre, ship.

Great Britain. Foreign Office. 4420.32=\*"20th".20.22

Papers respecting the "Emily St. Pierre," of Liverpool. Presented to both Houses of Parliament by command of Her Majesty. 1862.

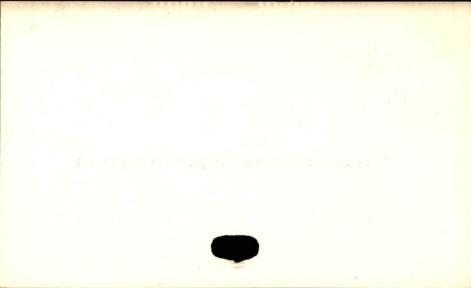
London. [1862.] (2), 17, (1) pp. [North America. No. 11.] F°. This may also be found in the Sessional papers of Parliament, Accounts and papers, 1862, vol. 62.

[The second copy is kept on the Special Libraries Floor.]



Public Library, October 20, 1905.

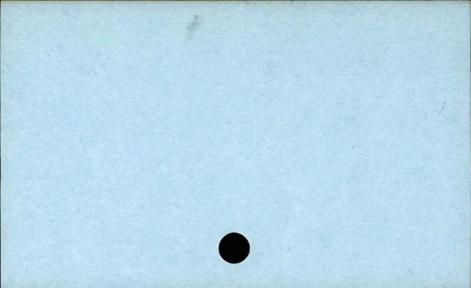
This card was printed at the Boston F9304 — Emily St. Pierre, ship.



Emin Pasha.

see

Schnitzer, Eduard, known as Emin Pasha, 1840-1892.



### Eminent actors.

Archer, William. 1856-

2546.100=\*\*T.57.2

William Charles Macready.

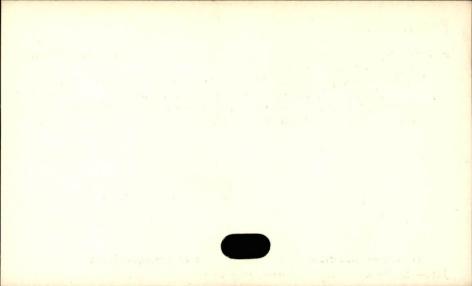
London. Kegan Paul, Trench, Trübner & Co., Ltd. 1890. vii, (1), 224 pp. [Eminent actors.] 19 cm., in 8s. Clippings are inserted in the copy on shelf-number \*\*T.57.2.

Two copies on shelf-number 2546.100.



Public Library, July 7, 1913.

J21 - Macready, William Charles. 1793-1873. - S.r.



#### Eminent actors.

Lowe, Robert William.

2546.115=\*\*T.57.201

Thomas Betterton.

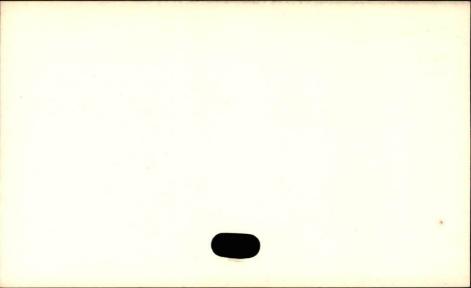
London. Kegan Paul, Trench, Trübner & Co., Lt<sup>d</sup>. 1891. vi, (1), 196 pp. [Eminent actors. 2.] 19 cm., in 8s. Clippings are inserted in the copy on shelf-number \*\*T.57.201.



This card was printed at the Boston

Public Library, February 20, 1914.

J367 — S.r. — Betterton, Thomas. 1635?-1710.



## Eminent actors.

Parry, Edward Abbott.

Charles Macklin.

London. Kegan Paul, Trench, Trübner & Co., Ltd. 1891. (7), 208 pp. [Eminent actors.] 19 cm., in 8s. 2546.116

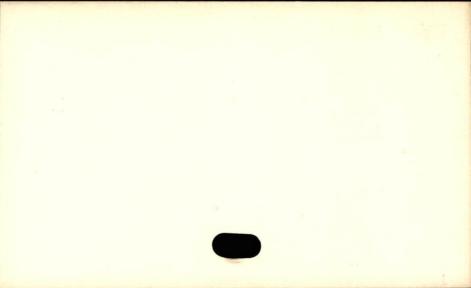
=Same. New York. Longmans, Green, & Co. Clippings are inserted.



This card was printed at the Boston

Public Library, March 5, 1914.

J468 — Macklin, Charles. 1697?-1797. — S.r.

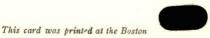


## Eminent actors in their homes.

Hamm, Margherita Arlina. 1871–1907. \*\*T.57.259
Eminent actors in their homes. Personal descriptions and interviews.

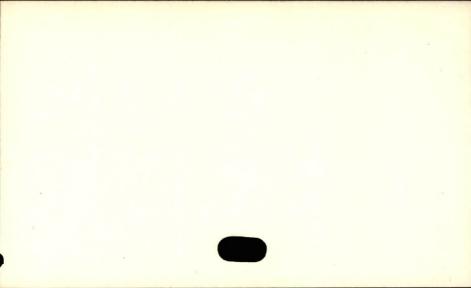
New York. Pott & Co. 1902. xii, 336 pp. Portraits. Plates. 18½ cm., in 8s.
 Contents. — Introduction. — Edward H. Sothern. Virginia Harned-Sothern. — Richard Mansfield. Beatrice Cameron-Mansfield. — Marie Bates. — Elsie de Wolfe. — Minnie Maddern Fiske. — Annie O'Neill. — Edward Harrigan. — Annie Ward Tiffany. — May Robson. — David Warfield. —

[Continued on the next card.]



Public Library, December 30, 1913.

J270 — T.r. — Actors. — United States. Theatres. Biog.



## Eminent actors in their homes.

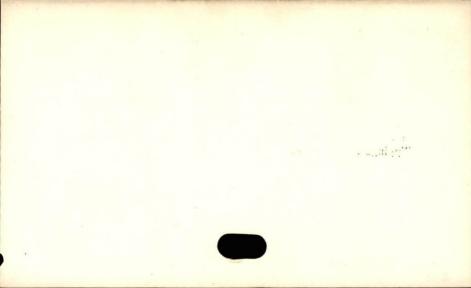
Hamm, M. A. 1871–1907. Eminent actors in their homes. (Continued.)

\*\*T.57.259

Viola Allen. — Francis Wilson. — Julia Marlowe. — Annie Russell.

— Amelia Bingham. — Burr McIntosh. — Chauncey Olcott. — James K. Hackett. Mary Mannering-Hackett. — Mr. and Mrs. Robert Edeson.

— Joseph Jefferson. — Otis Skinner. — William H. Crane. — Mary Anderson de Navarro. — Nat C. Goodwin. Maxine Elliott-Goodwin. Clippings are inserted.



#### EMINENT DOMAIN--MASSACHUSETTS.

RARE BOOM

Parsons, Jonathan, 1735-1784.

.784

.P21C

XXH A consideration of some unconstitutional

> measures, adopted and practiced in this state. In an address to the public. By Jonathan Par-

sons ...

Also avail-

Newbury-Port [Mass.]: Printed and sold by John Mycall. 1784.

able in micro-

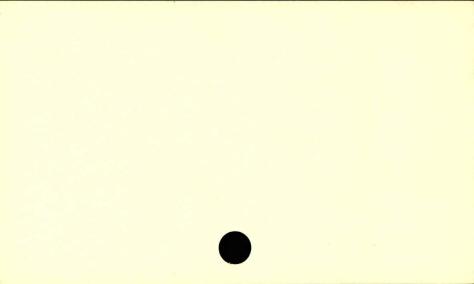
24p. 18cm.

text.

On the refusal of the Essex County Court of Sessions to compensate the author for land taken for widening a lane in Newburyport.

Evans 18674.

MB



### EMINENT DOMAIN -- MASSACHUSETTS.

DEPT.

×XH

.798

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no.23

[Quincy, Josiah] 1772-1864.

Remarks on the constitutionality of the Memorial of the City Council for an extension of Faneuil Hall Market.

[Boston] Phelps and Farnham, printers, No.5, Court Street. [1824]

12p. 22.5cm.

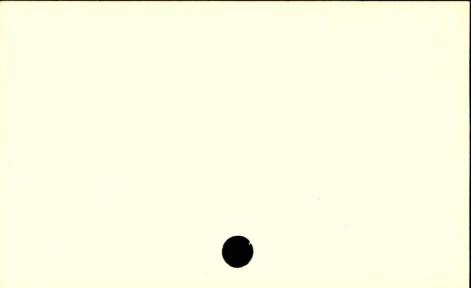
Caption title, imprint from p.12.

Shaw/Shoemaker 17747.

In tract volume from library of Eliza Susan Quincy.

I. Title.

ME



Eminent Women of the Age. By James Parton, Horace Greeley, T. W. Higginson, J. S. C. Abbott [etc]. Hartford. Betts & co. 1868. 628 pp. Portrs. 8°.

Same. Hartford. Betts & co. 1869. 628 pp.
Portrs. 8°. P.10.263.1



-Women. Biog.



#### Eminent women series.

Ingram, John H.

2550b.88=\*R.9.445

Elizabeth Barrett Browning.

London. Allen & co. 1888. xii, 194 pp.

[Eminent women series.] Sm. 8°.





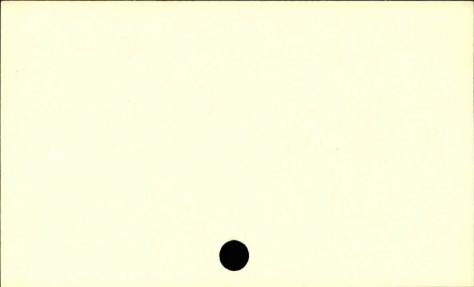
#### Emlyn, Thomas, 1663-1741.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





\*Defce 30 .708 Em5E

[Emlyn, Thomas] 1663-1741. An examination of Mr. Leslie's last dialogue,

24 p. 20cm.

relating to the satisfaction of Jesus Christ. Together with some remarks on Dr. Stillingfleet's true reasons for Christ's sufferings. London, Printed in the year 1708.

1. Unitarianism -- Doctrinal and controversial works. 2. Leslie, Charles, 1650-1722. 3. Stillingfleet, Edward, Bp. of Worcester, 1635-1699.

4. Jesus Christ-- Passion. I. Title.

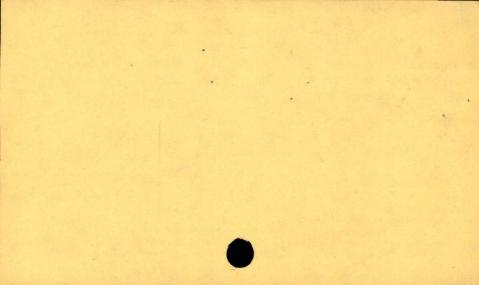


Emlyn, Thomas, 1663-1741.

\*Reserve Extracts from An humble inquiry.

5478 Boston, S. Hall, 1790.

Evans 22484.



RARE BOOK

XH

.B756

no.2

Also

available in Micro-

text

Emlyn, Thomas, 1663-1741.

An humble inquiry into the scripture - account of Jesus Christ; or, a short argument concerning his Deity and Glory, according to the Gospel / by the late Reverend, Learned and Pious Mr. Thomas Emlyn of Dublin ... the fifth edition. Now re-published, with a Dedication to the Reverend Ministers of all denominations in New England / by a Layman.

Boston: Edes & Gill, 1756. xi, [1], 13-56 p.; 19 cm.

(See next card)

MB

1. Jesus Christ -- Divinity 2. Unitarianism I. Mayhew, Experience, 1673-1758. II. Title.

4881 you 86-5846 A.A.

8

XH .B756 .H19T

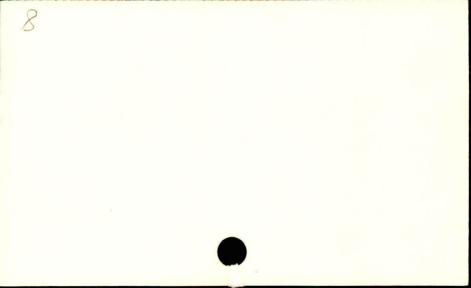
no.2

Emlyn, Thomas, 1663-1741.

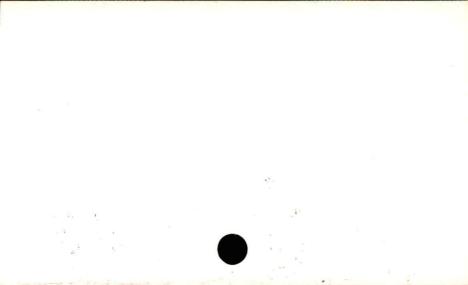
An humble inquiry into the scripture - account of Jesus Christ ... (Card 2)

Signatures: [A]-G<sup>4</sup>.
References: Evans 7650.

In pamphlet volume, presumably from library of Jeremy Belknap, with manuscript note suggesting Dr. Mayhew as editor.



\*Defoe [Emlyn, Thomas] 1663-1741. 30 A vindication of the worship of the Lord Je-.705 sus Christ, on the Unitarian principles: in an-Em5V swer to what is said on that head by Mr. Jos. Boyse, in his Vindication of the deity of Jesus Christ ... [London] 1705] 28 p. 20cm. Imperfect: t. p. wanting; title and imprint from Halkett and Laing. 1. Unitarianism -- Doctrinal and controversial works. 2. Boyse. Joseph, 1660-1728. A vindeity of Jesus Christ. dication of the 3. Jesus Christ-Deity. I. Title.



\*XF

.1829 Emma, Emilie.

.N4 Schwertlilien. Zeit-Gedichte. Köln, Neue

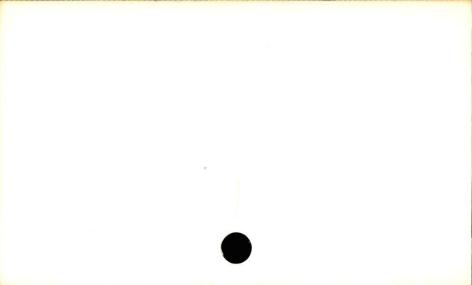
no.2 Kölnische Zeitung, 1849.

54 p. 16cm.

No.[2] in volume lettered on spine: German

Author's inscribed presentation copy to the Freiligrath family.

I. Title.



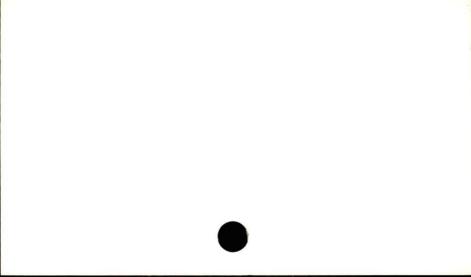
```
*K.244
.13 Austen, Jane, 1775-1817.
Emma, a novel. New ed. London, R. Bentley, 1879.
419 p. illus. 20 cm.
PR4034
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[Another copy]

EOR OTHER EDITIONS see AUTHOR

I. Title.

.E5



# Emma Corbett.

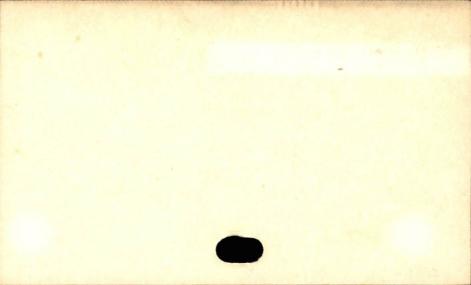
Pratt, Samuel Jackson.

\*A.7127

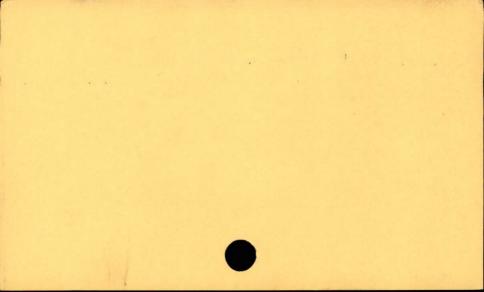
Emma Corbett: exhibiting Henry and Emma, the faithful modern lovers; as delineated by themselves, in their original letters. Published by Courtney Melmoth [pseud.].

— Philadelphia. Bell. 1782. 3 v. in 1. 8°.

[This work is kept on the Special Libraries Floor.]



\*Juv.Res. Emma's birth-day. Union
7589a [New York?, Sunday School/of the M.E. Church,
.106 18--?]
no.2 ICo.



### Emmanuel, D. \*\*E.5021.69 Étude des intégrales abéliennes de troisième espèce. [Thèse.]

Paris: Gauthier-Villars. 1879. 32 (1) pp. 40.

-Functions, Abelian.



\*Acc. Emmanuel, Pierre.
70-257 Notre Père. Illustrations de Loo.
[Paris] Editions du Seuil [1969]
LCxxx.

City funds

about mile

SPECIAL Emmart, Emily Walcott, ed. and tr.

[Cruz, Martin de la]

SCfL

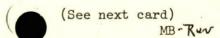
.23

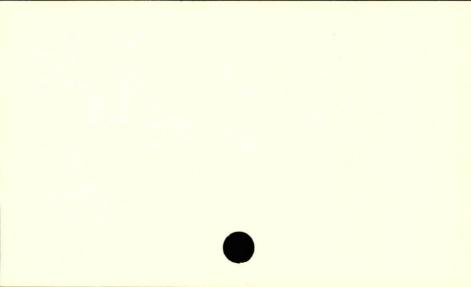
The Badianus manuscript (Codex Barberini, Latin 241) Vatican Library; an Aztec herbal of 1552.

Introduction, translation and annotations by Emily Walcott Emmart. With a foreword by Henry E. Sigerist. Baltimore, The Johns Hopkins Press, 1940.

xxiv,341p.incl.illus.,plates(part col.) 31cm.
"Facsimile of the Badianus manuscript [Libellus de medicinalibus Indorum herbis]": p.[83]-202.

Bibliography: p.339-341.





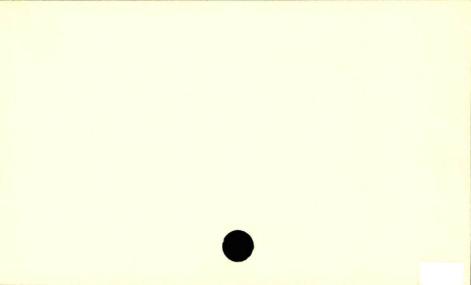
### SPECIAL

. 36

Cruz, Martin de la The Badianus manu-SCfL script ... 1940. (Card 2)

Aztec herbal.

1. Materia medica--Early works to 1800. 2.
Botany--Mexico. 3. Materia medica, Vegetable.
4. Aztecs. I. Badiano, Juan, tr. II. Emmart,
Emily Walcott, ed. and tr. III. Title. IV. Title:



### Emmerick, Andreas.

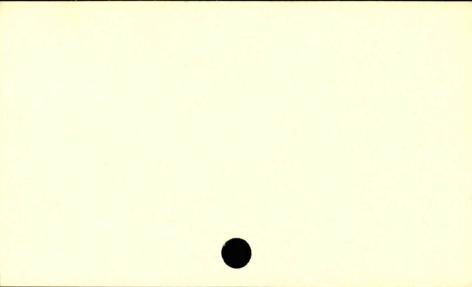
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Emmerton, James Arthur, 1834-1888.

\*"20th".40c.23.I

A record of the Twenty-third Regiment Mass. Vol. Infantry in the War of the Rebellion, 1861–65, with alphabetical roster; company rolls; portraits; maps; etc.

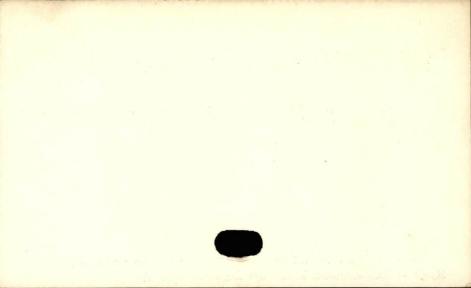
Boston. Ware & Co. 1886. xx, 352 pp. Illus. Portraits Plates. Plans. 23 cm., in 8s.



This card was printed at the Boston

Public Library, October 2, 1923.

M7091 — Massachusetts. Militia. 23d Regiment. Infantry.



Emmet, Robert. 1780–1803.

Guiney, Louise Imogen. 4548.300=\*P.84.367.4

Robert Emmet. A survey of his rebellion and of his romance.

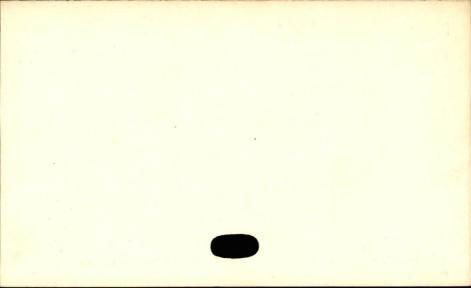
London. Nutt. 1904. viii, 102, (1) pp. Portrait. 8°.

[The second copy is kept on the Special Libraries Floor.]



Public Library, April 14, 1909.



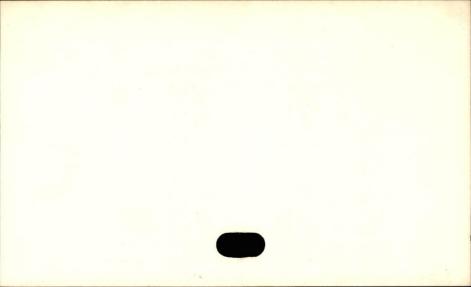


### **Emmet**, Robert. 1778–1803.

Tissot, Pierre François. 1768–1854. \*\*T.97.151 Les trois conjurés irlandais, ou l'ombre d'Emmet. Par P.-F. Tissot. Paris. Fain. An XII.–1804. (3), 16 pp. 18½ cm





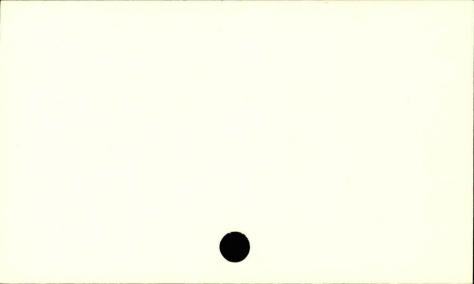


## EMMET, ROBERT, 1780-1803, -- BIBLIOGRAPHY.

Material relating to the above may be found in the off-print file of the Department of Rare Books and Manuscripts, under the following authors:

OBHaodha, Michael

Please consult Librarian in the Reading Room.



Emmett, —

No. 8 in \*"20th".110.2.2

Three cheers for our Jack Morgan! A camp song. Words by Eugene Raymond. Music [pianoforte accompaniment] by Emmett.

- Augusta, Ga. Blackmar. 1864. 5 pp. 33 cm.

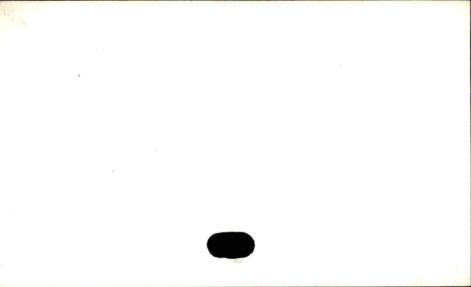
This card was printed at the Boston

Public Library October 25, 1935.

D8914 — Double main card. — Emmett...

—. (MI) — Raymond,

Eugene. (M2) — T.r. (1) — Morga Hunt, 1826–1864. (2) — Confederate States of America. Fine arts. Music. Music published in the South during the war. (1) — Confederate States of America. Hist. War with the North. Music.



### Emmett, Burton, 1871-1935, ed.

RARE BOOK DEPT.

. 53

The Colophon ... a quarterly for booklovers.

XQ v.1-5, pt.1-20, Feb.1930-Mar.1935; new ser. . 59

v.1-3, July 1935-Dec.1938; new graphic ser..

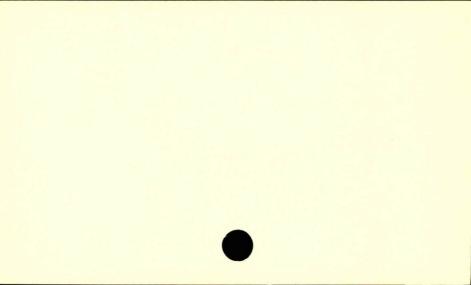
v.1.nos.1-3, Mar.1939-Feb.1940.

New York, Pynson Printers, inc. [1930]-40.

36v. illus.(part.col.) 27cm.(new ser.:24cm.) Editors: Elmer Adler and J.T. Winterich (with Burton Emmett, Feb.1-30-Dec.1931; Alfred Stanford, Feb. 1933-Sept. 1939; F.B. Adams, Jr., Oct. 1936-Sept.1939)

(See next card)

MB

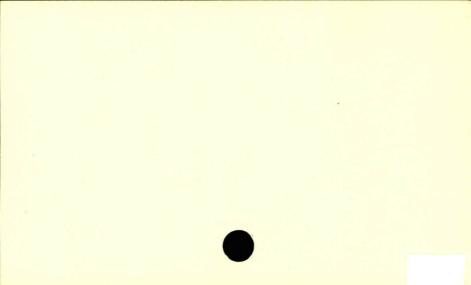


#### RARE BOOK

DEPT.

The Colophon ... [1930]-1940. (Card 2) XXQ Publication suspended with new graphic ser., v.1,no.4, Feb.1940. . 59

.53 Includes bibliographies.

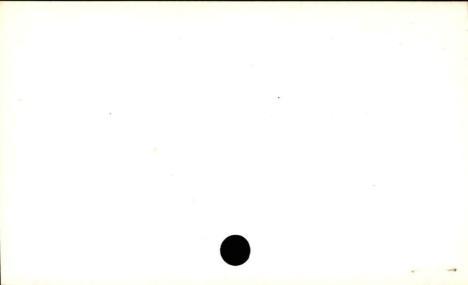


### EMMETT, BURTON, 1871-1935.

\*Q.59

Anderson, Sherwood, 1876-1941.
Burt Emmett.

(In The Colophon. New York, 1930-40. 24 cm. new ser., v. 1, no. 1 (1935) p. 7-9



### EMMETT, BURTON, 1871-1935.

HF6181 -E5B8

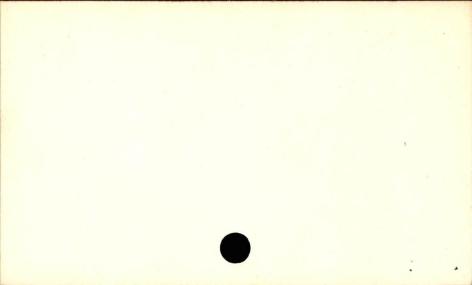
Burton Emmett, 1871-1935 ... [New York, 1937?]
2 p. 1., 16 p. front. (port.) illus.
20 1/2cm.

"The material in this book appeared originally in PM magazine for March, 1937."

"Some notes concerning the Burton Emmett collection of illustrated books and prints" printed from Emmett's manuscript memorandum by

(Continued on next card)





### EMMETT, BURTON, 1871-1935.

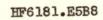
HF6181 .E5B8

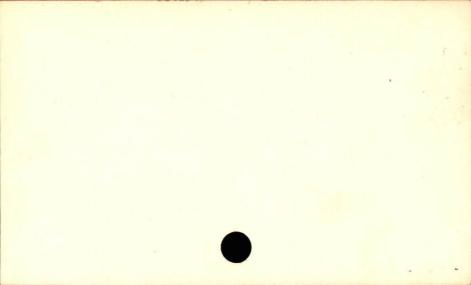
Burton Emmett, 1871-1935 ... [1937?] (Card 2) the Overbrook press, Stamford, Conn., 1937: [12] p. inserted between p. [8] and 9.

"The paragraph of text on the cover is from an article by Burton Emmett in the 'Print connoisseur'."

"Reprinted for presentation to public libraries."

(Continued on next card)





# EMMETT, BURTON, 1871-1935.

HF6181

.E5B8 Burton Emmett, 1871-1935 ... [1937?] (Card 3)

CONTENTS.—Friend, by Sherwood Anderson.—

Advertising, by C. S. Walsh.—Collector, by

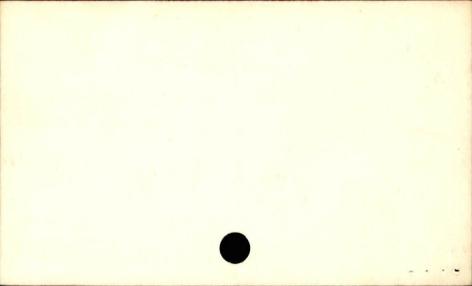
RARE BOOK Elmer Adler.—A. I. G. A., by W. A. Cole.—

Colophon, by J. T. Winterich.

\*\*59.240 — [Another copy]

1. Emmett, Burton, 1871-1935. I. PM; an intimate journal for production managers.

HF6181.E5B8



#### Emmett, Chris.

\*"20th".254.359.1

Give 'way to the right. Serving with the A.E.F. in France, during the World War. 1st edition.

San Antonio, Texas. The Naylor Co. 1934. vii, (2), 302 pp. Portrait. Plates. 23 cm.
 The author's experiences with L Company, 359th Infantry, 90th Division.

This card was printed at the Boston

Public Library, January 18, 1935.

D6446 — T.r. — European War, 10 Pers. narr. — United States. Army and navy. Army. American Expeditional Forces. European War. 359th Regiment. Infantry. Company L.



[Emmett, Daniel Decatur] 1815-1904. Dixie's land!

bAcc. Boston [1860?] 79-270 lcxx.

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# Emmett, Daniel Decatur.

Dixie. Song.

\*\*H.90a.410

Dixie's land. The first edition of Dixie [in New Orleans. Facsimile,

with explanatory text].

New Orleans. Printed by John Hopkins for the Howard Memorial Library. [1907.] Broadside, 12½ × 5<sup>9</sup>/<sub>16</sub> inches. Vignette.

One of an edition of 200 copies.

The music of the song was composed by Daniel Decatur Emmett.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bosta

Public Library, June 3, 1908.

G7539 — T.r. — Songs. Without music. — Emmett, Daniel Decatur. — Howard Memorial Library, New Orleans, La. — Broadsides.

Later Language 1915

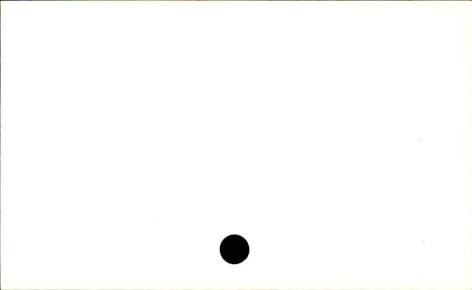
## Emmett, Robert

PR5169.P7S6 1820a

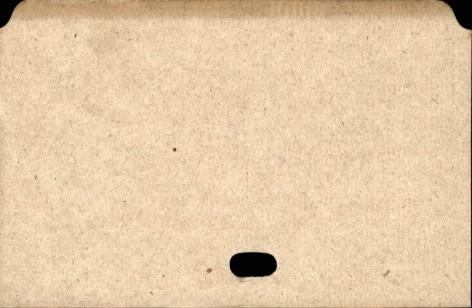
```
R-B
        Phillips, Charles, 1787?-1859.
PR
          The speeches of Charles Phillips,
5169
        esquire, : delivered at the bar and on
.P7
56
        various occasions, in Ireland and
        England. / Edited by himself...
1820a
        together with...last speech of Robert
        Emmett. -- Saratoga Springs : G.M.
        Davison, 1820.
          xv, [1], [17]-284 p.; 22 cm.
          ''Preface to the first edition
        [London, 1817] by John Finlay'': p.
        [vii]-xv.
          OCLC number: ocm03794328.
          Shoemaker 2757.
          I.Finlay, John, barrister-at-law,
        ed. II.Emmett, bert, 1778-1803.
                            (Bk.3) 19-16246
RG88-619205
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# RARE BKS

PS3605 .M574 P74

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BPL1RB 39999063217291

Emmons, Josh. Prescription for a

superior existence : a no

247 P. ; 24 cm.



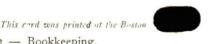
#### Emmons Marcus A, 1837-1892.

\*Bentley 103.E5

Expert book-keeping and "100 helpful hints"...

Detroit. The Book-keeper Publishing Co. 1893. (5), 200 pp.

Illus. Tables. 25.5 cm. At head of title-page: "To folks who live by wielding the pen."





Public Library, June 20, 1935



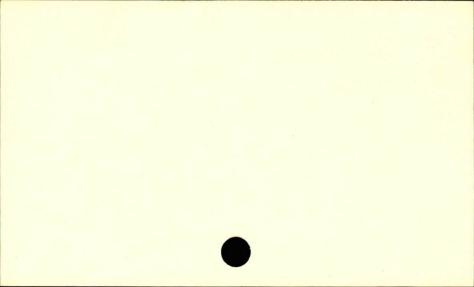
#### Emmons, Nathaniel, 1745–1840.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

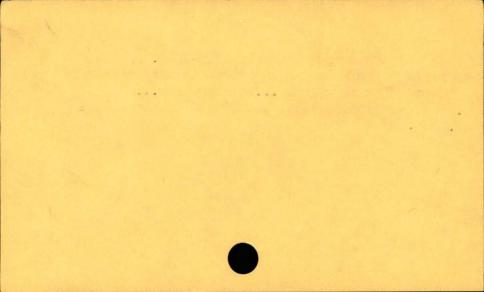




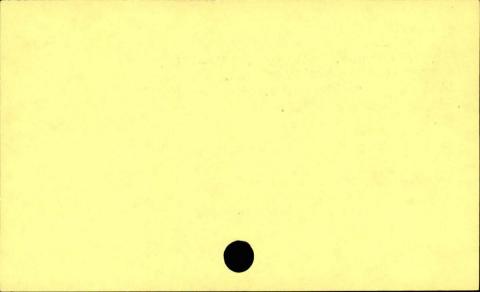
\*Reserve The danger of embracing that notion of moral virtue ... A discourse...

Providence, Heaton & Williams = 1804=

v.2,no.6



\*Reserve 4454 •52 no.4 Emmons, Nathanael, 1745-1840. The dignity of man. Ptovidence, B. Wheeler [1787] Evans 20344.



### Emmons, Nathanael, 1745-1840.

Acc. A discourse addressed to the congreg-85- ation in Franklin.

175

Boston: Lincoln & Edmands, 1809. 24 p.; 23 cm.

Henry Stevens, Son & Stiles

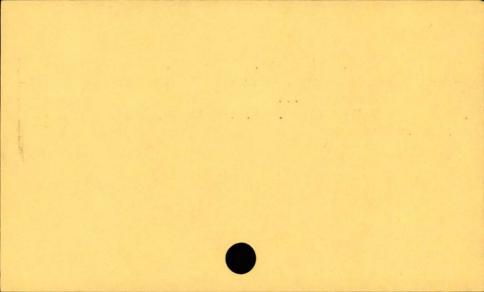
and the second of

the state of the s

Emmons, Nathanael, 1745-1840.

\*Reserve A discourse, addressed to the Norfolk Auxili-5440a ary Society ... .67 Dedham [Mass.] A.D. Alleyne, 1817.

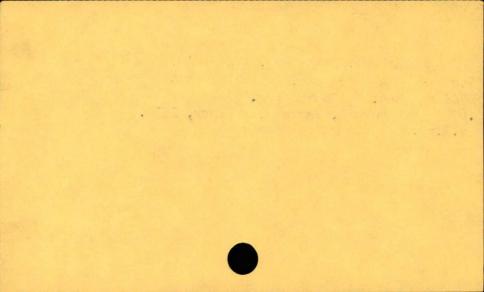
v.3, no.5



Emmons, Nathanael, 1745-1840. A discourse, delivered at the funeral of the 5440a Rev. David Sanford. Boston, Farrand, Mallory, 1810. v.3,no.3

\*Reserve

-67



Emmons, Nathaniel, 1745-1840.

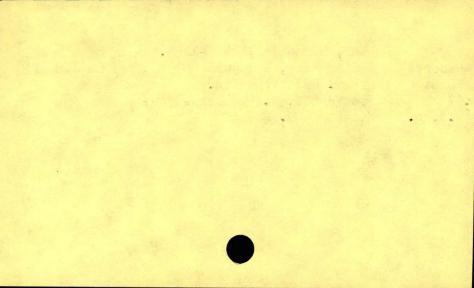
A discourse, delivered at the ordination of the Rev. Walter Harris.

Providence, B. Wheeler e1789:

v.l,no.2 Evans 21809.

\*Reserve

5440a



\*Reserve 5440a .67.1.5

Emmons, Nathaniel.

A discourse, delieverd at Wardsborough, Ve
Vermont, Novemeer el: 4, 1795 ...

Brattleborough, Vt., B. Smead, 1797.

Evans; McCorison.

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RARE BOOK
  DEPT
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Also
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microtext Emmons, Nathanael, 1745-1840.

A discourse, delivered August 10, 1795. at the funeral of the Reverend Elisha Fish ... who departed this life, August 6, 1795. in the LXXVIth year of his age, and the XLIVth of his ministry. By Nathanael Emmons ...

Printed at Wrentham, (Massachusetts:) By N. Heaton, jun. M, DCC, XCVI. [1796]

25p. 21cm. Evans 30388.

SIP

2 Funeral Sermons

I Fish, Elisha, 1719-1795.

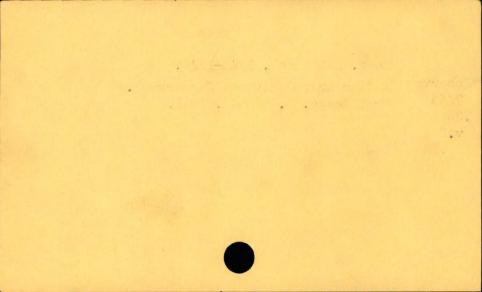
Hersey fd--Acc 77-618

4

## Emmons, Nathanael, 1745-1840.

\*Reserve A discourse delivered January 22.
7453 Providence, D. Heaton, 1811.

₹.2 no.12



RARE BOOK DEPT. XH .802

.Em6D

Emmons, Nathanael, 1745-1840.

A discourse delivered, July 5. 1802. In commemoration of American independence. By Nathanael Emmons ... Copy right secured.

Wrentham, (Mass.), Printed by Nathaniel Heaton, jun. 1802.

24p. 20.5cm.(8vo) Shaw/Shoemaker 2186.



n.s.--n.d.--tr.fr.Res.

I'm live spin, morelled belo

I Fourth of July orations dis

\*Reserve 5440a .67 v.3,no.1 Emmons, Nathanael, 1745-1840.

A discourse, delivered June 19, 1805.

Amherst, N.H., J. Cushing, 1805.



\*Reserve 5440a .67.1.3

Emmons, Nathaniel.
A discourse, delivered November 3, 1790

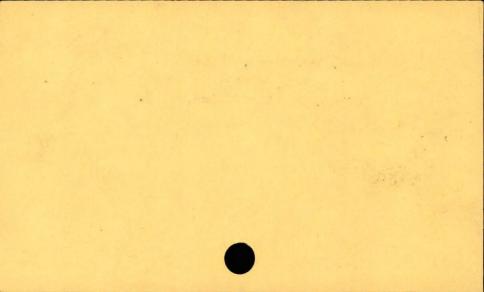
Providence, Bennett Wheeler =1790? =
Evans 22 485

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\*Reserve 5440a .67 v.3;no.4 Emmons, Nathanael, 1745-1840.

A discourse, delivered November 25, 1813. Dedham, Gazette Office, 1813.

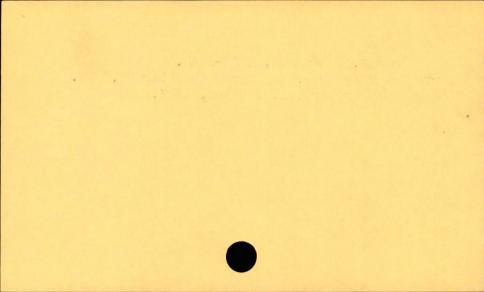


Emmons, Nathanael, 1745-1840.

A discourse, delivered November 25,1813.

\*Reserve A discourse, delivered November 7452 Newburyport, W.B. Allen, 1814.

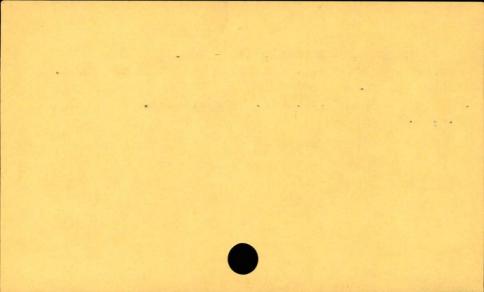
.2 no.4



Emmons, Nathanael, 1745-1840.

\*Reserve A discourse, delivered on the annual fast. 5440a 2d.ed.

.67 New-York, T. & J. Swords, 1801. v.2, no.2



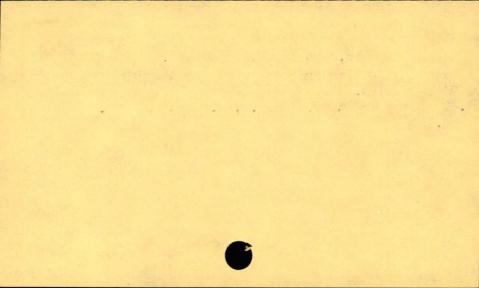
## Emmons, Nathanael, 1745-1840.

no.1

\*Reserve A discourse delivered on the day of the annual 7468 fast.

.60 Wrentham. (Mass.). N. Heaton 1803.

Wrentham, (Mass.), N. Heaton, 1803.

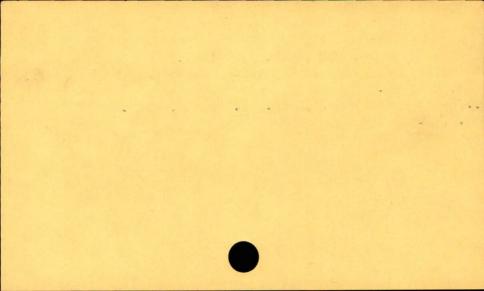


Emmons, Nathanael, 1745-1840.

\*Reserve A discourse delivered on the day of the annual
5440a fast.

(Mass.) N. Heaton 1803

.67 Wrentham, (Mass.) N. Heaton, 1803. v.2, no.3



\*Reserve 5440a .67.1.8

Emmons, Nathandel 1745-1840

A discourse, delivered on the National else fast ... Wrentham, Mass., N. and B. Heaton, 1799.

Evans 35444

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Prons, Later the Land of the Kati call of Pass ... The Stray of the Land of th

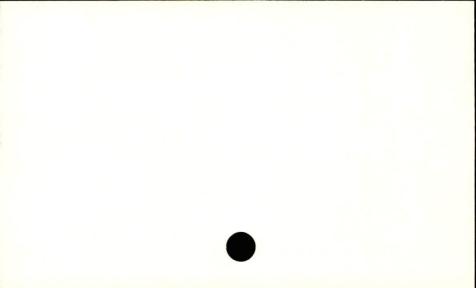
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R-B
7464
.256
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Emmons, Nathanael, 1745-1840.
A discourse, delivered on the national fast, April 25, 1799.
Wrentham, Massachusetts,: Printed by Nathaniel and Benjamin Heaton, M,DCC,XCII [1792].
31 p.; 22 cm.
Half title.
Reference: Evans 35444. (Available

in Microtext Dept.)
 l..Fast day sermons. I.T.



MRG89-530069



RARE BOOK DEPT. Emmons, Nathanael, 1745-1840. A discourse, preached at the ordination of the XH .794 Rev. Eli Smith, to the pastoral care of the .Em6D church in Hollis, November 27th, MDCCXCIII. By Nathanael Emmons ... Printed at Worcester, Massachusetts, by Leonard Also avail- Worcester, MDCCXCIV. [1794] able in 34p. 21cm. (8vo) micro-Evans 26942 text

City fds--1902--tr.fr. BX7233.E56D53

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I Ordination sermons 2 Smith, Eli, dis no LC

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Emmons, Nathanael, D. D. 1745-1840.

The giver more blessed than the receiver. A discourse, addressed to the congregation in Franklin.

Boston: pr. by Lincoln & Edmands. 1809. 24 pp.

80. No. 3 in \*\*H.17.129 = No. 2 in \*5470.39

Same. 2d ed. Exeter: J. Richardson. 1823. 20 pp. 8°. No. 8 in \*5440a.67.3





5hh0a .67.3.8

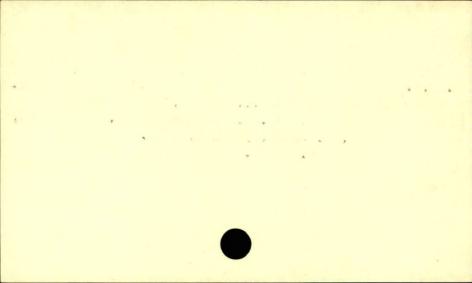
Domons, Mathaniel ... The giver more blessed that the receiver.

A discourse ... 2d ed. Exeter all. H.. Printed for J. Richardson, S. T. Moses, printer, 1823.

20 p. 22cm.

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\*Reserve 5440a .67.1.6

Emmons, Nathaniel, 1745-1840.
National peace the source of prosperity
... Worcester Mass.: L. Worcester, 1797.

\*Reserve 7450a •47 no•7

Evans 32086

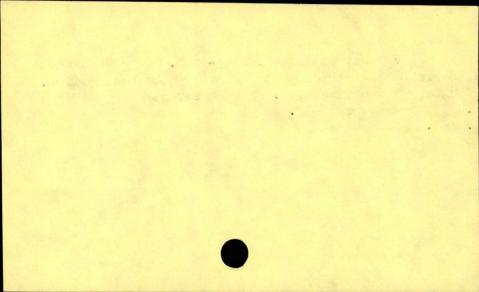
Another copy.

Signature Signature

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Reserve 544.0a .67 Evans 19623. .l no.l

Emmons, Nathanael, 1745-1840. The office of the ministry the best office. Providence, B. Wheeler =1786 =



[Emmons, Nathanael] 1745-1840.

The platform of ecclesiastical government...

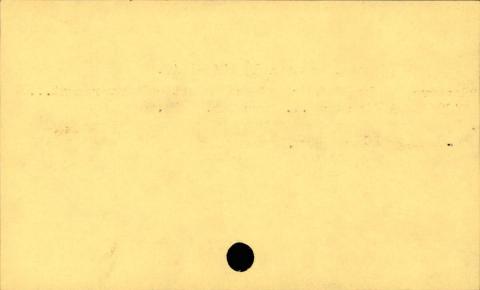
A discourse... March 26, 1826.

[Providence? 1826?] LC x; NUCxx.

\*Reserve

7439

.32 no.3



\*Reserve 5440a .67.1.7

A sermon preached at Salem, in New Hampshire, January 4, 1797 ... Concord, an.H. 2 G. Hough, 1797. Evans 32 087.

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A new one was comed as "elem, "we see "a recall a present ... Vill , ... temperate and the G. nough, ITEY.

Emmons, Nathaniel, 1745-1840.

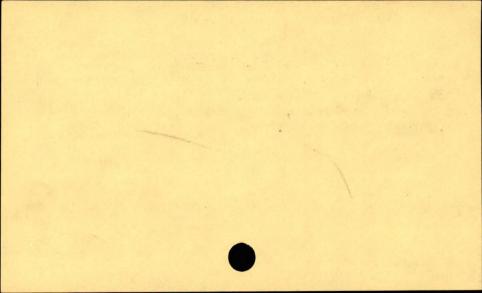
A sermon, delivered before the Massachusetts \*Reserve

Missionary Society.

.23 Charleston, S. Etheridge, 1800. no.3

Evans 37368.

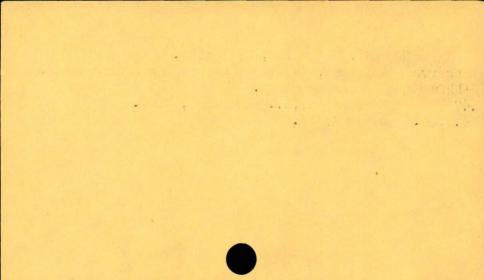
5539



Emmons, Nathaniel, 1745-1840.

\*Reserve A sermon, delivered before the Massachusetts
5hh0a Missionary Society.

.67 Charlestown, S. Etheridge, 1800. v.2, no.1 Evans 37368.



Emmons, Nathanael, 1745-1840. XW

A sermon on the death of Gen. George Washington, .36.5 .Em6S

preached February 22, 1800. By Nathanael Emmons ... Wrentham, Mass., Printed by Nathaniel and Benjamin

Heaton, 1800. Also

avail-26 p. 23°m.

able in Title within mourning border.

micro-Evans 37369.

text.



1 survisor Gell. - 1930

\*Reserve 5hh0a .67.3.6

Armons, Nathaniel

A sermon on the foreknowledge of God ... Middletown .Conn. E. Clark, 1821. 20 p. 23cm.

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\*Reserve 5440à .67.3.7

Emmons, Nathaniel.

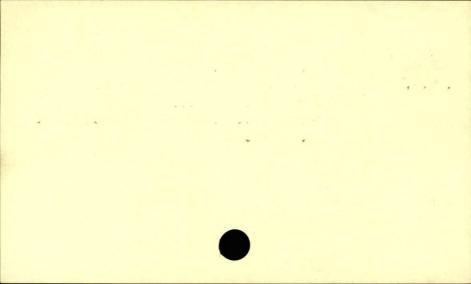
A sermon, preached at North-Guilford, September 5th, 1821 ...

New-Haven, A. H. Haltby and Co., 1822.

24 p. 23cm.

MB

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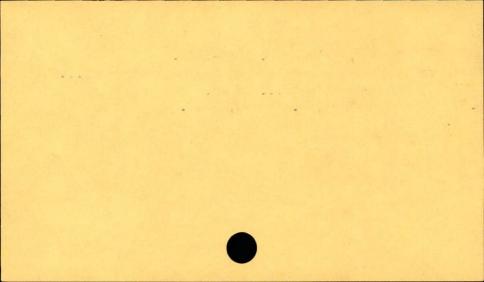
Emmons, Nathanael, 1745-1840,
A sermon preached at the ordination of...
Edwards Whipple... 2d ed.
New-York, G. Forman, 1809.

\*Reserve

7450

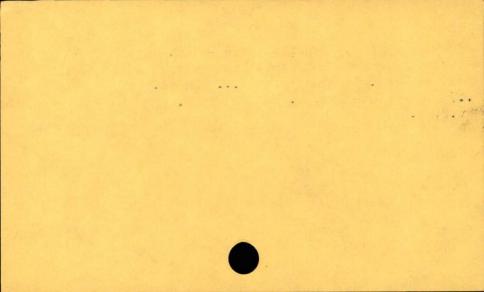
no.4

.57



Emmons, Nathanael, 1745-1840. A sermon preached at the ordination of the 5440a Rev. Edwards Whipple... 2d ed. .67 New-York, G. Forman, 1809. v.2,no.5

\*Reserve

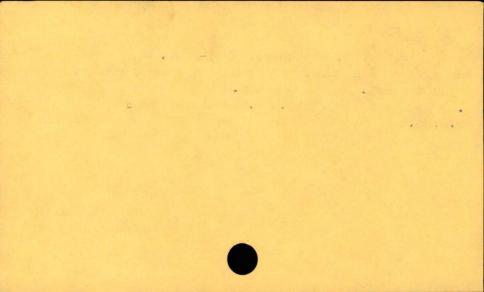


Emmons, Nathanael, 1745-1840.

\*Reserve A sermon, preached at the ordination of the 5440a Rev. Joseph Emerson.

.67 Salem cMass. J. Cushing c1803

v.2, no.4



\*Reserve A sermon, preached before His Excellency
4356 Increase Summer.
.14 Boston, 1798.
1798 Evans 33675.

\* eserve Another copy.
4355 Imperfect:

Imperfect: half-title wanting.

.90

Emmons, Nathanael, 1745-1840.

Acc. A sermon preached before the convention of the Congregational ministers in Boston,

May 31, 1804.

Boston: Manning & Loring, 1804.

24 p.; 23 cm.

Not in s/s.

Henry Stevens, Son & Stil

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Total Committee of the committee of the

\*Reserve 5440a -67.3.9

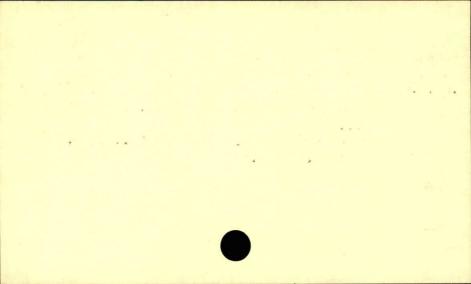
Emmons, Nathaniel ...

A sermon, preached September 29, 1824, at the installation of the Rev. Thomas Williams

Providence, B. Field and Co., 1824.

MB

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Emmons, Nathanael, 1745-1840.

Sermons on some of the first principles.

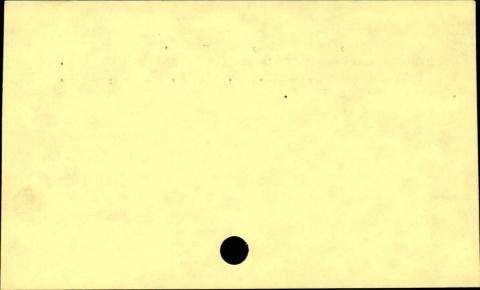
Wrentham, Mass., N. and B. Heaton, 1800.

Evans 37370.

\*Reserve

.23

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\*Reserve 5440a .67.1.4

Emmons, Nathanael
Sprinking the proper mode ...
Worcester, Mass., L. Worcester, 1795.
Evans 28626

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Morosmoo, Mas., t. Marca as, 1961.

4

## EMMONS, NATHANIEL, 1745-1840.

## RARE BOOM

DEPT. Southworth, Tertius Dunning, 1801-1864.

XH The honors of the righteous. A sermon, preached .841 Oct. 4, 1840, at Franklin, on the first sabbath .508H after the funeral of Rev. Nathaniel Emmons. D.D.

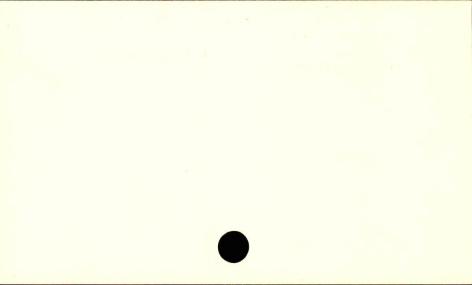
after the funeral of Rev. Nathaniel Emmons, D.D.
By Tertius D. Southworth

By Tertius D. Southworth ...

Boston: Printed by S.N.Dickinson, 52 Washington Street. 1841.

27p. 23.5cm.





RARE BOOK

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. 2632

. 3

Emmons, Richard, b.1788.

The Battle of Bunker Hill, or The temple of liberty; an historic poem in four cantos. By the late Richard Emmons, M.D. Respectfully dedicated to the friends of rational liberty throughout the world. Sixth edition.

Boston: Seventeenth of June. 1856.

144p. 19.5cm.

Preface signed: Wm. Emmons [brother of the author]

First published, New York, 1839.

(See next card)

LCxxx

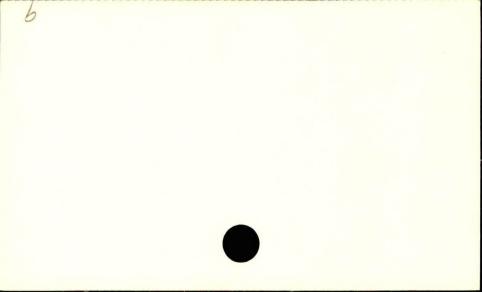
gift of the heirs of Theresa M.Ticknor--Acc 70-148

I Emmons, William, b.1792 .d. II Title dis PEPT.

XA
.2632

. 3

Emmons, Richard, b.1788. The Battle of Bunker Hill ... 1856. (Card 2) Purple cloth, blind & gilt stamped, pale yellow end papers.



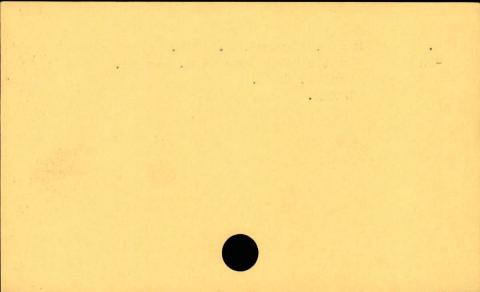
\*Acc.

Emmons, Richard, b. 1788.

Battle of Bunker Hill. 6th ed.

Boston, 1856.

LCxxx.



## Emmons, Richard, b.1788. The Fredoniad.

\*Rewerve The Fredoniad.

2399 Boston, W. Emmons, 1827.

.203 LCxxx.

PRILL COMMENT OF STREET OF

Emmons, Richard, M.D.

The Fredoniad: independence preserved. An epick poem on the late war of 1812.

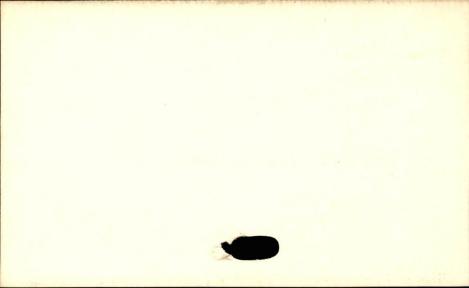
Boston. Emmons. 1827. 4 v. 12°. 2399.203=\*A.2632.1 Same. 2d edition. Philadelphia. 1830. Portraits. \*\*Adams 202.2 Vol. 4 lacks the title-page.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 5, 1908.

G8217 - T.r. - United States, Hist. War of 1812.



\*A.2632

Emmons, Richard.

The National Jubilee, and other miscellaneous poems.
— Washington. Myer. 1830 [31]. 46, (2) pp. 12°.

[This work is kept on the Special Libraries Floor.]

Certz

May 13,

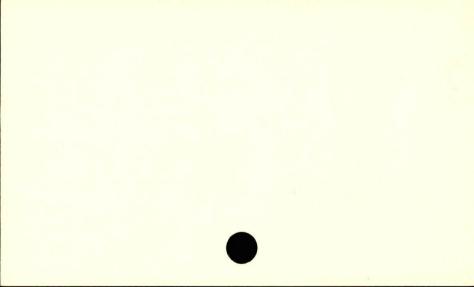


1901

The hive. A semi-monthly magazine; devoted to literature, and amusing miscellany. v.l. no.1-.4178K 26; Mar. 2, 1833-Jan. 16, 1836.

> Waltham, Mass. Edited and published by S. Bulfinch Emmons, 1833-36.

iv. [5]-212 p. illus. 24cm. Title vignettes. Includes music. No more published.



### RARE BKS BF1411 .E45

1853x

BPL1RB 39999063975765 Emmons, Samuel B. (Samuel Philosophy of popular superstitions, and the ef



The Walter Updike Lewisson

Collection of Washingtoniana

Acc.
74-136 Emmons, Samuel Bulfinch.
(184) The spirit land.
Philadelphia, J. E. Potter Cca. 1860?]
LCxx

J. L. Whitney Fd

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Λec. 74-136 (185)

Emmons, Samuel Bulfinch.
Spiritualism exposed.
New York, United States Book Co. [1889]
LCxxx

J. L. Whitney Fd

(10) bisit a appen.

(10) or with a appen.

Bulletin, no. 2. To the electors of the City of Boston.

Boston, 1826. Broadside.



Elections.

-Broadsides-Boston



Emmons, William, b.1792.

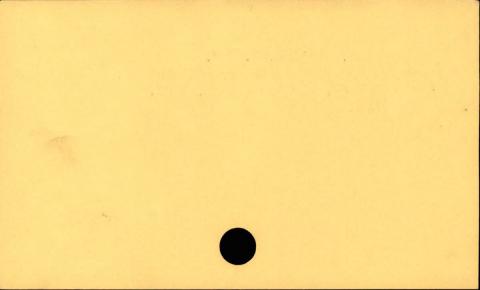
An oration on Bunker Hill Battle. \*Reserve 4354

Boston, For the author, 1827.

KCx.

.16

no.6

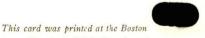


Emmons, William. No. 6 in \*4354.16—No. 10 in \*\*G.300.99.1 An oration on Bunker Hill battle, delivered on the battle ground, in Charlestown, 18th of June . . . 1827. Together with a caucus speech, delivered at Faneuil Hall, May 9th.

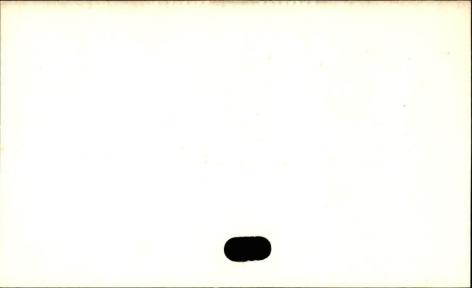
Boston. The Author. 1827. 16 pp. 23½ cm.

A plate is inserted in the copy on shelf-number No. 10 in \*\*G.300.90.1.

[The second copy is kept on the Special Libraries Floor.]



Public Library, November 16, 1911.



DEPT. \*XA .2632

. 3

Emmons, William, b.1792, ed.

Emmons, Richard, b.1788.

The Battle of Bunker Hill, or The temple of liberty; an historic poem in four cantos. By the late Richard Emmons, M.D. Respectfully dedicated to the friends of rational liberty throughout the world. Sixth edition.

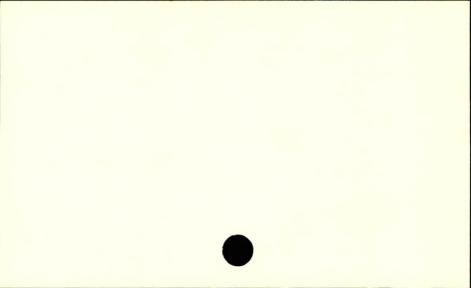
Boston: Seventeenth of June. 1856.

144p. 19.5cm.

Preface signed: Wm. Emmons [brother of the author]

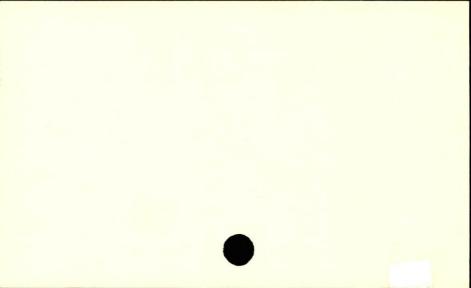
First published, New York, 1839.

(See next card)



PEPT. Emmons, Richard, b.1788. The Battle of XA Bunker Hill ... 1856. (Card 2)

Purple cloth, blind & gilt stamped, pale yellow end papers.



## Emmons, William, editor.

Emmons, Richard, M.D., 1788-18-?

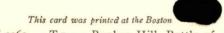
The Battle of Bunker Hill, or the Temple of Liberty; an historic poem in four cantos. 2d edition. [Edited by William Emmons.] New York. 1839. 144 pp. Portraits. 18½ cm., in 6s. A. 2632.2 The portraits are those of Richard Emmons and Charles Carroll.

Same. 6th edition. [Anon.] Boston. 1856. Portrait. 19 cm., in 6s.

\*\*2397.15

A portrait of John Hancock takes the place of those in the above edition.

[Continued on the next card.]



Public Library, April 15, 1918.

L3969 — T.r. — Bunker Hill, Battle of, 1775. — Emmons, William, ed.

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## Emmons, William, editor.

Emmons, R., M.D., 1788-18-? The Battle of Bunker Hill. (Continued.)

Same. 10th edition. 1859. 2399a.210
Lacks the portraits.

Same. [185-?] Portrait.
The portrait is of Richard Emmons.

Same. 11th edition. 1867.

=Same. 12th edition. 1872. 181/2 cm., in 6s. 2399a.209

This card was printed at the Boston

Public Library, April 15, 1915

23992.211

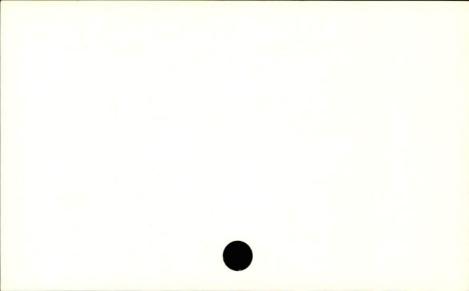
PACIFIC OF THE PACIFI

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Emond & Quinsler. XH Fine carriages... -- [Boston: s. .F n., 1881.1 881 [1] card; 8 x 12 cm. .M38A .448

1. Carriages and carts. 2. Advertising cards. I. Title.





Res

Emory, William Hemsley, 1811-1887.

2378 .8R Military reconnaissance of the Arkansas Rio del Norte and Rio Gila / by W.H. Emory, Lieut.

Top. Engrs. ... made in 1846-7; with the ad-

RARE BOOK vance guard of the "Army of the West" under command of Brig. Gen. Steph<sup>n</sup>. W. Kearny ... drawn by Joseph Welch.

Baltimore: Engraved on stone by E. Weber & Co., 1847.

1 sheet; 170 x 80 cm.

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#### EMOTION.

#### SPECIAL

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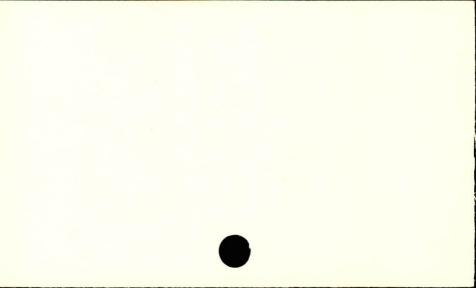
COLLECTIONS MacCurdy, John Thompson, 1886-

SCG The psychology of emotion, morbid and normal.

New York, Harcourt, Brace, 1925.

3p. 1.,ix-xvi,589p. col.diagr. 23cm. (International library of psychology, philosophy and scientific method)

Emotion. 2. Psychology, Pathological.
 Insanity. I. Title.



# Emotion, The, of sympathy.

Winter, William.

\*A.9768.2

The emotion of sympathy: a metrical essay, read before the Cambridge High School Association, July 26th, 1856.

— Boston. Dutton. 1856. 16 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Feb. 13.

1901

I were remarks, interpreted to high a work with I



\*G.389B **Hume, David,** 1711–1776. .201 Four dissertations. I.

Four dissertations. I. The natural history of religion. II. Of the passions. III. Of tragedy. IV. Of the standard of taste. By David Hume, esq. London, Printed for A. Millar, 1757.

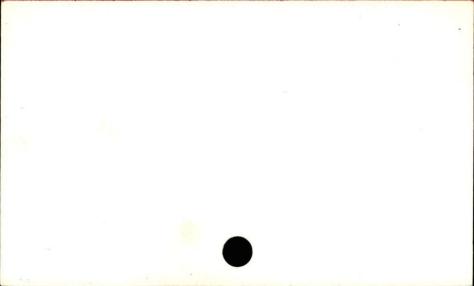
3 p. l., 240 p. 17<sup>cm</sup>.

1. Natural theology. 2. Emotions. 3. Tragedy. 4. Esthetics.

B1493.F64 1757

36-16415

Library of Congress



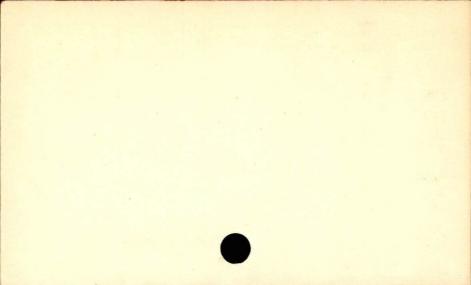
EMOTIONS.

\*Adams 291.3

[Hutcheson, Francis] 1694-1746.

An essay on the nature and conduct of the passions and affections. With illustrations on the moral sense ... The fourth ed. London, Printed for W. Innys [etc.] 1756. xx, [3], 339 p. 20 1/2cm.

1. Emotions. 2. Ethics. I. Title.



RARE BOOK

XL

.M805

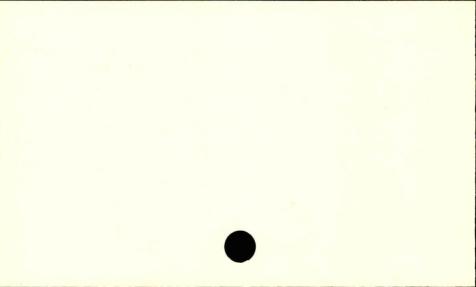
Parrish, Joseph, 1779-1840.

An inaugural dissertation on the influence of the passions upon the body, in the production and cure of diseases: submitted to the examination of John Andrews, provost, pro tem. the trustees and medical faculty of the University of Pennsylvania, for the degree of Doctor of Medicine, on the third day of the sixth month, 1805. By Joseph Parrish ...

Philadelphia: Printed for the author, by Kimber, Conrad, & Co. 1805.



(See next card)
MB-Rev.

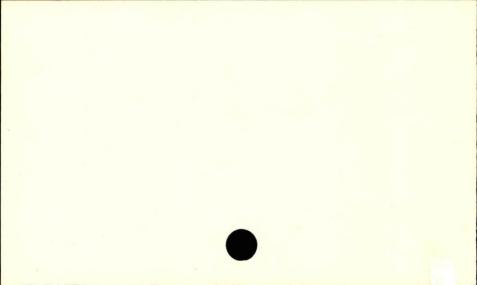


HARE BOOM DEPT XL .M805 .P24 I

Parrish, Joseph, 1779-1840. An inaugral dissertation of the influence of the passions ... 1805. (Card 2)

48p. 20cm. Shaw/Shoemaker 9096. Author's inscribed presentation copy to

Zaccheus Collins.



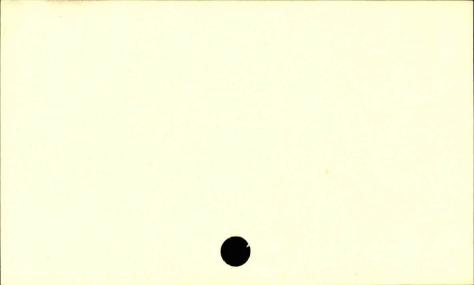
#### Emott, James, 1771-1850.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card



\*Reserve
hhil9 Emott, James.
.181 Speech ... December 20th and 21st, 1809.
.Washington, 1809.
.Shaw/Shoemaker 17454.

... Logister 20th

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\* 6

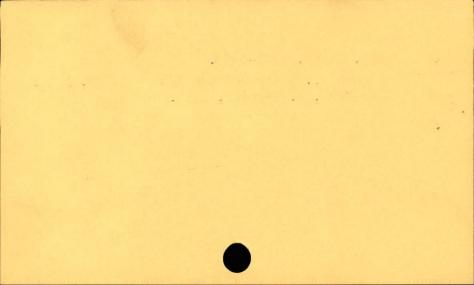
Emott, James, 1771-1850.

\*\*Reserve Speech ... delivered the 12th January, 1813.

\*\*Meserve Speech ... delivered the 12th January, 1813.

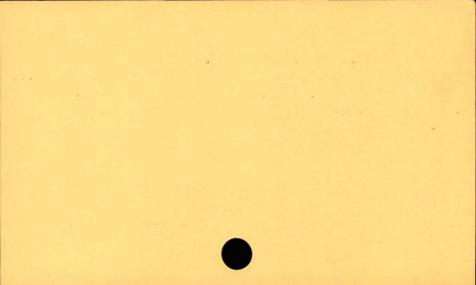
New-York, J. Seymour, 1813.

\*\*Test of the serve speech ... delivered the 12th January, 1813.



Emott, James, 1771-1850.

\*Reserve Speech ... in the House of Representatives ...
4405 February 6, 1811.
.69 [n.p., 1811]
no.8



Emott, James, 1771-1850.

.117

Res. Speech of the Hon. James Emott ...
4418 Boston: Printed by Russell & Cutle

Boston: Printed by Russell & Cutler, 1813.

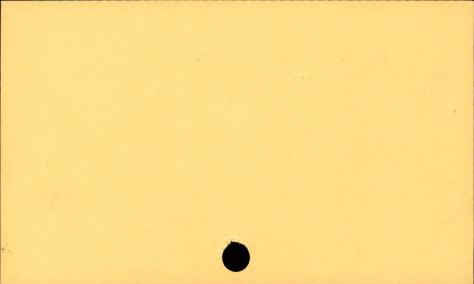
LCxxx; Shaw/Shoemaker 28428.

. Literature Visita protes

Emott, James, 1771-1850. Speech ... on the joint resolution approving \*Reserve the conduct of the Executive.

.181 [Washington? 1809]

4419



Emott, James, 1823-1884.

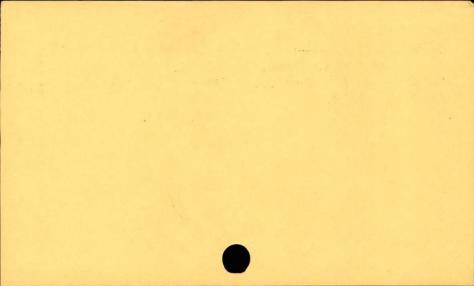
A speech ... delivered the 12th January, 1813.

Utica -- re-printed, 1813.

\*Reserve

4413

.129



Empedocles on Etna.

.300

.11

[Arnold, Matthew] 1822-1888.

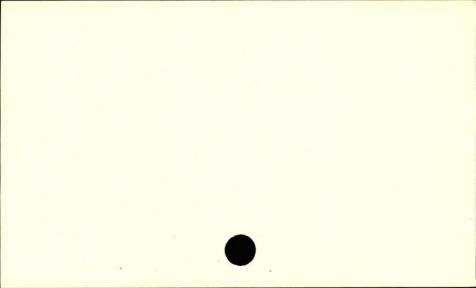
Empedocles on Etna, and other poems. By A. London: B. Fellowes, Ludgate Street. 1852.

viii, 236 p., 1 1. 18cm.

Gray-green ribbed cloth, blind stamped; gilt stamped on spine.

Ex libris (signature and bookplate): George Allison Armour.

I. A., pseud. II. Title.



# Empeños, Los, de seis horas. Comedia.

Coello, Antonio, 1600?-1652.

Los empeños de seis horas. [Comedia.] De Don Pedro Calderón.

(In Comedias nuevas escogidas . . . Tomo 8, ff. 30–48. Madrid. 1657.) \*\*D.172.1.8

At head of title: Comedia famosa.

Incorrectly ascribed here to Calderón.

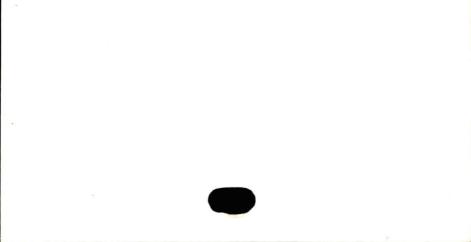
Same. [Sevilla. Por Francisco de Leefdael. 17—?] 32 pp. [No. 55.] 20.5 cm., in 4s. No. 14 in \*\*D.173.1.1

There is no title-page.

This card was printed at the Boston

Ranton.

Fublic Library September 24, 1935.



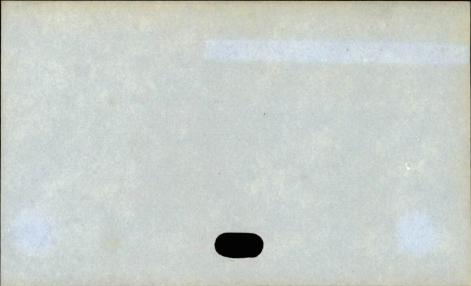
Empeños, Los, de un acaso.

See

Calderon de la Barca, Pedro. 1600–1681.

Los empeños que se ofrecen.





# **Empeños.** Los, de un agravio. Comedia.

Castro y Rossi, Adolfo de, 1823–1898.

\*\*D.170b.62

Los empeños de un agravio. Comedia en tres jornadas y en verso, por Adolfo de Castro.

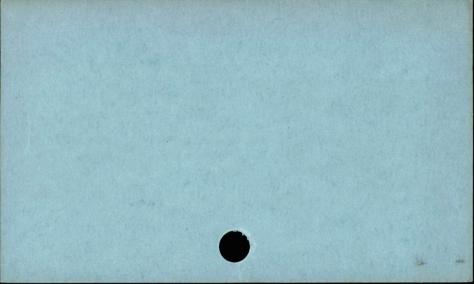
Cádiz. Caruana. 1845. 67, (3) pp. [Galería dramática gaditana. N. 5.1 16.5 cm., in 8s.







Empeños de una venganza. Drama. See García Gutierrez, A.



#### Empeños, Los, de vna casa. Comedia.

Juana Inés de la Cruz, Sor, Mexican nun, 1651-1695.

Los empeños de vna casa, comedia famosa del Fenix de la Nveva-España, Soror Jvana Ines de la Crvz. [Colophon: Con licencia: En Sevilla, por los herederos de Tomàs

Lopez de Haro . . .] [17—?] 36 pp. 20.5 cm., in 4s.

No. 4 in \*\*D.173.1.3

There is no title-page. At head of half-title: Pliegos quatro y medio. N. 8. Same. [Colophon: Con licencia: En Sevilla, en la Imprenta de la Viuda de Francisco de Leefdael . . .] [17—?] 32 pp. 20.5 cm., in 4s. No. 8 in \*\*G.3353.8.3

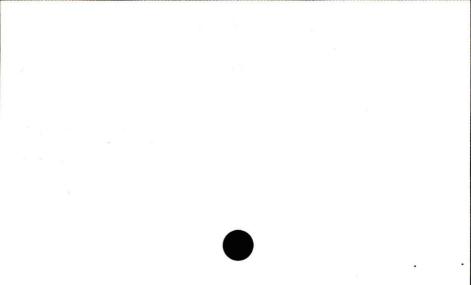
[Continued on the next card.]





This card was printed at the Boston

Public Library January 20, 1937.



## Empeños, Los, de vna casa. Comedia.

Jnana Inés de la Cruz, Sor, Mexican nun, 1651–1695. Los empeños de vna casa. (Continued.)

The punctuation of the title varies slightly from that of the foregoing edition.

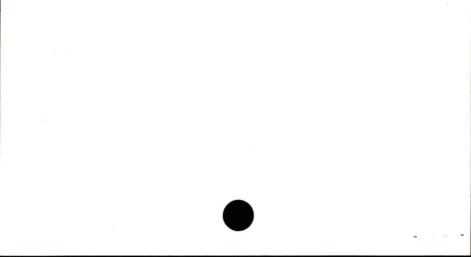
There is no title-page. At head of half-title: Num. 306.

Same. [Sevilla. En la imprenta de Joseph Padrino. 17—?] 32 pp. [No. 210.] 20 cm., in 4s. No. 1 in \*\*D.178.35.11 There is no title-page.

At head of title: Comedia famosa.

This card was printed at the Boston

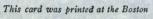
Public Library January 20, 1937.

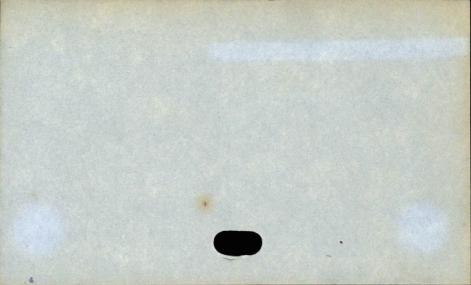


Empeños, Los, que se ofrecen.

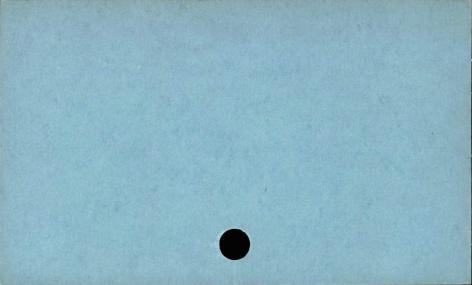
See

Calderon de la Barca, Pedro. 1600-1681.





Emperador, El, Alberto I., y la Adelina. Comedia. See Villadares de Sotomayor, A.



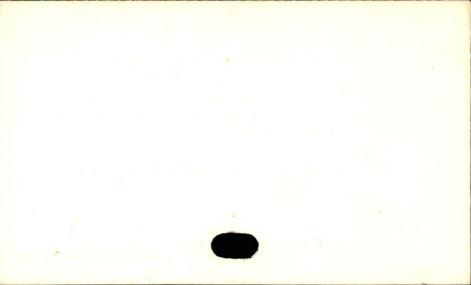
# Yeshua Ben Joseph, of Flemsan. ליכו עולם עם מבוא הגמרא sive clavis Talmvdica. Complectens formulas, loca dialectica & rhetorica priscorum Judæorum. Latinè reddita per Constantinym l'Emperevr ab Oppyck . .

Lvgdvni Batavorvm. Ex officina Elseviriorum. CLO IOC

[This work is kept on the Special Libraries Floor.]

XXXIV. (40), 232, (24) pp. 4°.

Sept. 1, 1903 F46 — Elzevirs. — Clavis Talmudica. — Talmud. — L'Empereur van Oppijck, Constantijn, tr. 1591–1637.



The Emperors answer to the French King's manifesto.

The Emperors answer to the French Kings mani-

I. Title.

Printed for B. Aylmer, 1688.

18 p. 20cm.
Wing L1108.

1. Germany—Hist.—Leopold I, 1658-1705.
2. Germany—For. rel.—France. 3. France—For.
rel.—Germany.
4. Louis XIV, King of
France, 1638-17

15. The French Kings

Leopold I, Emperor of Germany, 1640-1705.

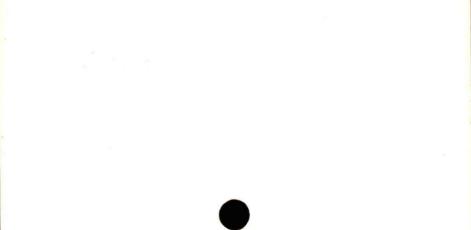
festo. Translated from the Latin. London,

\*Defoe

memorial.

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The emperor's new clothes.

\*Q.99

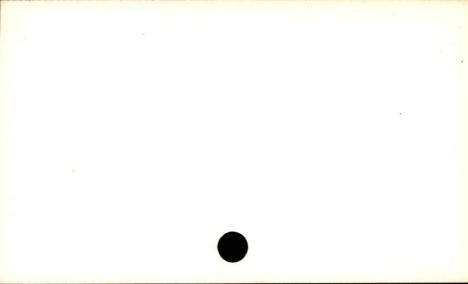
.12

Andersen, Hans Christian, 1805-1875.

The emperor's new clothes. Translated by Jean Hersholt, illustrated by Ervine Metzl.

New York, Limited Editions Club, 1952.

34 p. col. illus. 31 cm. (The Evergreen tales; or, Tales for the ageless)



### Emperour, The, of the East. Tragi-comedy.

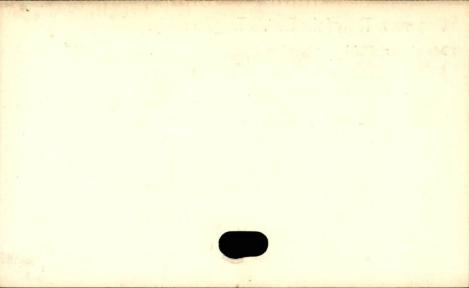
Massinger, Philip, 1583-1640.

\*\*G.3974.16

The emperovr of the East. A tragæ-comædie. The scene Constantinople. As it hath bene divers times acted, at the Black-friers, and Globe play-houses . . .

London, Printed by Thomas Harper, for Iohn Waterson, Anno 1632. (47) ff. 17 cm., in 4s.





RARE BOOM

Empertinencias que as mulheres tem.

\*XD

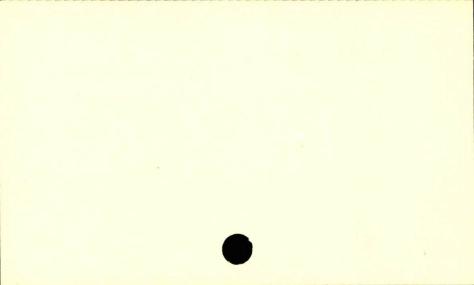
Novo, e graciozo entremez intitulado Empertinencias que as mulheres tem com os pobres maridos ...

.Aloc

Lisboa, Na officina de Antonio Gomes. Anno 1790. Com licença da Real Meza da Commissaõ Geral sobre o Exame, e Censura dos Livros.

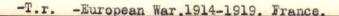
14 p. 21cm. (4to)
Caption title; imprint from colophon.

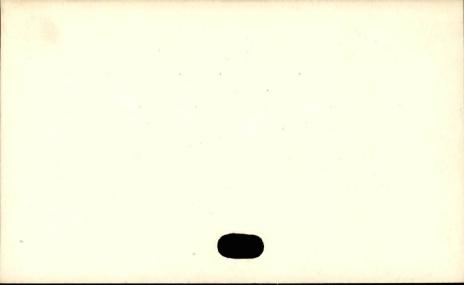
I. Title: Empertinencias que as mulheres tem.



Empey, Arthur Guy. \*"20th".302E.15=2309b.279
Tales from a dugout.

New York. The Century Co. 1918. xi, (3), 269 pp. Facsimile. 19 cm.





\*Acc. 64-112PF

Empire state, a pictorial record of its construction. Drawings by Vernon Howe Bailey. New York, 1931. LCx

Jan. 10 '49 gift Empire State, inc.

TREE-JA

remord of the construction.

Townstantial of the construction.

The feet of the construction.

don. 10 thy girt sugar of the

### Empire State grand march. Pianoforte music.

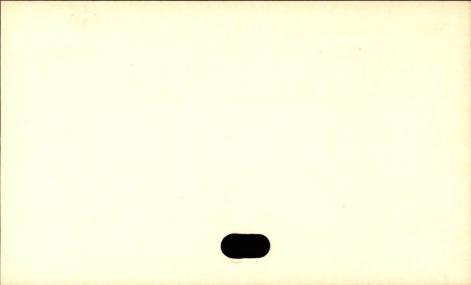
Schreiner, Hermann L. No. 31 in \*"20th".110.2.2

Empire State grand march. [For the pianoforte.]

Macon, Ga. Schreiner. [1864.] 5 pp. Portrait. 30 cm.

On the cover is a portrait of Governor Joseph E. Brown.





**Empires and dominions,** The, of this world, made subservient to the kingdom of Christ.

Robbins, Ammi Ruhamah. 1740–1813. \*\*H.99.235.1789

The empires and dominions of this world, made subservient to the kingdom of Christ; who ruleth over all. A sermon, delivered in presence of His Excellency Samuel Huntington, Governor, and the Honorable the General Assembly of the State of Connecticut, convened at Hartford, on the day of the anniversary election,

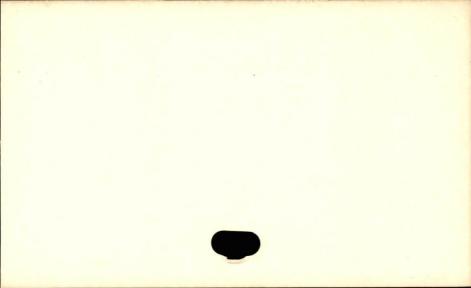
Hartford: printed by Hudson and Goodwin. M.DCC.LXXXIX.

3-39 pp. 19½ cm., in 4s.

May 14th, 1789.



Public Library, April 9, 1915.



\*Q.62.50

Emploi, L', du temps. Étrennes enfantines. Pour l'an 1814. [Almanach.]
Paris. Marcilly. [1814.] 64 pp. Plates. Engraved title-page

and text. 21/2 cm.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston Public Library, February 17, 1912.

H7162 — Almanacs. — Miniature editions. — Engraved books in this Library

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the state of the s

#### EMPLOYMENT AGENCIES -- LONDON.

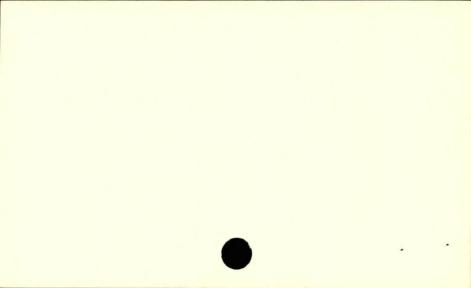
Robinson, Henry, 1605?-1664?

\*XG .386 .54 no.12 The office of adresses and encounters: where all people of each rancke and quality may receive direction and advice for the most cheap and speedy way of attaining whatsoever they can lawfully desire. Or, the only course for poor people to get speedy employment, and to keep others from approaching poverty, for want of employment ... [by] Henry Robinson.

London, printed by Matthew Simmons next doore to the Golden Lyon in Aldersgate street, 1650.

(See next card)

MB

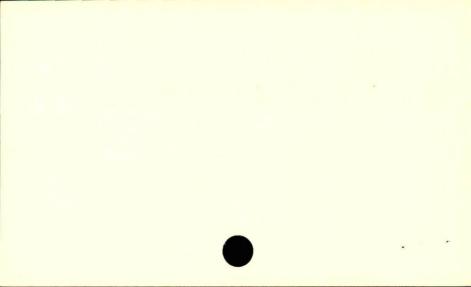


Robinson, Henry, 1605?-1664? The office of adresses and encovnters ... 1650. (Card 2) 1 p.f., 6 p. 19.5cm. (4to)

Title within border of type ornaments.

Wing R1677.
Ex libris: John Harvey of Ickwell-Bury.

MB



## Employment bureaus.

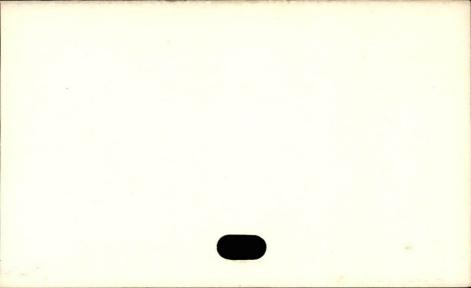
\*\*T.77.90 Germain, Auguste. 1862-Les dessous du théâtre. Les agences dramatiques et lyriques. Avec une préface par Émile Bergerat. Paris. Perrin & cie. 1891. (3), vii, 48 pp. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, December 30, 1913.

J248 — Bergerat, Auguste Émile, pref. 1845 -. — Actors. — Employment bureaus.

- France. Theatres. - T.r.



Emporium, The, of Arts & Sciences. Vol. 1, 2. New series, vol. 1-3.
Philadelphia. Delaplaine, [etc.]. 1812–1814. 5 v. Portraits.
Plates. Diagrams. Tables. 23 cm., in 4s.
The first series was issued monthly and edited by J. R. Coxe. The new series was issued bi-monthly and edited by T. Cooper.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 5, 1912.

H7011 — Industrial arts. Period. — Science. Period. — Periodicals. — Coopers Thomas, ed. 1759–1839. — Coxe, John Redman, ed.

the same and the same of the s

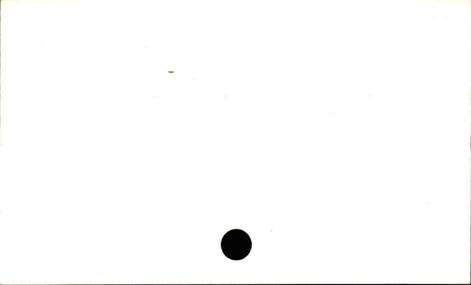


C. Without and a second

the second second second second

No. 9 in D.120a.29

Empresa de un nuevo teatro y de dos edificios laterales en la ciudad de Coruña. Coruña. Iguereta. 1838. (7) pp. Sm. 8°.



RANE BOOK

Empresas morales.

XD

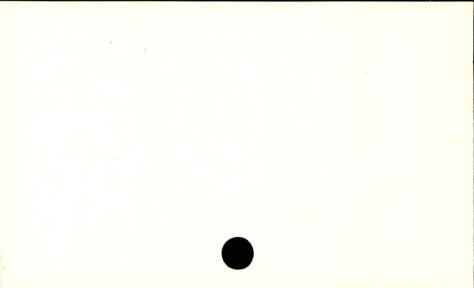
Borja, Juan de, conde de Mayalde y de Ficallo, b. 1553.

.680 .B64E Empresas morales, compuestas por el excellentissimo señor, don Juan de Borja ... Sacalas a lvz el doctor don Francisco de Borja ...
En Brysselas, Por Francisco Foppens, mercader de libros. 1680.

6p. (., 196, 195-199, [4]p., [207]-455, [5]p., 1(. illus. 20cm. (4to)

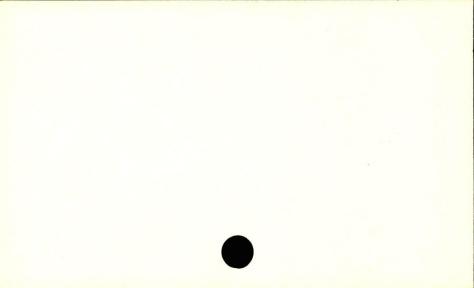
Added decorative t.p. engraved.

(See next card)
MB



## Borja, Juan de, conde de Mayalde y de Ficallo, XD b. 1553. Empresas morales ... 1680. (Card 2) .B64E "Segunda impression"--p.[1] "Errata": p.[461]

Pages 439 & 443 misnumbered 239 & 243.



## Empresas políticas.

Saavedra Fajardo, Diego, Conde de. 1584-1648. \*\*D.237.17
Empresas políticas: ó idea de un príncipe político christiano, representada en cien empresas.
En Madrid: Año de MDCCLXXXIX, MDCCXC. En la officina

de D. Benito Cano. 3 v. Plates. Vignettes. 16°.

[This work is kept on the Special Libraries Floor.]



## Political screnois.

isavedra Pojaciu Sieg vircie de 1784-1648 "Elagano Empresa politica de las demasperpoleiro storetados osesentesas en rien empresas. En Escirió de la MOVICLXXXX MINOCON un la centina de la Cento Conc. y v. Pates: Vignetus 157

This work is keys on the Special Libraries Flour;



Public Library Children Staff

## Empress Eugenie's boudoir, The.

No. 1 in \*A.7420.8

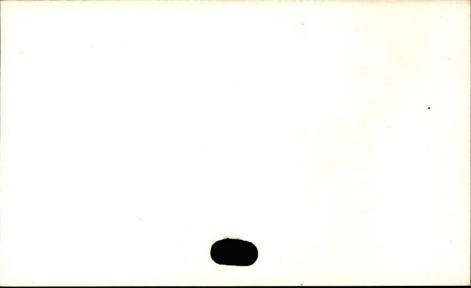
Reynolds, George William MacArthur, 1814–1879. The Empress Eugenie's boudoir.

— London. Dicks. 1857. (4), 323 pp. Illus. Portraits. Plates 24 cm., in 4s.

This card was printed at the Boston L9062 — T.r. — Eugénie, Empress Public Library, May 1, 1920.

rench. — France. Hist. Fict. Second

Empire, 1852-1870.



1. Empress of Ireland (Steamship). Conrad, Joseph, 1857-1924.

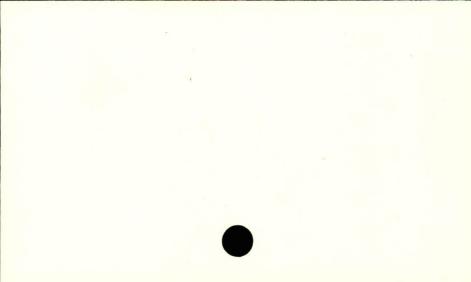
Ms. The Lesson of the collision: a monograph
H.6 upon the loss of the "Empress of Ireland" /
by Joseph Conrad.

London: Printed for Joseph Conrad, Oreleston by Richard Clay and Sons, Ltd., 1919.

15, [1] p.; 29.5 cm.

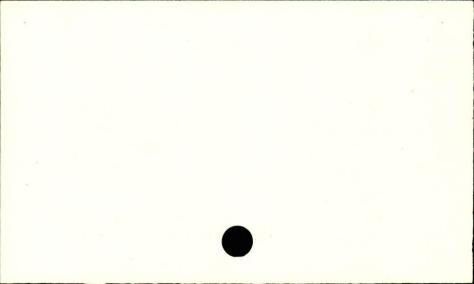
Colophon (p.[16]): London: Printed for the author for private circulation only. Edition limited to twenty-five copies.

(see next card)



Ms. H.6 Conrad, Joseph, 1857-1924. The Lesson of the collision ... 1919. (Card 2)

Bound with: Joseph Conrad, Original Manuscript A reply to the Critics of his article "The Lesson on the collision".... 13 June 1914.



## Empson, William, 1906-Collected poems. [1st American ed.] New York, Harcourt, Brace [1949] .2633 x, 113 p. 21 cm.

\*SCA

Artz fd. - 1949

Empson, William, 1906-Some versions of pastoral. London, Chatto & Windus, 1950. FOR OTHER EDITIONS see PUBLIC CATALOG

298 p. 21cm.

1. Pastoral literature, English. 2. English literature-Hist. & crit. I. Title.

Joines, Allie, 106 englatev ecol J. SANATA Wall Life - 1825

1.22

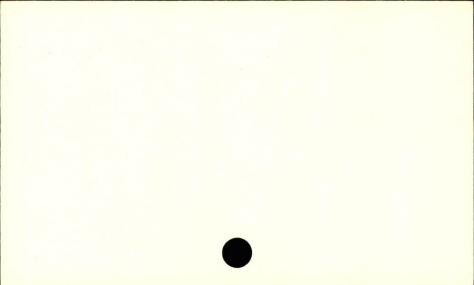
The emptiness and vanity of a life spent in the pursuit of wordly [!] profit, ease or pleasure ...

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





PARE BOOM DEPT. XX.20

X.20

.21

The empty sleeve; or, Soldier's appeal. Price ten cents.

Boston. Published by G.W.Thomas. 1871.

24p. 14cm.; bd.to 17.5cm.

Text differs from verse of same title by Henry H. Meacham.

"Nation Press, 27 Washington street, Boston"-- front wrapper.

Pages 17-24 contain miscellaneous unrelated text, including advertisements.

Printed yellow wrappers preserved.

I U.S.--Hist--Civil war--Poetry dis

L

### The empty sleeve.

RARE BOOK DEPT.

**X**b20

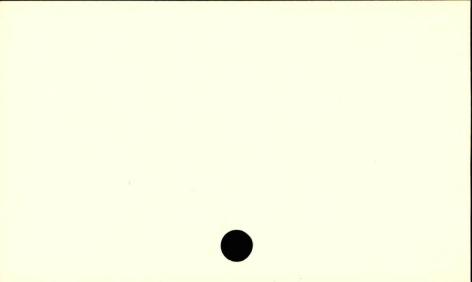
.870 .M46E Meacham, Henry H

The empty sleeve. [By] Henry H. Meacham, Co.

E. 32d Mass. Vols. Disabled in front of Petersburg. Va. June 22, 1864.

[Boston? ca.1870?]

broadside. 14x9cm. Verse, soliciting charity.



DEPT.

Meacham, Henry H

X.20

The empty slee

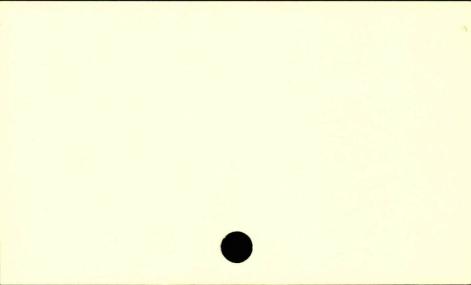
The empty sleeve.

.52 .577 The empty sleeve: or The life and hardships of Henry H. Meacham, in the Union Army. By himself.

Springfield, Mass.: Sold for the benefit of the author. [1867?] Price 25 cents.

24p. 19cm.

Printed cream front wrapper preserved.



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.577

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X.20 \*

Meacham, Henry H

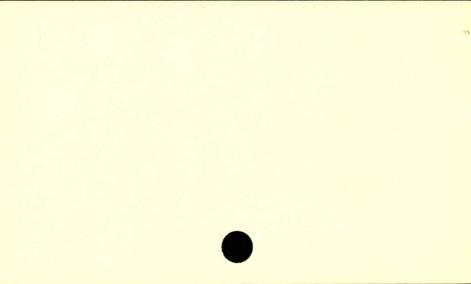
The empty sleeve: or The life and hardships of Henry H. Meacham, in the Union Army. By himself.

Springfield, Mass.: Sold for the benefit of the author. Price, 25 cents. [1869?]

32p. 19cm.

"Pratt Brothers, book and job printers, 37 Cornhill, Boston"--p.32.

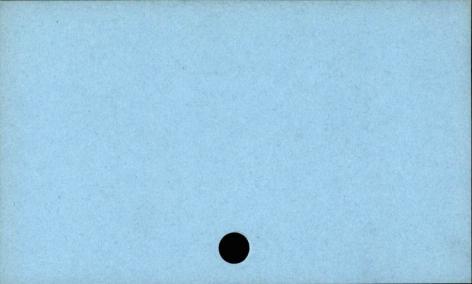
Printed blue front wrapper preserved.



Emrich, Philipp, pseud.

see

Hamm, Wilhelm, Ritter von, 1820-1880.



#### En amour...

Acc. Paris: Editions Nilsson, n.d. 82- 121 p.; color illlustrations. 362

n.s., n.d.





.55

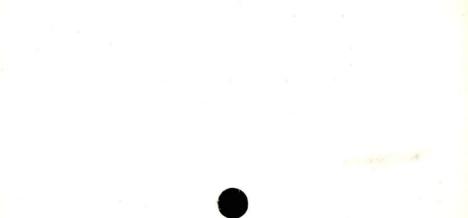
Eluard, Paul, 1895-En Avril 1944: Paris respirait encore!

Poème, illustrant sept gouaches de Jean Hugo. Paris. La Galerie Charpentier [1945]

[9] 1. col. illus. 29 cm.

Alternate pages blank.

"Cet poème...a été à neuf cent quatre vingt dix huit exemplaires... Exemplaire nº 429."



En boca cerrada no entra mosca.

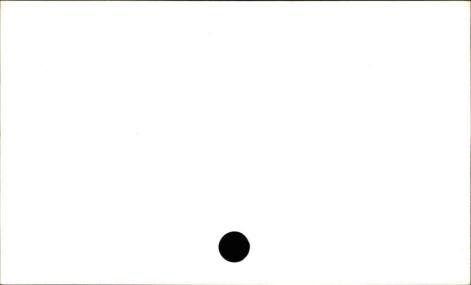
Redondo, P., pseud.?

En boca cerrada no entra mosca; por P. Redondo

[pseud.?].

n. p. n. d. Sm. 8°.

- En boca cerrada no entra mosca.



# **En el lance mas cruel,** la mas heróyca muger. Comedia.

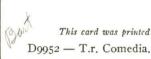
No. 1 in \*\*G.3353.8.3 Concha, José.

En el lance mas cruel, la mas heróyca muger.

[Barcelona: en la imprenta de Cárlos Gibert, y Tutó. 17—?] 32 pp. [No. 30.] 21 cm., in 4s. There is no title-page.

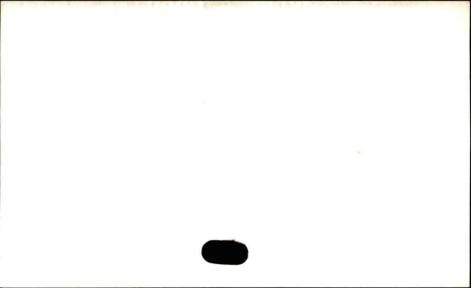
At head of title: Comedia heróyca,

This card was printed at the Boston





Public Library June 2, 1036.



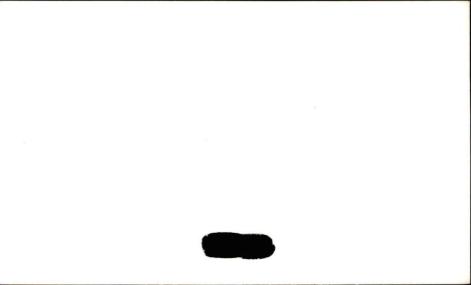
### En el pilar y en la cruz. (Drama.)

Echegaray, José. 1833- No. 5 in \*\*D.170b.153 En el pilar y en la cruz, drama en tres actos y en verso. 4a ed.

Madrid. Imprenta de C. Rodríguez. [1878.] 103 pp. 16°.

La escena, en los dos primeros actos, en Bruselas: en el último en Vilvorde. Época de Duque de Alba en Flándes.





## En el seno de la muerte. (Leyenda trágica.)

Echegaray, José. 1833- No. 1 in \*\*D.170b.150 En el seno de la muerte, leyenda trágica en tres actos. 7a ed. Madrid. Imprenta de J. Rodríguez. 1884. 96 pp.

Año 1285 en Aragon.



## En la coronacion de la Virgen de Tepeyac... See

Prieto, Guillermo.





#### En la cumbre. Poema.

Pombo, Rafael de.

\*\*D.150.83

[En la cumbre. Poema.]
Ponce, P[orto] R[ico]. Vidal. 1867. 14 pp. 17½ cm.
There is no title-page.

Autographed presentation copy from the author.

[This work is kept on the Special Libraries Floor.]





#### En plena luna de miel. (Comedia.)

No. 1 in \*\*D.173.26 Echegaray, Miguel. En plena luna de miel, comedia en un acto y en

verso.

Madrid. Imprenta de J. Rodríguez. 1884. 37 pp. 160.

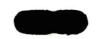




#### En primera clase. (Comedia.)

Echegaray, Miguel. No. 4 in \*\*D.173.26 En primera clase, comedia en tres actos y en verso. Madrid. Imprenta de J. Rodríguez. 1886. 84 pp.





## Enamorados, Los, ó Galatea y sus bodas.

\*\*D.144.24

Cervantes Saavedra, Miguel de, 1547-1616. La Galatea. Spanish.

Los enamorados, ó Galatea y sus bodas: historia pastoral comenzada por Miguel de Cervántes Saavedra. Abreviada después, y continuada y últimamente concluida por Candido María Trigueros.

Madrid. En la Imprenta real. MDCCXCVIII. 4 v. in 2. 14

cm., in 8s.

This card was printed at the Boston

Public I brary, Decem or 11, 102.

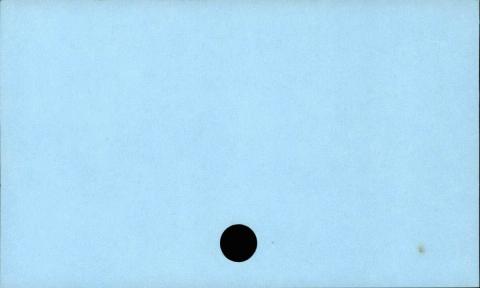
N80 — T.r. — Trigueros, Candido Maria, cont., 1736–1800? — Cervantes Saavedra, Miguel de, 1547–1616. La Galatea. Continuations.

at characters to be a

#### ENAMEL AND ENAMELING

In this catalog, see also

ART METALWORK



## **Enano,** El, de las musas. Comedias, y obras diversas.

Cubillo de Aragón, Álvaro, 1600?-1661.

\*\*D.176.22

El enano de las mysas. Comedias, y obras diversas, con vn poema de las cortes del leon, y del ágvila, acerca del bvo gallego.

Madrid, por María de Quiñones. 1654. (16), 478 pp. 19.5 cm., in 8s.

Contents. — Cortes del leon, y del ágvila. — Carta que escrivió el avtor á vn amigo suyo, nueuo en la corte. — La honestidad defendida de Elisa Dido, reyna, y fundadora de Cartago. — Los trivnfos de San Migvel. — El rayo de Andalvcia.— Los desagravios de Christo.— El invisible príncipe de bavl.

[Continued on the next card.]





This card was printed at the Boston

Public Library September 11, 1935.



## **Enano,** El, de las musas. Comedias, y obras diversas.

\*\*D.176.22

Cubillo de Aragón, Á., 1600?–1661. El enano de las mysas. (Continued.)

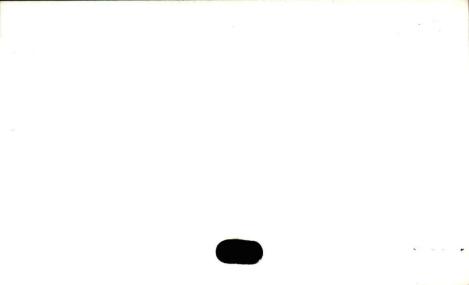
— Las myñecas de Marcela. — El señor de noches byenas. — Retrato de vn poeta cómico. — El amor como ha de ser. — La tragedia del dyqve de Ver-

Contains also scattered through the volume various shorter pieces, entitled Obras á varios assuntos.

The comedias are catalogued separately.



ganza.



Énault, Louis. 1824-

2679a.54=\*P.19.270

Histoire d'une femme.

Paris. Hachette & cie. 1872. (5), 472 pp. 16°.

[The second copy is kept on the Special Libraries Floor.]





Public Library, August 8, 1905.

This card was printed at the Boston

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Encaenia.

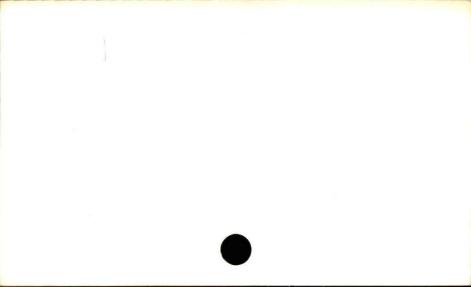
\*A.2351

Donne, John, 1573-1631.

Encaenia. The feast of dedication. Celebrated at Lincolnes Inne, in a sermon there vpon Ascension day, 1623. At the dedication of a new chappell there ... London, Printed by A. Mat. for T. Iones, 1623.

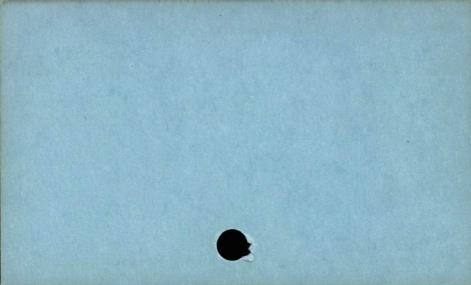
41 p. 19cm. STC 7039.

I. Lincoln's Inn, London. II. Title.



Encanto, El, es la hermosura. (Comedia).
See

Salazar y Torres, A. de.
This play was finished by Juan de Vera Tassis. —
Barrera.



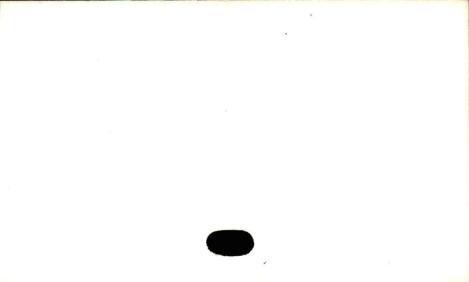
#### Encantos, Los, de la voz. Comedia.

No. 6 in \*\*D.175.2.7 Diana, Manuel Juan, 1814–1881, and Francisco Navarro Villoslada, 1818–1805.

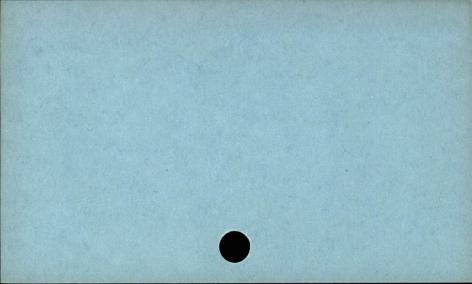
Los encantos de la voz. Comedia original en un acto y en prosa.

Madrid. Yenés. 1844. 29 pp. [Sociedad de escritores dramáticos.]
 19.5 cm., in 8s.

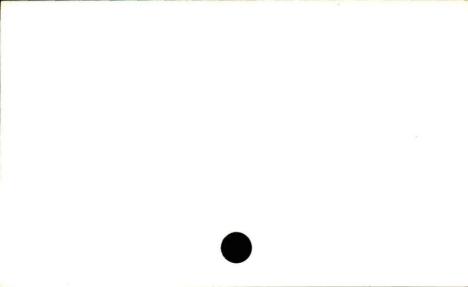




Encantos, Os, de Medéa, opera. See Silva, A. J. da.

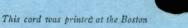


# Encantos, Os, de Merlim, opera. D.199.13.4=E.229.8.4 (In Teatro comico portuguez.)



Encaustic tiles.

See
Tiles.



Encanssic files

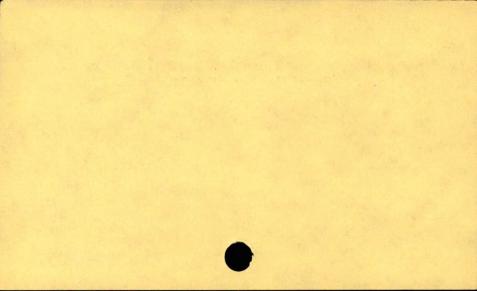
Splix

This ward may bringed at the Buston

Politic Library, October 5, open

المعطود

Juv.
760 The enchanted castle. London, J. Harris,
[n.d.] (Harris's juvenile library). By
Don Stephano Bunyano.



#### **Enchanted castle,** An, and other poems.

Piatt, Sarah Morgan Bryan. \*4398.200=\*P.85.693
An enchanted castle, and other poems: pictures, portraits and people in Ireland.
London. Longmans, Green, & Co. 1893. 98 pp. Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]





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#### Enchanted island, The.

Fawcett, John. 1768–1837. No. 3 in \*\*G.4013.40
Prospectus; with the songs, choruses, &c., &c., of The enchanted island; a dramatick ballet; founded on Shakspeare's Tempest.
London. Printed for the Author, by T. Woodfall . . . [1804.]
21, (1) pp. 21 cm.

This so-called prospectus is an outline, "for the convenience of spectators," with the corresponding passages from the Tempest on the opposite pages.

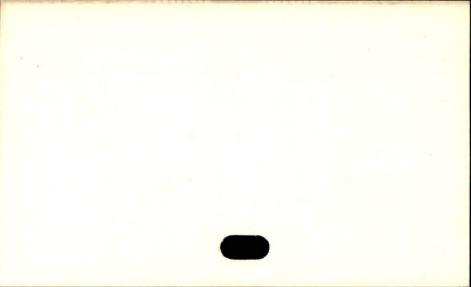
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, January 6, 1912.

H6806 — Enchanted island, The.—Shakespeare, William. Tempest. Alterations, adaptations, etc.



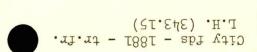
Enchanted island, The. Shakespeare. See Shakespeare, William. Tempest. Alterations, adaptations, etc.







The enchanted mirror. New York, Putnam [1881]
\*SCA 16 p. illus. 22cm.
.2635 Poem.



RARE BOOK The enchanted plants.

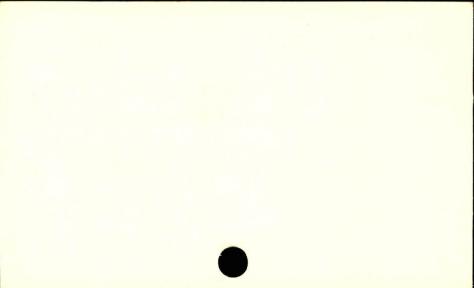
DEPT. [Montolieu, Mrs. Maria Henrietta]

The enchanted plants; fables in verse. In-.803 scribed to Miss Montolieu, and Miss Julia Mon-.M76E tolieu ...

London. Printed for E. and S. Harding, 1803.

viii,[9]-117p. front.,illus. 17.5cm.(12mo) Frontispiece engraved by P.Maverick from design by W.Hambleton.

I. Title.



# The enchanted rose.

Schulze, Ernst Konrad Friedrich, 1789-1817.

The enchanted rose. A romaunt in three cantos, translated from the German of Ernst Schulze. By Caroline De Crespigny. Heidelberg,
W. Hoffmeister, 1844.

xiii. 134 p. 19cm.

Author's inscribed presentation copy to Ferdinand Freiligrath.

I. De Crespigny, Caroline, tr, II. Title.

1. German poetry—Translations into English.

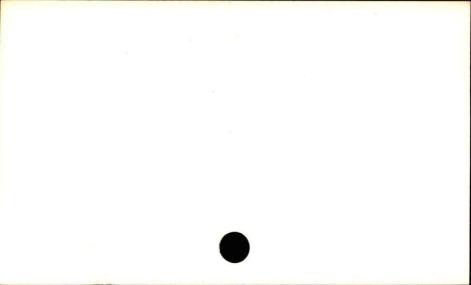
2. English poetry

Translations from German.

\*XF

2513

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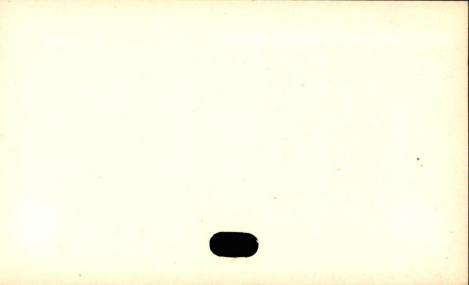
## Enchanted type-writer, The.

Bangs, John Kendrick. 1862– \*A.493.8
The enchanted type-writer. Illustrated by Peter Newell.

New York. Harper. 1899. vi, (1), 171 pp. Plates. 17½ cm., in 8s.
 No. 383 of an edition of 500 copies.

This card was printed at the Buston Public Library, August 18, 1915.

K5955 — T.r. — Newell, Peter Sheat Hersey, illus. 1862-. — Wit and humor. American.

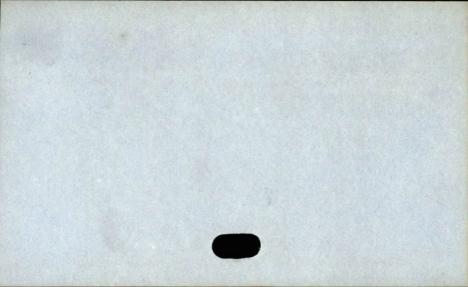


Enchantress, The. Opera.

Music. Sce Balfe, Michael William. 1808-1870.

Libretto. See Saint-Georges, Jules Henri Vernoy de, 1801–1875, and Alfred Bunn, 1796?–1860.





### Enchiridion.

Quarles, Francis. 1592-1644. Quarles's Enchiridion.

\*\*G.4079.2

— London. Re-printed for C. Baldwyn. 1822. (4), 275, (1) pp. Portrait. 141/2 cm., in 8s.

The original title, reprinted on page I, reads Enchiridion: containing

The original title, reprinted on Foundative institutions divine contemplative moral contemplative practical.

Ouarles. London: Printed for Humphrey Moseley, 1658.

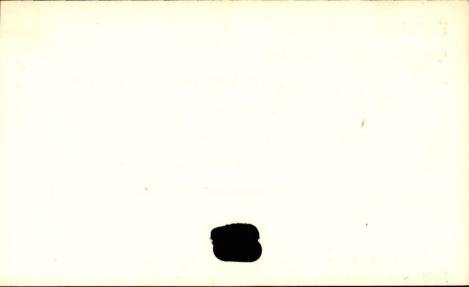
[This work is kept on the Special Libraries Floor.]



Public Library, June 10, 1910.

This card was printed at the Boston

H<sub>2</sub>851 - Enchiridion.



## Enchiridion ethicum, . . .

More, Henry, D.D., the Platonist. 1614-1687.

Enchiridion ethicum, præcipua moralis philosophiæ rudimenta complectens, illustrata ut plurimum veterum monumentis, & ad probitatem vitæ perpetuo accommodata. Editio nova: cui accessit auctoris epistola ad V. C.

Amstelodami, Apud Jacobum de Zetter. CID IDC LXXIX. (24), 264 pp. Diagram. 13½ cm., in 12s. \*\*H.37.17

The Epistola is catalogued separately.

Same. Amstelædami, Apud Joannem Paullium. CIO IOCXCV. (32), 321, (3) pp. \*B.6069a.20=\*\*3588.36 Same Londini: Typis & impensis J. Downing . . . 1711. xlii, (8),

318, 86 pp. 16 cm., in 8s. 3587.22





Enchiridion impedimentorum.

Gregorius, Shamotulanus.

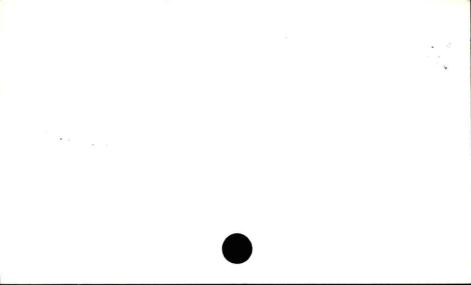
\*G. 389A

.193

Enchiridion impedimentorum que iuxta canonicas constitutiones in matrimonijs cotingunt, ad iudicum et cofessorum faciliorem cognitione. Cracow, Florianus Unglerius, 1529.

63 numb. 1. geneal. charts. (1 fold.) 15 cm.

1. Marriage law. 2. Genealogy. I. Title.



# Enchiridion Judicum.

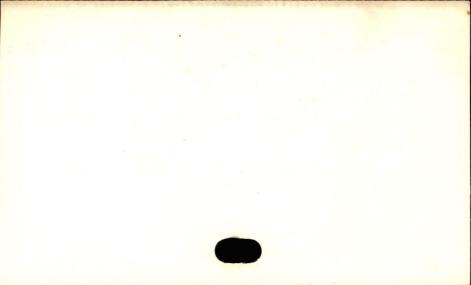
Livesey, John.

\*\*H.56.43

Enchiridion Judicum, or, Jehosaphats charge to his judges, opened, in a sermon before the Judges, and the Sheriffe of the County Palatine of Lancast. Together with Catastrophe magnatum . . . [and Series decretorum Dei . . .]. London. Printed by R. I. for Tho. Parkhurst. 1657. (3), 320, (7) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

May 18,



Enchiridion practicvm medico-chirvrgicvm.

Tractatus duo. I. Incerti authoris. II. Antonij Chalmetei Manuale chirurgicum. Avrelianae, P. de la Rouiere. 1621. 16°.





Enchiridium psalmorum.

RARE BOOM

\*XG

. 565

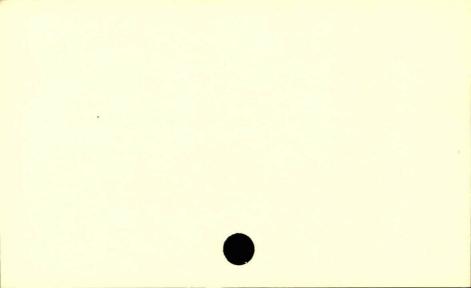
. B47P

Bible. O.T. Psalms. Latin. Paraphrases. 1565. Campensis.

Enchiridivm psalmorvm. Ex Vvlgata sive Septvaginta interpretum editione. Eorvndem ex
veritate Hebraīca versionem, ac Io. Campēsis
è regione paraphrasim, sic vt versus respondeat versui, complectens. Concionem praeterea Salomonis Ecclesiastae, per eundē
Capensem ex Hebraico παραφραζικῶs traductam.

Parisiis, apud Michaëlem Sonnium, sub scuto Basiliensi, via Iacobáea. M. C. LXV. [1565]

[528]p.
Signatures: a-z



\*XZ 59 .E5

Enciclopedia dello spettacolo. Roma, Casa editrice Le Maschere [°1954-1962]

9 v. illus. (part col.) ports. 29 cm.

CONTENTS.—v. 1. A-Bar.—v. 2. Bas-Cap.—v. 3. Car-Daf. —
v.4. Dag-Fam.—v.5. Fan-Guard.—v.6. Guari-Maki.—

v.7. Mal-Perg.--v.8. Peri-Sio.--v.9. Sip-Z.

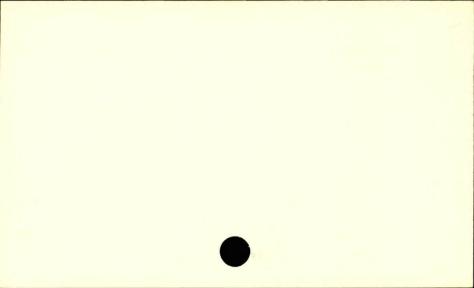
----. Aggiornamento, 1955-1965. Roma. Unione editoriale. E19661

xvip.,1292 num col illus (part col.) 29cm.
1. Theater—Dictionaries. 2. Opera—Dictionaries. 3. Moving-pictures—Dictionaries.

PN1625.E7

Kansas, Univ. Library for Library of Congress A 55–2513 rev

Set: Music



Enciclopedia Espasa.

See

Enciclopedia universal ilustrada europeo-americana.



Encoclopedia Capasa.

Rossingelia universal ilustrada auropeo-americana.



This tiest was princed at the House

Public Library, February 28, 1928

### RARE BKS G.520

G.520

BPL1RB 39999054451834 Enchiridion, S. Enchiridion sive interrogationu perutile p

CCXXI, EZI leaves ; 15 cm.

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Ticknor, Anna Eliot, 1800-1885. --Papers ... (Card 2)

(19 p.) by Charles Lowell on the death of Catharine Eliot; a photograph of Mrs. George Ticknor; one printed "In Memoriam" upon Mrs. Ticknor's death, dated February 18, 1885.

1. Ticknor, Anna Eliot, 1800-1885--Correspondence. 2. Ticknor, Anna Eliot, 1800-1885--Portraits.

MRGRRBKM



ocm37601590





Encina, Juan de la. 1446?-1516?

\*\*D.178.25

Teatro completo. Edición de la Real academia española.

— Madrid. 1893. lxviii, 415, (2) pp. 18½ cm., in 8s.

Edited by Manuel Canete and Francisco Asenjo Barbieri.

[This work is kept on the Special Libraries Floor.]

John

This card was printed at the Boston



Public Library, November 15, 1910.

H4230 — Academia española, Madrid. Publications. — Cañete, Manuel, ed. 1822-1891. — Asenjo Barbieri, Francisco, ed. 1823-1894.

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Encina, Juan de la. 1446?-1516?

\*\*D.150.2

Viage y peregrinacion que hizo y escribió en verso castellano el famoso poeta Juan de la Encina en compañia del Marqués de Tarifa, en que refiere lo mas particular de lo sucedido en su viage, y santos lugores de Jerusalém.

Madrid. Aznar. 1786. (6), 122 pp. 16°.

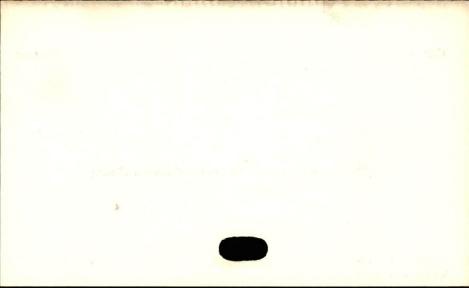
Contains Romance y suma de todo el viage, "not, perhaps, the work of Enzina."

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 6, 1904.

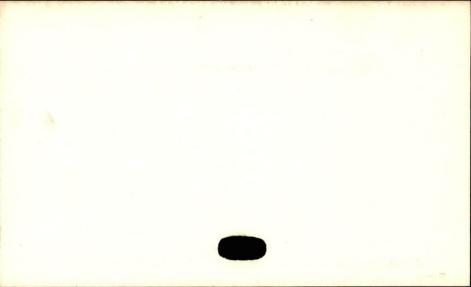
F5779 — Pilgrimages. — Jerusalem. Descr. — Enriquez de Rivera, Fadrique, Marques de Tarifa.



Encina, Juan de la, pseud. See Isla, José Francisco de. 1703–1781.

This card was printed at the Boston

Public Library, December 6, 1904.



## Encina, Sebastian de la, editor.

BIBLE. NEW TESTAMENT. SPANISH.

\*\*E.206.18

El Nuevo Testamento de Nuestro Señor Jesu Christo. Nuevamente sacado a luz, corregido y revisto por Sebastian de la Enzina. En Amsteldam. Impresso por Jacobo Borstio. CIDIOCCVIII. (8), 491 pp. 16°.

[This work is kept on the Special Libraries Floor.]



## Encina, Sebastian de la, editor.

BIBLE. NEW TESTAMENT. SPANISH.

\*\*E.206.18

El Nuevo Testamento de Nuestro Señor Jesu Christo. Nuevamente sacado a luz, corregido y revisto por Sebastian de la Enzina. En Amsteldam. Impresso por Jacobo Borstio. CIDIOCCVIII. (8), 491 pp. 16°.

[This work is kept on the Special Libraries Floor.]



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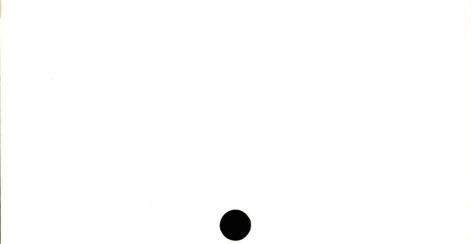
Encinas, Pedro de, fl. 1595.

Versos espirityales, que tratan, de la couersion del

Versos espiritvales, que tratan, de la couersion del pecador, menos precio del mundo. Y vida de Nuestro Señor. Con vnas sucintas declaraciones sobre algunos passos del libro.

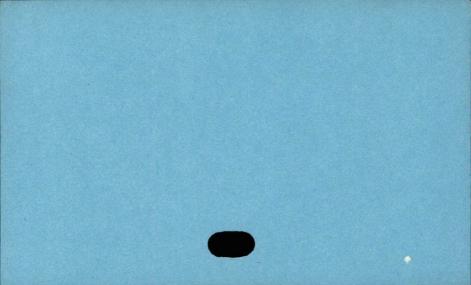
Cvenca. M. Serrano de Vargas. 1597. (19), 172, (3) ff. Sm. 80.

Folios 10, 12, 13, and 15 are missing.



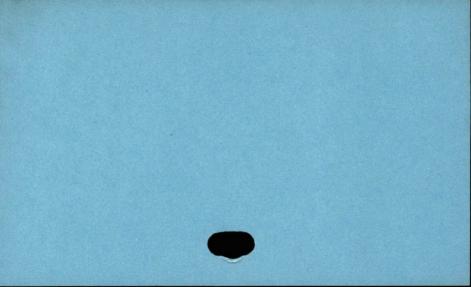
Enciso, Bartolomé, López de, fl. 1586. See López de Enciso, Bartolomé, fl. 1586.





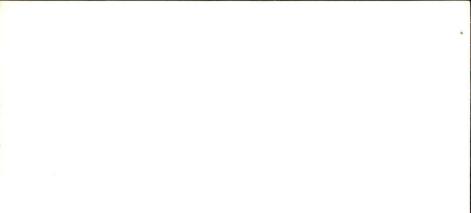
Enciso, Diego Jiménez de, 1585-1633. See Jiménez de Enciso y Zúñiga, Diego, 1585-1633.





Enciso y Monzon, Juan Francisco de, fl. 1694. La Christiada: poema sacro, y vida de Jesv Christo Nuestro Señor.

Cadiz. 1694. (7), 225 [227] pp. Sm. 4°.



Encisso y Monzon, Juan Francisco de, tr.

Vergilius Maro, Publius. Aeneis. Spanish.

Tradvecion poetica castellana de los doze libros de la Eneida de Virgilio Maron, principe de los poetas latinos; sv avtor Don Ivan Francisco de Encisso Monçon. Cadiz, Por Christoval de Requena, 1698.

255 p. 20cm.

\*D.241

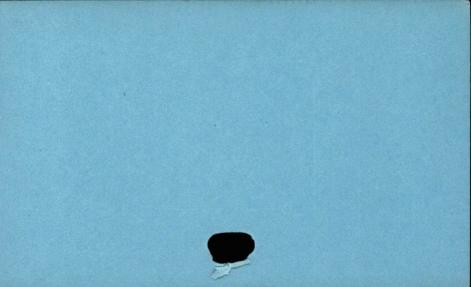
-12

I. Encisso y Monzon, Juan Francisco de, tr.



Enciso y Zúñiga, Diego Jiménez de, 1585-1633. See Jiménez de Enciso y Zúñiga, Diego, 1585-1633.





Venusdurchgange von 1761 hergeleitet. Gotha. Becker. 1822. (4), 159 pp. 80.

-Sun. -Venus, Transit of



Gesammelte mathematische und astronomische Abhandlungen von J. F. Encke.

Berlin, 1888,89. F. Dummler. 3 v. in 1. 80. Contents.-1. Allgemeines betreffend Rechnungsmethoden. 2. Methode der kleinsten Quardrate.

Fehlertheoretische Untersuchungen. 3. Astronomische und optische Abhandlungen.

-Astronomy .- Least -Mathematics.

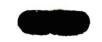


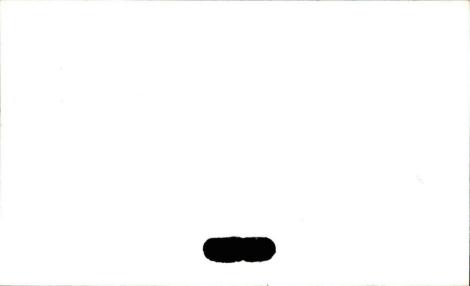
squares, Method of.



Encke, Johann Franz. No. 2 in \*\*E.198.25 On Encke's comet. Dissertation contained in the

Astronomische Nachrichten. Transl. by G. B. Airy. Cambridge [Eng.] . J. Smith. 1832. 58 pp. 80.



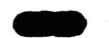


Encke, Johann Franz. \*\*E.188.13

Der Venusdurchgang von 1769, als Fortsetzung der Abhandlung über die Entfernung der Sonne von der Erde.
Gotha. Becker. 1824. (4), 112 pp. 8°.

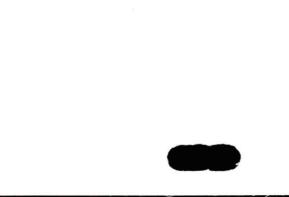
-Venus, Transit of.





Encke, Johann Franz, editor.
See
Berliner astronomisches Jahrbuch.





The encomium, a poem: humbly inscribed to \*Defoe the Right Honorable the Lord High Chancellor £30 of Great Britain. Occasion'd chiefly by the .710 successes of the last campaign, and his ALOE3 Lordship's speech thereupon to his Grace the Duke of Marlborough in the House of Lords, by order of that illustrious assembly ... London, Printed by J. Darby in Bartholomew-Close, and sold by J. Morphew near Stationers-

on next card)

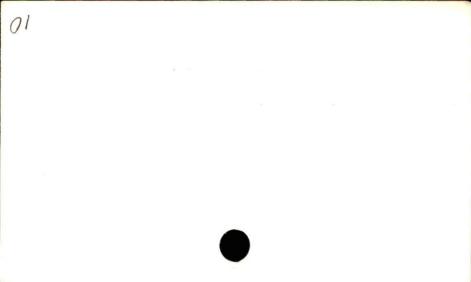
Hall. 1710.

(Continued

dilss Churchill, duke of, 1650-1722--Poetry I Marlborough, John LAJ - [F] (Ez blank? wanting Ace 63-LIZIP

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\*Defoe The encomium, a poem ... 1710. (Card 2) f30 .710 llp. 33.5cm.



RARE BOOK DEPT.

Encomium moriae.

\*G. 389A. 346

Erasmus, Desiderius, d. 1536.

Erasmi Roterodami Encomium moriae, i. e. Stultitiae laus, Praise of folly, published at Basle in 1515 and decorated with the marginal drawings of Hans Holbein the younger, now reproduced in facsimile with an introduction by Heinrich Λl-fred Schmid, translated by Helen H. Tanzer. Basle, H. Oppermann, 1931.

2 v. illus., facsims. 24½ cm. EOR OTHER EDITIONS see AUTHOR

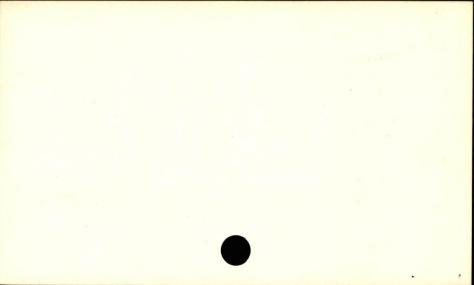
In slide case.

"Reproduced from the original in the Public art collection of the city of Basle ... 750 copies have been printed ...

(Continued on next card)

A 31—1509

[40d1]



Encomium moriae.

\*G. 389A. 346
Erasmus, Desiderius, d. 1536.
Encomium moriae ... 1931. (Card 2)

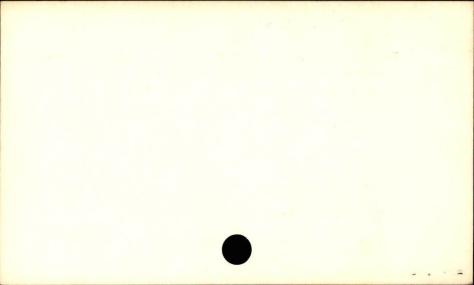
Bibliography: v. 2, p. 83-85.

CONTENTS.—I. Facsimile.—II. Text [i. e. Introduction]

1. Folly. I. Holbein, Hans, the younger, 1497–1543, illus. II. Schmid, Heinrich Alfred, 1863– ed. III. Tanzer, Helen Henrietta, tr. IV. Title: Encomium moriae. v. Title: Moriae, Encomium.

Chicago. Univ. Library for Library of Congress B785.E6M82T2 [BJ285.E ]

A 31—1509



#### Encomium sexus foeminei.

Melhorn, Wolfgang.

Encomium sexus foeminei ... editum a Jo. Friderico

Hekelio.

[Chemnitz.] Apud Gutnerum. 1674. (15) pp. Sm. 4°.







## Encore, An. Fiction.

Deland, Margaret, 1857An encore. [Fiction.] Illustrated by Alice Barber Stephens.

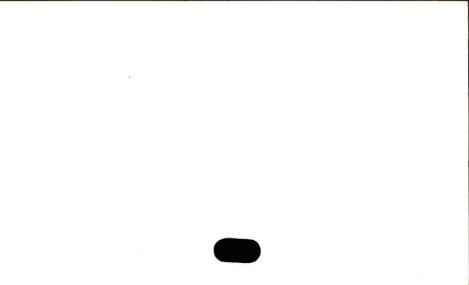
New York. Harper. 1907. (5), 78, (1) pp. Plates. Decorated title-page. Ornamental borders. 20½ cm.

n

This card was printed at the Boston

Public Library, July 12, 1932.

D6;0 - T.r. - Stephens, Alice Barber, illus., 1855-



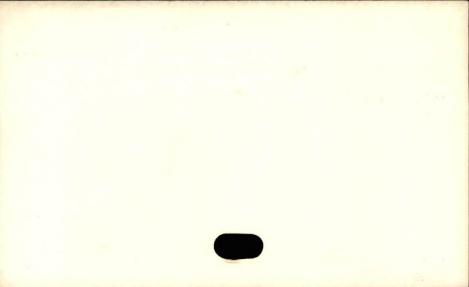
Encore annual, The. 1894. Edited by Edward Lawrance and Charles Douglas Stuart.

= London. [1894.] 52 pp. Portraits. 27½ cm.

This card was printed at the Boston

Public Library, December 23, 1913.

J198 — Drama. Period. — Year-books. — Lawrance, Edward, ed. — Stuart,
Charles Douglas, ed.



RARE BOOK

×XG

.3656

no.22

Encore quatre cris.

[Aubert de Vitry, François Jean Philibert] 1765-1849.

[Encore quatre cris, ou Sermon d'un patriote, a prononcer par m. l'abbé F.... dans la chaire de quelque district.]

[Paris, Gernery et Volland, 1789]

1p.1.,44p. 18.5cm.(8vo); bd.to 21.5cm. Imperfect: t.p. wanting; title & imprint from Bibliothèque nationale catalogue.

I. Title.

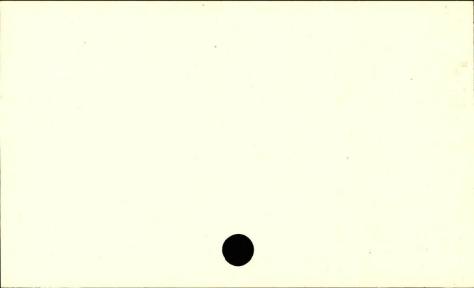
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RARE BOOK Encore quatre repas. DENL [Mirabeau, André Boniface Louis Riquetti, vicomte \*XG del 1754-1792. .3656 Encore quatre repas ... [Paris, 1790?] .15 no.19 15p. 21.5cm.(8vo) Caption title, p.[3]

I. Title.



# Encore sur les contemporains.

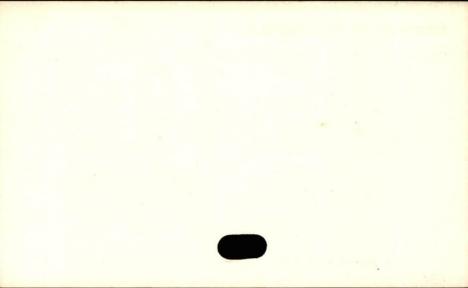
Chasles, Victor Euphémien Philarète. 1798–1873. १७७७ क्या क्या क्या कि contemporains, leurs œuvres et leurs mœurs. Par Philarète Chasles.

Paris. Amyot. 1869. (5), 386 pp. 18½ cm., in 12s and 6s. Contents.—Mœurs, voyages & voyageurs.—Une poésie polonaise.—Histoire de la caricature en Europe.—De la caricature en France.—Des livres et des manuscrits avant et après l'invention de l'imprimerie.—Les vieilles lettres.—Les explojateurs littéraires.—Le Perrault scandinave et les petits enfants.—Le Mexique actuel.—Les émancipées.—Mœurs écossaises. L'orage de Tamantoul.—Notes cursives et menus-propos

[Continued on the next card.]



Public Library, August 5, 1913.

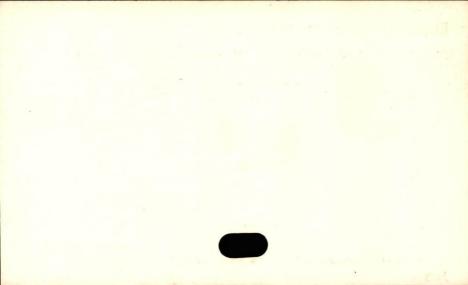


# Encore sur les contemporains.

Chasles, V. E. P. 1798–1873. Encore sur les contemporains, . . . (Continued.) \*\*T.97.176
sur les mœurs – de notre temps. — Le progrès appliqué à l'amélioration

du sort des classes pauvres. — Lettre à M. Edmond About sur l'association. — Réflexions et caprices d'un promeneur en Europe. — Les mœurs en Europe au Xe siècle. — Les causeurs d'autrefois et les aristocraties nouvelles.





RARE BOOK Encounter.

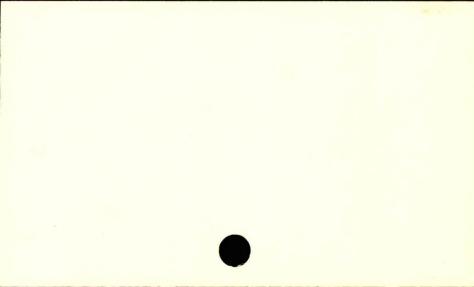
DEPT. Miller, Karl.

XA Beckett's voices.

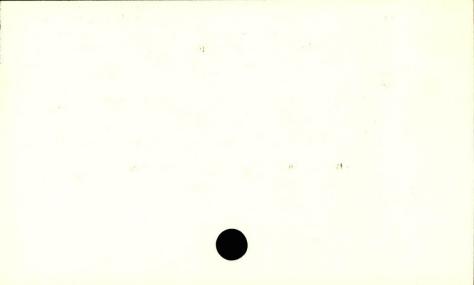
.677A (In Encounter. London. 25.5cm. v.13,no.3.1 (Sept.,1959),p.59-61)

Review of All that fall & Embers.





RARE BOOM Encovragements. DEPT. \*H.91 Gordon, Sir Robert, of Lochinvar, d. 1627? .60 .59 Encovragements, for such as shall have intention to bee vnder-takers in the new plantation of Cape Briton, now New Galloway in America, by mee, Lochinvar ... Edinbyrgh, Printed by Iohn Wreittoun, anno Dom. 1625. Boston, 1938, facsim.: 34, p. illus. (coat of arms) 25cm. Photostat Americana. Second series ... Photostated at the Massachusetts historical society. no. 59 Signatures: (A2), B-E4 (last leaf, probably blank, wanting) Title vignette: wood-cut of the coat of arms of Sir Robert Gordon. Head and tail pieces; initials. Size of original: 19cm. One of 15 copies from the original in the John Carter Brown library, June, 1938. 1. Cape Breton-Descr. & trav. I. Title. 38-37475 Library of Congress F1039.C2G56 971.69



Res. Encroachments of the slave power, upon the 4310 rights of the north. / By a Northern man.

27 Boston: For sale by Bela Marsh, 1848.

36 p.; 18 cm. (anti-slavery pamphlet).

On verso of t-p: Abner Forbes, Printer, 37 Cornhill, Boston.

LCxxx.

THRE/Feb. - Mar. 36

DISP + SUbj. head : Anti-slavery

## Encubierto, El. Comedia.

Jiménez de Enciso y Zúñiga, Diego, 1585–1633. No. 5 in \*\*D.173.1.3 El encubierto. Comedia famosa. De Diego Ximénez Enciso.

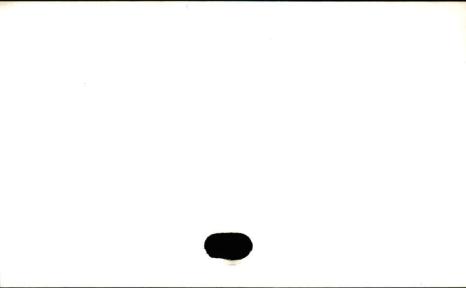
[Madrid? 17—?] (32) pp. 19 cm., in 4s.

There is no title-page.

This card was printed at the Boston



Public Library October 21, 1935.



Encyclopædia; or, A dictionary of arts, sciences, and miscellaneous literature ...

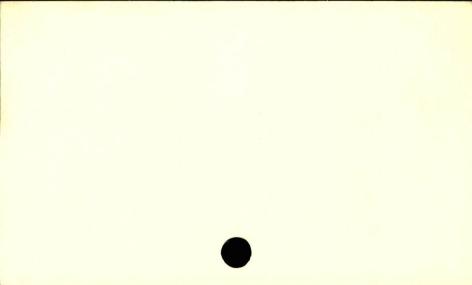
Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Encyclopædia Americana. A popular dictionary of arts, sciences, literature . . . on the basis of the 7th edition of the German Conversations-Lexicon. Edited by Francis Lieber, assisted by E. Wigglesworth.

Philadelphia. Carey, Lea & Carey. 1829-33. 13 v. 22½ cm., in 8s. \*\*E.155.1

Contents. — I. A—Battle. 2. Battle-axe—Catholic. 3. Catholic Epistles—Cranmer. 4. Crant—Domicil. 5. Eve—Grec. 6. Greece—Indian. 7. Induc—Lee. 8. Lin—Mica. 9. Mon—Fec. 10. Pen—Porto. 11. Rev—Spo. 12.

Ste-Uni. 13. Vis-Zet.

(Continued on the next card.)

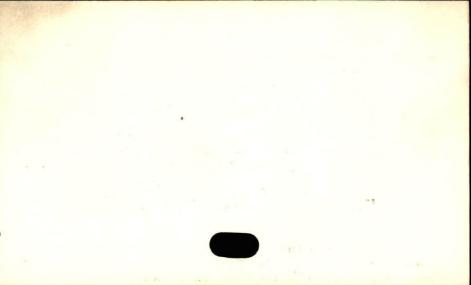
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, February 3, 1911.

H4805 — Encyclopædias. — Lieber, Francis, ed. 1800–1872. — Wigglesworth, Edward, ed. 1804–1876. — Vethake, Henry, ed. 1792–1866.



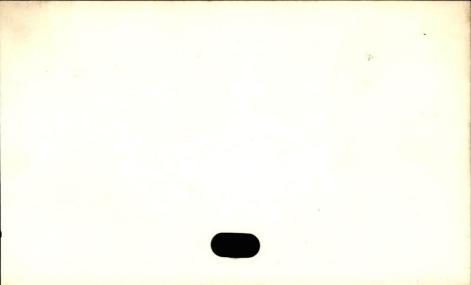
Encyclopædia Americana. (Continued.)

Same. [With supplementary volume, edited by H. Vethake.] 1829–48. 14 v. \*B.6102.50 Same. 1830–47. \*\* G. 14.1 = 7386.2 Same. A new edition. Lea & Blanchard. 1846, 47. \*7386.9 Same. 1850. \*7347.1

Same. 1850. Same. Boston. Sanborn, Carter & Bazin. 1855.

Same. Boston. Sandorn, Carter & Bazin. 1855.





#### Encyclopaedia Brittanica.

Cab. 24.46.2.

The Encyclopædia Brittanica dinner. List of toasts and menu with a large plate representing the guests at table] London. Cooper & Budd. 1903 14, (2) pp. Portraits.

80 The dinner was given by Sir Donald MacKenzie Wallace.





#### Encyclopaedia Britannica.

RARE BOOM DEPT

\*XE

.218

.14

no.2

Playfair, John, 1748-1819.

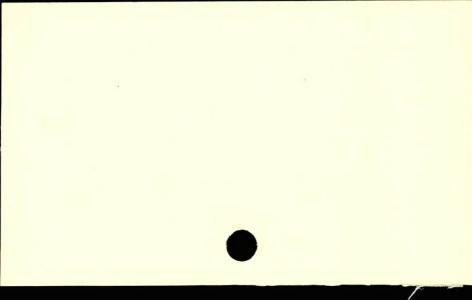
Dissertation second: exhibiting a general view of the progress of mathematical and physical science, since the revival of letters in Europe. By John Playfair ... [Part 1]

[Boston, Wells & Lilly, 1817]

lp. (.. [5]-197p. 23cm. [Dissertations on the history of metaphysical and ethical, and of mathematical and physical science, no.2]



(See next card)



# RARE BOOM

no.2

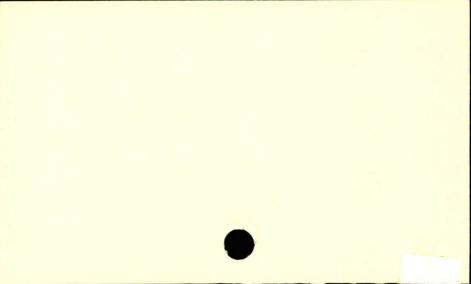
Playfair, John, 1748-1819. ... [1817] (Card 2)

XE ... [1817] (Card 2)
.218 Half title only.
.14 Reprinted from Supplem

Reprinted from Supplementary volumes of Encyclopaedia Britannica.
Shaw/Shoemaker 49128.



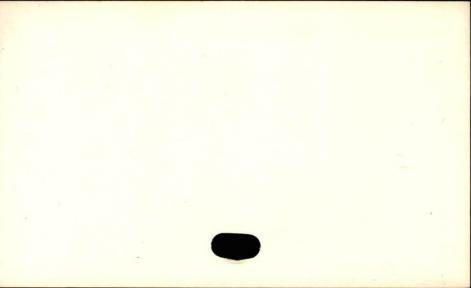
Dissertation second



## Encyclopædia of anecdote.

Oxberry, William, compiler. 1784–1824. \*\*T.59.2
Encyclopædia of anecdote: containing anecdotes of illustrious and eccentric characters of all nations. Collected by W. Oxberry . . .

London. [1812.] (2), 356 pp. Plate. 15½ cm., in 6s.



Special Collections SCG

The Encyclopaedia of British empire postage stamps ... London, R.Lowe Ltd., 1948-

.P948

v. illus.(part col.),ports.,maps,facsims.

22cm.

Edited by Robson Lowe.

CONTENTS.--v.l.Great Britain and the empire in Europe. 2d ed., 1952.--v.2.The empire in Asia.--v.3.The empire in Asia.--v.4.The empire in Australasia.--v.5.The empire in North America.

(See next card)



1972 (\$150) v. h--Underhill fd--1972 (\$75) maroon linen, gilt v.5--Wilson fd--1974 (\$34)--V.Trinder

Spellman

fuo s

v.l-3--Engel fd--

11

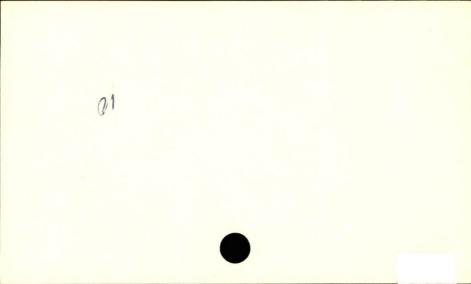
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SPECIAL
COLLECTIONS
SCG
.P948
.L95E
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The Encyclopaedia of British empire postage stamps ... 1948- (Card 2)

Postage-stamps--Gt.Brit.
 Postage-stamps--Gt.Brit.
 Postage-stamps--Gt.Brit.

4. Postmarks--Gt.Brit.--Colonies. I. Lowe, Robson, 1901-

Robson, 1901-



# Encyclopedia of comedy for professional entertainers, . . .

Janson, J. Melville.

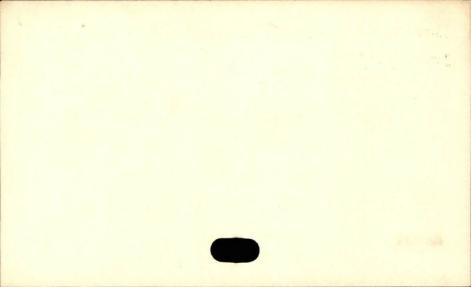
\*\*T.95.114

Encyclopedia of comedy for professional entertainers, social clubs, comedians, lodges and all who are in search of humorous literature . . .

= Philadelphia. McKay. [1899.] 501 pp. Portrait. Autograph facsimile. 23 cm.



Public Library, March 27, 1015.



An encyclopaedia of gardening.

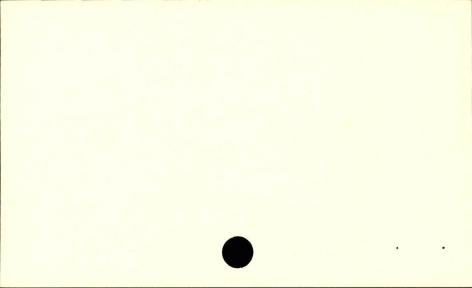
Loudon, John Claudius, 1783-1843.

\*XL .825 .L92E2

An encyclopaedia of gardening; comprising the theory and practice of horticulture, floriculture, arboriculture, and landscape-gardening, including all the latest improvements; a general history of gardening in all countries; and a statistical view of its present state, with suggestions for its future progress, in the British Isles. By J. C. Loudon ... Third edition.

London: Printed for Longman, Hurst, Rees, Orme, Brown, and Green, Paternoster-Row. 1825.

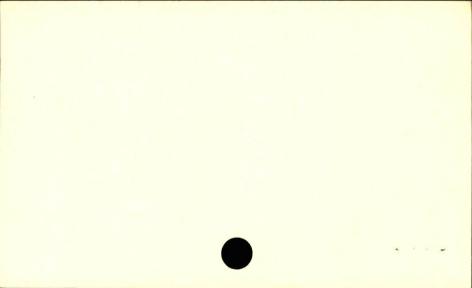
FOR OTHER EDITIONS see AUTHOR (See next card) M



\*XL .825 x .L92E2 G

Loudon, John Claudius, 1783-1843. An encyclopaedia of gardening ... 1825. (Card 2) xii, 1233, [1] p. illus. 20.5cm. (8vo) Green paper spine; marbled boards; printed paper label on spine.

FOR OTHER EDITIONS see AUTHOR



RARE BOOK An encyclopaedia of plants.

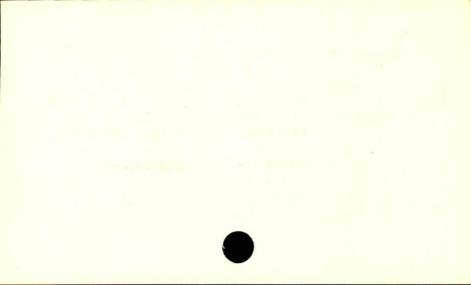
DEPT. Loudon, John Claudius, 1783-1843, ed.

XL An encyclopaedia of plants; comprising the description, specific character, culture, his-

.829 description, specific character, culture, his-L92E tory application in the arts, and every other desirable particular respecting all the plants indigenous, cultivated in, or introduced to Britain ... Edited by J C. Loudon ...

London: Printed for Longman, Rees, Orme, Brown, and Green, Paternoster-Row. 1829.

xx,2,1159,[1] p. illus. 21.5cm.(8vo)
Inscribed: From John Lindley ... June 1829.
W.B. Booth.



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R - B
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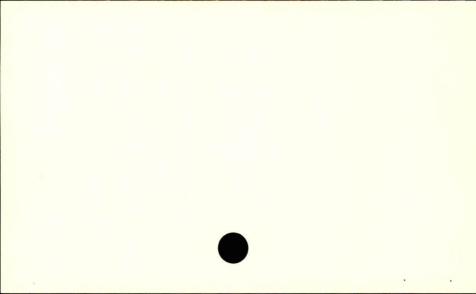
BL 31 .E44 FOLIO

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Encyclopaedia of religion and ethics
   / edited by James Hastings ; with
    the assistance of John A. Selbie
    and other scholars. -- New York :
    Charles Scribner's Sons, [1908].
    13 v.: ill., plates, facsims.,
tables: 28 cm. (fol.)
    Vols. 6-12 "edited by James
Hastings, with the assistance of John
A. Selbie and Louis H. Gray."
    Plates printed on both sides.
    Publishers reversed on vols. 3,
11, and 13.
    MB (R-B) set lacks vols. 6 & 9.
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MRGRRBK

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ocm19719784



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R-B
BL
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31 .E44 FOLIO Encyclopaedia of religion and ethics ... [1908]. (Card 2)

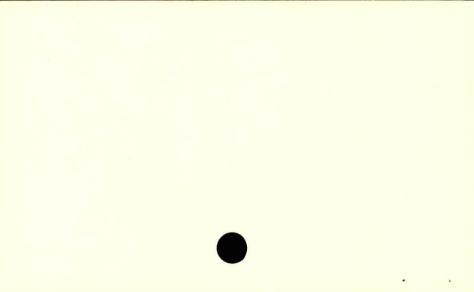
Includes bibliographies.
CONTENTS: v. l. A-Art -- v. 2.
Arthur-Bunyan -- v. 3. BurialConfessions -- v. 4. ConfirmationDrama -- v. 5. Dravidians-Fichte -- v.
6. Fiction-Hyksos -- v. 7. HymnsLiberty -- v. 8. Life and death-Mulla
-- v. 9. Mundas-Phrygians -- v. 10.
Picts-Sacraments -- v. ll. Sacrifice-

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MRGRRBK

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R-B
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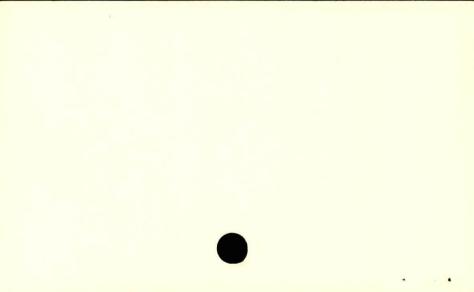
BL 31 .E44 FOLIO Encyclopaedia of religion and ethics ... [1908]. (Card 3)

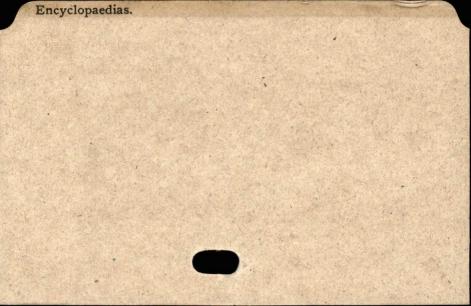
Sudra -- v. 12. Suffering-Zwingli -- v. 13. Indexes.
1. Religion--Dictionaries. 2. Ethics--Dictionaries. 3. Theology--Dictionaries. I. Hastings, James, 1852-1922. II. Selbie, John Alexander, 1856-1931. III. Gray, Louis Herbert, 1875-1955.

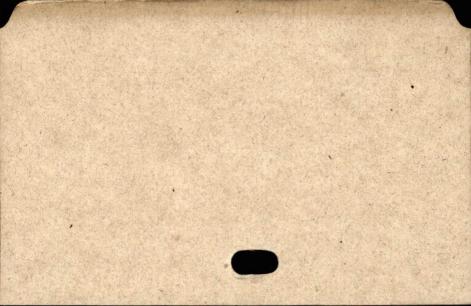
MRGRRBK



ocm19719784







#### Encyclopedias.

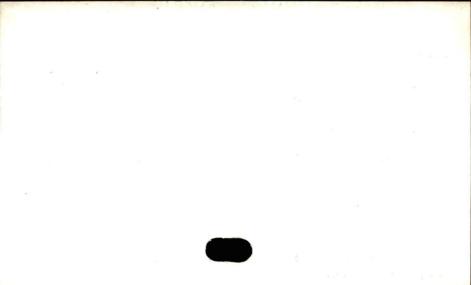
Alsted, Johann Heinrich, 1588-1638.

\*\*H.00.2

Cursus philosophici encyclopædia libris XXVII complectens universæ philosophiæ methodum, serie præceptorum, regularum & commentariorum perpetuâ . . . adornata opera ac studio Johannis Henrici Alstedi.

Herbornæ Nassoviorum. Typis Christophori Corvini. Anno CIO IO C XX. 32, 2209 pp. Plate. Ornamental capitals. Headpieces. Tail-pieces. Diagrams. Maps. Music. Plans. Tables. 24 cm., in 16s.





# Encyclopaedias.

Alsted, Johann Heinrich.

\*H.00.2R

Encyclopaedia. Septem tomis distincta.

Herbornæ Nassoviorum. 1630. 7 v. in 2. Engraved title-

[This work is kept on the Special Libraries Floor.]



Encyclopaedias. Sheet D 5026

Feb. 12, 1900

[Jan week le liege on our Special Library Floor]

### Encyclopædias.

Alsted, Johann Heinrich. \*7910.50=\*\*H.00.2\$=\*\*Adams 41.2

Ioan. Henrici Alstedii Scientiarvm omnivm Encyclopædiæ tomvs

primvs-qvartvs.

Lvgdvni, sumptibus Joannis Antonii Hvgvetan filij & Marci Antonii Ravavd. M.DC.XLIX. 4 v. in 2. Diagrams. Engraved title-page. F°.

The Adams copy has the autograph: Cotton Tufts.

An earlier edition, that of 1630, 7 vols. in 2, has the title Encyclopaedia Septem tomis distincta.





## Encyclopaedias.

Alunno, Francesco, of Ferrara.

\*\*G.402.21

Della fabrica del mondo . . . libri X. Ne' qvali si contengono le voci di Dante, del Petrarca, del Boccaccio, del Bembo, & d'altri buoni autori, mediante lequali scriuendo si possono esprimere con facilità & eloquenza tutti i concetti dell' huomo di qualunque cosa creata. Di nvovo ristampati, corretti, et ampliati . . .

= Venetia. Sansouino. 1568. (8), 263, (67) pp. 4°.

This is an encyclopaedic dictionary.

Contents. — Dio. — Cielo. — Mondo. — Elementi. — Anima. — Corpo. — Huomo. — Qualità. — Quantità. — Inferno. — Particelle. — Indice.

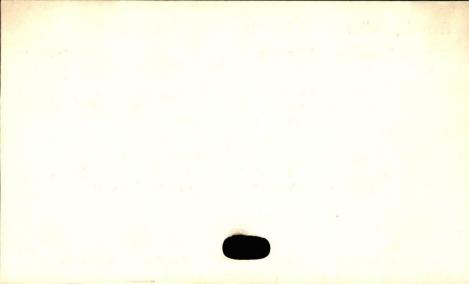
[This work is boot on the Cookel Libraries Place]

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 22, 1904.

F5075 — T.r. — Italy. Lang. Dict. — Encyclopaedias.



#### ENCYCLOPEDIAS AND DICTIONARIES.

RARE DOUR

DEPT

[Blome, Richard] d.1705.

XfL

The gentleman's recreations: in three parts.

.710 .B62G The first part contains a short and easie introduction to all the liberal arts and sciences, &c.

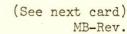
The second treats of horsemanship, hawking, hunting, fowling, fishing, agriculture, &c....

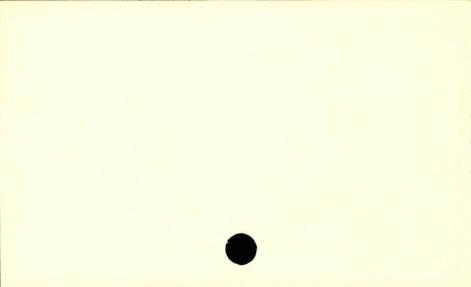
The third is a compleat body of all our forest, chace, and game-laws, as they are at this time...

The second edition corrected, with near one half of additions.

London: Printed

for R.Bonwicke, at the





RARE BOOK

DEPT.

[Blome, Richard] d.1705. The gentleman's recreations ... (Card 2)

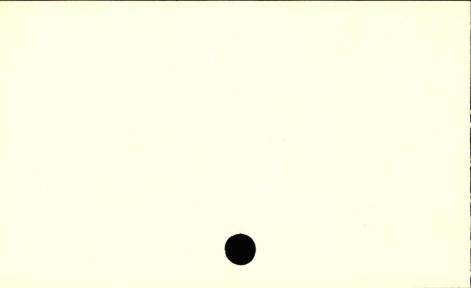
.710 .862G recreations ... (Card 2)

Red-Lion in St.Paul's Church-yard; J.Walthoe, in the Middle-Temple-Cloysters; W.Freeman, T.Goodwin, M.Wotton, and B.Tooke, in Fleet-street near Temple-Bar; J.Nicholson, at the Queen's-Arms in Little-Britain; S.Manship, at the ship in Cornbil; and R.Parker and R.Smith, under the Royal-Exchange. 1710.

3v.in 1.

illus.,79 plates(3 fold.)

(See next card)



RARE BOOK DEPT.

XfL

[Blome, Richard] d.1705. The gentleman's recreations ... 1710. (Card 3)

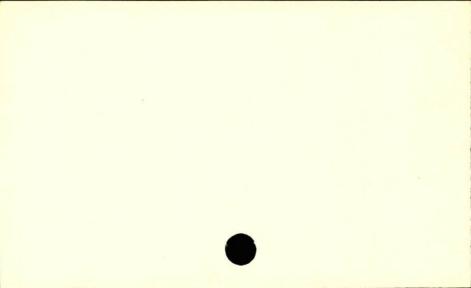
.710 Each part has special t.p., separate paging . B62G

and signatures. Part 2 has imprint: London, Printed for R.Bonwick [etc.] 1709.

Part 1 includes sections on mathematics, navigation, and military science.

Ex libris (signature): Geo. Lewis Coham. Nov. 15, 1836; with his presentation inscription to B.M. Marshall, 1851.

I. Title.



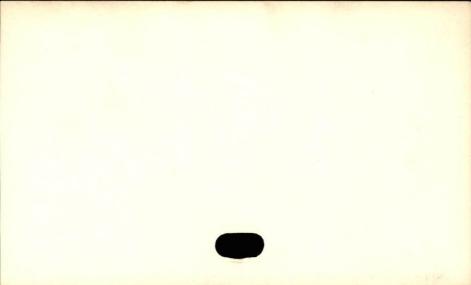
# Encyclopaedias.

Chambers, Ephraim. 1680?-1740. Cyclopædia: or, an universal dictionary of arts and sciences . . . With the supplement . . . by Abraham Rees. London, Printed for W. Strahan . . . [etc.]. MDCCLXXVIII-LXXXVI. 5 v. Plates. 41 1/2 cm., in 2s. \*7331.6 Contents. -I. A-C. 2. D-J. 3. K-P. 4. Q-Z. 5. Addenda. - Index. -Plates. Same. Printed for J. F. and C. Rivington . . . MDCCLXXXVI. 42 cm., in 2s. Same. Printed for J. F. and C. Rivington . . . [etc.]. MDCC-LXXXVI-XCV. 4 v. 42½ cm., in 2s. Contents. -a. A-C. 2. D-J. 3. K-P. 4. Q-Z. - Addenda. - Index. In this edition the plates are bound with the corresponding text.

This card was printed at the Boston

Public Library, April 14, 1914.

K1912 — Rees, Abraham, ed. 1743-1825. — Encyclopaedias.



Diccionario enciclopédico de la lengua española . . . por una sociedad de personas especiales.

Madrid. Gaspar & Roig. 1853-55. 2 v. [Biblioteca ilustrada de Gaspar y Roig.] 31½ cm., in 8s. \*\*D.230.18

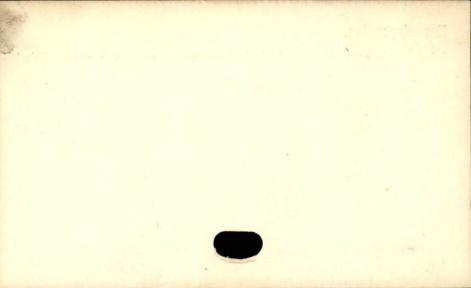
— Same. 1878. Edited by Nemesio Fernández Cuesta. \*\*D.230.15

This card was printed at the poston



Public Library, January 23, 1918.

L3221 — S.r. — Spain. Lang. Dict. — Encyclopædias. — Chao, Eduardo, ed., 1821-1887. — Fernández Cuesta, Nemesio, ed., 1818-1803.



Encyclopædia Americana. A popular dictionary of arts, sciences, literature . . . on the basis of the 7th edition of the German Conversations-Lexicon. Edited by Francis Lieber, assisted by E. Wigglesworth.

Philadelphia. Carey, Lea & Carey. 1829–33. 13 v. 22½ cm., in 8s. \*\*E.155.1

Contents. — 1. A—Battle. 2. Battle-axe—Catholic. 3. Catholic Epistles—Cranmer. 4. Crant—Domicil. 5. Eve—Grec. 6. Greece—Indian. 7. Induc—Lee. 8. Lin—Mica. 9. Mon—Pec. 10. Pen—Porto. 11. Rev—Spo. 12. Ste—Uni. 13. Vis—Zet.

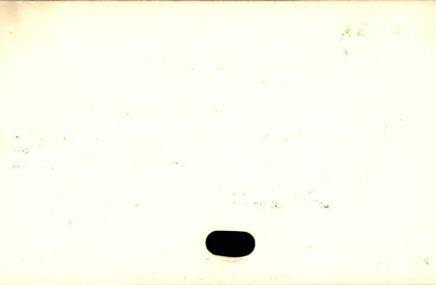
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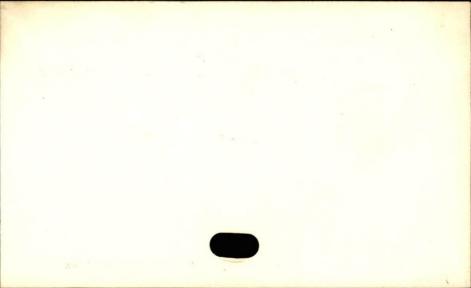
This card was printed at the Boston



Public Library, February 3, 1911.

H4805 — Encyclopædias. — Lieber, Francis, ed. 1800–1872. — Wigglesworth, Edward, ed. 1804–1876. — Vethake, Henry, ed. 1792–1866.





Fernández Cuesta, Nemesio, editor. \*\*D.230.15

Diccionario enciclopédico de la lengua española . . . por una sociedad de personas especiales . . .

— Madrid. Gaspar. 1878. 2 v. [Bibliotheca ilustrada de Gaspar y

Roig.] F°.

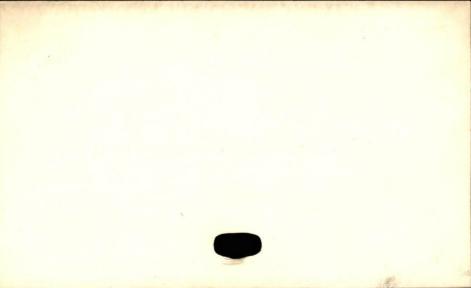
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This card was printed at the Boston

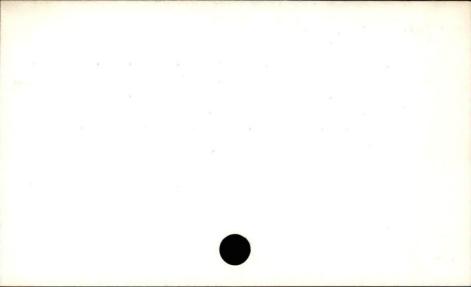
Public Library, March 28, 1906.

G1007 — T.r. — Spain, Lang, Dict. — Encyclopædias, — S.r.



Fosbroke, Thomas Dudley, 1770-1842. \*\*K.231.1=\*2232.7
Encyclopedia of antiquities, and elements of archaeology, classical and mediaeval. New edition, with improvements.
London: M. A. Nattali. 1843. 2 v. Illus.
Plates. 80.

Bark



RARE BOOK DEPT.

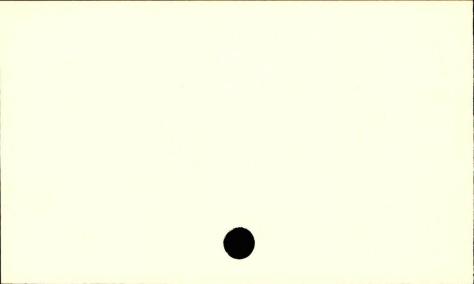
ENCYCLOPEDIAS.

Glorez, Andreas.

XfL .719 .G51N

Neuangeordnete vollständige Haus- und Landbibliothec, worinnen der Brund [!] unverfälschter

Wissenschafft zu finden ist, deren sich bey jetziger Zeit ein Hof- Handels- Haus- Burgersund Land- Mann zu seinem reichlichen Nutzen bedienen kan ... von Andraea Glorez ... Anjetzo aber mit grosser Mühe und Fleiss, unter einer deutlichen Schreib- Art in gegenwärtige Ordnung gebracht, von Georgio Philippo Platz ... Mit Ihr. Römisch- Kayserlichen Majest. Allergnädigstem Privilegio. (See next card)



# RARE BOOK DEPT. Glorez, Andreas. Neuangeordnete vollständige

XfL ... (Card 2)

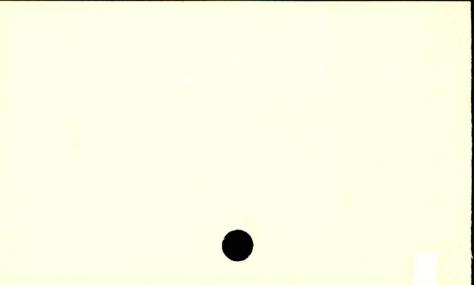
.719

.G51N

Nürnberg und Franckfurt, in Verlegung Joh.

Christoph Lochners, Buchändlers. An. 1719.

2v. fronts.,plates(part double,part fold.)
33.5cm.(fol.)



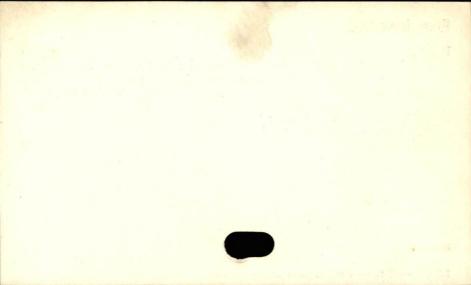
H., N. \*P.90.370.1

The ladies dictionary. Being a general entertainment for the fair-sex: a work never attempted before in English.

London: Printed for John Dunton . . . 1694. Variously paged.
 17½ cm., in 8s.
 The text is in double columns.

The preface is signed N. H.





# ENCYCLOPEDIAS AND DICTIONARIES -- EARLY WORKS

.73 Image du monde.

\*G.401

The myrrour: & dyscrypcyon of the worlde with many meruaylles. & the .vii. scyences as gramayre/ rethorike wyth the arte of memorye/ logyke/ geometrye/ wyth the standarde of mesure/ & weyght/ and the knowledge/ how a man sholde mesure londe/ borde/ & tymber/ and than arsna... tryke wyth the maner of accoutes and rekenynges by cyfres/ and than musyke/ and astrnomye [!]/ with many other profytable and plesant como-(Continued on next card)



# ENCYCLOPEDIAS AND DICTIONARIES—EARLY WORKS TO 1600.

Image du monde. The myrrour: & dyscrypcyon of the worlde ... (Card 2) dytes. [London, L. Andrewe, 1529?]
[184] p. 97 wdcts. (23 repeated) diagrs.

28 cm.

Title illustration; initials; borders; printer's device.

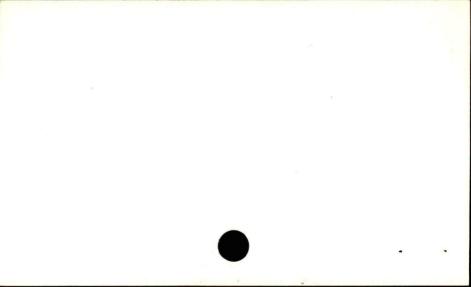
Colophon: Enprynted by me Laurence Andrewe dwellynge in flete strete/ at the synge of the golde crosse by flete brydge/ ...

Signatures: A-y4. (Continued

\*G.401

.73

next card)



# ENCYCLOPEDIAS AND DICTIONARIES—EARLY WORKS TO 1600.

Image du monde. The myrrour: & dyscrypcyon of the worlde ... [1529?] (Card 3)

Caxton's translation of the Image du monde, attributed by some authorities to Gossuin, by others to Gautier, both of Metz.

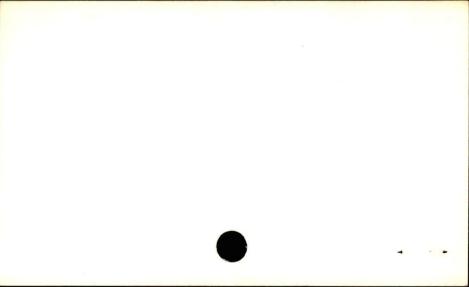
STC 24764 (as by Vincentius Bellovacensis)

Ex li'ris: The Britwell Library.

\*G.401

-73

1. Encyclopedias and dictionaries—Early works to 1600. I. Gossuin, de Metz. II. Gautier, de Metz. III. Vincent, de Beauvais, d. 1264. IV. Caxton, William, ca. 1422-1491, tr. V. Title: Mirrour of the world.



Maffei, Rafaello, 1451-1521.

\*\*G.382.14

Commetarioru Vrbano A Raphaelis Volaterrani: octo et triginta libri cu duplici eorudem indice secundum tomos collecto. Itë Oeconomico Xenophotis: ab eode latio donatus.

Venűdátur Parrhisijs . . . ab Joáne paruo 7 Jodoco Badio Ascé.

[M.D.XV.] (18), 422 ff. Decorated title-page. Ornamental capitals. 29 cm., in 8s.

An encyclopaedia of everything known in the author's time.

Xenophon's work is catalogued separately.



Public Library December 26, 1935.

This card was printed at the Boston





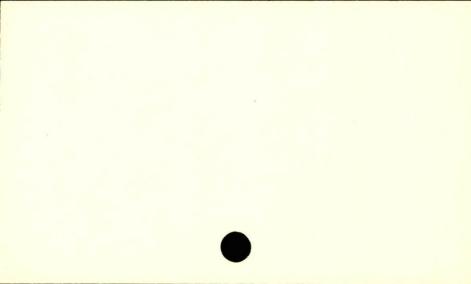
DUE DOOK

Martin, Benjamin

XG .786 .M36B Bibliotheca technologica: or, A philological library of literary arts and sciences ... By Benjamin Martin. The fourth edition; with an alphabetical index of the principal matters.

London: Printed for the author, and sold by W.Owen, at no.11, in Fleet-street. M.DCC.LXXVI.

viii,511,[16]p. 21.5cm.
Pages i-ii (half-title?) wanting.



Palencia. Alonso de. 1423-1492.

\*\*Q.402.18

Fol. 1a: Universal vocabulario en latin y en Romance collegido por el cronista Alfonso de Palentia. I vol. 313 numbered folios. 29½ cm., in two cols., 53-55 lines to the column. Signatures a-z. aa-pp. in 8s; qq in 10s.

Fol. 1b, col. 1: Latinum. Iniuncti operis argumentum; col. 2: Romance. Argumento de la obra emprendida. The dictionary begins fol. ii a, col. 1: [A] Est vox doletis qe interiectio. Fo. 110 and 111 are missing; but they have been supplied, by a later hand, on the margin of leaves 104-113. The volume contains let-

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 31, 1910.

H2424 — Incunabula. — Universal vocabulario en latin y en Romance. — Encyclopedias.

Palencia, A. de. 1423-1492. Fol. 1a: Universal vocabulario . . . (Continued.) \*\*Q.402.18

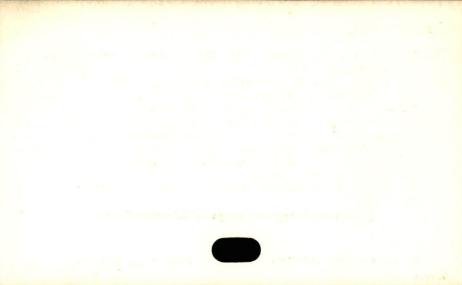
ters a-nux. Vol. 2, numbering folios cccxiv-cccclij, (I) contained the rest of the alphabet. Folio ccccclij b contained the colophon: Hoc vniuersale compendiŭ vocabulorŭ... impressit apud Hispalim Paulus de Colonia Alemanus cum suis sociis. Id ipsuz imperante illustrissima domina Elisabeth Castelle & Legionis: Aragonie: Sicilie &c regina. Anno Salutis Millesimo quadringentissimo [sic] Nonagesimo Feliciter.

This second volume is lacking.

See Haebler, C., Bibliografía Ibérica del siglo XV., p. 242, no. 510, La Haya, 1904.

[This work is kept on the Special Libraries Floor.]





6710.10=\*\*E.121.1 Rees. Abraham. The cyclopaedia; or universal dictionary of arts, sciences, and literature, 1st American edition, enlarged and adapted to this country.

Philadelphia. Bradford. [182-?] 41 v. text, 6 v.

plates. Portr. Plates. 40.





Reisch, Gregorius.

\*\*G.404.16

Margarita philosophica.

This card was printed at the Boston

[Colophon: Chalchographatum primiciali hac pressura / Friburgi p Ioanne Schottu Argen. citra festu Margarethe anno gratiæ M.CCCCC.III.] (301) ff. Illus. Plates. Engraved titlepage. Map. Diagrams. 21 cm., in 8s, 6s and 4s.

An encyclopaedia of natural and moral philosophy.

The author is named in a poem and epigram addressed to him.

On the lower part of the map is an inscription supposed to refer to the discovery of America. The map is catalogued separately.

Leaves iii-(vi) of signatures I and I have been exchanged by the binder.

[This work is kept in the Statistical Department.]



Public Library, September 20, 1909.

H969 — T.r. — Philosophy. — Encyclopaedias. — Middle Ages. Phil.

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The long to be the seasons of the topological and the said to



was all and to be become or to be all all

10 - Lt - Indosophy - Aucyclopaedica - Middle Ages, Phil.

Reisch, Gregorius.

\*\*G.404.17

Margarita philosophica nova.

[Colophon: . . . Joanes Grüningerus operis excussor . . . Ex Argentoraco veteri pridie kalendas Aprilis. Anno redemptiõis nēe octavo supra mille quingentos.] (320) ff. Illus. Plates. Engraved title-page. Diagrams. Black-letter. 21 cm., in 8s, 6s and 4s.

An encyclopaedia of natural and moral philosophy.

The author is named in a poem and epigram addressed to him.

The plates are colored.

Leaves iii, iiii of signature O, and the map, are missing.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, September 20, 1909.

Ho69 — T.r. — Philosophy. — Encyclopaedias. — Middle Ages. Phil. — Reinlard, Johann. Books printed by him.

Energleanithm

. The state of the

Hate Te lower to Creek field and I have the State of the

# Encyclopædias.

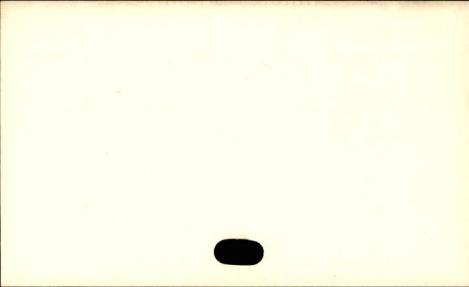
Suarez de Figueroa, Cristóbal. 1586–1650. \*\*D.210a.10
Placa vniversal de todas ciencias y artes, parte tradvoida de Toscano, y parte compuesta.

Madrid. Luis Sanchez 1615. (5), 368 ff. 19½ cm., in 4s. A later, enlarged, edition may be found on shelf-number \*\*D.210a.2. The Italian work used by Suarez was that of Tommaso Garzoni, de Bagnacavallo.

This card was printed at the Boston

Public Library, June 24, 1915.

K5231 — T.r. — Encyclopædias. — Garzoni, Tommaso, de Bagnacavallo.

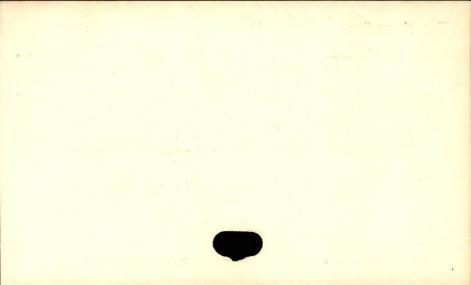


### Encyclopædias.

Suarez de Figueroa, Cristóbal. 1586–1650. \*\*D.210a.2

Plaza universal de todas ciencias, y artes . . . Nuevamente corregido, y addicionado para esta impression. En que se comprehende una universal noticia de cada una de las ciencias . . . , de todas las religiones . . . , de las ordenes militares de dentro y fuera de España . . . , de varias artes liberales y mechanicas . . . Madrid. M. D. CCXXXIII. (16), 676, (54) pp. 30 cm., in 4s. The first edition may be found on shelf-number \*\*D.210a.10.





DEPT.

# RARE BOOK ENCYCLOPEDIAS AND DICTIONARIES.

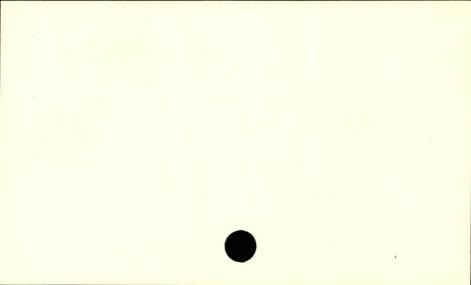
Zwinger, Theodor, 1533-1588.

XfG .565 .Z8T

Theatrym vitae hymanae, omnium ferè eorum, quae in hominem cadere possunt, bonorum atq; malorum exempla historica, ethicae philosophiae praeceptis accommodata, & in xix. libros digesta, comprehendens: ut non immeritò historiae promptvarivm, vitaeq humanae specvlvm nuncupari possit. A Conrado Lycosthene Rubeaquense ... iampridem inchoatum: nvnc veró Theodori Zvinggeri, philosophi atq medici Basiliensis opera, studio & labore, eò usq deductum, ut omnium ordinum hominibus ad



(See next card)



#### RARE BOOM

DEPT. XfG

Zwinger, Theodor, 1533-1588. Theatrym vitae

.565 Z8T

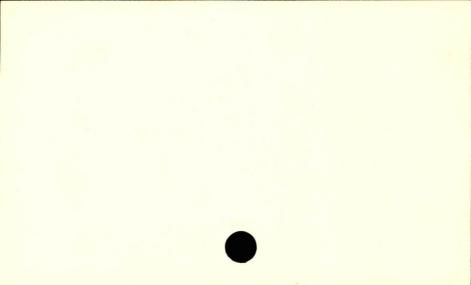
hymanae ... (Card 2) uitam preclare instituendam, maiorem in modum utile & iucundum sit futurum. Cum gemino indice. Cum gratia & priuilegio Caes. Maiest. & Christianiss. Galliarum Regis.

Basileae, per Ioan. Oporinvm, Ambrosivm et Avrelivm Frobenios fratres. M D LXV. [1565]

55,[1],1428,[24]p. 37cm.(fol.) Publisher's device on t.p.



(See next card) MB



XfG hvmanae ... 1565. (Card 3)

Numerous errors in paging.

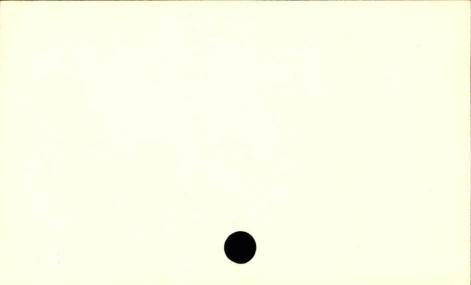
Adams, Cat. of books printed on the cont., Z213.

Imperfect: final leaf (blank?) wanting.

Ex libris (signature): S. Matheri, 1746.

RARE BOOK

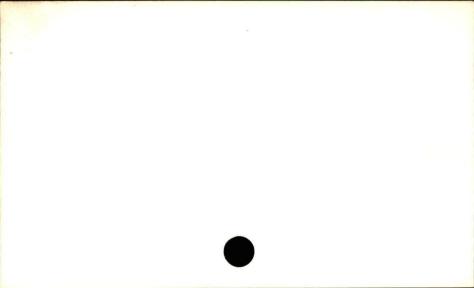




# ENCYCLOPEDIAS AND DICTIONARIES -- HISTORY.

\*Q.59
.184NS Steinberg, Sigfrid Henry, 1899.12 Encyclopedias.
(In Signature, New series, Lo

(In Signature, New series. London, 1951, no.12, p.3-22)



# ENCYCLOPEDIAS AND DICTIONARIES, GERMAN--EARLY WORKS TO 1600.

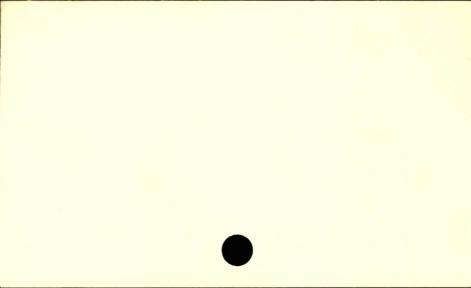
Lucidarius.

.197

Eyn newer M. Elucidarius/ von allerhandt geschöpffen Gottes/ den Engeln/ den Himeln/ Gestirns/ Planeten/ vnd wie alle Creaturen geschaffen seint auff erden ...

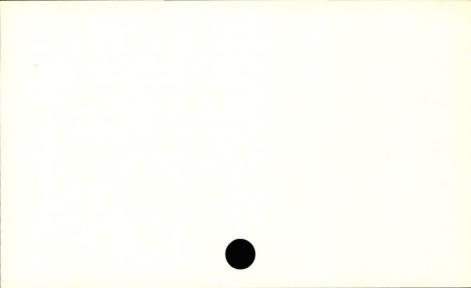
Getruckt zű Strassburg bei M. Jacob Cammerlander von Mentz. [ca.1539] [80] p. illus., diagrs. 18.5cm. (4to) Title illustration. Printer's device on p.[80] Preface signed: J[acob]. C[ammerlander]. Signatures: [-], A-I<sup>4</sup>.

MB



```
Encyclopédie anarchiste. -- Paris :
HX
            Librairie internationale..., 1934.
833
            4 v. (2893 p.); 30.5 cm.
.E47
            "Sous la direction de Sébastian
1934
        Faure"--Vol. 1, p. [3].
FOLIO
            "Œuvre internationale des
        éditions anarchistes."
            Date from vol. 4, colophon.
            1. Anarchism--Dictionaries--
        French. I. Faure, Sébastien, 1858-
        1942. II. L'Adunata dei Refrattari
        Collection.
```

R-B



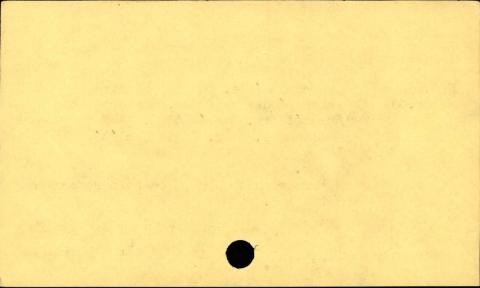
Res. f7406.53 Encyclopédie, ou Dictionnaire raisonné des sciences, des arts et des métiers. 3me édition.

Livourne, Impr. de la Société, 1770.

33v.

For index to plates consult reference librarian.

I. Alembert, Jean Le Rond d', 1717-1783, ed. II. Diderot, Denis, 1713-1784, ed.



# Encyclopédie de l'art dramatique.

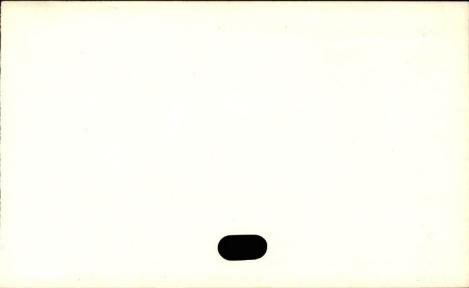
Béquet, C. M. Edmond. 1858—

Encyclopédie de l'art dramatique. Par Edmond Béquet.

Paris. Dalou. 1888. (5), iii, 428 pp. 18 cm., in 12s and 6s.

This card was printed at the Boston

Public Library, July 15, 1913.

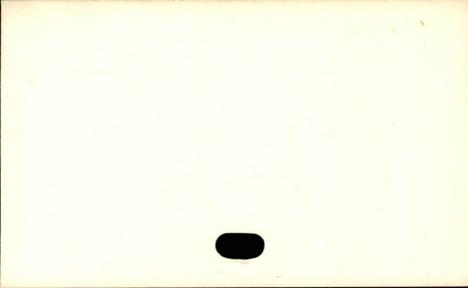


#### Encyclopédie des dames.

Voïart, Anne Élisabeth Petitpain. 1786–1866. \*\*T.99.3 Essai sur la danse antique et moderne. Par M<sup>me</sup> Élise Voiart.

= Paris. Audot. 1823. (1), 251 pp. [Encyclopédie des dames.] 15 cm., in 6s.

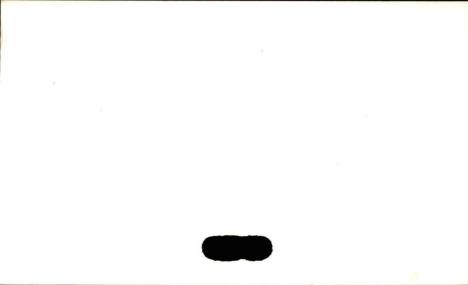




Encyclopedie des dames.

Voiart, Anne Élisabeth Petitpain. P.44.939
Lettres sur la toilette des dames.
Paris. Audot. 1822. (3), 305 pp. Pl. [Encyclopédie des dames.] 16°.





XXfG

.P968

.AloE

Encyclopédie des timbres-poste de France.

Paris, Académie de philatélie, 1968v.in. illus.,col.plates,facsims. 28cm. CONTENTS.--v.l.pt.l. 1849-1853.--v.l.pt.2.

Annexes. --

1. Postage-stamps--France. I. Académie de philatélie.

ME

V. Trinder --Knapp fd--

Spellman

\*T.72

Encyclopédie du théâtre contemporain. Dirigée par Gilles Quéant avec la collaboration de Frédéric Towarnicki; direction artistique et réalisation de Aline Elmayan. Paris, Publications de France, 1957–<sub>[</sub>59]

2 v. illus. (part mounted col.) ports. 32 cm. (Collection Théâtre de France)

Vol. 2 has imprint: [Paris] O. Perrin.

Contents.—v. 1. 1850-1914.—v. 2. 1914-1950.

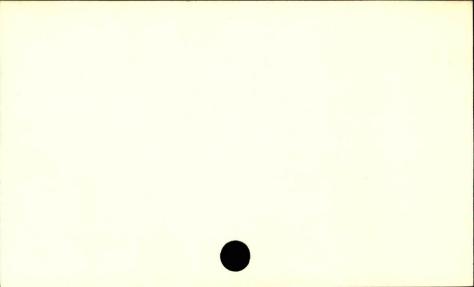
1. Theater. I. Quéant, Gilles, ed.

PN2020.E63



58-25160 rev

Library of Congress



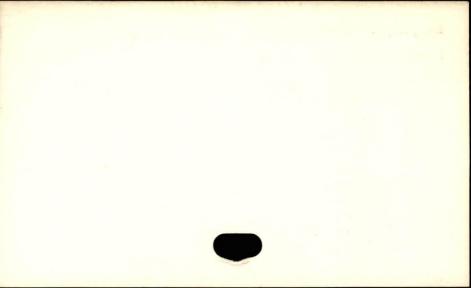
# Encyclopédie électrique.

Lefèvre, Julien. 1852– L'électricité au théâtre. \*\*T.77.141

= Paris. Grelot. [1894.] (3), iv, 345 pp. Illus. Plates. Plans. [Encyclopédie électrique.] 18 cm., in 12s and 6s.



Public Library, February 27, 1914.



# Encyclopédie élémentaire des sciences et des arts.

Dubois, Nicolas.

\*\*E.5119a.2

Traité d'arithmétique.

Paris. Bossange. 1828. 116 pp. [Encyclopédie élémentaire des sciences et des arts.] 24°.

[This work is kept on the Special Libraries Floor.]

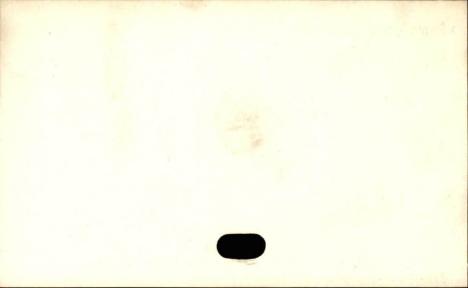


TOTAL - A PROPERTY - AND

### Encyclopédie populaire.

Baron, Auguste Alexis Floréal. 1794–1861. 4679.65=\*\*T.47.61
Histoire de l'art dramatique. Par A. Baron.
Bruxelles. Jamar. [1853–55.] 3 v. in 1. Portraits. [Encyclopédie populaire.] 18 cm., in 6s.
The volumes are paged continuously.

Public Library, July 14, 1913.



\*\*E.5124.74

Encyklopaedie der mathematischen Wissenschaften mit Einschluss ihrer Anwendungen. Band i; 2, Teil I (Heft I-7), Teil 2 (Heft I-5), Teil 3 (Heft I); 3, Teil I (Heft I-5), Teil 2 (Heft I-4), Teil 3 (Heft I-3); 4, Teilband I, 2 (Heft I-3), 3, 4 ; Teil 2 (Heft I-5), Teil I (Heft I, 3-5), Teil 2 (Heft I-3), Teil 3 (Heft I, 2); 6, Teil I (Heft I-3), Teil 2 (Heft I-5), Teil 3 (Heft I-5).

Leipzig. Teubner. 1898-1924 7v. 7v. Diagrams. 24½ cm.,

in 8s.

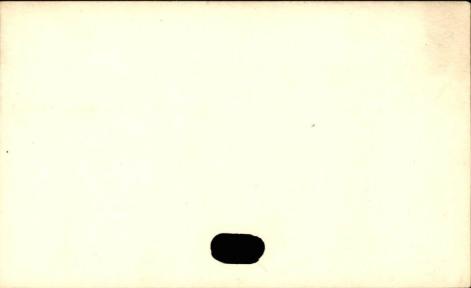
Contents.— I. Arithmetik und Algebra, in 2 Teilen. 2. Analysis, in 3 Teilen. 3. Geometrie, in 3 Teilen. 4. Mechanik, in 4 Teilbänden. 5. Physik, in

Unbound parts are kept in covers on the same shelf-number.

This card was printed at the Boston

K4057 — Mathematics. Colls. — Burknardt, Heinrich, ed. 1861-. — Meyer,

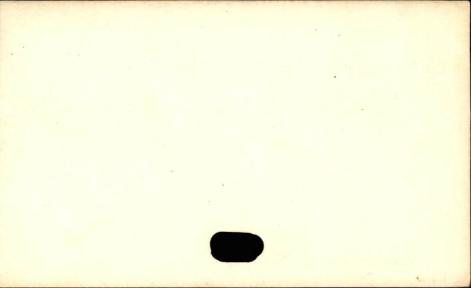
Wilhelm Franz, ed. 1856-



\*\*E.5124.74

Encyklopaedie der mathematischen Wissenschaften. (Continued.)
3 Teilen. 6, Teil 1. Geodäsie und Geophysik. 6, Teil 2. Astronomie.
A collection of articles by a large number of writers, begun under the general editorship of Heinr. Burkhardt and W. Franz Meyer. There have been many additional editors.





# **End.** The, of an era.

Wise, John Sergeant.

The end of an era.

Boston. Houghton, Mifflin & Co. 1899. iv, (1), 474 pp. 20 cm. 2329.39=\*"20th".22.9

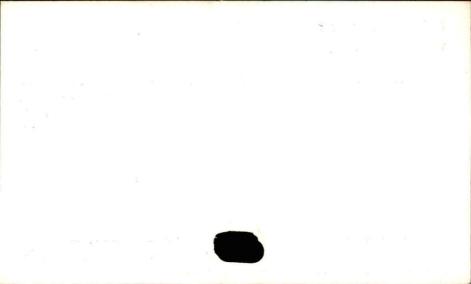
Same. 2327.39R 1900. Largely autobiographical, recounting Southern life before the war and

2329.39 personal experiences as a Confederate soldier.

This card was printed at the Boston Public Library, June 28, 1435 D8319 - T.r. - Confederate Sta

America. Hist. War with the North.

Pers. narr. — South, The. Manners and customs.

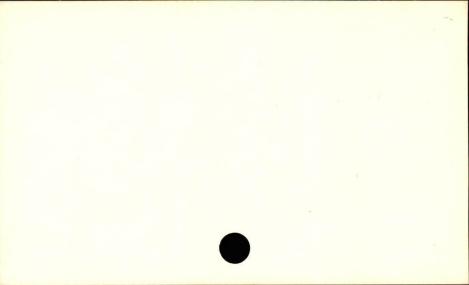


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DEPT. The end of the affair.
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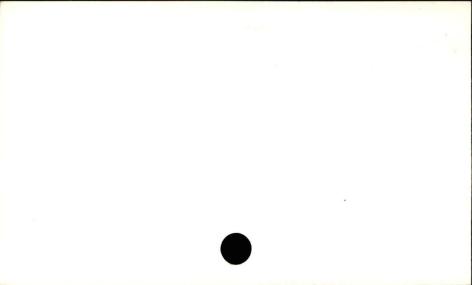
\*A.3574

Greene, Graham, 1904The end of the affair. London, Heinemann :1951:
237 p. 19 cm. FOR OTHER EDITIONS :: AUTHOR

I. Title.



O'Casey, Sean, 1884Windfalls, stories, poems, and plays. London,
Macmillan and co., limited, 1934.
x, 200, (1) p. 20 cm.



## The end of the world.

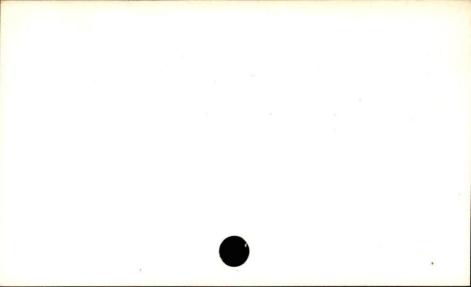
\*A.2562

Eggleston, Edward, 1837-1902.

The end of the world. A love story.

York, Orange Judd and Company [1872]

299 p. illus. 20 cm. Illus. by Frank Beard.



\*XH

.97

-137

Keith, George, 1639?-1716.

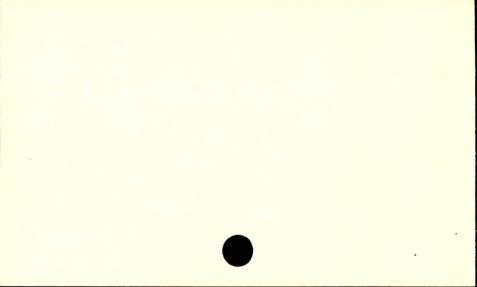
Truth advanced in the correction of many gross & hurtful errors; wherein is occasionally opened & explained many great and peculiar mysteries and doctrines of the Christian religion. By George Keith. Whereunto is added, A chronological treatise of the several ages of the world ...

New York: Printed by William Bradford: in the year 1694.

(Continued

on next card)

MB



Keith, George, 1639?-1716. Truth advanced ... 1694. (Card 2)
2 pts. in 1 v. (5 p.l., 175, 180-184, 32 p.)
18.5cm. (4to)

"A chronological account of the several ages of the vvorld" (32 p.) has special t. p., separate paging and signatures.

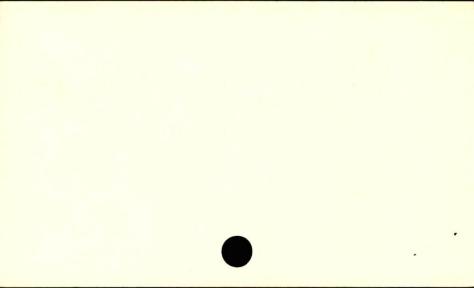
"Per the hands of ye author Geo: Keith"--ms note on t. p.

Evans 691; Wing K223.

\*XH

.97 .137

MB



### END PAPERS.

#### RARE BOOM

DEPT. I

Loring, Rosamond (Bowditch) 1889-

\*XZ

.L89D

Decorated book papers; being an account of their designs and fashions, by Rosamond B. Loring. Cambridge, Department of printing and graphic arts, Harvard college library, 1942.

ix p., 4 l., [3]-171 p. col. plates (25 mounted) 221.

"Two hundred and fifty copies ... have been printed at the Harvard university press ..." 110. 139.

"Some early makers of decorated paper": p. (121)-145.

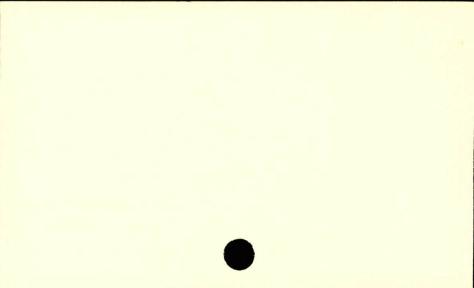
"Notes" (bibliography): p. [147]-157.

1. Bookbinding—Materials, etc. 2. Marbling (Bookbinding) 3. Paper.
1. Title. 4. Ena papers.

A 42-3300

Harvard univ. Library for Library of Congress

Z272.L67



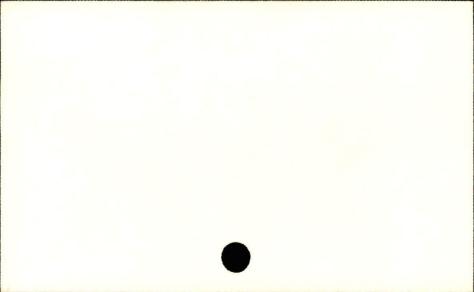
### END PAPERS - SAMPLES

Ms. 2628

Cowper, William, 1731-1800

A. quotation from a poem [n.p., n.d.] is.(ip.)

On same page: "Autograph of the Poet Cowper given to the Revd. Henry Tacy by John Johnson Yaxham Parsonage July 5th 1823" Mounted on a marbled end paper of early 19th cent.



# Endeavor rally hymn.

Gould, Elizabeth Porter. 8043.126=\*Artz Cab.19.13
Endeavor rally hymn. Words by Elizabeth Porter Gould. Music by
Willard Gould Harding.

[Boston.] Gould-Harding Publishing Co. 1895. 4 pp. 8°. Inserted in the copy on shelf-number \*Artz Cab.19.3 are autograph letters from Francis E. Clark, George Washburn, Mary Mills Patrick, Alice Gordon Gulick and others to Elizabeth Porter Gould.

[This work is kept on the Special Libraries Floor.]



and the second

... Endeavour rally hymn.

FLARE BOOM

. DEPT. Harding, Willard Gould.

... Endeavour rally hymn. Words by Elizabeth XArtz Porter Gould, music by Willard Gould Harding ... Cab Boston, The Gould-Harding Publishing Co., 1896. .19

.13

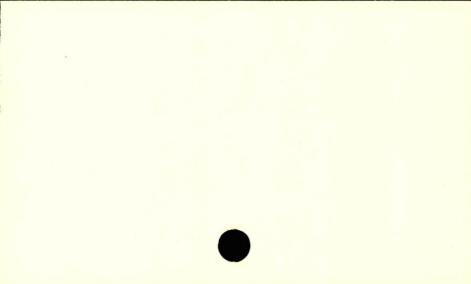
[4]p. 24cm.

Inserted are letters from Francis E. Clark, RARE BOOK DEPT. George Washburn, Mary Mills Patrick, Alice Gordon Gulick, E. Washburn, and John Willis Baer to the XbArtz Cab author.

.21

24cm. .52 Another copy.

MR-Rev.



## ENDEAVOUR (SHIP)

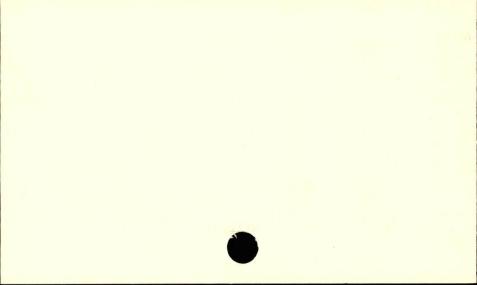
RARE BOOM DEPT. XfE .773 .P22J

Parkinson, Sydney, 1745?-1771.

A journal of a voyage to the South Seas, in His Majesty's Ship, the Endeavour. Faithfully transcribed from the papers of the late Sydney Parkinson, draughtsman to Joseph Banks, esq. on his late expedition, with Dr. Solander, round the world. Embellished with views and designs, delineated by the author, and engraved by capital artists.

London: Printed for Stanfield Parkinson, the editor: and sold by Messrs Richardson and Urquhart, at the Royal-Exchange; Evans, in Pater-Noster Row; Hooper, on Ludgate-Hill; Murray, in Fleet-Street;

(See next card) M



## RARE BOOM

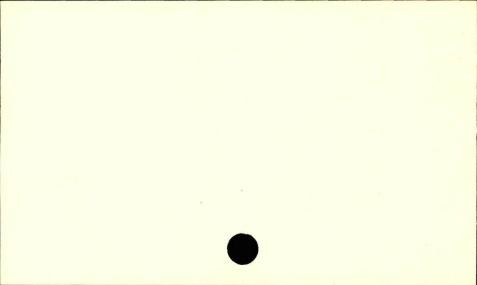
Parkinson, Sydney, 1745?-1771. A journal of a voyage ... (Card 2)

.773 Leacroft, at Charing-Cross; and Riley, in Curzon-

.P22J Street, May-Fair. M. DCC.LXXIII. [1773]

xxiii,22,212,[2]p. front.(port.)xxviipl.(incl. map,ports.) 36.5cm.(4to)
Page 57 misnumbered 75.
"Errata": p.[213-214]
Plates engraved by R.B.Godfrev.T.Chambers.J.

Plates engraved by R.B.Godfrey, T.Chambers, J. Newton and others.



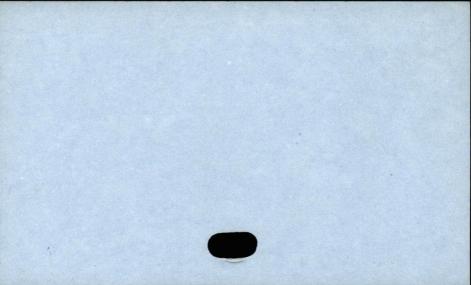
Endecasilabos que con motivo del fallecimiento de Carlos tercero ofrece al publico D. G. N. B. L. D. M.

Madrid. MDCCLXXXVIII. G. Ortega e hijos de Ibarra. (1), ix pp. Sm. 40.



Endecot, John, 1589–1665. See Endicott, John, 1589–1665.





# **Enderbury Island.** Phoenix Group,

\*Map 910.1840

United States Exploring Expedition, 1838–1842.

Swains Island. 1841. Jarvis' Island. 1840. Birnies Island. Phoenix Group. 1841. Enderbury Island, Phænix Group. 1840. Hull's Island, Phoenix Group. 1840. New-York or Washington Island. 1840. [Charts.] [Washington, 184-?] 6 maps on I sheet. Size, 231/8 × 15 inches.

Scale, Mercator's.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H3755—Olosenga Island, South York Island, Pacific Ocean. -Birnie's Island, Phoenix Group. — Emerpury Island, Phoenix Group. — Hull's

Public Library, September 9, 1910.

Pacific. - Sailing charts. - New Jarvis Island, South Pacific. -

Island, Phoenix Group.

a mile of Award Sama 8

A CONTRACTOR OF THE STATE OF TH

Island, Thornix Group

## Endgame.

DEPT.

.677

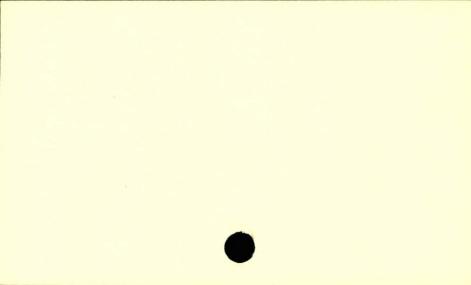
Beckett, Samuel, 1906-

Endgame, a play in one act followed by Act without words, a mime for one player; translated from the French by the author. New York, Grove Press [1958]

3p. 1., 91p. 21cm.

No.21 of 26 copies signed by author. Federman and Fletcher 376. Gray paper boards, brown cloth spine.





### RARE BOOM DEPT.

.1

v.2

Endgame.

Beckett, Samuel, 1906-

XXA Endgame, a play in one act, followed by Act .677

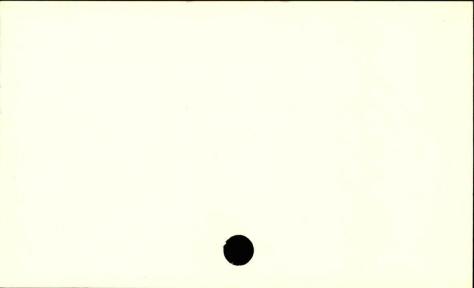
without words, a mime for one player, by Samuel Beckett: translated from the French by the author. [First printing, Collected works]

3p. 1. 9lp. 2lcm. (Half-title: The collected

Grove Press, inc., New York [1970]

works of Samuel Beckett) One of 200 copies. Black coarse linen, gilt stamped on spine & front cover.

MB



Endicott, Charles Moses. 1793-1863.

\*\*E.110.85

Sailing directions for the pepper ports on the west coast of Sumatra, from Pulo Riah to Sinkel. Particularly intended to accompany the author's chart of that coast.

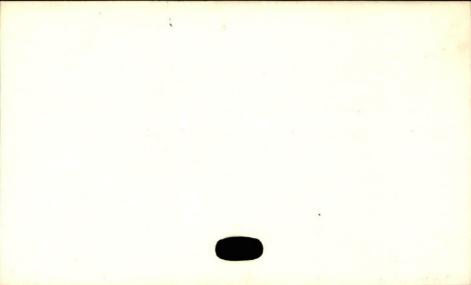
= Salem. Whipple & Lawrence. 1833. 24 pp. 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 23, 1905

F8732 — Sailing directions. — Sumatra. Geog.



# Endicott, Charles Moses, editor. 1793-1863. No. 2 in \*Map 117.3=No. 23 in \*Map 114.2

Bowditch, Nathaniel, LL.D. 1773–1838. \*Map 835.2.1834
Chart of the harbours of Salem, Marblehead, Beverly and Manchester, from a survey taken in 1804, 5 and 6, by Nath! Bowditch, assisted by Geo. Burchmore & Wm. Ropes, 3d. 2d edition. Additions and alterations by Charles M. Endicott [and] Joseph Perkins, Jr.
[Salem.] 1834. Size, 203/8 × 243/4 inches. Scale, 1689.6 feet to

I inch. Folded.
Two copies.

Same. [A restrike from the original plate. 1937.]
\*Map 835.2.1834R

Aug. 5,

E4821 — Perkins, Josiah, ed. —

Beverly, Mass. Harbor. — Manchester, Mass. Harbor. — Marblehead, Mass. Harbor. — Salem, Mass. Harbor.

sand griffing to be added to the second of t

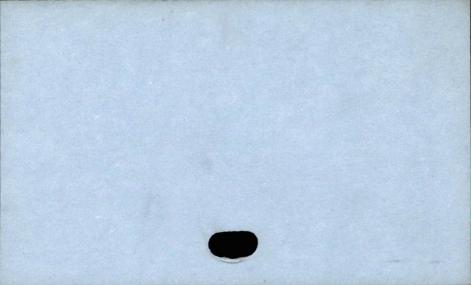
[not M column 1 his 40 at the pain a secretiff]

Endicott, John, 1588-1665.

For works by this author as Governor of Massachusetts, See

Massachusetts. Governor. Endicott, John.





Endicott, John. 1588-1665.

Longfellow, Henry Wadsworth.

The New England tragedies.

Boston. Ticknor & Fields. 1868. 179 pp. 160.

A.5308.6=\*4509.10

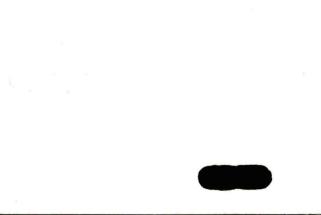
Same. Leipzig. Tauchnitz. (3), 258, (1) pp. Sm. 80.

4509.47

Contents.-John Endicott.-Giles Corey of the Salem

Three copies on \*4509.10 Same. London. Routledge. (7), 221, (2) pp.

\*A.5308.117



# Endicott, John, 1588-1665.

This card was printed at the Boston

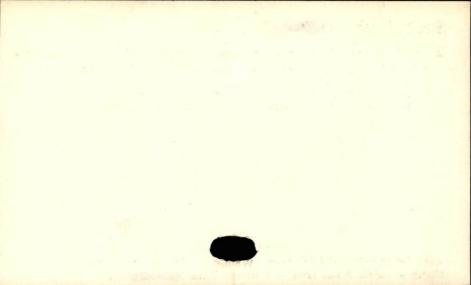
Story, William Wetmore, 1819–1895. \*2354.58=No. 11 in \*A.5956.2 Ode on the anniversary of the fifth half century of the landing of Gov. John Endicott.

Salem. Salem Press. 1878. 29 pp. 23½ cm. Delivered before the Essex Institute, Salem, Sept. 18, 1878.



Public Library, July 19, 1923.

M6725 - Salem, Mass. Hist. - Endicott, John, 1588-1665.



# Endicott, John, 1588-1665.

Whittier, John Greenleaf, 1807-1892.

\*\*H.80.232

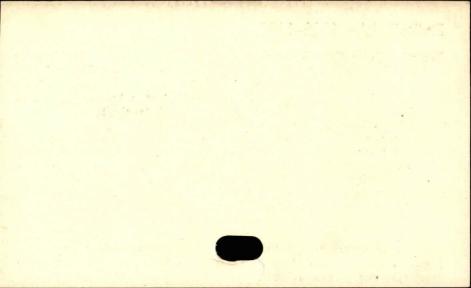
[The King's missive.] Whittier's version of King Charles' missive, relating to the treatment of the Quakers in New England, published in The memorial history of Boston [4451.51.1].

Boston. 1891. Illus. Plate. Autograph facsimile. 27 cm. The title-page is in manuscript. The poem is extra-illustrated with two portraits of Whittier, portraits of Governor Endicott, King Charles II., and Rawson, with views of Boston, some of which are from The memorial history of Boston. There are inserted two Whittier autograph manuscripts. Appended is an article by Nathan M. Hawkes, entitled How John Endicott cut the red cross from the flag, which is from the New England Magazine, vol. 8 (new series, vol. 2), June, 1890. The book was compiled by Abram E. Cutter.

This card was printed at the Boston

Public Library, October 28, 1921.

M2711 — T.r. — Cutter, Abram Edmands, compiler, 1822-1900 — Endicott, John, 1589-1665. — Friends, Society of.



Endicott, William, Ir.

\*\*H.90a.183

The five-twenty bonds. [Three broadsides signed] W. E.

= [Boston, 1867.] 3 broadsides.

The articles discuss the financial views of B. F. Butler.

Reprinted from the Boston Daily Advertiser.

A varying edition of No. 1 is inserted.

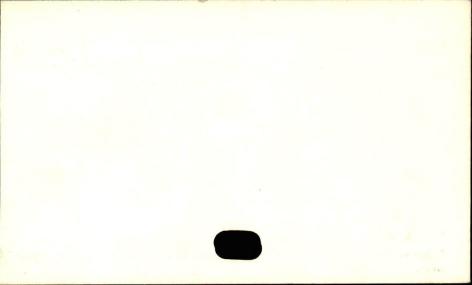
This work is kept on the Special Libraries Floor.

sides.

Nov. 16,

1903

F2042 — Butler, Benjamin Franklik, swell. - United States. Fin. - Broad-



### Endicott & Company, publishers.

\*"20th".Cab.13.1

[United States Navy during the Rebellion. Collection of pictures of ships and naval battles.]

Chromolithographs. [New York. 1862–65.] 9 plates. Various

sizes.

Contents. — The first naval conflict between iron clad vessels. — U. S. iron clad battery Onondaga. — U. S. harbor & river monitor Manhattan. — United States iron clad ram Dictator. — The U. S. monitor "Weehawken," and U. S. steam sloop "Iroquois." — Monitor iron-clads and the New Ironsides. — U. S. steam frigate Roanoke. — The United States Eutaw. — Bombardment of Fort Fisher, Jan. 15th. 1865, by the U. S. naval forces.

This card was printed at the Boston

Public Library, June 14, 1935.

D7360 — Lithographs. Colls. — Unit

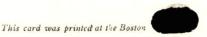
Hist. Civil War. Illustrations, views, etc. — Iron-clad ships.

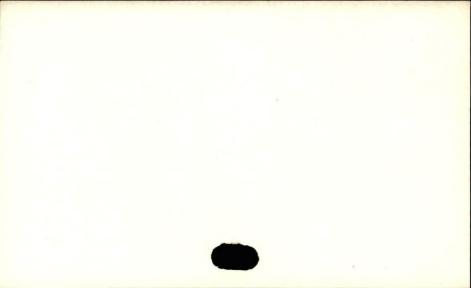
## Endimion & Phoebe. Poem.

Drayton, Michael, 1563–1631.

Endimion & Phoebe. Ideas Latmus. [Verse.] Edited by J. William Hebel.

— Stratford-upon-Avon: printed at the Shakespeare Head Press; and published by Basil Blackwell, Oxford . . . 1925. xviii, 52 pp. Title-page facsimile. 22 cm., in 4s.



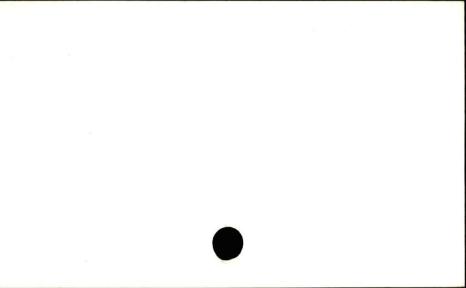


Casanova: his known and unknown life.

New York. The John Day Co. [1929.] xxxii, 390, (1) pp. Portraits. Plates. Facsimiles. 23½ cm.
 Bibliography, pp. 369-384.

This card was printed at the Boston

Public Library, January 28, 1930.



#### ENDOWMENTS--DENMARK.

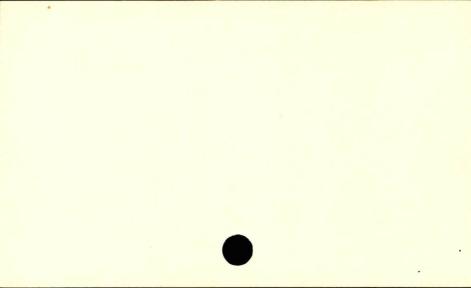
\*XG .755

.H67S

Hofman, Hans de, 1713-1793. Samlinger af publique og private stiftelser, fundationer og gavebreve, som forefindes udi Danmark og Norge ... af Hans de Hofman ... Kiöbenhavn, Aar 1755-80.

ll v. front. (v.1), plates (part fold.), ports. fold. geneal. tabs. 25.5cm. Title pages. v.1-10, engraved. Imprint of v.ll: Kiøbenhavn, trykt paa Godiches Arvingers bekostning. 1780. MB

(Continued on next card)

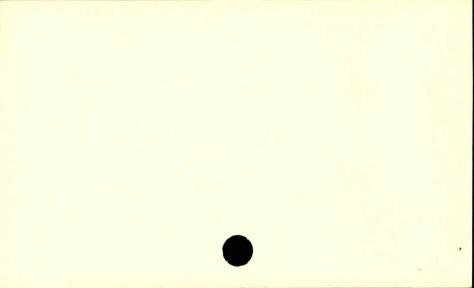


Hofman, Hans de, 1713-1793. Samlinger af publique og private stiftelser ... 1755-80. (Card 2) .H675 Ex libris (armorial bookplates): Frederik Hey-

man, Theodor Hauch Fausbøll.

\*XG .755

MB



#### ENDOWMENTS--NORWAY.

\*XG

-H67S

Hofman, Hans de, 1713-1793.

Samlinger af publique og private stiftelser, fundationer og gavebreve, som forefindes udi Danmark og Norge ... af Hans de Hofman ...

Kiöbenhavn, Aar 1755-80.

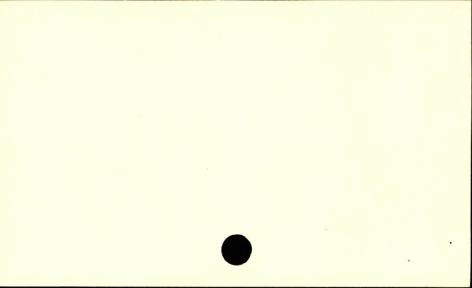
ll v. front. (v.1), plates (part fold.), ports. fold. geneal. tabs. 25.5cm.

Title pages, v.1-10, engraved.

Imprint of v.11: Kiøbenhavn, trykt paa Godiches

Arvingers bekostning. 1780.

(Continued on next card) MB



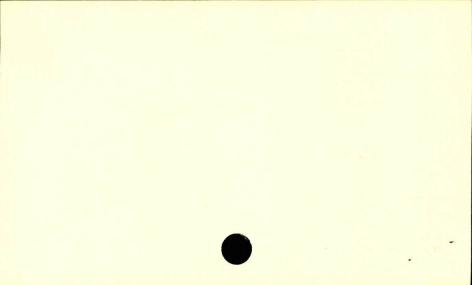
\*XG lique og private stiftelser ... 1755-80.

(Card 2)

.H67S Ex libris (armorial bookplates): Frederik Hey-

man, Theodor Hauch Fausboll.

MB



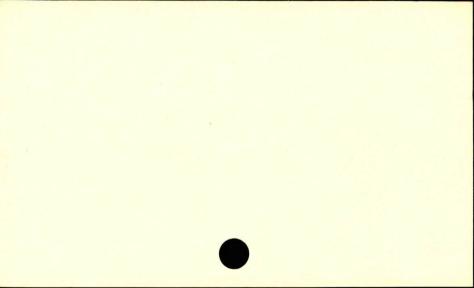
#### Endress, Christian, 1775–1827.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





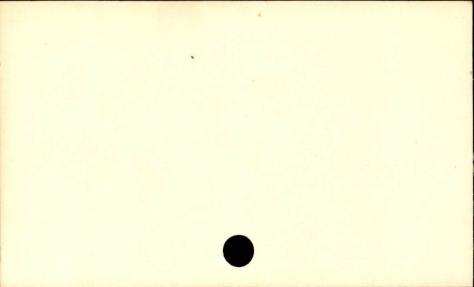
\*A.4390

Ends and means.

Huxley, Aldous Leonard, 1894-

Ends and means. An enquiry into the nature of ideals and into the methods employed for their realization. London, Chatto & Windus, 1937.

335, [1] p. 22 cm.



#### Endsville.

SPECIAL COLLECTION SCQ.

.154

.17

COLLECTIONS Lynch, Brian, 1945-

Endsville [by] Brian Lynch [and] Paul Durcan.

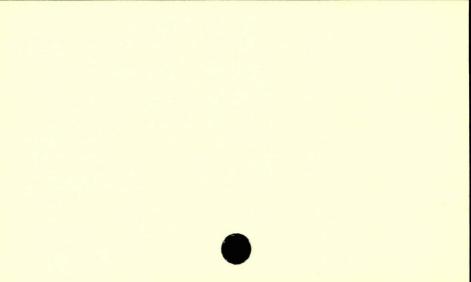
Dublin, New Writers' Press, 1967.

59p. 21cm. (New Irish poets, ed. by Michael Smith)

Poems.

Illustrated white wrapper.

I. Durcan, Paul. Endsville. II. Smith, Michael, 1942- ed. III. Title. IV. New Irish poets.



## Endymion.

\*A.2313
.3 [Beaconsfield, Benjamin Disraeli, earl of] 18041881.
Endymion, by the author of "Lothair." London,
Longmans, Green and Co., 1880.
3 v. 20cm.

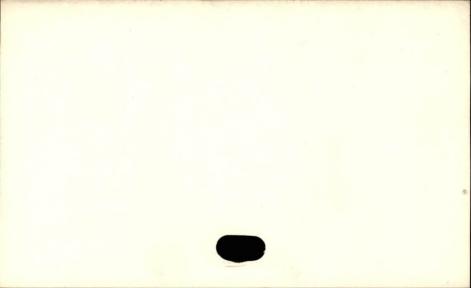
I. Title.



Endymion: or the universal satyrist.

London: Printed for H. Carpenter . . . [17—?] 7–30 pp. 19½ cm., in 4s.

Public Library, February 20, 1914.



### Eneas Africanus. Fiction.

Edwards, Harry Stillwell, 1855-Eneas Africanus. [Fiction.]

[Dallas.] The Book Club of Texas. 1930. (45) pp. 21 cm.
 No. 75 of an edition of 300 copies.

The story of the wanderings of an ex-slave in the South after the Civil War.

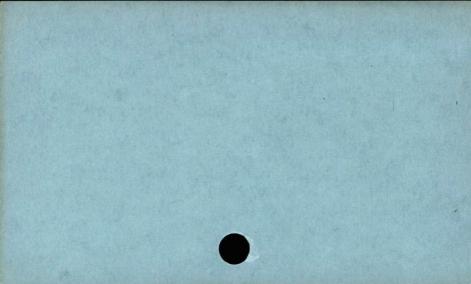


Public Library, February 6, 1934.

O.103.3

T .. T ..

Eneida, La.
See
Virgilius Maro, P.

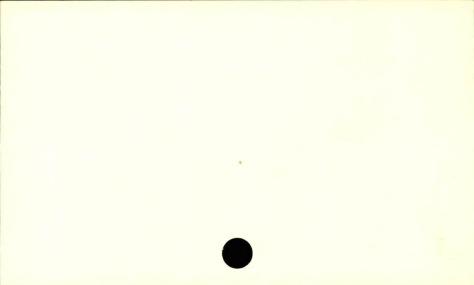


The **enemies** of the liberty of America, being unwearied in misrepresenting the attachment of the inhabitants of this city ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





# **Enemigo oculto.** Un. Comedia.

This card was printed at the Boston

Bretón de los Herreros, Manuel, 1796–1873. No. 8 in \*\* D.175.2.1 Un enemigo oculto. Comedia en cuatro actos. Madrid. Yenes. 1848. 96 pp. 19½ cm., in 8s.

Public Library, July 30, 1935.



#### The enemy gods.

RARE	BOOK
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DEPT. La Farge, Oliver, 1901-1963.

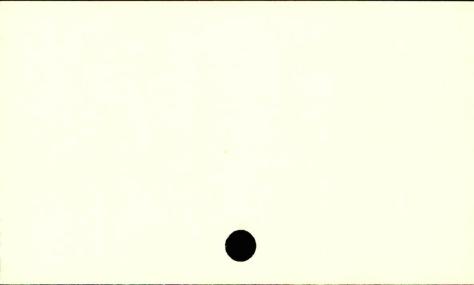
XA The enemy gods ... Boston, Houghton Mifflin,

.4936 1937.

.2 4p. (.,[3]-325p. 21.5cm.

Autographed by author.

Tan cloth, white and black stamped; dust facket.



Eneström, Gustaf.

\*\*E.5122.77

Verzeichniss der Schriften Leonhard Eulers. Lieferung 1.

Leipzig. Teubner. 1910. 208 pp. [Deutsche Mathematiker-Vereinigung. Jahresbericht. Ergänzungsband 4, Lieferung 1.]
 25 cm., in 8s.
 The title is on the cover.

Complete in 2 fascicules.

[This work is kept on the Special Libraries Floor.]

sond.

Public Library, October 5, 1911.

This card was printed at the Boston

H6017 — Euler, Leonhard, 1707-1783. — S.r.

James Essing the Table of the State of the S



minute in the state of the state of

the grant has a little of

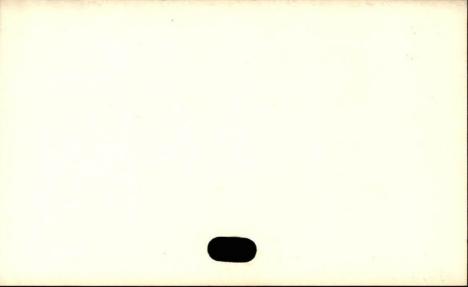
### Enfant, L'. Drame.

Figuier, Juliette Bouscaren. 1829–1879. \*\*T.37.176
L'enfant. Drame en quatre actes, dont un prologue. Par M<sup>me</sup>.
Louis Figuier.

Paris. Lévy. 1874. 95 pp. 18½ cm., in 12s and 6s.

This card was printed at the Boston

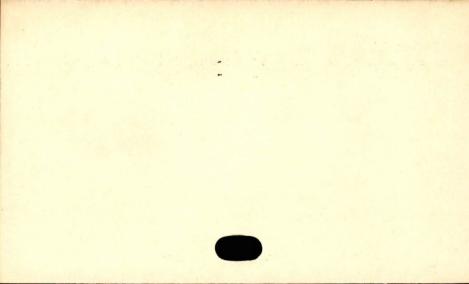
Public Library, February 20, 1914.



Enfant, L', de perdition.

See Moralité novvelle très fryctvevse, de l'enfant de perdition . . .

Oct. 17,



Un enfant du pays (Native son) roman.

Wright, Richard, 1909-

XA ... Un enfant du pays (Native son) roman; tra-.9868 duit de l'américain par Hélène Bokanowski et .1 Marcel Duhamel.

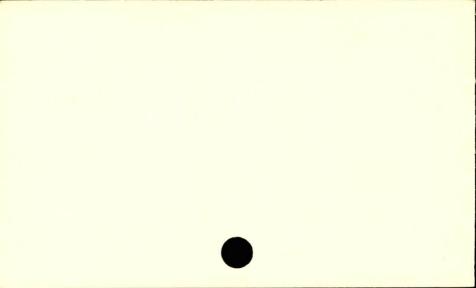
Editions Albin Michel, Paris--22, rue Huyghens--Paris [1947]

483 p., 2 l. 21cm.

"Achevé d'imprimer ... le seize mai mil neuf cent quarante-sept"--colophon.

No.3 of 60 copies on "velin de Rives". Ivory wrappers printed in brown.

MB



## Enfant, L', du trou du souffleur ou l'autre Figaro.

Beaufort d'Auberval, Alphonse Aimé. \*\*T.87.40 L'enfant du trou du souffleur ou l'autre Figaro. Par A.-A. Beaufort.

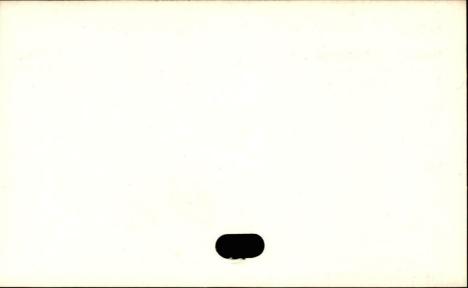
= Bruxelles. Gay. 1883. 2 v. in 1. Plates. 18½ cm., in 8s. A novel of theatrical life.



Public Library, July 15, 1913.

This card was printed at the Boston

J43 - Theatre. Fiction. - T.r.



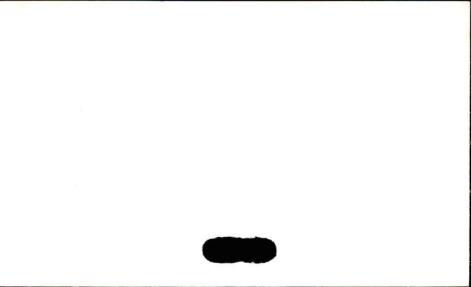
No. 8 in \*\*G.287.24.3

Enfant Sage, L', à trois ans, contenant les demandes que lui fit l'Empereur Adrien & les réponses de l'enfant.

Troyes. Garnier. [17-?] 24 pp. 24°.

-Chap books.





- \*Juv.Res.Les enfants d'aujourd'hui... 2. éd. 6699 Paris, L. Hachette, 1863.
- .234 LC o.





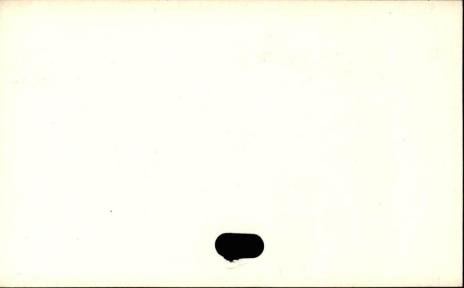
#### Enfants-sans-souci.

Fabre, Louis Adolphe. 1819— \*\*T.76.50

Les clercs du Palais. Recherches historiques sur les Bazoches des Parlements & les sociétés dramatiques des Bazochiens & des Enfants-sans-Souci. Par Adolphe Fabre. 2e édition.

Eyon. Scheuring. 1875. (3), xix, (1), 346 pp. Illus. Plate. 21 cm., in 8s.



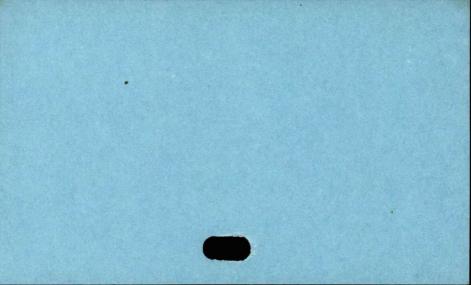


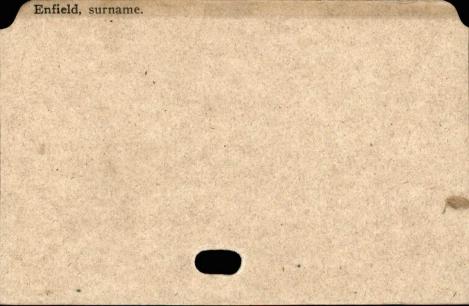
Enfermo fugitivo, El, ó la geringa. Saynete. [Anon.]

See

Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731–1795.









### COLLECTIONS Enfield, Roderick.

SCG .P915 .En2S The stamps of Oaxaca, a state in Mexico. Boston, Mass., Severn-Wylie-Jewett Co. [1915?]

llp. illus. 23.5cm. (The publisher's Hand-book, no.18)

1. Postage-stamps--Mexico--Oaxaca. I. Title.



Mansellxxx

Mem. Fd--27 Aug. 1974 Josiah D. Whitney Sr

Spellman

#### Enfield, William, 1741-1797.

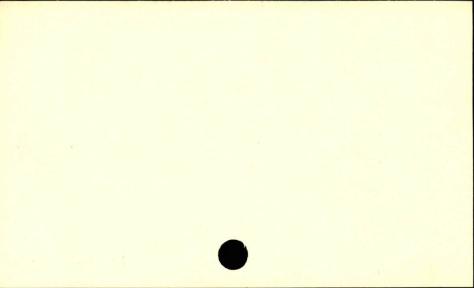
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



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R-B
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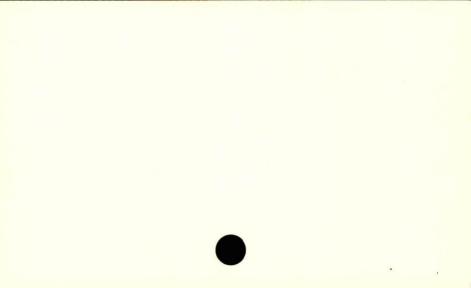
OC 21 .E56 1799

Enfield, William, 1741-1797. Institutes of natural philosophy, theoretical and experimental / by William Enfield. -- Second edition, with corrections and considerable additions in the different branches of science: to which is added, an introduction to the first principles of chemistry ... -- London: : Printed for J. Johnson ..., 1799. xvi, 428 p., XIII folded leaves of plates: ill.; 28 cm. (4to) Signatures: [pi]4 a4 B-3H4 3I2. 1. Phipecs--Early works to 1800.

(Continued next card)

MRGRRBK

85113848



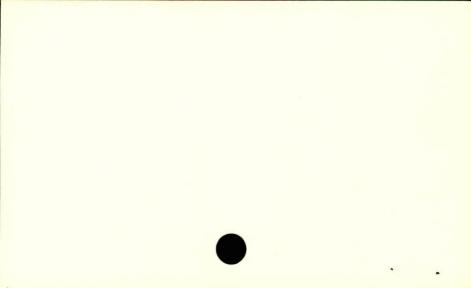
R-B

OC Enfield, William, 1741-1797. -21 Institutes of natural philosophy,
theoretical and experimental ...
1799 1799. (Card 2)

2. Astronomy--Early works to 1800. I. Title.

MRGRRBK





Enfield, William, LL.D. 1741-1797.

Institutes of natural philosophy, theoretical and practical. Ist American from the 2d London edition. With some corrections; change in the order of the branches; and the addition of an appendix to the astronomical part, selected from Mr. Ewing's Practical astronomy. By Samuel Webber. The Introduction to the first principles of chemistry, being made an appendix.

Boston. Thomas & Andrews. 1802. xvi, 428, 20 pp. 15 folded

plates. 4°. \*3961.60=\*\*E.161.6 Same. 2d American edition. 1811. xvi, 428 pp. 5960a.1

The appendix on chemistry is omitted from this edition.

[The second copy is kept on the Special Libraries Floor.]
(Continued on the next card.)

Bowl

This card was printed at the Boston

Public Library, November 20, 1907.

G5344 - Physics. - Chemistry. - Webber, Samuel, D.D., ed. 1759-1810.

and the second s A STATE OF THE STA

Enfield, W., LL.D. 1741-1797. Institutes of natural philosophy, theoretical and practical. (Continued.)

Same. 3d American edition, with improvements. Cummings & Hilliard. 1820. xv, (1), 395 pp. 3961.82

The first eleven plates are missing from this copy.

Same. 4th American edition. Cummings, Hilliard, & Co. 1824. xxvii, 297 pp. 16 folded plates. \*B.4283.2 Same. 5th American edition. Hilliard, Gray, Little & Wilkins. 1832.

xviii, 216 pp. 8°. 5963.57



## ENFIELD, MASS.

F74 .E5U5

Underwood, Francis Henry, 1825-1894.

Quabbin; the story of a small town with outlooks upon Puritan life, by Francis H. Underwood ... Boston, Lee and Shepard, 1893 [1892]

2 p. l., vii-viii p., l l., 375, [1] p. front. (port.) plates. 20<sup>cm</sup>.

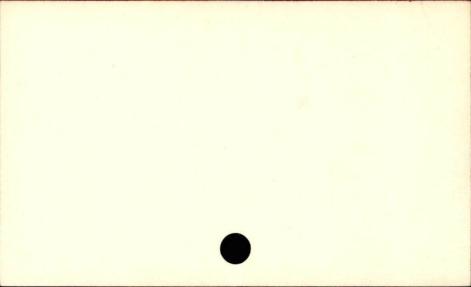
RARE BOOK land town [i. e. Enfield, Mass.]

DEPT.

\*A.9153 --- [Another copy]

1. Enfield, Mass. I. Title.

F74.E5U5



RARE BOOK

The enfranchisement of women.

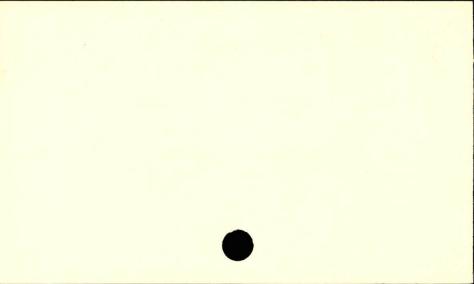
\*XB .846 .M45R May, Samuel Joseph, 1797-1871.

The rights and condition of women; considered in "The Church of the Messiah," November 8, 1846 Syracuse: Published by Stoddard & Babcock.
S.F.Smith & Co., printers [1846]

16p. 22cm.; bd.to 24cm.

Printed goldenrod wrappers preserved; cover title: The enfranchisement of women.





## DEPT. XB

.M45R

May, Samuel Joseph, 1797-1871.

The rights and condition of women; considered in "The Church of the Messiah," November 8, 1846.

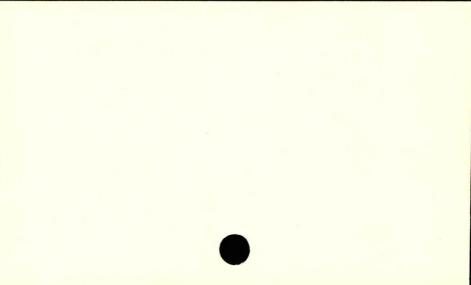
Syracuse: Published by Stoddard & Babcock. S.F.Smith & Co.,printers [1846]

16p. 22cm.; bd.to 24cm.

Printed goldenrod wrappers preserved; cover title: The enfranchisement of women.

(See next card)

MB-Rev.



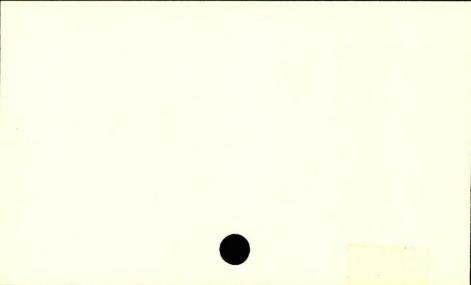
```
HARE BOOM
XB EPT.
         May, Samuel Joseph, 1797-1871. The rights
              and condition of women ... [1846] (Card 2)
.846
.M45R
  RARE BOOK
```

XB DEFT.

- .4289 Another copy. 24cm.
- .19 Printed pink wrappers. RARE BOOK Author's inscribed presentation copy.

XP DEPT.

- .60 Another copy. 22cm.
- .575 Printed green wrappers preserved.
- Ex libris (signature): Mrs. Margaret Curson.

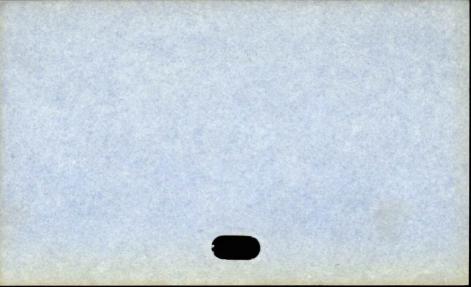


Enfranchisement of women. [Anon.]

See
Mill, John Stuart. 1806–1873.



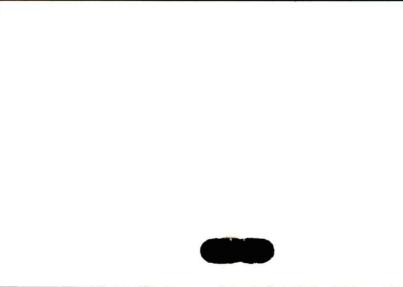




Engadine, Switzerland.

Arnold, Howard P.
Gleanings from Pontresina and the upper Engadine.
Boston, 1880.



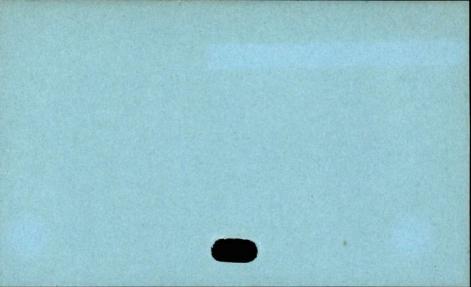


Engaño, El, descubierto. Saynete. [Anon.]

See

Moncín, Luis.





Engaños de el amor mundano.

Artabe y Anguita, G. D.220.36
Engaños de el amor mundano; por G. Artabe y Anguita.
Madrid. 1730. Sm. 40.

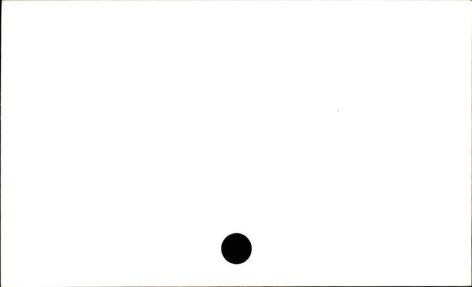
- Engaños de el amor mundano.



## Engaños de mugeres (novela).

Montreal, M. D.166.7 Engaños de mugeres (novela); por M. Montreal. Madrid. 1719. Sm. 4°. 2d edition.

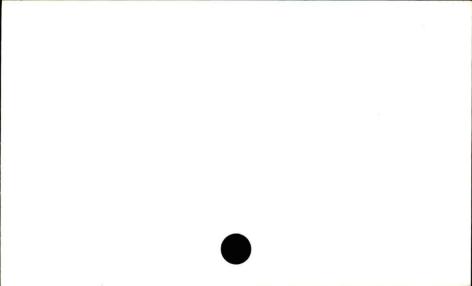
- Engaños de mugeres (novela).



Engaños deste siglo (novela).

Loubayssin de Lamarca, F. D.168.34 Engaños deste siglo (novela); por F. Loubayssin de Lamarca. Paris. 1615. Sm. 120.

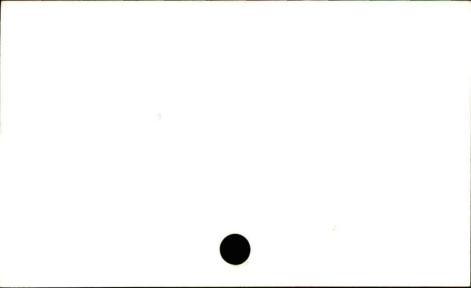
- Engaños deste siglo (novela).



## Engaños y desengaños del profano amor (novela).

Zatrilla y Vico, J. D.165.7 Engaños y desengaños del profano amor (novela); por J. Zatrilla y Vico. Barcelona. 1737. Sm. 4°.

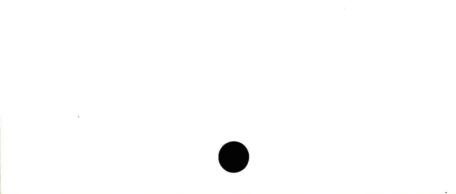
- Engaños y desengaños del profano amor (novela).



Engaños y desengaños del tiempo.

Verdu, B. D.160a.3 Engaños y desengaños del tiempo; por B. Verdu. Barcelona. 1612. Sm. 8°.

- Engaños y desengaños del tiempo.



Acc.

77-582

Engel, Carl, 1818-1882.

The music of the most ancient nations ...

London, W.Reeves, 1909.

LCxxx

n.s.--n.d.

SCL .60 Engel, David Harris.

Japanese gardens for today, with a foreword by Richard Neutra. Rutland, Vt., C.E.Tuttle [1959]

xvi,270p. illus.,col.plates. 28cm. Bibliography: p.265-266.

1. Landscape gardening--Japan. 2. Gardening--Japan. I. Title.

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Codman Fd--1959
without the same and sa

**XXXA**T

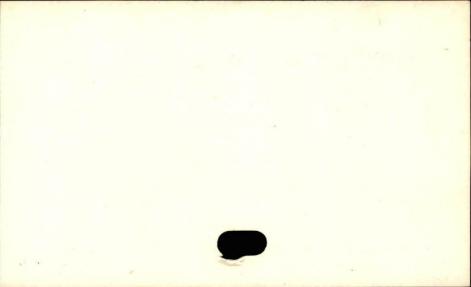
Engel, Eduard, 1851-

Hat Francis Bacon die Dramen William Shakespeare's geschrieben? Ein Beitrag zur Geschichte der geistigen Verirrungen. Leipzig. Friedrich. 1883. 43 pp. 20½ cm., in 8s. 2590.24 Same. 2. Auflage. No. 5 in \*\*G.75.8

This card was printed at the Boston

Public Library, January 31, 1919.

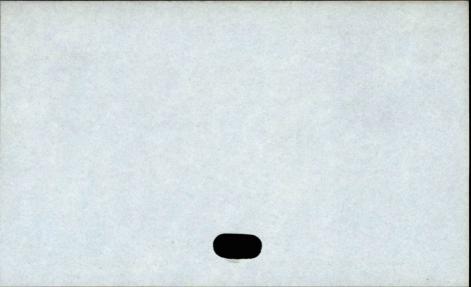
L6071 — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Shakespeare.



Engel, G. G. 1741–1802.

See
Engel, Johann Jakob. 1741–1802.





## **Engel**, J. F., illustrator.

Hay, John. 1838-1905.

Little-Breeches. A Pike County view of special Providence. Illustrated by J. F. Engel.

New York. Redfield. 1871. 13 pp. Illus. 21 cm.

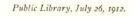
\*4508.130=\*A.3800.6

The copy on shelf-number \*A.3899.6 is bound in the original paper covers.

Same. [With a different title-page and different covers.] \*A.3899.7 Inserted are clippings containing Jim Bludso, of the Prairie Belle, by John Hay, Plain language from Truthful James, by Bret Harte, and two portraits of Bret Harte.

[The second and third copies are kept on the Special Libraries Floor.]







front contains a second of the second of the



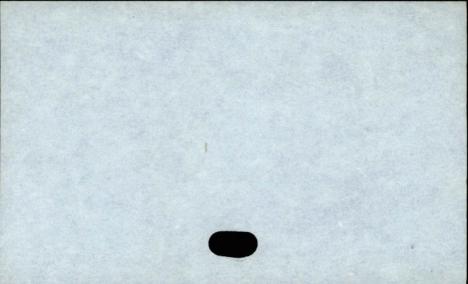
Engel, J. J.

See
Engel, Johann Jakob, 1741–1802.

This card was printed at the Boston

Public Library, June 23, 1916.

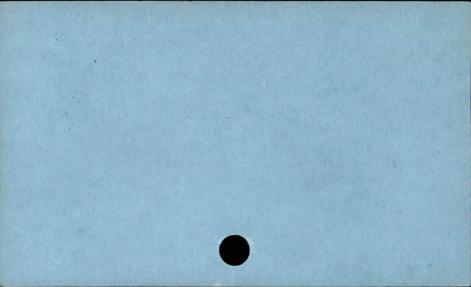
BR. DE



Engel, Johann, d. 1512.

see

Angelus, Johannes, d. 1512.



\*XF .1858 Engel, Johann Jakob, 1741.1802 Schrifton Berlin, Mylius, 18,4-45 .E7 12 v. 11118, 15cm. Welt, -3, Bd. Fürstenspiegel. -4. Bd. Reden und ästhetische Versuche -5.-6. Bd. Schauspiele.-7.-8, Bd. Ideen zu einer Mimik.--9,10. Bd. Philosophische Schriften, -1. Bd. Die Poetik. -12.

Bd. Herr Lorenz Stark. 3. Aufl.

 Ideen zu einer Mimik. Von J. J. Engel.

Berlin. Mylius. 1804. 2 v. in 1. Plates. 17½ cm., in 8s. The plates are by Johann Wilhelm Meil.

This card was printed at the Boston

Public Library, August 14, 1929.

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Engel, Joha						**T.97.	
Idées sur	la geste et	l'action	théâtr	ale	Suivies d'une	lettre	
sur la	peinture 1	musicale		Traduit	de l'allemand		

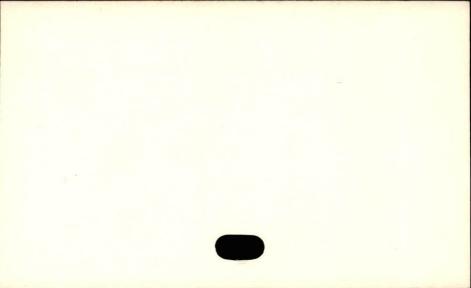
= A Paris, chez H. J. Jansen et comp . . . l'an troisième de la République françoise. [1795?] 2 v. Plates. 19½ cm., in 8s.



This card was printed at the Boston

Public Library, December 30, 1913.

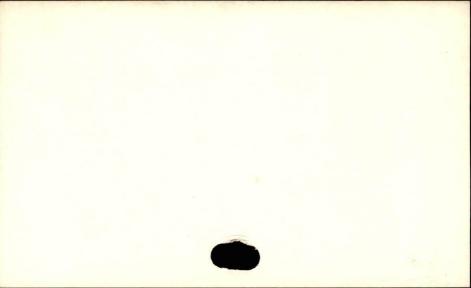
J197 - Gesture. - Music. Aesthetics.



Engel, Johann Jakob. 1741-1802. \*\*T.76.136 Lettere intorno alla mimica di G. G. Engel. Versione dal tedesco. Aggiuntovi i capitoli sei sull' arte rappresentativa di L. Riccoboni.

Milano. Pirotta. 1818, 19. 2 v. in 1. Plates. 20 cm., in 8s. Riccoboni's Dell' arte rappresentativa capitoli sei is catalogued separately.





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RG91-605434
PT1858.E7P5 1801x
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R-B PT

.E7

P5

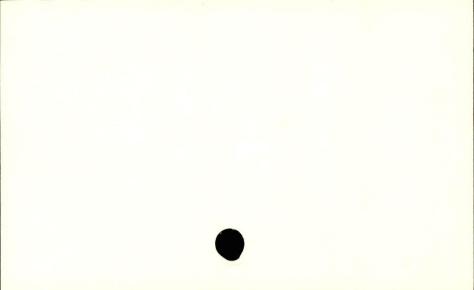
1858

1801x

Der Philosoph für die Welt / herausgegen von J. J. Engel. -- Neue vermehrte und verbesserte Ausgabe. Berlin : in der Myliussischen Buchhandlung, 1801. (Gedruckf bei Johann Friedrick Unger.) 2 v.: front.: 17 cm. MB (R-B) copy: v. 2 lacking. OCLC number: ocm21918550. 1.. Philosophy. I.T.

AACR2 MRG91-605434

Engel, Johann Jacob, 1741-1802.



Engel, Johann Jakob. 1741-1802.

Practical illustrations of rhetorical gesture and action; adapted to the English drama: from a work on the subject by M. Engel. By Henry Siddons.

London. Phillips. 1807. iv, 387, (23) pp. Plates. 20½ cm.,

in 8s. \*\*T.76.193

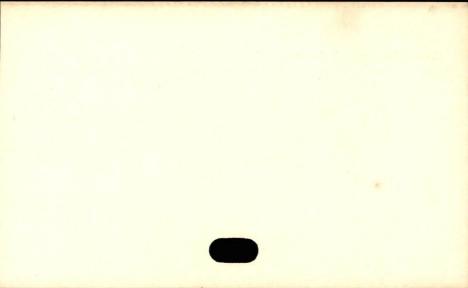
Same. 2d edition, improved. Sherwood, Neely, & Jones. 1822. viii, 393, (15) pp. Illus. 22 cm. 5594.61=\*\*T.76.18 Engel's Ideen zu einer Mimik may be found on shelf-number 2904.17.

Clippings are inserted.

This card was printed at the Boston



Public Library, April 28, 1915.



#### MARE BOOK

DEPT.

[Engel, Samuel] 1702-1784.

XG .767 Essai sur cette question: quand et comment

.En3E

l'Amérique a-t-elle éte peuplée d'hommes et d'animaux? Par E. B. d'E. ...

A Amsterdam, Chez Marc Michel Rey, MDCCLXVII. [1767]

5v. 16.5cm.(12mo) Title pages in red & black; title vignettes.

E. B. d'E. [i.e., Engel, bailli d'Echalens]

I. Title.

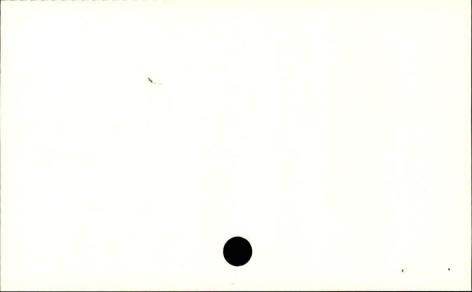
5v.--Bates fd--1864--tr.fr. 2369.20 res.

BPL comos

I Indians
2 Deluge
3 Man--Migrations
4 Race problems
5 History, Ancient
dis
x from E.,E.B.d' for pc, rb

R-B G 606 .E53

Engel, Samuel, 1702-1784. Memoires et observations geographique et critiques sur la situation des pays septentrionaux de l'Asie et l'Amerique, : d'après les relations les plus recentes. Aux quelles on a joint un Essai sur la route aux Indes par le nord & sur un commerce très vaste & très riche à etablir dans la mer du Sud. Avec deux nouvelles cartes dressée conformément á ce systême / Par Mr. \*\*\* -- A Lausanne, : Chez Antoine Chapuis, Imprimeur., MDCCLXV [1765]. xxii, 268 p., [2] leaves of plates (fold.) : ill. maps. ; 25 cm. (4to.) (cont. next card) 10 - 368



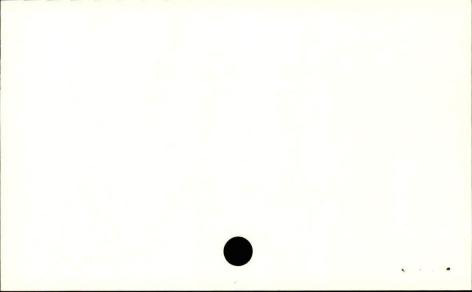
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R-B
G
606
.E53
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Engel, Samuel, 1702-1784. Memoires et observations geographique et ... (card 2) 1765 Dedication signed: E. [i.e. Samuel Engel] Signature: \*-\*\*4\*\*\*3A-Z4Aa-Kk4Ll2. Title page printed in red and black; printer's ornament. Engravings signed I.A. Chovin; maps by Jaquier; headpiece designed by De Hennezel. OCLC number: ocm03690338. 1..Arctic regions. I.T.

RG91-603614 G606.E53



AACR2 10-368



Engelback, Lewis.
Naples and the campagna felice...
London. R. Ackermann, 1815.
lcxxx.

Res.

2763

.53

## RES 2763 •53

# Engelback ARAFA ROBARA



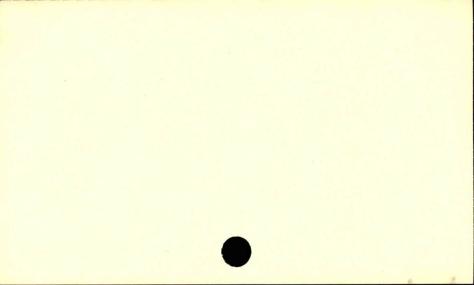
### Engelbrecht, Johann, 1599-

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

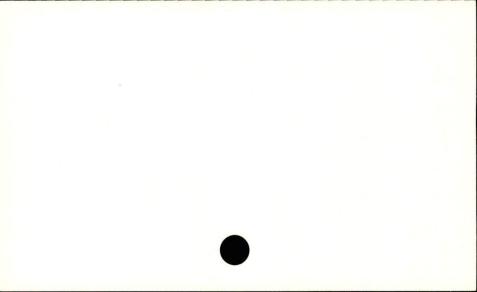
Charles Evans' American Bibliography.





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R-B
        Engelbreit, Mary.
PZ
           Life is just a chair of bowlies /
8.3
        illustrated by Mary Engelbreit. --
.E58
        Kansas City, Mo. : Andrews and McMeel,
Li
1993
        c1993.
           1 v. (unpaged) : col. ill. ; 98
        mm.
            Illustrations with selected
        quotes and rhyming text offer advice
        on life.
            ISBN: 0836246152
            1. Miniature books--Specimens. 2.
        Conduct of life--Fiction. 3. Stories
        in rhyme. 4. Miniature books. I.
        Title.
                                       95168117
MRGRRBK
PZ8.3.E58 Li 1993
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006694



Engelhardt, Friedrich Wilhelm.

\*P.61.265

Dissertatio ivridica inavgvralis De rapty sponsae.

Erfordiae, Stanno-Henrici Rvdolphi Nonne . . . [1776.] (1), 26 pp. 4°.

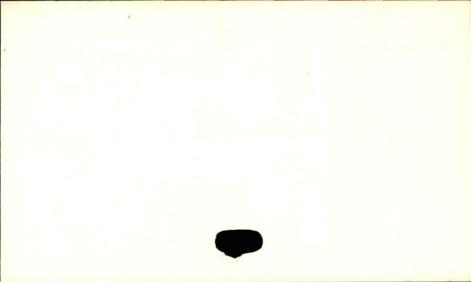
[This work is kept on the Special Libraries Floor.]

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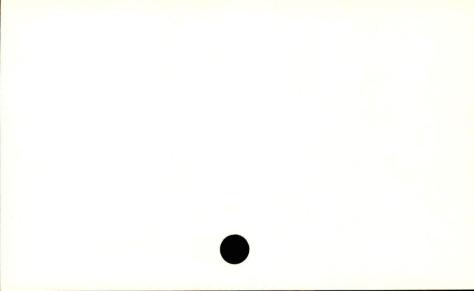
Public Library, December 19, 1905.



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R-B
        Engelhardt, George Washington.
            Boston, Massachusetts / by Geo. W.
73.5
        Engelhardt, issued under the
.E97
        supervision of the Boston Chamber of
FOLIO
        Commerce for general circulation
        through the business community
        MDCCCXCVII. -- Boston: Geo. W.
        Engelhardt, 1897.
            306 p. : ill. (incl. ports.); 29
        x 37 cm.
            1. Boston (Mass.) -- Description
        and travel. I. Boston (Mass.).
        Chamber of Commerce. II. Title.
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MRGRRBK





Engelhardt, H. A.

L.22.41

The beauties of nature combined with art.

Montreal. Lovell. 1872. 174 pp. 16°.



-Landscape gardening.



Engelhardt, Veit, 1791-1855, ed.

\*XF

.2447 Platen-Hallermünde, August, Graf von, 1796-1835.

A2 Platens Tagebuch. 1796-1825. Stuttgart, J. G.
1860 Cotta, 1860.

xiv, 288 p. 22cm.

Edited by Veit Engelhardt and Karl Pfeufer.

I. Engelhardt, Veit, 1791-1855, ed. II. Pfeufer, Karl von, 1806-1869, joint ed.



RARE BOOM DEPT

Engelmann, George Julius, 1847-1903.

XP .52 .265

Decreasing fecundity concomitant with the progress of obstetrics and gynetic science.

Philadelphia, 1902.

.1

"Reprint from the Philadelphia Medical Journal, January 18, 1902.

1 Obstetrics I Title dis Engelmann, George Julius.

President's address. The American girl of to-day.
[Boston.] 1900. 45 pp. Charts. 80. 3775.103
Literature, pp. 44, 45.
The title on the cover is The American girl of to-day: Modern education and functional health.
Reprinted from the Transactions of the American Gynecological Society, 1900.
Same. Boston. 1901. 39 pp. Rare Book Gapt.\*P.43.265

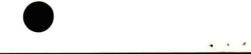
(Continued on next card)

-American girl of to-day. -Women, Health of.



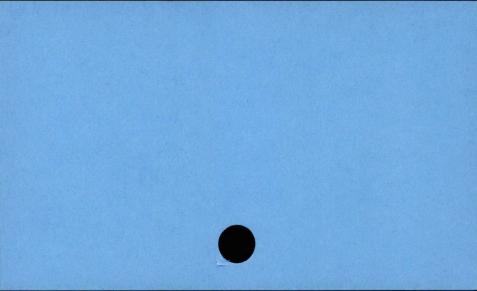
Engelmann, G. J. President's address. ... (Continued.)
Literature, pp. 37-39.
There is no title page.
Reprinted from the American physical education

review, vol. VI, no. 1.



Engelmann, Godefroy I, 1788-1839, lithographer.

See Accession List: 88-358, nos. 1-4.



RARE BOOK . DEPT.

Engelmann, Gottfried, 1788-1839, illus.

Péron, captain, b.1769.

XG .214 . 3

Mémoires du capitaine Péron, sur ses voyages aux côtes d'Afrique, en Arabie, à l'île d'Amsterdam, aux îles d'Anjouan et de Mayotte, aux côtes nord-ouest de l'Amérique, aux îles Sandwich, à la Chine. etc. ...

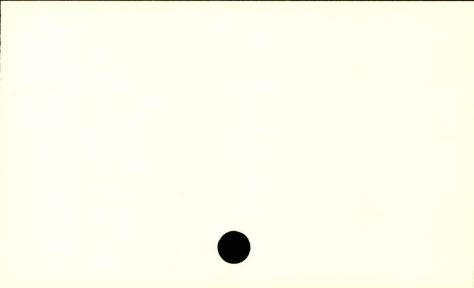
Paris, Brissot-Thivars, libraire, rue de l'Abbaye Saint-Germain, n. 14; Bossange Frères, rue de Seine, n.12. 1824.

2v. 6fold.plates.(incl.4 maps) 21cm.

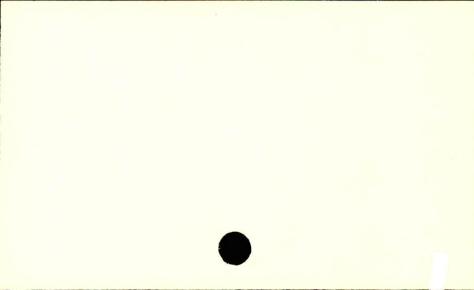
Edited from the \_\_\_ author's manuscripts by L.S. Brissot-Thivars.

(See next card)

MB



Péron, captain, b.1769. Mémoires du XG capitaine Péron. 1824. (Card 2)
.214
.3 Plates lithographed by G. Engelmann.
Vol. 2, p.268-274, describes Boston, Mass., in 1797.
Sabin 61001.



Engelmann, W. H. See Engelmann, Willem Herman.

Sucknor

Nov. 13,

1900

Engelman William Vander

## Engelmann, Wilhelm, continuator and editor. 1808–1878.

2876.50=\*\*G.3916.18

Enslin, Theodor Christian Friedrich, compiler. 1787–1851.

Bibliothek der schönen Wissenschaften; oder Verzeichniss der vorzüglichsten, in älterer und neuerer Zeit, bis zur Mitte des Jahres 1845 in Deutschland erschienenen Romans, Gedichte, Schauspiele und anderer zur schönen Literatur gehöriger Werke, sowie der besten deutschen Uebersetzungen poetischer Werke aus lebenden fremden Sprachen. Gänzlich umgearbeitet und neu herausgegeben von Wilhelm Engelmann. 2. Auflage.

Leipzig. Engelmann. 1837, 46. 2 v. 201/2 cm., in 4s.

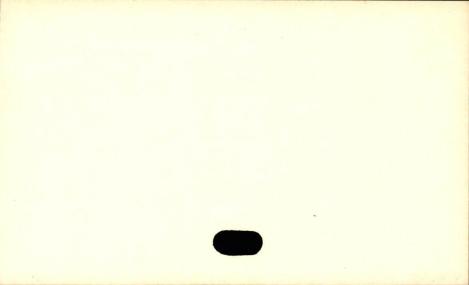
Volume 1 contains the bibliography to the middle of 1836; volume 2, from the middle of 1836 to the middle of the year 1845.

This card was printed at the Boston



Public Library, June 24, 1915.

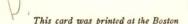
K5232 — T.r. — Germany. Lit. Bibl. — Engelmann, Wilhelm, cont. & ed. 1803-1878.



Engelmann, Willem Herman.

\*D.235.3

Glossaire des mots espagnols et portugais dérivés de l'arabe. Leyde. Brill. 1861. (8), xxx, 107, (1) pp. 23½ cm., in 8s. A later edition by Dozy and Engelmann may be found on shelf-number \*\*D.235.23.



Public Library, January 29, 1915.

K4095 — Spain. Lang. Etym. — Portugal. Lang. Etym. — Arabia. Lang. Hist.

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vanistic or in a series

## Engelmann, Willem Herman, joint author.

\*\*D.235.23

Dozy, Reinhart Pieter Anne, and Willem Herman Engelmann.

Glossaire des mots espagnols et portugais dérivés de l'arabe. 2e édition, revue et très-considérablement augmentée.

Levde. Brill. 1860. xii, 424, (2) pp. 23½ cm., in 8s.

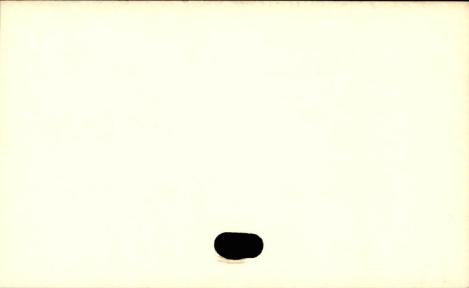
An earlier edition by Engelmann alone may be found on shelf-number

\*\*D.235.3.

This card was printed at the Boston
K4093 — Spain. Lang. Etym. — Jt. a.

Public Library, January 22, 1915.

K4093 — Spain. Lang. Etym. — Jt. auth. — Portugal. Lang. Etym. — Arabia. Lang. Hist.



Engeln, H. P., Company.

\*Cab.37.23.1

Chart of nerve centers for use in vibratory treatment by the Engeln Perfect Vibrator.

= Cleveland, Ohio. 1904. Size, 24 × 185% inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

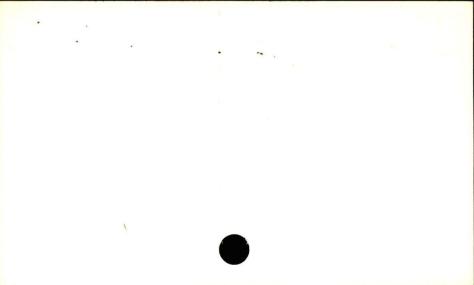
Public Library, October 16, 1906.

G2601 — Engeln Perfect Vibrator. — Nervous system.

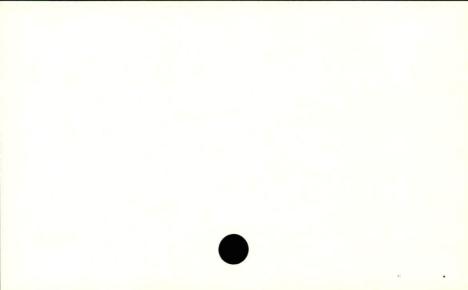
The state of the s

\*XF
.1858 Engels, Friedrich, 1820-1895.
.E76L3 Die Lage der arbeitenden Klasse in England.
Leipzig. O. Wigand, 1845.
358 p. 25Ld. plan. 23cm.

Labor and laboring classes—Gt. Brit.
 Gt. Brit.—Econ. cond. I. Title.



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R-B
        Engels, Friedrich, 1820-1895.
HX
            Scritti di C. Marx, F. Engels e F.
276
        Lassalle tradotti in italiano / e
.E52
        pubblicati per cura di Ettore
1899x
        Ciccotti. -- Roma : Luigi Mongini,
        Editore... 1899.
            111, [1] p.; 25 cm. (Serie II,
        Fascicolo 3)
            MB (R-B) copy is in fragile
        condition.
            "Versione dall'originale di
        Ettore Ciccotti."
            CONTENTS: Le condizioni
        dell'Inghilterra. -- Lineamenti di
             (Continued on next card)
                                    ocm35041796
MRGRRBK
                    001763
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... 1899. (Card 2)
1899x
        una critica dell'economia politica (p.
        [28]).
             I. Title.
                                     ocm35041796
MRGRRBK
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001764

Engels, Friedrich, 1820-1895. --

Scritti di C. Marx, F. Engels e F.

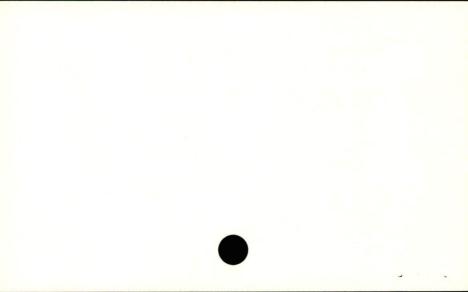
Lassalle tradotti in italiano

R-B

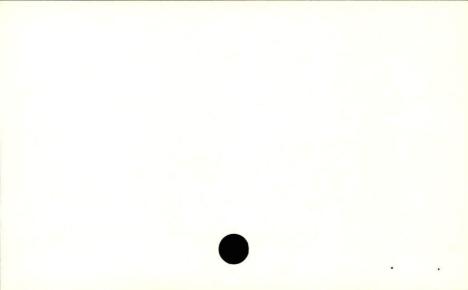
HX

276

.E52



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R-B
         Engels, Friedrich, 1820-1895.
HX
             Scritti di C. Marx, F. Engels e F.
276
         Lassalle tradotti in italiano / e
.E52
         pubblicati per cura di Ettore
1899x
         Ciccotti. -- Roma : Luigi Mongini,
         Editore..., 1899-1904.
             24 parts in 25 (in 4 folders);
         25 cm. (Serie II, Fascicolo 4-28)
             MB (R-B) copy is in fragile
         condition.
             "Versione dall'originale di
         Vittorio Piva."
         Pagination: 238, [4], 24, 64, 76, 4, [57]-64, [5]-42, [2], 7, [1], 82,
               (Continued on next card)
                                       ocm35041803
MRGRRBK
```



R-B HX

276 .E52 1899x Engels, Friedrich, 1820-1895. -Scritti di C. Marx, F. Engels e F.
Lassalle tradotti in italiano
... 1899-1904. (Card 2)

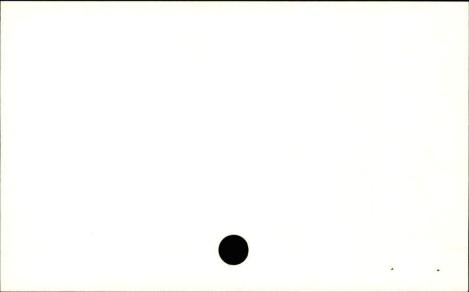
[2], 54, [2], 164.

CONTENTS: La condizione della classe operaia in Inghilterra... -Puo disarmare L'Europa? -- Cose internazionali estratte dal Volksstaat. -- Per la questione delle abitazioni. -- Ludovico Feuerbach e il punto d'approdo della filosofia classica tedesca. -- Sulla tattica

(Continued on next card)

ocm35041803

MRGRRBK



R-B HX

276

.E52 1899x

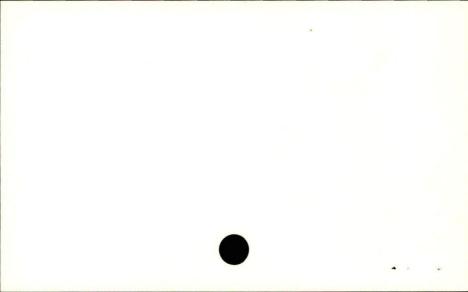
Engels, Friedrich, 1820-1895. -Scritti di C. Marx, F. Engels e F.
Lassalle tradotti in italiano
... 1899-1904. (Card 3)

socialista. -- Brentano contro Marx per pretesa falsa citazione. -L'evoluzione dell socialismo dall'utopia alla scienza. -- La campagna per la costituzione dell'Impero. -- La legge delle 10 ore in Inghilterra (p. [84] last ct.).
l. Socialism. I. Title.

MRGRRBK



ocm35041803



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R-B
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HX 276 .E521 1904x Engels, Friedrich, 1820-1895.
Scritti di C. Marx, F. Engels e F.
Lassalle tradotti in italiano e
pubblicati insieme a lavori
illustrativi / per cura di Ettore
Ciccotti... -- Roma: Luigi Mongini,
Editore., 1904-05.

64+ p.; 25 cm. (Serie II, Fascicolo 29-30)

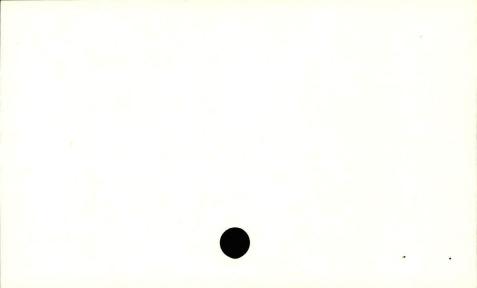
MB (R-B) copy is in fragile condition.

"Versione dall'originale tedesco di Amedeo Morandotti." Incomplete: all after page 64 is

(Continued on next card)

MRGRRBK

ocm35109370



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R - B
        Engels, Friedrich, 1820-1895. --
HX
             Scritti di C. Marx, F. Engels e F.
276
            Lassalle tradotti in italiano e
.E521
             ... 1904-05. (Card 2)
```

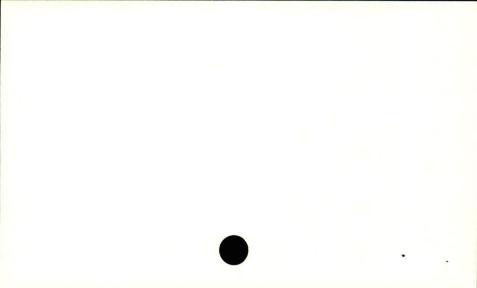
missing. CONTENTS: La guerra dei Contadini.

I. Title.

1904x



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R-B
        Engels, Friedrich, 1820-1895.
HX
            Scritti di C. Marx, F. Engels e F.
276
        Lassalle tradotti in italiano e
.E521
        pubblicati insieme a lavori
1908x
        illustrativi / per cura di Ettore
        Ciccotti... -- Roma : Luigi Mongini,
        Editore., 1908, 12.
            9 parts (in 2 folders); 25 cm.
        (Serie II, Fascicolo 34-37, 42-46)
            MB (R-B) copy is in fragile
        condition.
            "Prima versione dall'originale
        tedesco di Nina Pignatari."
            Pagination: 25-27, [3], 36, 56,
             (Continued on next card)
                                    ocm35109368
MRGRRBK
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#### R-B

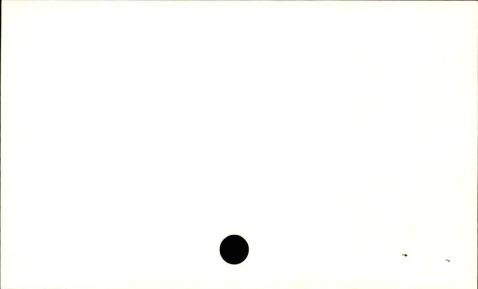
HX Engels, Friedrich, 1820-1895. -276 Scritti di C. Marx, F. Engels e F.
E521 Lassalle tradotti in italiano e
1908x ... 1908, 12. (Card 2)

185-193, [3], 148.

CONTENTS: Adunanze in Elberfeld,
ecc. -- Il "Volkstribun" ecc. -Savoia, Nizza e il Reno. -- La sacra
famiglia. -- La scienza sovvertita
dal signor Eugenio Duhring.
I. Title.

MRGRRBK





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R - B
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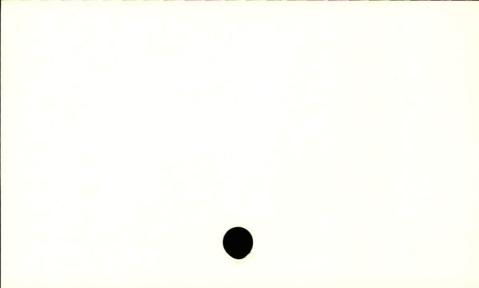
HX 276 .E54 1892x Engels, Friedrich, 1820-1895. Socialism, utopian and scientific / by Frederick Engels; tr. by Edward Aveling; with a special introd. by the author. -- London : S. Sonnenschein; New York, : C. Scribner, 1892.

xxxix, 117, [4] p.; 20 cm. (Social science series. 56) "Appendix. The mark": p. 89-117. 1. Socialism. 2. Mark. I.

Aveling, Edward Bibbins, 1851-1898.







SPECIAL COLLECTIONS

ENGELS, FRIEDRICH, 1820-1895.

Lenin, Vladimir Il'ich, 1870-1924.

SCmQ .62 (Fridrikh Engel's)

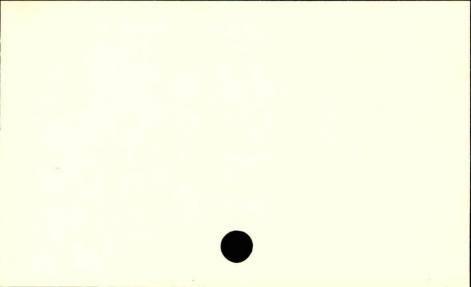
... Фридрих Энгельс. Три источинка и три составных части марксизма. Нарл Маркс. (кратний биографический очерк с изложением марксизма). [Ответ. за вып. Д.В. Налько] Москва [Изд-во. полит. лит.] 1969.

182,[2]р. port. llcm. (Вопросы идеологии, вып. 1)

Title page in red & black. Blue linen, gilt stamped.

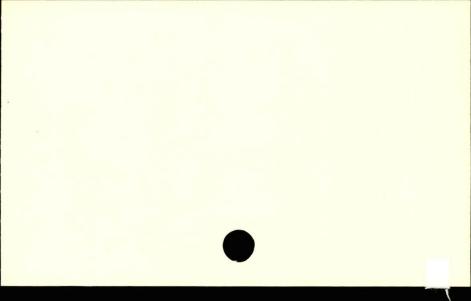


(See next card)



SCmQ .62 Lenin, Vladimir Il'ich, 1870-1924. Engel's) ... 1969. (Card 2) (Fridrikh

1. Engels, Friedrich, 1820-1895. 2. Communism. 3. Marx, Karl, 1818-1883. 4. Socialism. I. Lenin, Vladimir Il'ich, 1870-1924. Tri istochnika i tri sostavnykh chasti marksizma. II. Lenin, Vladimir Il'ich, 1870-1924. Karl Marks. III. Title. IV. Kal"ko, D. V.



Engelstoft, Laurits. P.20.265

Forfog til en Skildring af Qvindekjonnets huuslige og borgerlige Kaar hos Skandinaverne for Kristendommens Indforelse.
Kiobenhavn. Gyldendal. 1799. (6), 323 pp. 16°.

-Scandinavia. Social Science. -Women Misc.



# tr. to Coll. Dev. 2018

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Engen, Rodney K.

XZ Dictionary of Victorian engravers, print
publishers and their works.

E6 Cambridge, England: Chadwyck-Healy Ltd.;
Teaneck, N.J.: Somerset House, 1979.

245 p.: 16 l. of pl.; 25 cm.
```

Acc. 83-163

- 1. Engravers Great Britain Biography
- 2. Engraving 19th Century Great Britain
- Publishers and publishing Great Britain -Biography
- 4. Prints, Victorian Great Britain

I. Title.

State funds Acc. 83-163

#### Engine Society No. 6, Boston, Mass.

\*\*H.89.24

Rules & regulations . . .

Boston. 1847. 8 pp. Vignette. 16°.
 Names of members are added in manuscript.

[This work is kept on the Special Libraries Floor.]

Ther

Public Library, May 10, 1907.

papet sent i hoppino access comments.



## Engineer, The, (Guild's signal). Song.

Henriette.

No. 2 in \*Artz Cab.12.9.2

The engineer, (Guild's signal). Song [with accompaniment for pianoforte]. The poetry by Bret Harte. The music composed by Henriette.

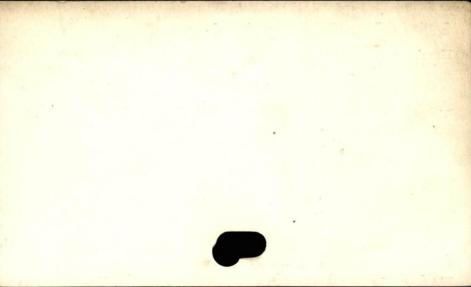
— London. Cuningham, Boosey & Co. [187-?] (1), 7 pp. 35 cm.

This card was printed at the Boston

Public Library, August 27, 1919.

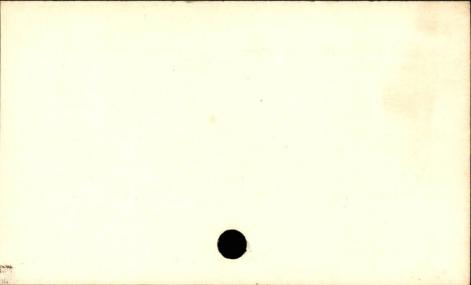
L7604 — Double main card. — Henriette. (MI) — Harte, Francis Bret. (M2)

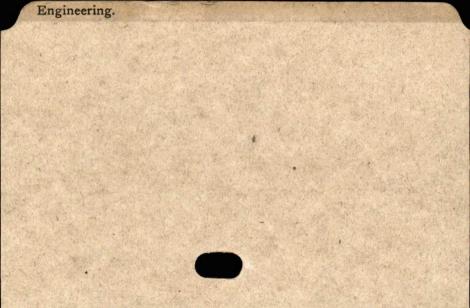
T.r. (1) — Songs. With music. (1)

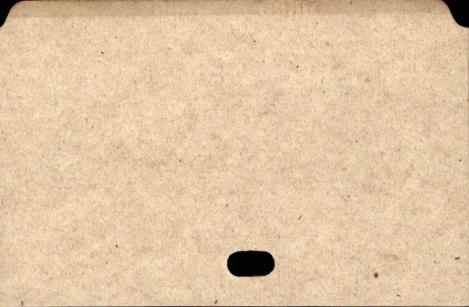


Engineer Regiment of the West. See Missouri. Militia. 25th Regiment.

Sept. 10,







#### Engineering.

Santbech, Daniel.

No. 2 in \*\*E.5111.32

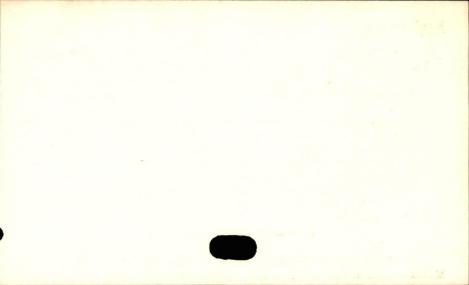
Problematym astronomicorym et geometricorym sectiones septem. in qvibvs evidentissimis demonstrationibus explicatur, qua ratione tota μετεωροσχοπικής disciplina intelligi & vsus præstantissimus in explorandis omnibus apparentiis, quæ in cœlesti regione mundi quocunqo tempore conspiciuntur, qui ab artificibus antehac per fabrefacta maximis sumptibus ac difficillima organa absoluebatur, nunc solius quadrantis geometrici officio & expeditiùs & eadem certitudine perfici possit: item quomodo iuxta opticam rationem exquisitæ variarum ac multiplicium magnitudinum dimensiones, vel citra omnem calculi vsum facillimè expediri queant: præterea quæ sint rationes librationum in ducendis aquis ex suis fontibus etiam per plures montes interpositos in inferiora quæuis constituta

[Continued on the next card.]

This card was printed at the Boston

Public Library, May 21, 1921.

M1598 — Astronomy. — Geometry. — Engineering. — Gunnery.



### Engineering.

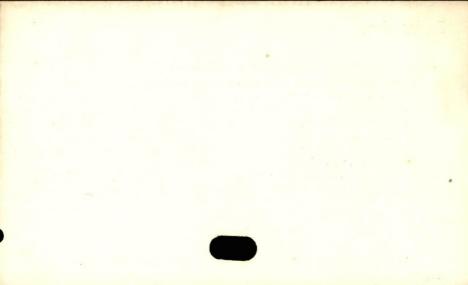
No. 2 in \*\*E.5111.32

Santbech, D. Problematvm astronomicorvm . . . (Continued.)
loca: totum insuper artificium eiaculandi sphæras è tormentis ex
quocunq¿ situ in præfixos scopos ex primis fundamentis extructum: deniq¿ multiplices geographicarum observationum modi
proponuntur, quorum immensus ac certissimus est vsus, tam peregrinantibus per ignota regionum loca, quàm navigantibus in
Oceano. Omnia nunc recens conscripta in communem gratiam
studiosorum matheseos, et in lucem edita.

Basileae, per Henrichym Petri et Petrym Pernam. M.D.LXI.

(19), 294, (1) pp. Illus. Diagrams. 31½ cm., in 6s.





# Engineering.

Tartaglia, Nicolò.

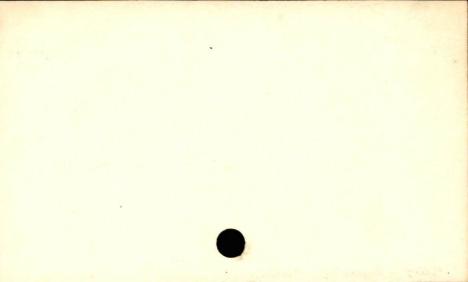
\*\*E.5116.45

Opere . . . cioé quesiti, trauagliata inuentione, noua scientia, ragionamenti sopra Archimede. Nelle qvali copiosamente si spiega l'arte di guerreggiare . . . e l'arte ancora del perfetto bombardiero. . . .

Venetia. Al segno del Lione. 1606. Irregularly paged. Illus. Portraits. Plates. 8°.

[This work is kept on the Special Libraries Floor.]

Aug. 30,



# Engineering.

RANGBOOK DEPT.

Telford, Thomas. 1757–1834.

\*Cab.40.49.1

Life of Thomas Telford, civil engineer, written by himself. Edited by John Rickman, with a preface, supplement, annotations, and index.

London. Payne & Foss. 1838. Text, xxiv, 719 pp. Plates. 4°. Atlas, F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 27, 1912.

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" material and

# Engineering Military.

Gillmore, Quincy Adams.

3955.20=\*"20<sup>th</sup>".32.3

Engineer and artillery operations against the defences of Charleston Harbor in 1863; comprising the descent upon Morris Island, the demolition of Fort Sumter, the reduction of forts Wagner and Gregg. With observations of heavy ordnance, fortifications, etc. With the official reports of chief of artillery, assistant engineers, etc.

New York. Van Nostrand. 1865. 354 pp. Plates. Plans. 8°.

Two copies on shelf-no. \*"20th".32.3.

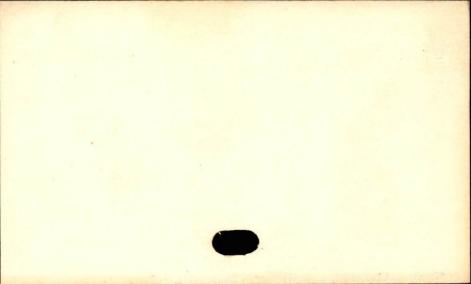
[The second copy is kept on the Special Libraries Floor.]



Jan. 7:

1901

\*D8087 — Charleston, S. C. Harbor. — Engineering, Military.



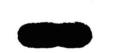
#### Engineering drawing.

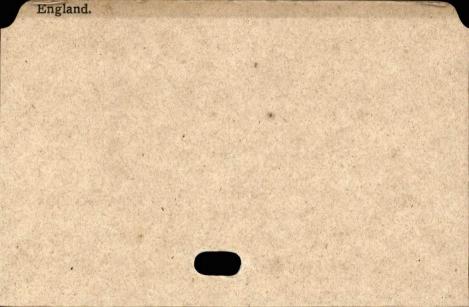
\*4081.6= \*\*E.200.2 Wilme, Benjamin P. A hand-book for plain and ornamental mapping, engineering, and architectural drawing, in which maps

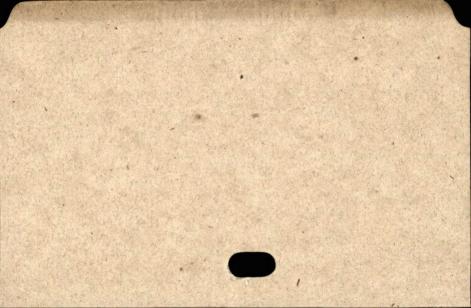
of all descriptions are analyzed, and their several uses explained. Illustrated with 43 plates and 39 woodcuts. With instructions for lithographing and zincographing maps and drawings [etc.] . By B.

P. Wilme.

London: J. Weale. 1846. (13), iii-viii, 69, (8) pp.40.







### England, Edward, pirate.

Pyle, Howard. 1853–1911. \*A.7200e

The rose of Paradise: being a detailed account of certain adventures that happened to Captain John Mackra, in connection with

tures that happened to Captain John Mackra, in connection with the famous pirate, Edward England, in the year 1720, off the Island of Juanna in the Mozambique Channel; writ by himself, and now for the first time published.

— New York. Harper. 1888. (5), 231 pp. Plates. 18½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, August 21, 1912.

H8095 - T.r. - Pirates. - England, Edward, pirate.

BA

England, Edward, phates

Fyle, Haward, 1853, 1911.

The case of Paradise; being a detailed account of certain adventures that happened to United in folm? Another, as example, a with the innext pix se. Feloward include, in the vent 1720, off the Latest of Innext, in the hamar is the the characteristic United to the first line that the first line part published.

Acts for the first larger, 1885, 181, 191, 191, 191, 191, 191, 1918,

This work is kept on the Special Libraries Floor.]



sign or langul . men'd and at

England, George Allan, 1877-1936.

\*SCA The gift supreme. New York, G. H. Doran
.2647 [1917]
.1 352 p. 20cm.

I. Title.

MB

1

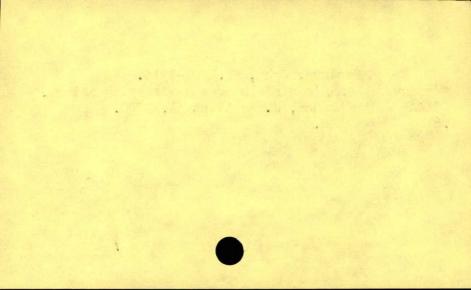
\*Reserve

England, John, fl.1701-1715.

Man's sinfulness and misery by nature.

London, J. Heptinstall, 1700.

LCo.



\*Defoe 28.87

no.11

England, John, fl. 1701-1715.

Pray for the peace of Jerusalem. A sermon preach'd at Sherborne in the county of Dorset, on the public fast, March 15, 1709/10, a little after the rebellious tumult, occasion'd by Dr. Sacheverell's tryal, London, Printed for J. Clark and J. Miller, 1710.

28 p. 19cm.

I. Title. 1. Sacheverell, Henry, 1674?-1724.

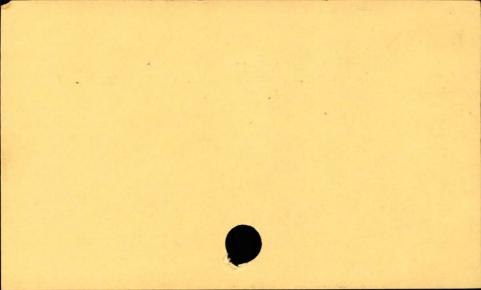


England, John, Bp., 1786-1842. Letters ... to the Hon. John

\*Reserve

.72

Letters ... to the Hon. John Forsyth.
Baltimore, J. Murphy, 1844.
LCxxx.



SPECIAL

\*SCT .75 .128 England, Martha Winburn.

Garrick and Stratford. New York, New York Public Library, 1962.

72 p. illus. 26 cm.

"Reprinted, with additions, from the Bulletin of The New York Public Library, February, March, April, 1962."

Shakespeare, William—Anniversaries, etc., 1769.
 Garrick, David, 1717-1779.
 Stratford-upon-Avon.

PR2923 1962.S75

822.33

62-17403 ‡

Library of Congress

(.)

Sewall fd - 1963

England. Acts and laws.

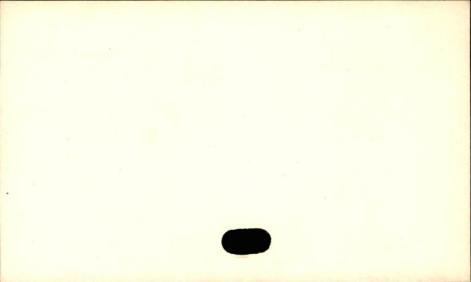
\*Q.30.52(\*6510.7) The statutes of Henry VII. In exact facsimile from the very rare original, printed by Caxton in 1489. Edited, with notes and introduction, by John Rae. London. Hotten. 1869. (1), xxi pp. 40 ff. 32 pp. Black-letter.

201/2 cm., in 8s. Two copies.

This card was printed at the Boston

Public Library, February 29, 1916.

K6741 — Caxton, William, 1422?-1491. Books printed by him. Facsimiles.— Rae, John, F.S.A., ed. — Henry VII., of England. — Incunabula. Facsimiles.



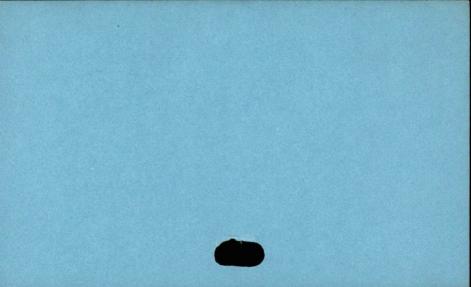
England. Lord Chamberlain.

See also

Great Britain. Lord Chamberlain.







England. Revels Office.

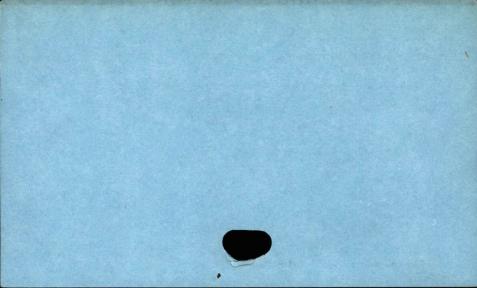
See

Court revels.

Gt. Brit. Office of the revels.



Public Library, April 5, 1918.



#### England. Agriculture.

Smith, John, Writer on Trade. Fl. 1633–1673.

England's improvement reviv'd: digested into six books.

[London.] In the Savoy. Printed by Tho. Newcomb for the author. 1670. (12), 270 pp. Sm. 4°.

\*H.92.55

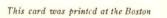
Same. Printed by Tho. Newcomb, for Benjamin Southwood...

and Israel Harrison. 1673. (13), 270 pp.

\*7997.75

On agriculture and commerce.

[The first copy is kept on the Special Libraries Floor.]





Public Library, October 18, 1906.

G2636 — T.r. — England. Comm. — England. Agric.

pares to move and the section of the Miles o

#### ENGLAND--AGRICULTURE--HISTORY

REFERENCE

McDonald, Donald, 1857-

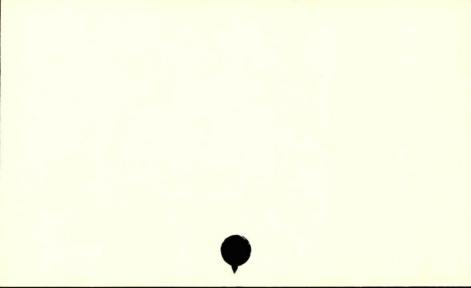
XZ .61 Agricultural writers, from Sir Walter of Henley to Arthur Young, 1200-1800 ...: To which is added an exhaustive bibliography / by Donald McDonald ...

London: Horace Cox, 1908. [6],228p.: ill.; 26cm.

The literature and bibliography of British agriculture, 1200-1800: p.[197]-224.

1. Agriculture -- Gt.Brt.-- Bibliography.
2. Agriculture -- Bio-bibliography. 3. England -- Agricultur e -- History. I. Title.

MB



# **England.** Antiquities,

Gutch, John, 1745-1831.

\*\*G.3763.24

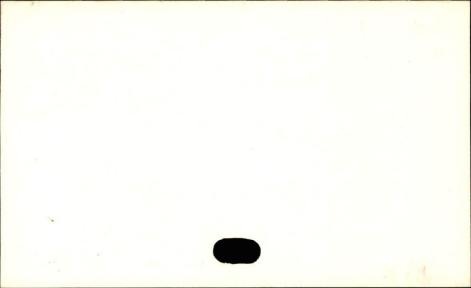
Collectanea curiosa; or miscellaneous tracts relating to the history and antiquities of England and Ireland, the Universities of Oxford and Cambridge, and a variety of other subjects. Chiefly collected, and now first published, from the manuscripts of Archbishop Sancroft.

Oxford. Clarendon Press. 1781. 2 v. 221/2 cm., in 4s.

This card was printed at the Boston L8931 — T.r. — University of Ireland, Hist.

Public Library, April 22, 1920.

Oxford. Hist. - University of Cambridge. Hist. — England. Antiq. — Ireland. Antiq. — England. Hist. —



#### ENGLAND-ANTIQUITIES.

DA625 .H938

Hunnewell, James Frothingham, 1832-1910. The imperial island; England's chronicle in stone. Boston, Ticknor, 1886. l p. l., xiii, [13]-445 p. 65 (i. e. 63) pl.

incl. front., maps, plans) 25cm.

CONTENTS. - The imperial island: its physical features .- The church and Christian art in England .- Civil history from the Norman to the Elizabethan period. - Modern England. (Continued on next card)

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#### ENGLAND-ANTIQUITIES.

imperial island ... 1886.

DA 625 Hunnewell, James Frothingham, 1832-1910. .H938

8093

DEPT. \*\*K.262

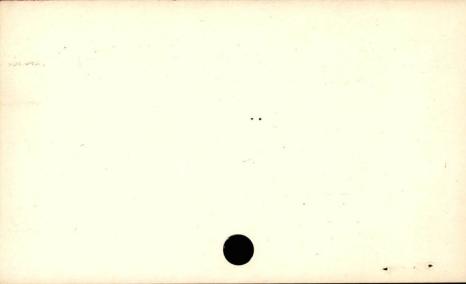
.9

The (Card 2)

--- [Another copy] RARE BOOK

- [Another copy]

1. England-Descr. & trav. 2. Architectureland-Antig. I. Title. England. 3. Eng-



#### ENGLAND-ANTIQUITIES.

CC310

Rimmer, Alfred, 1829-1893.

Ancient stone crosses of England by Alfred Rimmer, with seventy-two illustrations on wood. London, Virtue, Spalding, and co., 1875.

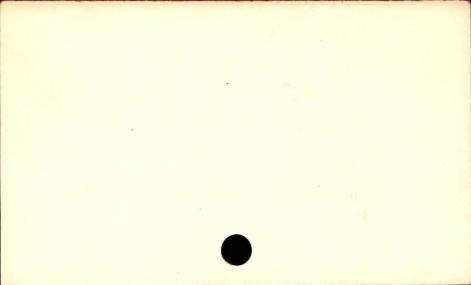
RARE BOOK xii, 159 p. illus. 23cm.

DEPT.

\*K.167.6 — [Another copy]

1. Cross and crosses—England. 2. England—Antiq. I. Title.

CC310.R5



Scott, Sir Walter, Baronet. 1771-1832.

The border antiquities of England & Scotland. [Anon.]

London. [1816.] Longman & Co. 2 v. Illus. 4°.

\*\*K.162.5=\*2460a.101

The plates are dated from 1812 to 1816. See Bohn's Lowndes, p. 2227. In the copy on shelf-number \*\*K.162.5 the plates are differently arranged, and there are two inserted.

Same. By Walter Scott. London. Longman. 1814, 17. 2 v. in 3. 91 plates. F°. \*K.70.6
The plates are India proofs.

[The first and third copies are kept on the Special Libraries Floor.]

Thi: card was printed at the Boston

Public Library, August 23, 1910.

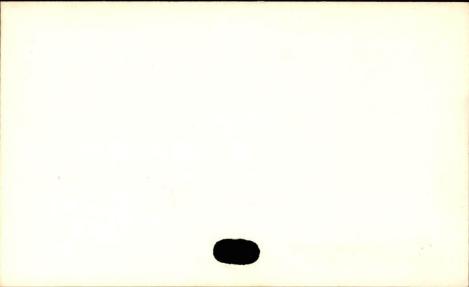
H2926 — England, Antiq. — Scotland, Antiq.

Verstegan, Richard.

\*\*G.389A.302

A restitution of decayed intelligence: in antiquities. Concerning the most noble, and renowned English nation. By the study, and travell of R. London. Printed by Iohn Norton, for Ioyce Norton and Richard Whitaker...1634. (24), 338, (24) pp. Illus. Engraved titlepage. Sm.4°.

- England. Antiq.



Waldron, Francis Godolphin, editor, 1744-1818.

The Shakspearean miscellany: containing a collection of scarce and valuable tracts; biographical anecdotes of theatrical performers; with portraits of ancient and modern actors: (of many of whom there are no prints extant) scarce and original poetry; and curious remains of antiquity; . . . A concise history of the early English stage . . . Printed chiefly from MSS. . . . by F. G. Waldron.

London. Lackington, Allen & Co. 1802. (3), 45, 3, 84, 50 pp. 25½ cm., in 2s.

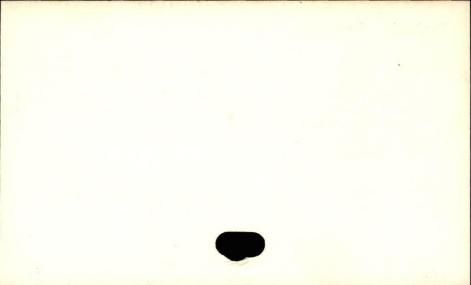
The Curious remains of antiquity include a life of the prophet Abraham,

#### [Continued on the next card.]

This card was printed at the Boston

Public Library, July 21, 1916.

K8853 — T.r. — Actors. Portraits. — Abraham, the patriarch. — English literature. Poetry. Colls. — England. Theatres. Hist. — England. Antiq.



2595.2=\*\*G.3917.18

Waldron, F. G., editor, 1744-1818. The Shakspearean miscellany. (Continued.)

(Continued.)

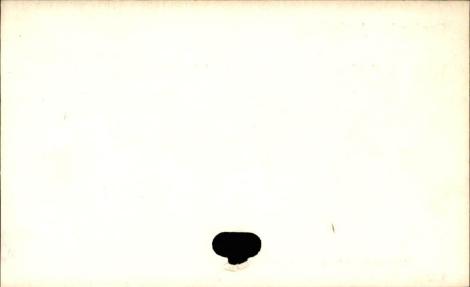
an account of John of Eltham, epitaphs in Brighton and Rottingdeane Churchyards, and poems by W. Somerville, Dr. Donne, Bishop Corbet. Dr. William Dodd and F. G. W.

The contents are arranged differently in the two copies.

Same. Manson. 1804.

\*\*G.3917.19



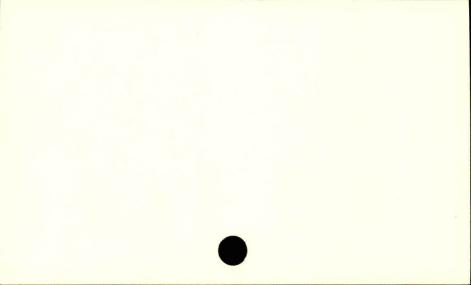


Acc. 90-275 fol.

England. Art Treasures Exhibition of 1857.

Art treasures of the United Kingdom from the art treasures Exhibition, Manchester / edited by J.B. Waring. Chromolithographed by F. Bedford. London: Day and Son...1858.

1 vol. : ill.(some col.); 37.5 cm.



See also

Animal painters. English.

Architects. English.

Artists. English.

Engravers. English.

Illustrators. English.

Landscape painters. English.

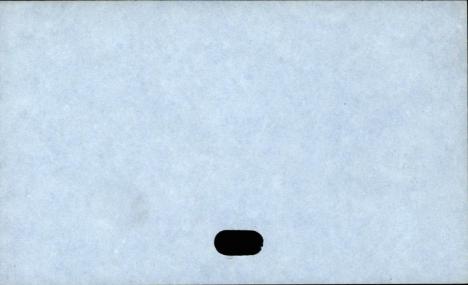
Miniaturists. English.

Painters. English.

For any subject named on this card but not found in this Catalogue, see the Bates Hall Catalogue.

[Continued on the next card.]





England. Biography and genealogy. See also. (Continued.)

Pre-Raphaelitism.

Sculptors. English.

Water-color painters. English.

Also

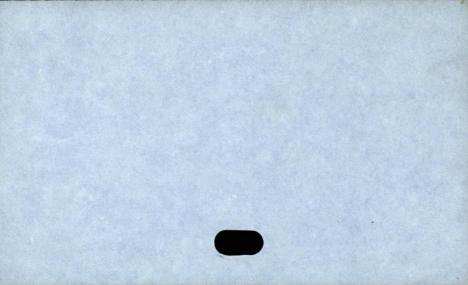
Names of counties and cities, division, Biography and genealogy: as,

Suffolk County, England. Biography and genealogy.

London. Biography and genealogy.

For any subject named on this card but not found in this Catalogue, se: the Bates Hall Catalogue.





6540a.53=\*\*G.3746.10

Austin, Wiltshire Staunton, Jr., and John Ralph.

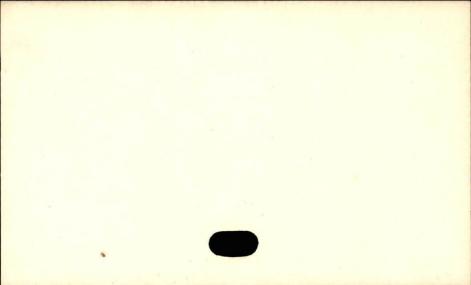
The lives of the poets laureate. [From Jonson to Wordsworth.] With an introductory essay on the title and office. London. Bently. 1853. vi, (1), 428 pp. 22 cm., in 8s.



This card was printed at the Boston

Public Library, May 8, 1916.

K8112 — Jt. auth. — Poets laureate. — England. Biog. and geneal.



# **England.** Biography and genealogy. Collections.

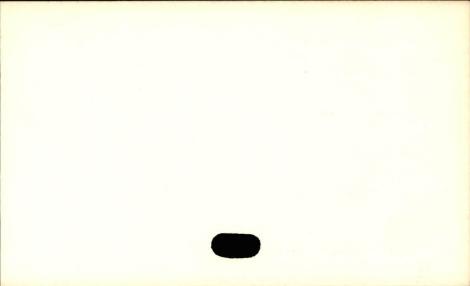
Brailsford, Mabel Richmond. Ouaker women. 1650–1690. \*P.10.110.1

London. Duckworth & Co. 1915. xi, 340 pp. 21½ cm., in 8s. Bibliography, pp. ix-x.
 English Quakers.

This card was printed at the Boston

Public Library, September 15, 1915.

K6146 — Women. Biog. — Friends, Society of. — England. Biog. & geneal. Colls.



Brydges, Sir Samuel Egerton, Baronet, compiler. 1762–1837.
Censura literaria. Containing titles, abstracts, and opinions of old English books, with original disquisitions, articles of biography, and other literary antiquities.

= London. Longman, Hurst, Rees, & Orme. 1805-09. 10 v. 22½ cm., in 8s. \*\*G.4076.81

Vols. 4-6 are entitled: Censura literaria. . . Added, Necrographia

authorum, or memoirs of deceased authors; and The Ruminator, consisting of original, moral, and critical essays, with other literary disquisitions. Being the 1st[-3d] volumes of the new series.

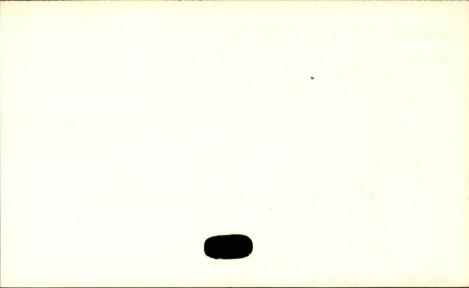
[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

This card was printed at the Boston



Public Library, April 12, 1910.

H2320 — T.r. — English literature. Crit. — Ruminator, The. — English literature. Bibl. — England. Biog. — Necrographia authorum.



Brydges, Sir S. E., Baronet, compiler. 1762–1837. Censura literaria. (Continued.)

Vols. 7-10 have the original title and are vols. 4-7 of the new series.

Index in each volume; general indexes in vol. 10.

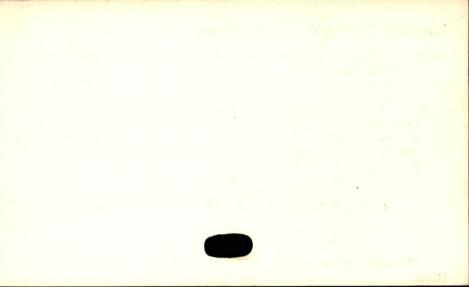
Same. With the articles classed in their chronological order under their separate heads. 2d edition. Longman, Hurst, Rees, Orme, & Brown. 1815. 23 cm., in 8s. \*2155.1=\*\*G.3856.2 The title does not vary in the different volumes, and the new series is not indicated on the title-pages.

No volume indexes; general indexes in vol. 10.

The bastard title-pages are missing from the set on shelf-number \*2155.1.

[The second copy is kept on the Special Libraries Floor.]





### England. Biography.

Dixon, W. Willmott.

\*P.10.217.1

Dainty dames of society. A portrait gallery of charming women.

— London. Black. [1903.] 4 v. Illus. Portraits. Plates. Sm. 8°.

Contents. — [1.] The two Duchesses of Devoushire. — "Sacharissa" [Dorothea Sidney]. — Lady Holland. [2.] The Hornecks. "Little Comedy" and "The Jessamy Bride." — Margaret Power, Countess of Blessington. — Catherine Hyde, Duchess of Queensberry. — Mary Isabella, Duchess of Rutland. [3.] Clarinda [Agnes Maclehose], and other belles. — The Honourable Mrs. Graham. — Jane Maxwell, Duchess of Gordon. — Henrietta Howard, Countess of Suffolk. [4.] Fauny and Adelaide Kemble. — Mary Monckton, Countess of Cork. — Anne Benson Procter.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Beston



Pub'ic Library, August 26, 1907.

G5138 — T.r. -- Women, Biog. — England, Biog. Colls.

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# England. Biography.

Dixon, W. Willmott.

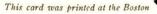
\*P.10.217.2

Queens of beauty and their romances.

London. Hutchinson & Co. 1907. 2 v. Portraits. 21½ cm., in 8s. Contents. — r. A Puritan wife (Lucy Hutchinson). — A fair woman with discretion (Elizabeth Hamilton). — From the castle to the convent (Frances Jennings).—Rival stage queens (Ann Bracegirdle and Nance Oldfield). — A saint in society (Lady Elizabeth Hastings). — La belle dame sans merci (Lady Mary Wortley Montagu). — Maids of honour (Mary Bellenden and Molly Lepel). — "The goddesses" (Maria and Elizabeth Gunning). — A victim of indiscretion (Lady Charlotte Bury). — A crown well lost

A victim of indiscretion (Lady Charlotte Bury). — A crown well los [Continued on the next card.]

[This work is kept on the Special Libraries Floor.]





#### Egiana Biography

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# England. Biography.

\*P.10.217.2

Dixon, W. W. Queens of beauty and their romances. (Continued.)
(Lady Sarah Lennox). — A political siren (Lady Crewe). — The "twin wives" (Agnes and Mary Berry). 2. The romance of two royal duchesses (Duchess of Cumberland and Duchess of Gloucester). — "The wild Irish girl" (Sydney Owenson). — "The nightingales of Bath" (Mrs. Richard Brinsley Sheridan and Mrs. Tickell). — "The three graces" (Countess of Dufferin, Mrs. Caroline Norton and the Duchess of Somerset). — The heiresses of Ross Hill (Countess of Charlemont and Countess Leitrim). — The queen of Almack's (Sarah Sophia Child Fane, Countess of Jersey).

[This work is kept on the Special Libraries Floor.]



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\*F. Josep. 4

Leaver W. W. (January Sherre and Service of Continued)

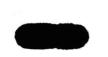
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#### England. Biography and Genealogy. 14th Century.

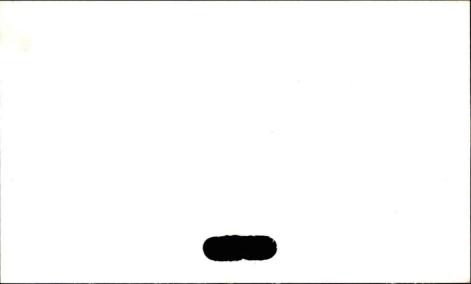
Godwin, Wm. K.185.5 Life of Geoffrey Chaucer, including memoirs of John of Gaunt, duke of Lancaster. 2d ed. Lond. 1804. 4 v.





Green, M. A. E. K86.3 × K233.5 × K295.6 Lives of the princesses of England, from the Norman conquest. Lond. 1850/55.6 v. Portrs.





Hawkins, Lætitia Matilda.

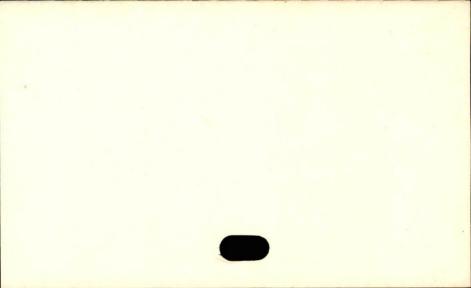
\*\*T.56.268

Memoirs, anecdotes, facts, and opinions, collected and preserved by Lætitia-Matilda Hawkins.

London. Longman, Hurst, Rees, Orme, Brown, & Green. 1824. 2 v. 20½ cm., in 12s.



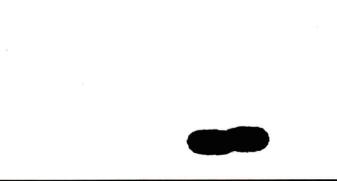
This card was printed at the Boston Public Library, November 3, 1914.



#### England. Biography and Genealogy.

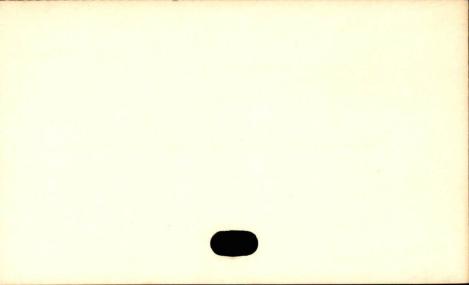
Johnson, Samuel. K.300,9
Lives of the most eminent English poets, with notes
by Peter Cunningham.
Lond. 1854. 3 v. 22 portrs. ins.





# England. 16.

Waldron, Francis G. Biographical mirrour, comprising a series of ancient and modern English portraits. London, 1795–98. 3 v. 4° 155.4 190.6



### England. Botany.

Parkinson, John. 1567–1650.

Paradisi in sole, Paradisus terrestris. Faithfully reprinted from the edition of 1629.

 London. Methuen & Co. 1904. (15), 612, 16 pp. Plates. Facsimile title-page. F°.

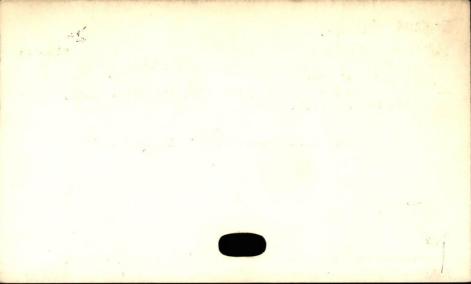
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, September 6, 1904.

F4837 — T.r. — Horticulture. — England. Bot.



#### **England.** Civilization.

Clarke, Helen Archibald. Browning and his century.

4559.302=\*R.9.176.3 Garden City, N. Y. Doubleday, Page & Co. 1912. ix, 374 pp.

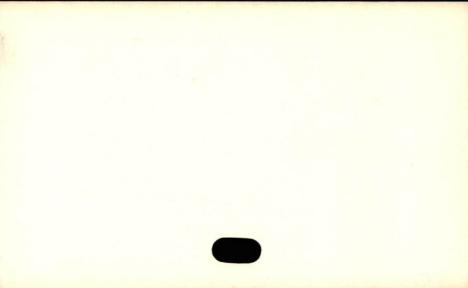
Portraits, 21 cm.

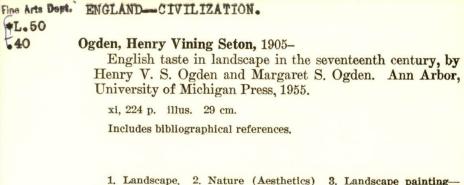
This card was printed at the Boston

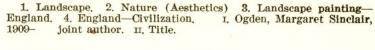


Public Library, April 10, 1914.

K1887 — T.r. — England, Civiliz. — Browning, Robert, 1812-1880.





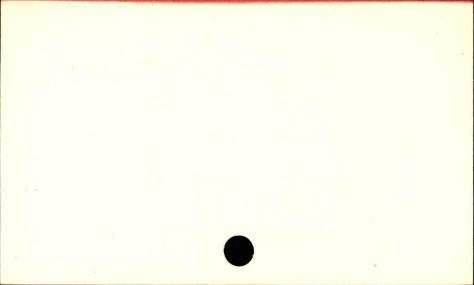


BH301.L3O3

704.943

55—8649

Library of Congress [56k10]



# England. Civilization.

Rathery, Edme Jacques Benoît. No. 15–18 in \*\*G.3910.17

Des relations sociales et intellectuelles entre la France et l'Angleterre depuis la Conquête des Normands jusqu'à la Révolution française.

[Paris, 1855.] 397-415, 40-69, 159-178, 304-329 pp. 8°.

Cut from the Revue contemporaine, 1855.

[This work is kept on the Special Libraries Floor.]

Aug. 18, 1902 £5442 — England. Civilization. — France. Civilization.

Rottory, Edward Strong Hough, New 25- 17 in \*\* Granger terre capada la cicaçada des Noracelas inaquià la Révolution The way to the tent and the set of I had been the Car from the heavile standard profession, 1855.

This work is kept on the Special Libraries Floor.]



Exale - England, Civilization, Prency, Civilization,

# England. Civilization.

Vaughan, William, 1752-1850.

\*\*3652.9=\*\*E.214.23

Tracts on docks and commerce, printed between the years 1793 & 1800, and now first collected; with an introduction, memoir, and miscellaneous pieces.

London. Smith, Elder, & Co. 1839. 2 v. in 1. Portrait. Dia-

gram. 201/2 cm., in 8s.

Part I consists of three sections, containing respectively the introduction and memoir, remarks on the Port of London in 1793 and the commerce of England, and miscellaneous tracts on inland navigation and canals, naval communications, Royal Exchange Assurance Company, savings' banks, and missionary societies. Part 2 consists of a collection of tracts with separate title-pages and an index. Tracts no. 2 and 6-8 are lacking.

This card was printed at the Boston 84 — Docks. — Commerce. —

Public Library. October 17, 1918

L5184 — Docks. — Commerce. — England. Commerce. — London. Harbor. — England. Civilization.

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# England. Commerce.

No 3 in \*2416.39.2=No. 3 in \*\*G.3712.29.2

Cholmley, William. -1554.

The request and suite of a true-hearted Englishman. Written by William Cholmeley, in the year 1553. Edited from the original MS. in the library of the Faculty of Advocates of Edinburgh, by W. J. Thoms.

[London.] 1853. vi, 20 pp. [Camden Society. No. 55. Camden

miscellany. Vol. 2.] Sm. 4°.

"This following curious tractate will, it is believed, be found of interest from the peculiar doctrines of political economy advanced by the writer, and from the picture of our commercial relations with the great mart in the Low Countries and elsewhere, . . . at the close of the reign of Edward VI."



G5373 — Thoms, William John, ed. 1803–1885. — England. Comm. — England. Pol. econ. — Commerce.

#### England. Commerce.

Smith, John, Writer on Trade. Fl. 1633–1673.

England's improvement reviv'd: digested into six books.

[London.] In the Savoy. Printed by Tho. Newcomb for the author. 1670. (12), 270 pp. Sm. 4°.

\*H.92.55

Same. Printed by Tho. Newcomb, for Benjamin Southwood . . . and Israel Harrison. 1673. (13), 270 pp.

\*7997.75

On agriculture and commerce.

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 18, 1906.

G2636 — T.r. — England. Comm. — England. Agric.

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### England. Commerce.

Vaughan, William, 1752–1850.

\*\*3652.9=\*\*E.214.23

Tracts on docks and commerce, printed between the years 1793 & 1800, and now first collected; with an introduction, memoir, and miscellaneous pieces.

London. Smith, Elder, & Co. 1839. 2 v. in 1. Portrait. Dia-

gram. 201/2 cm., in 8s.

Part I consists of three sections, containing respectively the introduction and memoir, remarks on the Port of London in 1793 and the commerce of England, and miscellaneous tracts on inland navigation and canals, naval communications, Royal Exchange Assurance Company, savings' banks, and missionary societies. Part 2 consists of a collection of tracts with separate title-pages and an index. Tracts no. 2 and 6–8 are lacking.

This card was printed at the Boston

Public Library, October 17, 1918.

L5184 — Docks. — Commerce. — England. Commerce. — London. Harbor. — England. Civilization.

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### England. Commerce.

Webster, William, 1689-1758.

Consequences, The, of trade, as to the wealth and strength of any nation; of the woollen trade in particular . . . The present state of it, in England and France . . . The danger we are in of becoming a province to France . . . By a draper of London. 3d edition.

London. Cooper. M.DCC.XL. 24 pp. 191/2 cm., in 4s.

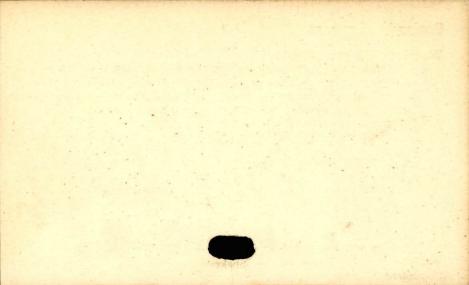
No. 3 in \*4304.54 \*\*H.26.132

Same. [New edition.] 35 pp. \*\*H.26.132
The title-page is lacking and has been supplied in manuscript, as borrowed from the edition of 1740. It is impossible to be certain of the date.

This eard was printed at the Boston

M6519 — T.r. — Commerce. — Wool. — England. Commerce. — France.

Commerce.



#### England. Costume.

Strutt, Joseph. 1749-1802.

\*\*K.141.2

A complete view of the dress and habits of the people of England, from the establishment of the Saxons in Britain to the present time: illustrated by engravings taken from the most authentic remains of antiquity. To which is prefixed an introduction, containing a general description of the ancient habits in use among mankind, from the earliest period of time to the conclusion of the seventh century. By Joseph Strutt. A new and improved edition, with critical and explanatory notes, by J. R. Planché.

London. Bohn. 1842. 2 v. Plates. 311/2 cm., in 4s.

Same. With colored plates. \*8192.02-16 = \*\*K.170.7 [The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, May 13, 1913.

Ho185 — Costume. — England. Costume. — England. Manners. — Planché, James Robinson, ed. 1796-1880.

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#### ENGLAND -- DESCRIPTION & TRAVEL.

Cobbett, William, 1763-1835.

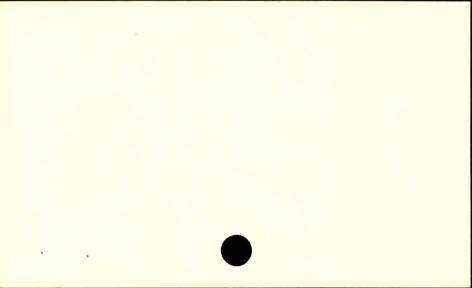
\*XL •930 •C63R

Rural rides in the southern, western and eastern counties of England, together with tours in Scotland and in the northern and midland counties of England, and letters from Ireland by William Cobbett: the whole ... edited with an introduction, notes, a biographical record of upwards of nine hundred persons mentioned, an index of places, and a bibliographical note, by G. D. H. and Margaret Cole ...

London: Peter Davies, 1930.

(Continued on next card)

MB



#### ENGLAND -- DESCRIPTION & TRAVEL.

Cobbett, William, 1763-1835. Rural rides ... 1930. (Card 2)

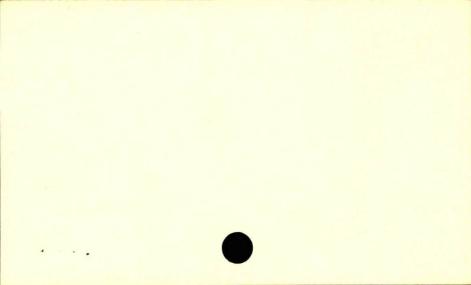
\*XL 1930. (Card 2) .930 3 v. illus. 26cm.

.C63R Title vignettes, by John Nash.

Maps on lining papers.

An unnumbered copy from an edition of 1,000 copies.

Tan cloth spines, with brown labels stamped in gilt: marbled sides.



\*G.175 ENGLAND—DESCRIPTION AND TRAVEL.

.3 Dibdin, Thomas Frognall, 1776-1847.

A bibliographical, antiquarian and picturesque tour in the northern counties of England and in Scotland. London, Printed for the author, 1838.

3 v. illus., ports., plates. [India proofs] 26cm.

1. England—Descr. & trav. 2. Scotland—

3 v. illus., ports., plates. [India proofs] 26cm.
1. England—Descr. & trav. 2. Scotland—Descr. & trav. 3. Libraries—Gt. Brit. 4. Libraries—Scotland. 5. Manuscripts, England. 6. Manuscripts. Scotland. 7. Bibliography. 8. Literary journeys—Gt. Brit. I.

LCA



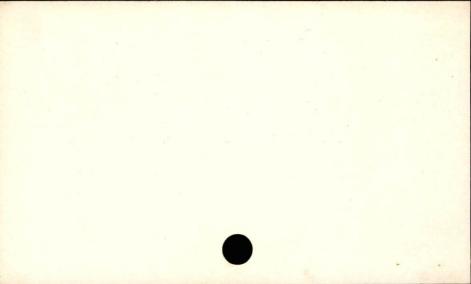
#### ENGLAND -DESCRIPTION AND TRAVEL.

\*A.4214 .32R

Holmes, Oliver Wendell, 1809-1894.

Our hundred days in Europe. Boston and New York. Houghton, Mifflin and Company, 1887.

1 p.l., iv, 329 p. 21 cm.



# ENGLAND-DESCRIPTION AND TRAVEL.

DA630

. H8

LC

Howells, William Dean, 1837-1920. Certain delightful English towns; with glimpses of the pleasant country between, New York, Harper, 1906. v, 289 p. illus., 47 pl. 22cm. CONTENTS. - The landing of a pilgrim at Plymouth -- Twenty-four hours at Exeter. - A fortnight in Bath. - A country town and a country house. - Afternoons in Wells and Bristol. - By way of Southampton to London .- In Folkstone out of (Continued on next card)

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ENGLAND - DESCRIPTION AND TRAVEL.
 DA630
        Howells, William Dean, 1837-1920. Cer-
 · H8
           tain delightful English towns ... 1906.
           (Card 2)
                    CONTENTS. - Continued.
        season. - Kentish neighborhoods, includ-
        ing Canterbury .- Oxford .- The charm of
        Chester .-- Malvern among her hills .-
RARE BOOK Shrewsbury by way of Worcester and Here-
        ford .-- Northampton and the Washington
  DEPT.
        country.
*A.4301
          ____[Ano ther copy]
1. England— Descr. & trav.
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I. Title.

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RARE BOOK ENGLAND-DESCRIPTION AND TRAVEL.

\*A. 4326 Hudson, William Henry, 1841–1922.

•4 A foot in England, by W. H. Hu

Afoot in England, by W. H. Hudson. London & Toronto, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1923.

xvi, 312 p. front. (port.) 23cm. (Added t.-p.: The collected works of W. H. Hudson)

"This edition is limited to 750 copies for sale in England, 100 for sale in the United States of America, and 35 presentation copies."

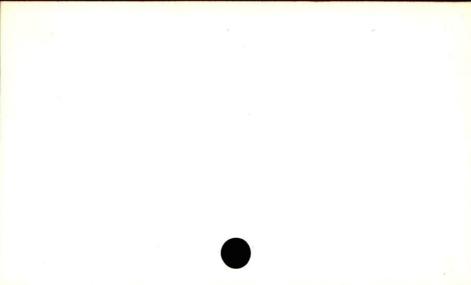
"About half the matter contained in this volume has appeared in various papers and periodicals."

1. England—Descr. & trav. I. Title.

23-15900

Library of Congress





### ENGLAND - DESCRIPTION AND TRAVEL.

DA625

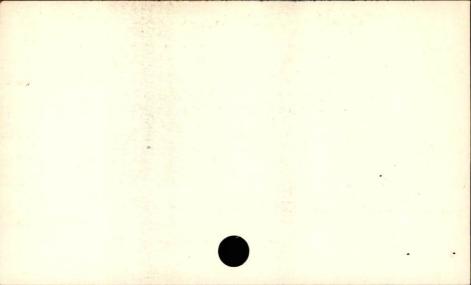
Hunnewell, James Frothingham, 1832-1910.

The imperial island; England's chronicle in stone. Boston, Ticknor, 1886.

1 p. l., xiii, [13]-445 p. 65 (i. e. 63) pl. incl. front., maps, plans) 25cm.

CONTENTS.—The imperial island: its physical features.—The church and Christian art in England.—Civil history from the Norman to the Elizabethan period.—Modern England.

(Continued on next card)



# ENGLAND-DESCRIPTION AND TRAVEL.

DA625

.Н938	Hunnewell, James Frothingham, 1832-1910. The imperial island, 1886. (Card 2)
8093	[Another copy]
RARE BOOK	
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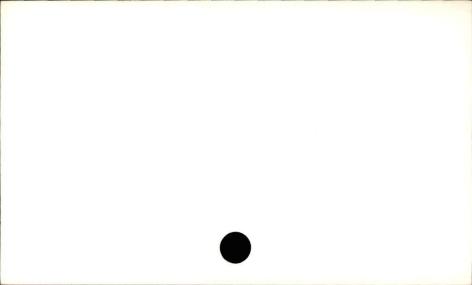
igis in

\* . . .

James. Henry, 1843-1916

English hours; with illustrations by Joseph Pennell. Boston and New York, Houghton, Mifflin company [cl873-1905]

viii p., 1 1., 336 p. front. illus. 19 cm. (The Park Street Library)



## ENGLAND -- DESCRIPTION AND TRAVEL.

\*Defoe

27.74 [Macky, John] d. 1726.

A journey through England. In familiar letters from a gentleman here, to his friend abroad. London, Printed for J. Hooke, and T. Caldecott, 1714.

xii, 214, xlii p. 18cm.

1. England-Deser. & trav. I. Title.



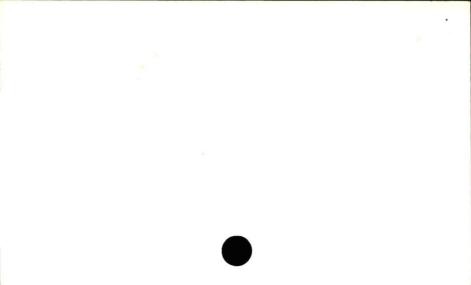
.11 Moule, Thomas, 1784-1851.

\*G.150

The English counties delineated; or, A topographical description of England. Illustrated by a map of London and a complete series of county maps. London, George Virtue, 1839.

2 v. front., pls., maps (part fold.) 30 cm. Added t.-p. engraved.

1. England-Descr. & trav. I. Title.



#### ENGLAND--DESCRIPTION AND TRAVEL.

RARE BOOK

XL

.852

.01

[Olmsted, Frederick Law] 1822-1903.

Walks and talks of an American farmer in

England. New York, G.P.Putnam & Company, 1852. 2v.in 1. front.illus. 19.5cm.

Preface signed: Fred. Law Olmstead.

Running title: An American farmer in England.

Dark green ribbed cloth, blind & gilt stamped. Ex libris (bookplate): Dr. Otto L. Schmidt,

1863-1935.

I. Title.





#### ENGLAND -- DESCRIPTION AND TRAVEL.

RARE BOOK

.7150M

Priestley, John Boynton, 1894-

XA

English journey, being a rambling but truthful account of what one man saw and heard and felt

.5

account of what one man saw and heard and felt and thought during a journey through England during the autumn of the year 1933 ... London, William Heinemann, in association with Victor Gollancz [1934]

5p. (.,[3]-422p. 20cm.

Dark blue cloth, gilt stamped on spine; dust jacket.

### ENGLAND-DESCRIPTION AND TRAVEL.

DA625

Rimmer, Alfred, 1829-1893.

Our old country towns; by Alfred Rimmer ...

London, Chatto and Windus, 1881.

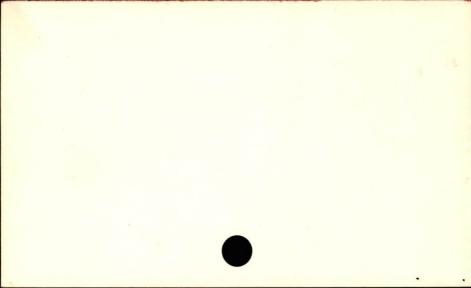
RARE BOOK Title vignette.

\*K.69.12 -- [Another copy] 16 pl.

RARE BOOK

\*K.167.13 — [Another copy] 14 pl. (Continued on next card)

DA625.R575



# ENGLAND-DESCRIPTION AND TRAVEL.

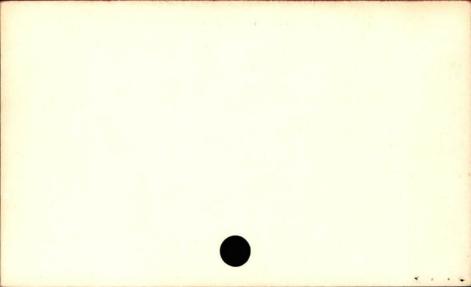
.R575 Rim

DA625

Rimmer, Alfred, 1829-1893. Our old country towns ... 1881. (Card 2)

1. England—Descr. & trav. 2. Cities and towns—England. I. Title.

DA625.R575



### ENGLAND -- DESCRIPTION AND TRAVEL.

DA625

[Spence, John, jr.]

Ship and shore: or, Pencil sketches on a recent voyage to, and a tour in, old England. By a young physician. Boston, S. N. Dickinson & co., 1847.

viii, 148 p. 19<sup>cm</sup>.

RARE BOOK "First published in the Christian watchman ... under the signature DEPT. of Concordia."—Pref.

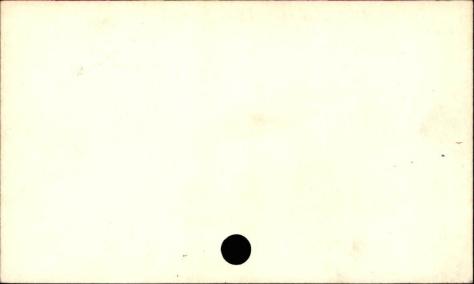
\*A.8426 — [Another copy]

1. England—Descr. & trav. I. Title.

Library of Congress

DA625.S745

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#### ENGLAND--DESCRIPTION & TRAVEL.

RARE BOOM

Winter, William, 1836-1917.

XArtz Cab Yo

Shakespeare's England by William Winter. New York, Macmillan & Co., 1891.

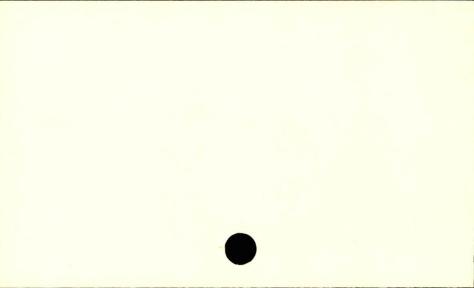
.21

270,[2]p. 13cm.

.109

Includes ms. annotations of Elizabeth Porter Gould.

Blue linen, blind & gilt stamped.



### ENGLAND--DESCRIPTION & TRAVEL--BIBLIOGRAPHY.

DEPT.

Cox, Edward Godfrey, 1876-1963.

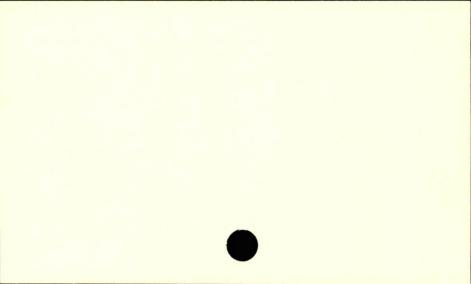
.61 .C83R A reference guide to the literature of travel, including voyages, geographical descriptions, adventures, shipwrecks and expeditions. Seattle, The University of Washington, 1935-49.

3v. 26cm. (University of Washington publications in language and literature. v.9,10,12)

Subtitle varies. Vol.3: A reference guide ... including tours, descriptions, towns, histories and antiquities, surveys, ancient and present state, gardening, etc.

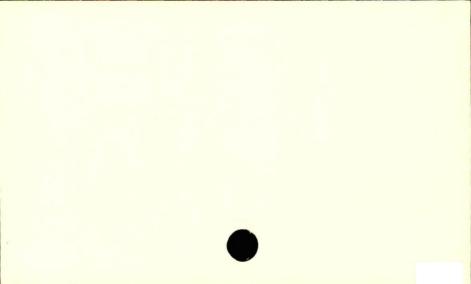


(See next card)



PARE BOOK DEPT. Cox, Edward Godfrey, 1876-1963. A reference XZ guide ... 1935-49. (Card 2).61 CONTENTS.-v.l.The old world.-v.2.The new world. .C83R -v.3.Great Britain.





ENGLAND--DESCRIPTION & TRAVEL--BIBLIOGRAPHY.

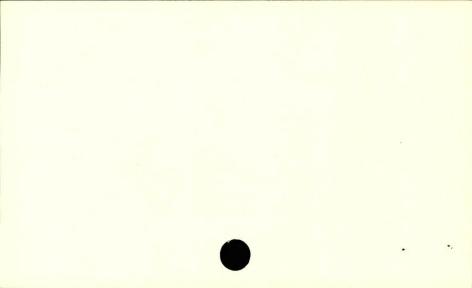
Upcott, William, 1779-1845.

A bibliographical account of the principal works relating to English topography: by William Upcott ...

London: Printed by Richard and Arthur Taylor. M DCCC XVIII. [1818]

3 v. (v.1: 3 p./., lxii, l/., 580, 581\*642\*
p.; v.2: 2 p./., 581-1068 p.; v.3: 2 p./., 10691576 p.) fronts. (v.1-2) 22cm. (8vo)
"Addenda et corrigenda": v.1, p.[viii]

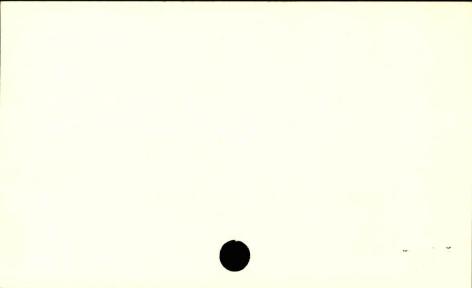
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\*XG .46 Upcott, William, 1779-1845. A bibliographical account of the principal works relating to English topography ... 1818. (Card 2) Another copy. 22cm.

1. England--Descr. & trav.--Bibl. 2. Gt. Brit.--Hist., Local--Bibl.

MB



#### ENGLAND--DESCRIPTION & TRAVEL--GUIDE-BOOKS.

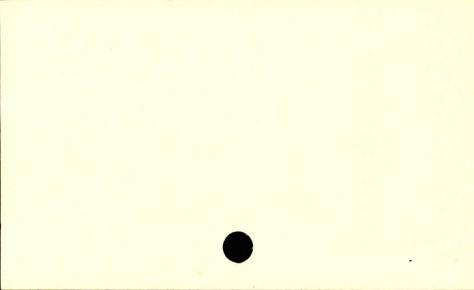
\*Defoe 30 .773 .G79Sb Gray, Thomas, 1716-1771.

A supplement to the tour through Great-Britain, containing a catalogue of the antiquities, houses, parks, plantations, scenes, and situations, in England and Wales ... by the late Mr. Gray ... To which are now added, by another hand, several additions; also blank spaces at the end ... London: Printed for G. Kearsley, 1787. 2 p.l., ciiis-v, 119 p. 16.5cm. Pages 58 & 59 misnumbered 59 & 50. First published, 1773, as A catalogue of the

(Continued on



next card)

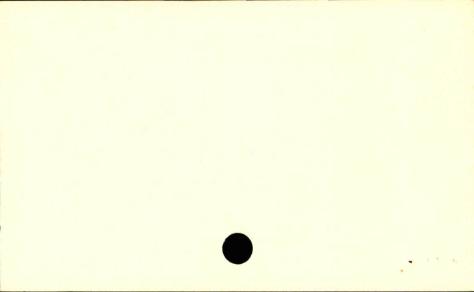


### ENGLAND--DESCRIPTION & TRAVEL--GUIDE-BOOKS.

\*Defoe 30 .773 .G79Sb Gray, Thomas, 1716-1771. A supplement to the tour through Great-Britain ... 1787. (Card 2) antiquities, houses, parks, plantations, scenes, and situations, in England and Wales ...

"Differs from the first edition only in having a new title-page" Northup, Bibl. of T. Gray. Presumably designed to supplement Defoe's A

tour thro' the whole island of Great Britain.



# ENGLAND-DESCRIPTION AND TRAVEL-GUIDE-BOOKS.

\*Defoe 30 .715 A new journey to France; with an exact descrip-.Alon2 tion of the sea-coast from London to Calais, and of the roads from thence to Orleans, and back again to Dieppe: giving an account of the present condition of that country ... London, Printed for J. Baker. 1715. 120, 113-130 p. 19cm.

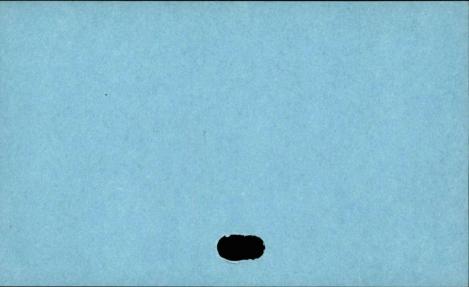
1. England—Describe trav.—Guide-books.
2. France—Descr. Pav.—Guide-books.



w si

England. Ecclesiastical history.
See

England. History. Religious.



Dallaway, James, 1763–1834.

A series of discourses upon architecture in England from the Nor-

man æra to the close of the reign of Queen Elizabeth, with appendix of notes and illustrations, and an historical account of master and free masons.

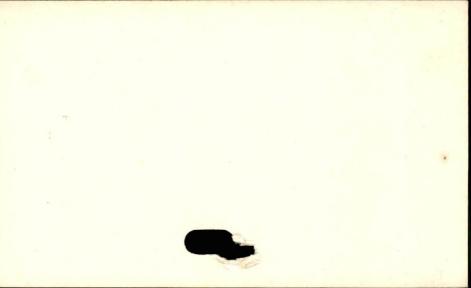
London. Williams. 1833. 447 pp. 25 cm., in 8s. The copy on shelf-number \*4092.10 has been trimmed in binding.



This card was printed at the Boston

Public Library, December 27, 1918.

L5765 — Freemasonry. — England. F.a. Arch.



Jewitt, Llewellynn William, F.S.A., 1816–1886, and Samuel Carter Hall, 1800–1889.

The stately homes of England. [1st,] 2d series. London. Virtue & Co. 1874, 77. 2 v. Illus. 22 cm., in 8s.

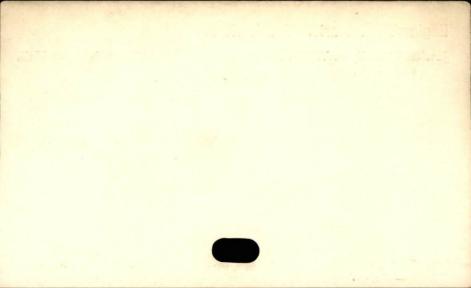
Same. [1874, 1877?] Same. Reeves & Turner. 1881. 2465.1 \*L.42.4

2465.28

This card was printed at the Boston

Public Library, October 19, 1915.

K6260a — T.r. — England. Fine arts. Arch. — Jt. auth. — Houses.



4097.158=No. 12 in \*\*E.212.8=No. 8 in \*B.4275.15= Ker, Charles Henry Bellenden. No. 14 in \*5963.62 Sir Christopher Wren; with some general remarks on the origin

and progress of architecture. [Anon.]

London. Baldwin and Cradock. 1828. 32 pp. Plate. Plans. [Society for the Diffusion of Useful Knowledge. Library of useful knowledge.] 8°.

The last three copies lack the title-page.

[The first and second copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 6, 1906.

G2178 — Wren, Sir Christopher. 1032-1723. — Architecture. Hist. — England. Fine arts. Arch. — S.r. — Anon ref.

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Appendix of the second of the

Krafft, Jean Charles.

Plans des plus beaux jardins pittoresques de France, d'Angleterre et d'Allemagne, et des édifices, monumens, fabriques, etc., qui concourrent à leur embellisement, dans tous les genres d'architecture.

Paris. Levrault. 1809, 10. 2 v. Plates. Plans.  $25\frac{1}{2} \times 33\frac{1}{2}$ cm.

The title is repeated in English and German.

The descriptive text is in parallel columns of French, English and German.

There are two copies of vol. 2.

This card was printed at the Boston Public Library, July 23, 1917. L2136 — Landscape gardening. — Zden architecture. — France. F.a. Arch. - England, F.a. Arch. - Germany, F.a. Arch.



Macartney, Mervyn Edmund.

\*L. 35.9

English houses & gardens in the 17th and 18th centuries. A series of bird's-eye views reproduced from contemporary engravings by Kip, Badeslade, Harris and others.

- London. Batsford. 1908. (9), xvi, 34 pp. Illus. 61 plates.

Plans. Engraved title-page. 8°, obl.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G9467—Landscape gardening.—

T.r. — Badeslade, Thomas, illus. — England. Fine arts. Arch. — Architecture.—

Harris, John, engraver, illus. 1680–1741.

Captant Fig. 1965, Architecture.

[ hours entermy report attacht passault styl]

Nash, Joseph, architect.

The mansions of England in the olden time. Ke-edited by J. Corbet Anderson bet Anderson. London. Sotheran & Co. 1869-72. 4 v. 104 plates. F°.

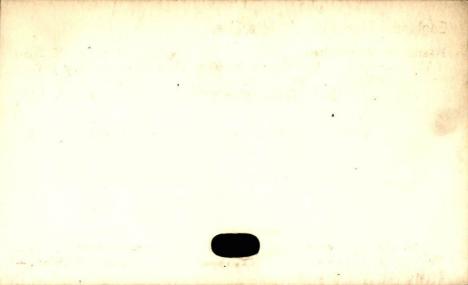
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, May 14, 1906.

G809 — England. Fine arts. Arch. — Anderson, John Corbet, ed. — Interiors. — Country and seashore houses. — Castles.



Parkyns, George Isham, editor. \*2485.2=\*\*G.3743.5=\*\*K.201.5

Monastic and baronial remains, with other interesting fragments of antiquity, in England, Wales, and Scotland.

London. Longman, Hurst, Rees, Orme, & Brown. 1816. 2 v.

Plates. 25 cm., in 8s.

Enlarged from an edition entitled: Monastic remains and ancient castles in England and Wales, drawn on the spot by James Moore, F.A.S., finished and etched by J. Schnebbelie, aquatinted by G. J. Parkyns [\*2437.32].

The half-title page is missing from vol. 1 of the copy on shelf-number \*2485.2.

[The lettered copies are kept on the Special Libraries Floor.]

H3164—T.r.—Wales. Fine arts.

— Scotland. Fine arts. Arch. — Schnebbelie, Jacob, illus. 1760-1792. — Castles.

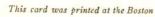
— Monasteries. — Moore, James, F.S.A., illus.

War - or the sold love of the

Pyne, William Henry. 1769-1843. \*\*G.3750.3=\*\*K.142.7 The history of the royal residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore. Illustrated by 100 highly finished and coloured engravings, fac-similes of original drawings by the most eminent artists.

London, Dry. 1819, 3 v. Colored plates, 33 cm., in 4s. Contents. - 1. Windsor Castle. - Frogmore. 2. Hampton-Court Palace. — Buckingham-House. — Kensington Palace. 3. St. James's Palace. — Carlton-House.

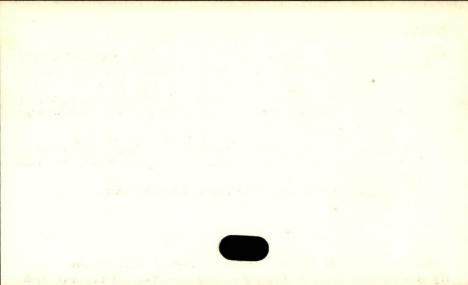
[This work is kept on the Special Libraries Floor.]





Public Library, March 10, 1911.

H5009 - Royal residences of Fingland. - Palaces. - England. Fine arts. Arch.

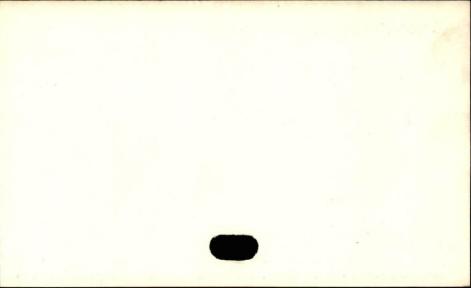


\*\*K.405.4 Robinson, Peter Frederick, 1776–1858, and John Britton, 1771–1857. Vitruvius Britannicus. History of Woburn Abbey, Hatfield House, Hardwicke Hall, and Cassiobury Park. Illustrated by

House, Hardwicke Hall, and Cassiobury Park. Illustrated by plans, elevations, and internal views of the apartments. London. Bohn. 1847. I v. Illus. 44 plates and plans. Coats of arms. 52½ cm.

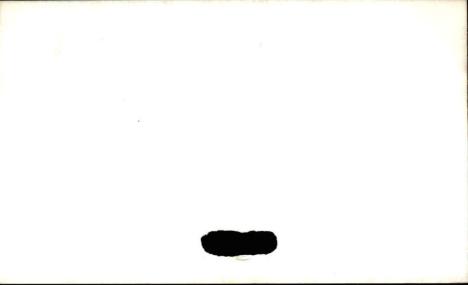
This card was printed at the Boston

M8861 — T.r. — Jt. auth. — Cas
gland. — Hardwicke Hall, Derbyshire, England. — Hatfield House, Hertfordshire, England.— Woburn Abbey, Bedfordshire, England.— England. F.a. Arch.



Woolnoth, William. 1770
The ancient castles of England and Wales, engraved by William Woolnoth, from original drawings, with historical descriptions by E. W. Brayley.

London. Longman, Hurst & co. 1825. 2 v. Pls. 40.



#### **England.** Fine arts. Engraving.

Boydell, John, 1719-1804.

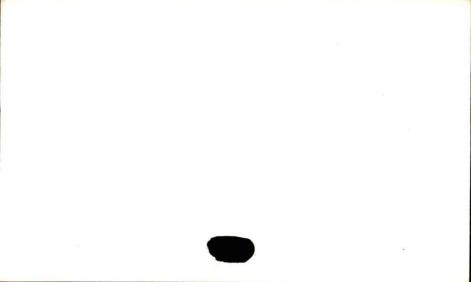
\*\*K.407.6

Views, etc., drawn & engraved by Ald.<sup>n</sup> Boydell.

[London. Messrs. Boydell & Co. 1794.] (2) pp. 101 plates. 55 cm. There is neither title-page nor text.



Public Library May 1, 1936.



Crisp, Sir Frank, Baronet.

Mediæval gardens. 'Flowery medes' and other arrangements of herbs, flowers and shrubs grown in the Middle Ages, with some account of Tudor, Elizabethan and Stuart gardens . . . Edited by his daughter, Catherine Childs Paterson.

- London. John Lane The Bodley Head Ltd. [1924.] 2 v. Plates.

29 cm., in 8s.

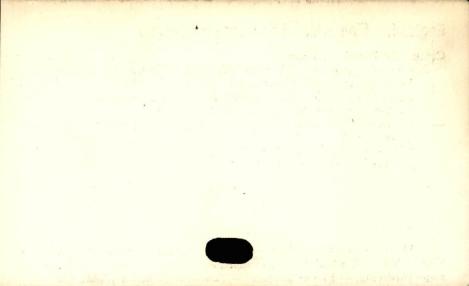
Bibliography, vol. 1, pp. 121-130.

No. 24 of an edition of 1000 copies.

This card was printed at the Boston

Public Library, February 12, 1925.

N596 — T.r. — England. F.a. Landscape gardening. — Middle Ages. F.a. Landscape gardening. — Flower gardens. — Paterson, Catherine Childs, ed.



Jekyll, Gertrude.

\*L.61.27

Some English gardens. After drawings by George S. Elgood.

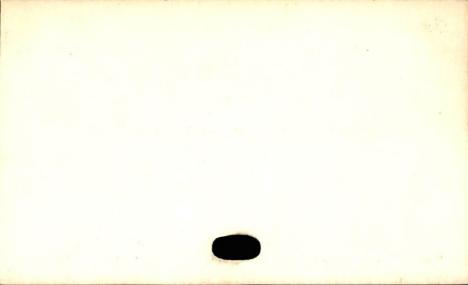
London. Longmans, Green & Co. 1904. xii, 131 pp. Colored plates. F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 25, 1905.

F6202 — Elgood, George S., illus. — England. F. a. Landscape gardening. — Landscape gardening.



Sudell, Richard. \*L.35.12
Landscape gardening. Planning, construction, planting. Introduction by Sir William Lawrence, Bt.

London. Ward, Lock & Co., Ltd. [1933.] 480 pp. Illus.
 Plates, some colored. Plans. 23 cm., in 8s.

This card was printed at the Boston

Public Library, March 6, 1934.

D4178 — Landscape gardening.

Lawrence, Sir William Matthew Trevor, 3d Baronet, pref., 1870—



Waterfield, Margaret H., editor.

\*L.32.31

Flower grouping in English, Scotch & Irish gardens. With contributions by E. V. B., S. Arnott, F. W. Currey . . . London. Dent & Co. 1907. xiii, 237 pp. Colored plates. 25

cm., in 8s.

Each article, with the exception of those by the editor, is catalogued

separately.

This card was printed at the Boston

Public Library, March 17, 1923.

M5985 — T.r. Title. — Scotland. F.a. Landscape gardening. — Flower gardens.

— Ireland. F.a. Landscape gardening. — England. F.a. Landscape gardening.

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# England. Foreign relations. Netherlands

Elizabeth, Queen of England.

A declaration of the caveses mooving the Queene of England to giue aide to the defence of the people afflicted and oppressed in the lowe countries.

London Christopher Barker [1782]

London. Christopher Barker. [1585.] (1), 20, 5 pp. Plate. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

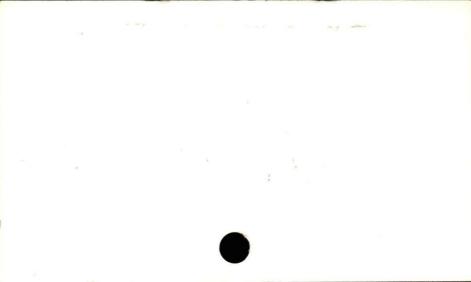
E4353 — England. For. rel. (Netherlands.) — Netherlands. For. rel. (England).

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\*Defoe
30 Atwood, William, d. 1705?
.705 The superiority and direct dominion of the imperial crown of England over the crown and kinglom of Scotland, the true foundation of a compleat union, reasserted ... London, Printed and are to be sold by J. Nutt, 1705.

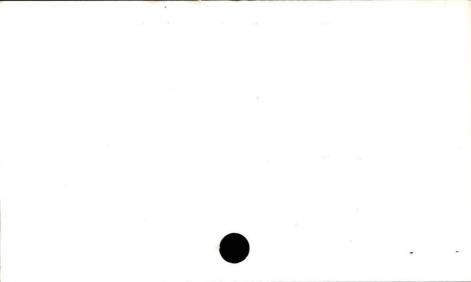
xii. 106 p. 21cm.

1. England—For. rel.—Scotland. 2. Scotland—For. rel.—England. 3. Gt. Brit.—Pol. & govt. I. Title.



\*Defoe 30 .706 .Bl3R

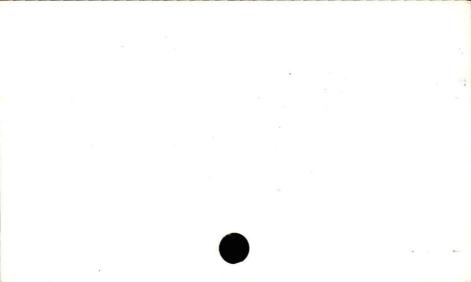
Bacon, Francis, viscount St. Albans, 1561-1626. [Reasons for an union between the kingdoms of England and Scotland. The first in a speech in Parliament. The other delivered to His Majesty King James the First ... by ... Francis lord Bacon ... With another speech by the same noble peer, concerning the article of general naturalization of the Scotish nation. To which is added. The present state of the case between England and Scotland. With an introduction to the (Continued on next card)



## England--Foreign relations--scotland.

\*Defoe

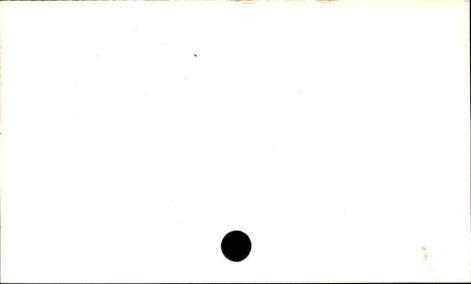
Bacon, Francis, viscount St. Albans, 1561-1626, 30 [Reasons for an union ...] (Card 2) ,706 whole. London, Printed: and sold by B. Bragge, .B13R 1706. [6], vii, 39 p. 21cm. Imperfect: [6] prelim. pages wanting; title and imprint from R. W. Gibson, Bacon bibl., 247. 1. England-For, rel,-Scotland. 2. Scotland-For. rel .- England, I, Title.



\*Defoe
30 [Cromarty, George Mackenzie, earl of] 1630-1714.
702 Parainesis pacifica; or A perswasive to the
2077Pb union of Britain. By a person of quality, Iondon; Re-printed, and sold by J. Nutt, 1702.

23 p. 21cm.
Also attributed to Andrew Simson, printer of the 1st, Edinburgh, edition.

1. England-For. rel.-Scotland. 2. Scotland-For. rel.-England. 3. Scotland-Hist.-The Union, 1707. I. Street, Andrew, 1638-1712, supposed author. II. Title.



## England. Foreign relations. Scotland.

\*2416.46=\*\*G.3713.7

Letters of Queen Elizabeth and King James VI., of Scotland; some of them printed from originals in the possession of Rev. Edward Ryder, and others from a MS. which formerly belonged to Sir Peter Thompson. Edited by John Bruce.

London. 1849. (4), xxii, (1), 180 pp. [Camden Society. No. 46.] Sm. 4°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

G4454—Camden Society. Publications.— England. For. rel. Scotland.—Elizabeth, Queen of England.—James I., of England.—Scotland. For. rel. England.—Bruce, John, F.S.A., ed. 1802–1869.—Letters. Colls.

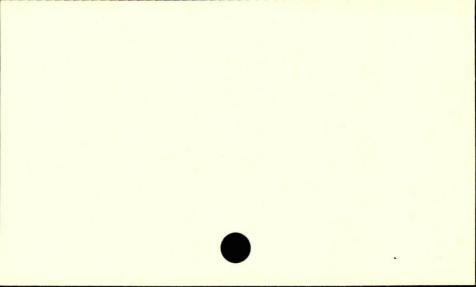
## England. Foreign relations. Scotland,

Assertable of Carrier Bird of Carrier Carrier Bird and Bird of the Bird of the

[The second copy is kept on the Special Libraries Floors]

Tagger Coning To by Julie Standard Standard Standard Control of Conference of Control of England Control of England Control of England Control of England Control of Control of

\*Defoe 30 .747 .M31Tc Mansfield, William Murray, earl of: 1705-1793. The thistle: a dispassionate examine of the prejudice of Englishmen in general to the Scotch nation; and particularly of a late arrogant insult offered to all Scotchmen, by a modern English journalist. In a letter to the author of Old England, Dec. 27, 1747 ... The rose: being a detection of the pernicious tendency of two libels lately published, viz. in the Old England journal, and a pamphlet entitled, The thistle. Together with some consideron next card) (Continued

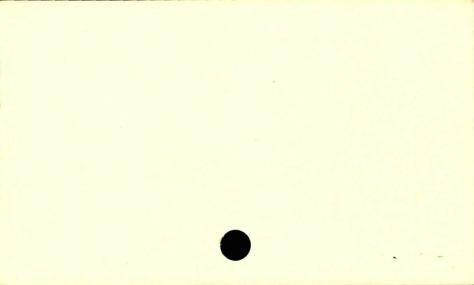


\*Defoe 30 .747 .M31Te The thistle ... (Card 2) ations for repealing the heretable jurisdictions reserved to the Scots, by the 20th article of the Treaty of Union ... The third edition. London: Printed in the year 1747.

56 p. 19.5cm.
Signed (p.30): Aretine si.e. William Murray,

I. Title.

earl of Mansfields



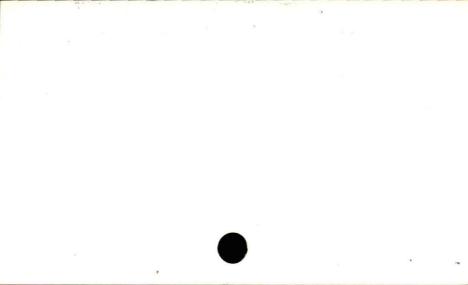
\*Defoe 30 .702 .Aloma

A memorial briefly pointing at some advantages of the union of the two kingdoms, humbly offered to the consideration of the Commissioners appointed for that end. London, Printed and are to be sold by J. Natt. 1702.

16 p. 21cm.

Dedication signed: J. B.

"Memorial shewing the advantages the kingdom of Scotland may have by the undertaking ... of (Continue on next card)



## \*Defoe ENGLAND—FOREIGN RELATIONS—SCOTLAND.

30

.702 A memorial briefly pointing at some advantages
... 1702. (Card 2)
fishings for export ... ": p.[11]-16.

1. England—For, rel.—Scotland. 2. Scotland-For, rel.—England. 3. Fish trade—Scotland. I. Gt. Brit. Commissioners Nominated to Treat of a Union between England and Scotland.



\*Defoe

Paxton, Peter, d. 1711.

.705 A scheme of union between England and Scotland,
.P28S with advantages to both kingdoms. London printed; and Re-printed at Edinburgh by J. Watson,
1705.

23 p. 16cm.

1. England—For. rel.—Scotland. 2. Scotland—For. rel.—England. I. Title.



. . .

\*\*

Remarks upon a late dangerous pamphlet, intitled, The reducing of Scotland by arms, and annexing it to England as a province, consider'd [by George Ridpath], with an historical account of the grievances of the Scots ... [London, Printed in the year 1705] 8 p. 21cm.

Caption title; imprint from p.8.

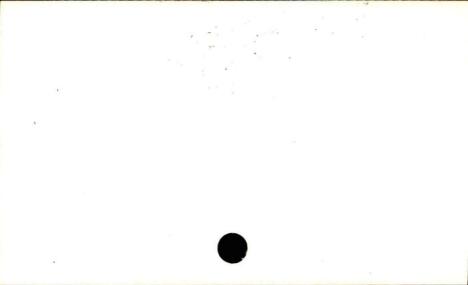
1. Ridpath, George, d. 1726. The reducing of Scotland by arms. 2. Scotland—For. rel.—

England. 3. Eng

\*Defoe 30 .705

AloR2

2. Scotland—For. rel. land—For. rel.—Scotland.



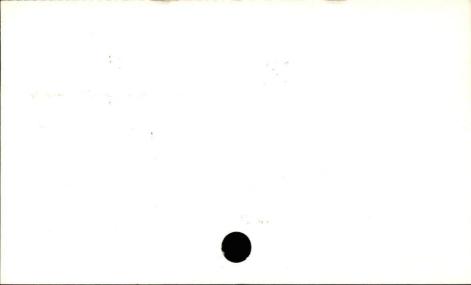
\*Defoe [Ridpath, George] d. 1726. 30 The reduc[ing] of Scotland by arms, and annex-.705 ing it to England, as a province, considered. .R43R With an historical account of the grievances the Scots complain they have suffer'd ... since the union of crowns ... London, Printed: and sold by B. Bragg [1705] 70 (i.e. 74) p. 21cm.

For rol -- Scot.

70 (i.e. 74) p. 21cm.
Pages 73-74 misnumbered 71, 70.
Imperfect: t. p d p.1-6 slightly mutilated.

1. Scotland—For rel.—England. 2. England—

land. I. Title.



#### ENGLAND-GENEALOGY.

RARE BOOK DEPT

Popham, Frederick William.

XG .976 .P81W A West Country family: the Pophams from 1150.

Written by Frederick W. Popham ...

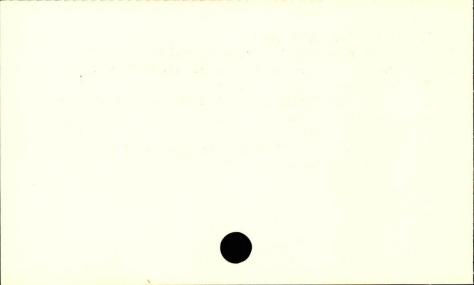
Sevenoaks, Kent: The author, 1976.

[14],138,[2]p.,[11]/. plates(xvi),ill.,coats

of arms, geneal.tables, maps, plan, ports. 25cm. Limited ed. of 250 copies; signed by author.

Includes bibliographical references.





England. Geography, description, etc.

Antiquarian and picturesque tour round the southern coast of England illustrated with 84 plates, from drawings by J. M. W. Turner, W. Collins, William Westall, ... and others. Engraved by George Cooke, ... [Anon.]
London. Nattali. 1849. viii, 202 pp. 4°.









Brathwaite, Richard, 1588?-1673. \*2569.1=\*\*G.3845.18
Barnabæ itinerarium, or Barnabæ's journal. With a life of the author, a bibliographical introduction to the itinerary, and a catalogue of his works. Edited from the first edition, by Joseph Haslewood.

London. 1820. 2 v. Portraits. Plate. Engraved title-page. Autograph facsimiles. 12 cm., in 8s.

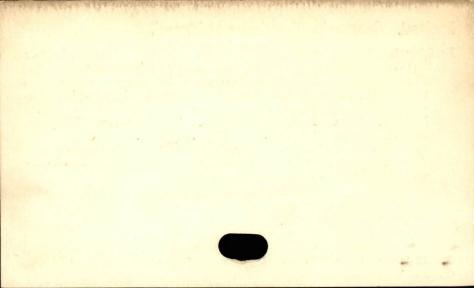
In rhymed Latin, with translation in English verse on opposite page.

Another edition, with the title Drunken Barnaby's four journeys to the north of England is on shelf-number \*2569.192.

This card was printed at the Boston

Public Library, December 31, 1008.

G9078 - T.r. - England. Geog. - Haslewood, Joseph, ed. 1759-1833.



Brathwaite, Richard, 1588?-1673. \*\*T.38.33

Barnabæ itinerarium or Barnabee's journal. With a life of the author, a bibliographical introduction to the itinerary and a catalogue of his works. Edited from the first edition by Joseph Haslewood. A new edition carefully revised by W. Carew Hazlitt.

London. Reeves & Turner. 1876. vi, 197, (229) pp. Portraits.
 Plates. Autograph facsimiles. 17½ cm., in 8s.
 In rhymed Latin with English verse translation on opposite pages.
 The English of the original title-page reads: Barnabees journall, under

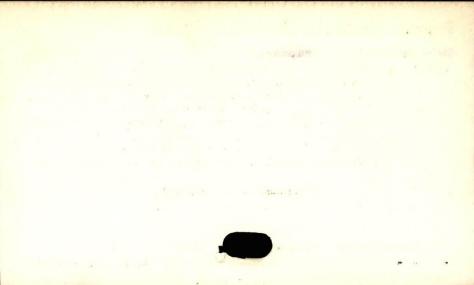
[Continued on the next card.]

This card was printed at the Boston



Public Library, July 9, 1916.

K8768 — T.r. — England. Geog. — Hasiewood, Joseph, ed., 1769–1833. — Hazlitt, William Carew, ed., 1834–

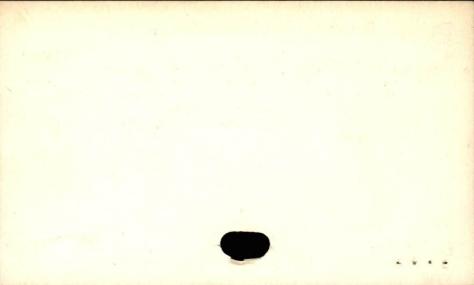


\*\*T.38.33

Brathwaite, R., 1588? - 1673. Barnabæ itinerarium. (Continued.) the names of Mirtilus & Faustulus shadowed: for the travellers solace . . . and to the old tune of Barnabe commonly chanted. By Corymbæus. Haslewood's edition is on shelf-number \*2569.1.

Another edition entitled Drunken Barnaby's four journeys . . . is on shelf-number \*2569.192.





Brayley, Edward Wedlake, 1773-1854, and John Britton, 1771-1857. The beauties of England and Wales; or, delineations, topographical, historical and descriptive of each county. [With] Introduction [by J. N. Brewer]. London. Vernor & Hood [etc.]. 1801-16. 19 v. in 26. Illus. Plates. Maps. Engraved title-pages. 21 cm., in 8s. \*L.44.1 Contents. - Introduction, by J. N. Brewer. 1. Bedfordshire. - Berkshire. - Buckinghamshire. 2. Cambridgeshire. - Cheshire. - Cornwall. 3. Cumberland. — Isle of Man. — Derbyshire. 4. Devonshire. — Dorsetshire. 5. Durham. — Essex. — Glocestershire [sic]. 6. Hampshire. — Isle of Wight. - Herefordshire. 7. Hertfordshire. - Huntingdonshire. - Kent, by Brayley. 8. Kent [continued]. 9. Lancashire. - Leicester-[Continued on the next card.]

This card was printed at the Boston

Public Library, May 31, 1918.

L4271 - T.r. - Jt. auth. - Wales. Geog. - England. Geog.

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\*L.44.1

Brayley, E. W., 1773–1854, and J. Britton, 1771–1857. The beauties of England and Wales. (Continued, I.) shire. — Lincolnshire, by Britton. 10, part 1-5. Middlesex, by Brayley, J. Nightingale, and Brewer. 11. Monmouthshire. — Norfolk. — Northamptonshire, by J. Evans and Britton. 12, part 1. Northumberland. — Nottinghamshire. 12, part 2. Oxfordshire. — Rutlandshire, by J. Hodgson, F. C. Laird, and Brewer. 13, part 1. Shropshire. — Somersetshire.

13, part 2. Somersetshire [continued]. — Staffordshire, by Nightingale.
14. Suffolk. — Surrey. — Sussex, by F. Shoberl. 15, part 1. Wiltshire.
15, part 2. Warwickshire. — Westmoreland. — Worcestershire, by Britton.

[Continued on the next card.]



## STORY TO STAND THE WAR TO STAND

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# Geography, description and travel.

\*L.44.1

Brayley, E. W., 1773-1854, and J. Britton, 1771-1857. The beauties of England and Wales. (Continued, 2.)

Brewer, Hodgson and Laird. 16. Yorkshire, by J. Bigland. 17. Cambria. - Anglesea or Mona. - Caernarvonshire. - Denbighshire. - Flintshire.

- Montgomeryshire. - Merionetshire, by Evans. 18. Brecknockshire.

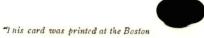
- Caermarthenshire. - Cardiganshire. - Glamorganshire. - Pembrokeshire. - Radnorshire, by T. Rees.

Appended to each section is a "List of the principal books, manuscripts, prints, views, maps, &c." used in its preparation.

Same. Vol. 4. Dorsetshire. [1803.] 321-560 pp. Illus. Plates. Engraved title-page.

Same. Vol.10. London and Middleser. 4 v. m.s.

\* 2465.54 2466.3



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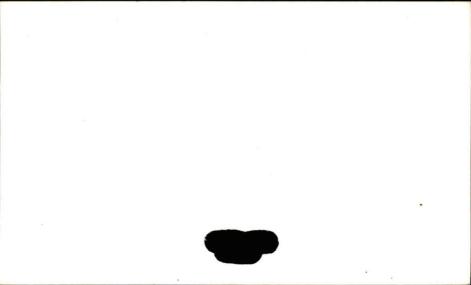
England. Geography.

Brooke, Richard. 2462.100 = \*G.60.22

Visits to fields of battle, in England, of the fifteenth century. Added, some miscellaneous tracts and papers upon archaeological subjects.

London. J. R. Smith. 1857. x, 342 pp. Plans. 8°.



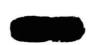


Calderwood, Margaret. K.76.10

Letters and journals of Mrs. Calderwood of Polton,
from England, Holland, & the Low Countries in
1756. Ed. by Alex. Furgusson.

Edinb. 1884. Illus.





Champney, Elizabeth Williams, 1850–1922. \*P.84.156.1

Three Vassar girls in England. A holiday excursion of three college girls through the mother country.

— Boston. Estes & Lauriat. 1887. 238 pp. Illus. Plates. Illustrated end-papers. 21 cm.



This card was printed at the Boston

Public Library, May 1, 1931.

N8703 — T.r. — England. Geog.

1 - 1

7 ...

2

England. Geography, description, etc.

Gilpin, William. 1724-1804. \*L.42.16=\*\*G.155.10 Observations on several parts of England, particularly the mountains and lakes of Cumberland and Westmoreland, relative chiefly to picturesque beauty, made in the year 1772. 3d edition. London. Cadell & Davies. 1808. 2 v. Pls. 80. Earlier edition, with the title "Observations, relative chiefly to picturesque beauty ... on several parts of England, etc.," are on \*\*8066.74, \*L.42.10 etc.





England. Geography, description, etc.

\*L.42.7= \*L.42.13 = \*\*G.155.6 Gilpin, William. 1724-1804.

Observations on the western parts of England, relative chiefly to picturesque beauty; added, a few remarks on the picturesque beauties of the Isle of Wight, 2d edition.

London. Cadell & Davies. 1808. xvi, 359 pp. Pls. 80.



\*Q.55.2

Hammond, William, Lieutenant of the Military Company in Norwich.

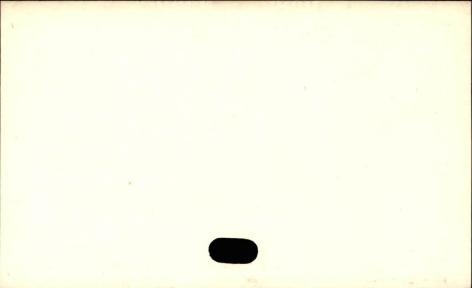
A relation of a short survey of 26 counties observed in a seven weeks journey begun on August II, 1634, by a Captain, a Lieutenant, and an Ancient. Edited by L. G. Wickham Legg. London. Robinson & Co. 1904. xxvii, (3), 200 pp. Portrait.

Map. [Russell Press. Stuart series. Vol. 7.] 17½ cm., in 8s. No. 192 of an edition of 350 copies.

From an unpublished MS. in the British Museum, the authorship of which the editor attributes to the Lieutenant.

The binding is an imitation of the gold-tooled bindings made at Little Gidding between 1625 and 1642, and is described by Cyril Davenport.

This card was printed at the Boston Public Library, February 2, 1914. K799 — England. Geog. — Legg, Leopold George Wickham, ed. — Bookbindings. — Russell Press. Stuart series.



Harrison, William, 1534–1593.

Harrison's Description of England in Shakspere's youth. Being the second and third books of his Description of Britaine and England. Edited from the first two editions of Holinshed's Chronicle, A.D. 1577, 1587, by Frederick J. Furnivall. Part 1–3.

London. Trübner & Co. 1877–81. v. Illus. Plates, one colored. Maps. Plans, [New Shakspere Society. Publications. Shakspere's England. Series 6, no. 1, 5, 8, 9.] 24 cm., in 8s. Contents.—1. The second book, with extracts from the autograph MS. of Harrison's Chronologie, and from foreign writers on England; also with

#### [Continued on the next card.]

This card was printed at the Beston

Public Library, July 10, 1923.

M6574 — Holinshed, Raphael. — Shakespeare, William. Biog. and crit. — England. Geog. — Furnivall, Frederick James, ed., 1825–1910. — S.r.c.

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England Geog. — rughiyall, Fractica, James od, 1925-1910 - Sale.

6552.32=\*\*G.130.1.1

Harrison, W., 1534-1593. Harrison's Description of England in

Shakspere's youth. (Continued, I.)

Norden's Map of London, 1593, and notes on it by Henry B. Wheatley. 2. The third book, with a view of the north of Cheapside in 1638 A.D.; Extracts from Stow, Howes, Busino, and De La Serre on London, 1598-1638; Plans of Cambridge, and Canterbury, 1588 A.D.; and a map of Shakspere's routes to London; also with plans of Paris Garden, 1627, and the Bankside, Southwark, and an account of these places and the Globe and other theatres there, by W. Rendle. 3. The supplement. Four chapters of Harrison's first book, and extracts from Churchyard, 1503, 1504, and John Norden, 1608: with a chromo-foto-lithograf of the only genuine

(Continued on the next card.)



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6552.32=\*\*G.130.1.1

Harrison, W., 1534-1593. Harrison's Description of England in

Shakspere's youth. (Continued, 2.)

earliest full view of 'Old London Bridge' as Shakspere saw it; a large view of 'The beauty of London,' and Edw. VI's procession from the Tower to Westminster in 1547; views of West Chepe in 1585, and the preaching at Paul's Cross in 1620; and an appendix by W. Niven, on 'English houses in Shakspere's time,' with 4 etchings.

A cromo-foto-lithograf of . . . Old London Bridge was issued separately

as no. 9 of the series.

No appendix by W. Niven appears to have been printed.



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Tres and sur- printed on the food of

Hawthorne, Sophia Amelia, 1810–1871.

Notes in England and Italy. By Mrs. Hawthorne.

New York. Putnam. 1869. (2), 549 pp. 18½ cm., in 12s.

2263.49=\*A.3897c.1

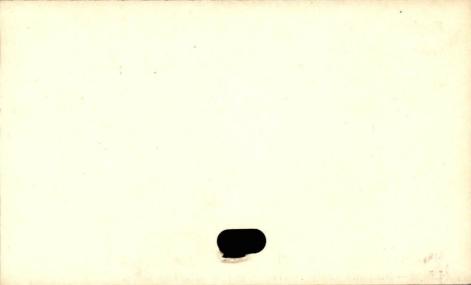
Same. 1875. 549 pp. Plates. 23½ cm., in 12s. 2263.55



This card was printed at the Boston

Public Library, April 28, 1919.

I.6772 — Scotland. Geog. — Italy. Geog. — England. Geog.

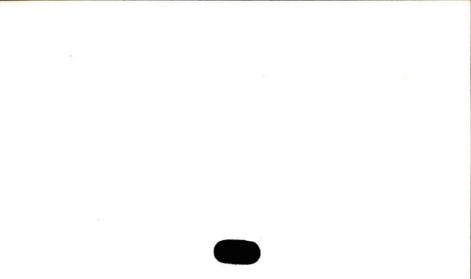


Howells, William Dean, 1837-1920. \*A.4301.68 = 2466.177 Certain delightful English towns, with glimpses of the pleasant country between.

New York. Harper. 1906. v, (2), 290 pp. Plates. 8°.

For contents see Main Card.





England. Geog., Descr., etc.

Palmer, F. P. and Forrester, A. H. The wanderings of a pen and pencil. London, 1846.

K.73.7





England. Geog., descr., etc.

Pennant, Th.

The journey from Chester to London.

London, 1782, 40.

Same. London, 1811. 8 portrs. Sm. 80.

K.54.11 K.55.11



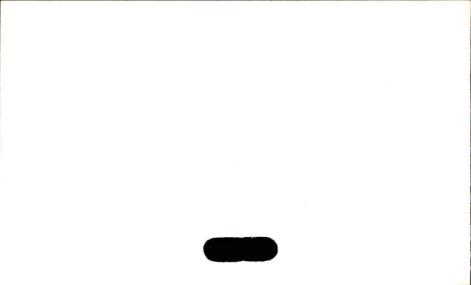
England. Geog., descr., etc.

Pennant, Th.

A tour from Downing to Alston - moor.

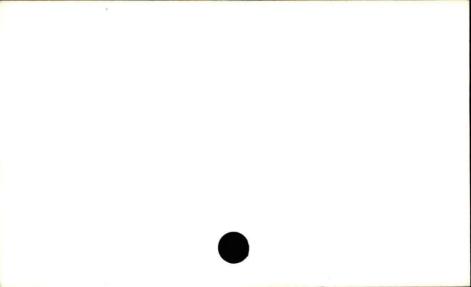
London, 1801.

K.51. 12



Rands, William B. K.175.4 Chaucer's England. By Matthew Browne [pseud.]. London. 1869. 2 v. Sm. 80.

- England. Geog., desc., and travel.



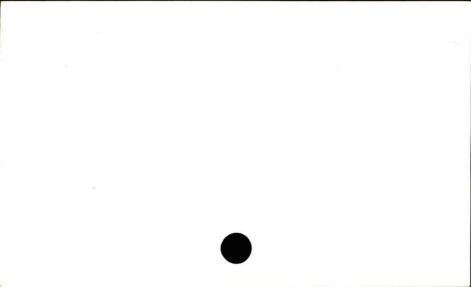
Rimmer, Alfred. K.165.9 = K.232.6

Ancient streets and homesteads of England.

London. 1877. Illus. 8°.

16 pls. inserted in 165.9: 17 in 232.6.

- England. Geog., desc., and travel.

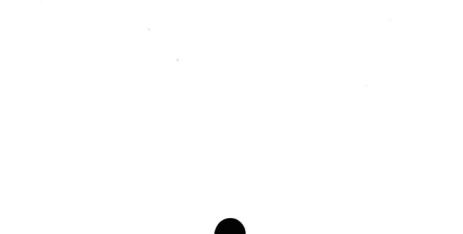


#### England. Geography, description, and travel.

Rimmer, Alfred. 69.12=167.13
Our old country towns.
London. 1881. Illus. Sm. 80.

167.13 has 14 pls. inserted; 69.12 has 16.

- England. Geog., desc., and travel.



### **England.** Geography, description and travel.

Sigourney, Lydia Huntley.

Pleasant memories of pleasant lands.

Boston. Munroe & Co. 1842. (1), viii, 368 pp. Plate. Engraved title-page. 16°.

The imprint on the engraved title-page is 1843.

The travels extended through England, Scotland, and France.

Two copies.

Same. London. Tilt & Bogue. viii, 328 pp. Sm. 8°. 2397.170
This edition lacks the engraved title-page.

Same. 2d edition. Boston. Munroe & Co. 1844. viii, 373 pp. Engraved title-page. 16°. 2397.97

Same. 3d edition. 1856. xvi, 395 pp. 12°. \*P.84.822

[The fourth copy is kept on the Special Libraries Floor.]

on

Public Library, March 31, 1909.

This card was printed at the Boston

Go820 — England, Geog. — France, Geog. — Scotland, Geog. — T.r.

The section beautiful the traphet of the section of The source of the state of the England. Geography, description, etc.

Simond, Louis. 1767-1831. \*L.52.16

Voyage d'un Français en Angleterre pendant les
années 1810 et 1811.

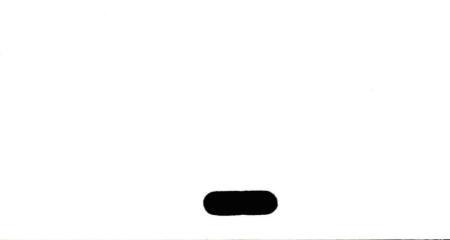
Paris. Treuttel & Wurtz. 1816. 2 v. Pls. Sm. 8°.





England. Geography, description, etc.

Stael-Holstein, Auguste Louis, baron de. P.86.848
Letters on England. 2d edition, with additional
letters and life of the author, by the Duchess de
Broglie.
London. Treuttel & W. 1830. xciii, (1), 366 pp.
Plan. 80.



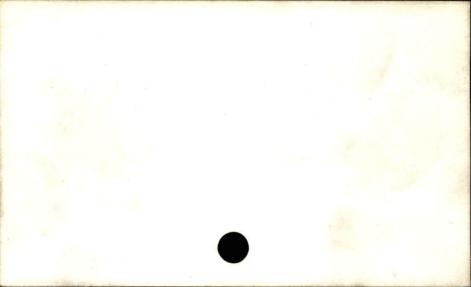
England. Geography, description, and travel.

\*\*K.267.7=4546.67=\*\*K.293.1

Thomson, Katherine (Byerley) "Mrs.A.T. Thomson, "1797-1862.
Recollections of literary characters and celebrated places.

London. 1854. 2 v. 8°.

- England. Geog., desc., and travel.



#### England. Geography, description, etc.

Tuckerman, Henry Theodore.

A month in England.

N. Y. Redfield. 1853. 243 pp. 120.

A.9056.1\_\*2462.68

Same. 2d edition. 1854. 2469.25





#### England. Geography, description, and travel.

Walford, Edward. K.263.26
Pleasant days in pleasant places. 2d ed.
London. 1879. Illus. Sm. 8°.

- England. Geography, description, and travel.



### England. Geography, description and travel.

Winter, William.

Shakespeare's England.

Boston. Ticknor & Co. 1886. 270, (2) pp. 24°. 660ob.31

=Same. New edition . . . New York. Macmillan & Co. 1895. (5), 254 pp. Illus. Portrait. Plates. Facsimile. 12°. \*Artz Cab.10.7 The copy on shelf-number \*Artz Cab.10.7 contains an autograph letter from the author to Elizabeth Porter Gould.

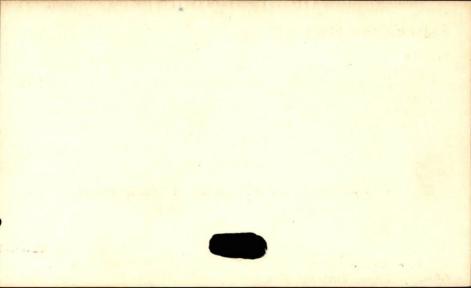
[The second copy is kept on the Special Libraries Floor.]



Public Library, January 8, 1908 BARTON

This card was printed at the Boston

G6297 - T.r. - England. Geog.



England, Geography, etc. Maps.

\*Map 262.1794

An accurate map of England and Wales, with the principal roads from the best authorities.

[Philadelphia, 1794.] Size, 12 15/16 x 12 1/4 inches. Scale, none.

Engraved for Carey's edition of Guthrie's geography.



-England. 52. Maps. -Wales. 52. Maps.



### England. Geography, description and travel. Maps. \*Atlas 1262.1745 \*Maps.1071.58

Chorographia Britanniæ. Or a new set of maps of all the counties in England and Wales . . . The 2d edition to which is added the rates for hackney coaches, chairmen and watermen . . . [London.] Printed for C. Hitch . . . and W. H. Toms . . . 1745. 46 maps. Engraved title-page and dedication. Tables. 16 cm.



Public Library, August 22, 1922.



England. Ceography, etc. Maps.

Cary, John, Geographer.

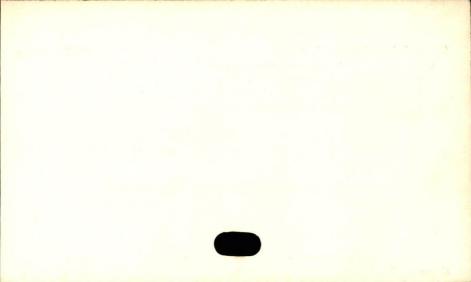
\*\*G.3763.22
Cary's Reduction of his large map of England and Wales, with part of Scotland. [Corrected to the year 1832.]

London. Cary. 1832. Size,  $28\frac{3}{4} \times 23\frac{3}{4}$  inches. Scale (computed), 15 miles to 1 inch. Folded, in case.

[This work is kept on the Special Libraries Floor.]

Sept. 4, 1903

E9900 — England. Geog. Maps.— Wales. Geog. Maps.— Scotland. Geog. Maps.



England. Geography, description and travel. Maps.

No. 109 in \*Atlas 10.4.B5.2

No. 109 in \*Map 74.122

Anglia regnvm. [Tabula.]

, Amstelodami. [165–?] Size, 14 $\frac{5}{8}$  × 18 $\frac{5}{8}$  inches. Scale (computed), 24 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]



Public Library, December 3, 1904.



England. Geography, description and travel.

\*Map 262.1783

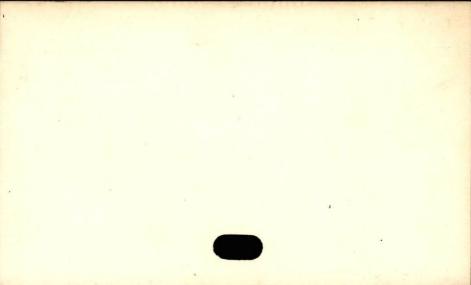
Kitchin, Thomas, 1718–1784.

England and Wales, accurately delineated from the latest surveys.

London. Wallis. 1783. Size, 25½ × 21½ inches. Scale (computed), 18.3 miles to 1 inch. Folded.

Submap. — Isles of Scilly.





### England. Geography, etc. Maps.

Kitchin, Thomas.

No. 3, 4 in \*Map 76.2

South Britain, or England & Wales. Drawn from several surveys,

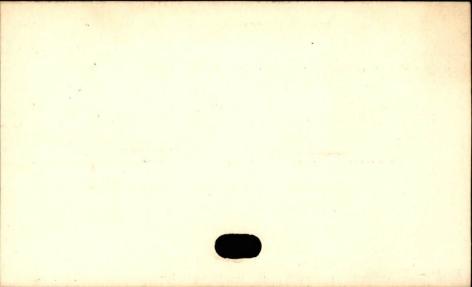
&c. . . . London. Sayer & Bennett. 1777. 2 sheets. Size, when joined,

 $49\frac{1}{2} \times 41\frac{7}{8}$  inches. Scale (computed), 9 miles to 1 inch. Submap. — Scilly Isles. No. 3, 4 in \*Atlas 10.4.F2.2

[This work is kept on the Special Libraries Floor.]

Dec. 26,

1902



### England Geography, etc. Maps.

The natural shape of England, with the names of the rivers, seaports, sands, hills, moors, forrests, and many other remarkes which the curious will observe. [Map.]

London [168-2] Size to 2 214 inches Scale (computed) 1446

London. [168-?] Size, 19 × 211/8 inches. Scale (computed), 141/2 miles to 1 inch. No. 89 in \*Atlas 10.4. B5. 2 in \*Map 74.12

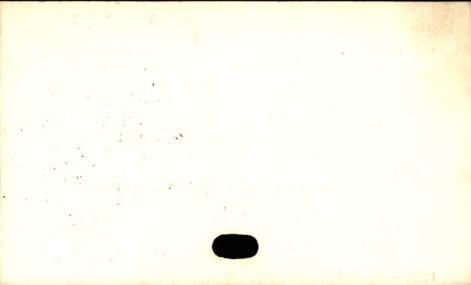
Same. [Proof before letter.] No. 102 in \*Atlas 10.4. B5.2 Same. [With the addition of the French coast.] Size, 247/8 × 211/4

No. 100 in \*Map 74.1.2
No. 100 in \*Atlas 10.4.B5.2

No. 100 in Atlas 10.4. B5. 2 [This work is kept on the Special Libraries Floor.]

This card was printed

May 10, 1904.



England. Geography, description and travel. Maps.
No. 107 in \*Atlas 10.4.B5.2
Lea, Phillip.

A new map of England and Wales, with the direct and cros [sic]

[London. 169-?] Size, 191/8 × 18 inches. Scale (computed), 17.1 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

F5778 — England. Geog. Maps. — Wales. Geog. Maps.

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## England. Geography, etc. maps. \*Map 262, 1633.2

Mercator, Geraard.

No. 56 in \*Map 67.8

Cornybia, Devonia, Somersetys, Dorcestria, Wiltonia, Glocestria, Monymetha, Glamorgan, Caermarden, Penbrok, Cardigan, Radnor, Breknoke, Herefordia, & Wigornia. [Tabula.] [Amsterdam, 1633.] Size, 13 7/8 × 17 3/4 inches.

(computed), 10 + miles to 1 inch.

Descriptive text in French on back. Cut from Mercator and Hondius: Atlas ou représentation du monde universel.

[This work is kept on the Special Libraries Floor.]

1900

\*D6591 — England. Geog. Maps. — Wales. Geog. Maps.

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# England, Geography, etc. Maps. \*Map 26! \*No. 57 in

Eboracym, Lincolnia, Derbia, Staffordia, Notinghamia, Lecestria, Rytlandia, et Norfolcia. [Tabula.]

[Amsterdam, 1633.] Size,  $13^{3}/_{16} \times 15^{1}/_{4}$  inches. Scale (computed), 15.8 miles to 1 inch.

Descriptive text in French on the back.

Cut from Mercator and Hondius: Atlas ou représentation du monde universel,

[This work is kept on the Special Libraries Floor.]



\*D6749 — England, Geog. Maps.

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### England. Geography, etc. Maps.

Mercator, Geraard. \*Map 265,1633

Northumbria, Cumberlandia, et Dunelmensis Episcopatus. [Tab-

ula.]

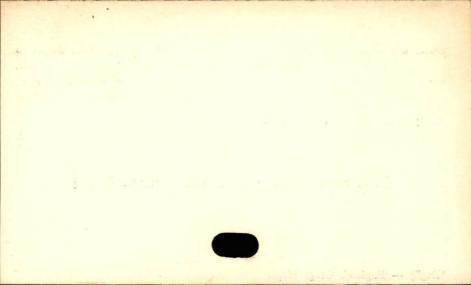
[Amsterdam, 1633.] Size, 13 × 17 1/2 inches. Scale (computed), 6 1/4 miles to 1 inch.

Descriptive text in French on the back.

Cut from Mercator and Hondius: Atlas ou représentation du monde universel.

[This work is kept on the Special Libraries Floor.]





# England Geography, etc. Maps. Mercator Geraard. Mercator Geraard. Mercator Geraard. Mercator Geraard. Mercator Geraard. Mercator Geraard.

Warwicum, Northhamtonia, Huntingdonia, Cantabrigia, Suffolcia, Oxonium, Buckinghamia, Bedfordia, Hartfordia, Essexia, Berceria, Middelsexia, Southhatonia, Surria, Cantiu & Southsexia. [Tabula.] [Amsterdam, 1633.] Size, 13 34 × 17 58 inches. (computed), 10 miles to 1 inch.

Descriptive text in French on the back.

Cut from Mercator and Hondius: Atlas ou représentation du monde universel.

[This work is kept on the Special Libraries Floor.]



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No. 38 la chiago 623

## England Geography, etc. Maps.

Mercator, Geraard,

Westmorlandia, Lancastria, Cestria, Caernarvan, Denbigh, Flint, Merionidh, Montgomery, Salopia, cum insulis Mania et Anglesev. [Tabula.]

[Amsterdam, 1633.] Size,  $13.38 \times 15.12$  inches.

(computed), 10.4 miles to 1 inch.

Descriptive text in French on the back.

Cut from Mercator and Hondius: Atlas ou représentation du monde universel.

[This work is kept on the Special Libraries Floor.]



Aug. 30,

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\*D6591 — England. Geog. Maps. — Wales. Geog. Maps.

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\*Dien - Regland, Goog Maga - Wales Goog Maga . .

### England Geography, etc. Maps.

\*Map 262.1732 No. 43 in \*Map 67.8

Moll, Herman.

The roads of ye south part of Great Britain, called England and Wales. Containing all ye cities, market towns, post towns, boroughs: and whatever places have ye election of members of Parliament &c. All the great or post roads, and principal cross-roads &c. with ye computed miles from town to town. [Map.]

[London.] Bowles. [1732?] Size,  $10^{1}/_{2} \times 11^{7}/_{16}$  inches.

Scale (computed), 33 geographical miles to 1 inch.

This work is kept on the Special Libraries Floor.

May 9, 1900

<sup>\*</sup>D5641 — England. Geog. Maps. — Wales. Geog. Maps.

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Agriff - Proposition of the State of the Mark States and the states of t

### England. Geography, description and travel. Maps. No. 101 in \*Atlas 10.4.B5.2 Morden, Robert.

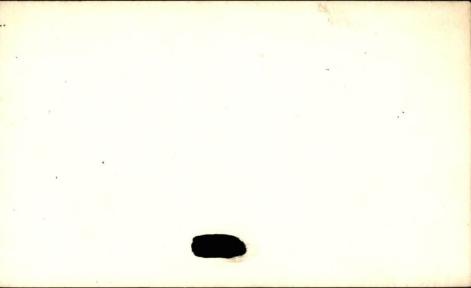
Itinerarium Angliæ, or a map of roads, wherein are contained all the road waies and the principall cross roads, with the computed distances and ye distinction of the market, post towns &c. in England & Wales

London. [170–?] Size,  $22\frac{1}{2} \times 19\frac{1}{2}$  inches. Scale (computed), 10 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston ublic Library, December 27, 1904.

F5823 — England. Geog. Maps. — Road-books. England. — Wales. Geog. Maps. — T.r. — Road-books. Wales.



## England. Geography, etc. Maps. No. 88 in Atlas 10.4. B5.2

Morden, Robert.

A map containing the towns, villages, gentlemen<sup>s</sup> houses, roads, rivers & other remarks for 20 miles round London.

London. [169-?] Size, 19½ × 21¼ inches. Scale (computed), 1.8 miles to 1 inch.

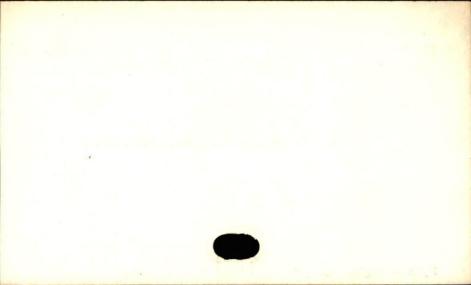
[This work is kept on the Special Libraries Floor.]



May 10, 1904.

This card was printed

F3840 — England. Geog. Maps. — London. Descr. Maps.



England. Geography, description and travel. Maps. \*Map 262. [175-?]

A new most accurate & complete map of all the direct, and the principal cross roads, in England and Wales . . .

— [London? 175–?] Size,  $13\frac{1}{2}$  inches. Scale, none.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, October 22, 1906.

G2680 — England. Geog. Maps. — Great Britain. Roads. — Wales. Geog. Maps.

- No main card.

England, Geography, Justiniphila and Rener Maps.

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England. Geography, description and travel. Maps.

\*Atlas 1262.1736

\*Map 1935-73

Ogilby, John, 1600–1676.

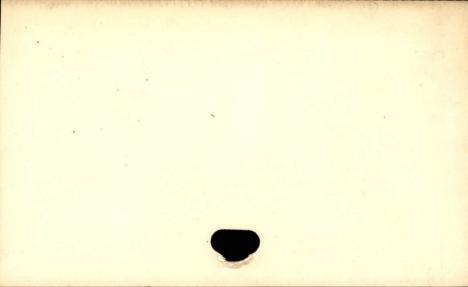
Britannia depicta or Ogilby improv'd; being a correct coppy of Mr. Ogilby's Actual survey of all ye direct & principal cross roads in England and Wales: wherein are exactly delineated & engraven all ye cities, towns, villages, churches, seats &c. scituate on or near the roads . . . And . . . are added in a clear & most compendious method I, A full & particular description & account of all the cities, borough-towns, towns-corporate &c. . . with suitable remarks on all places of note drawn from the best his-

[Continued on the next card.]

This card was printed at the Boston

L2376 — T.r.— Road-books. Eng

England. Geog. Maps. — Wales. Geog. Maps. — Great Britain. Heraldic and social dictinctions.— Owen, John, of London, ed.— Bowen, Emanuel, engraver.



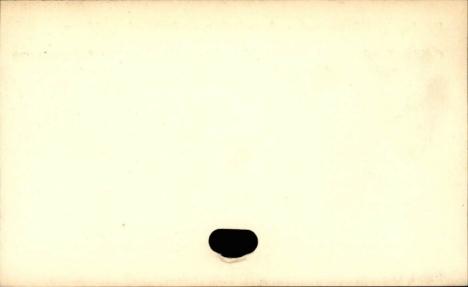
England. Geography, description and travel. Maps. \*Atlas 1262.1736

Ogilby, J., 1600–1676. Britannia depicta. (Continued.) \*\*Wax = 5.73 torians and antiquaries, by Ino. Owen. 2, The arms of the peers of this realm who derive their titles from places lying on, or near the roads. 3, The arms of all ye bishopricks & deanaries, their foundation, extent, yearly-value, number of parishes &c. 4, The arms, & a succinct account of both universities . . . Lastly particular & Correct maps of all ye counties of South Britain; with a summary description of each county . . . By Eman: Bowen, engraver. The 4th edition.

[London.] Printed & sold by Tho: Bowles . . . 1736. 5, (4), 273 pp. Maps. Coats of arms. Engraved title-page. 20 cm.

Pp. 1-273 are engraved.





# England. Geography, etc. Maps. \*Map 262.1753 No. 47 in \*Map 67.8

Le royaume d'Angleterre, divisé selon les sept royaumes, ou Heptarchie des Saxons, avec la principauté de Galles; et subdivisé en shires

ou comtés. [Carte.] [Paris.] 1753. Size, 183/16 × 199/16 inches. Scale (com-

puted), 18 + geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

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[ Alth work is lope on the Epockal Libraries Ploor ]



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England. Geography, description and travel. Maps.

No. 9a in \*Atlas 10.4.1733

No. 9a in \*Map 70.4

The traveller's companion on the post roads of England and Wales, with the distances in measured miles. [Map.]

London. Sayer. [1771?] Size, 195/8 × 191/2 inches. Scale (com-

puted), 22.2 miles to I inch.

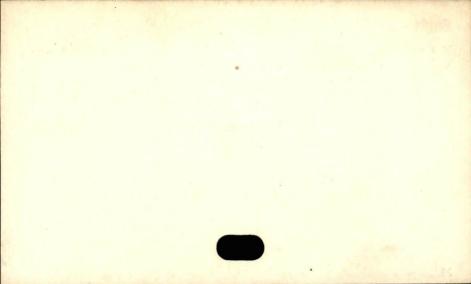
Inserted in Delisle, Guillaume. Aatlas nouveau. Amsterdam. 1733.

This card was printed at the Boston



Public Library, January 27. 1921.

M794 — England. Geog. Maps. — Wales. Geog. Maps. — Post-roads.



### England. Geography, description and travel. Maps. 10.4. B5.2

Tooker, Arthur, publisher.

A travelling mapp of England containing the principall roads . . .

[London. 170-?] Size, 203/4 × 17 inches. Scale (computed), 20 miles to 1 inch.

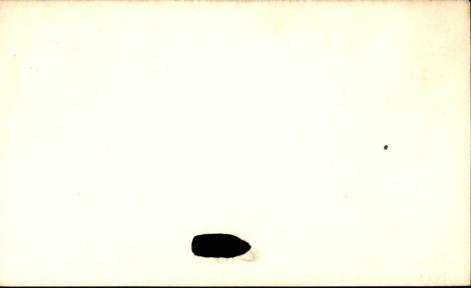
Includes Wales.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

F5799 — England. Geog. Maps. — Road-books. England. — Wales. Geog.

Maps. — Road-books. Wales.



## England. Geography, etc. Maps. Wit, Frederik de. No. 126 in \*Map 74.1.1

Occidentalior regni Angliæ districtus, comprehendens principatum Walliæ et Glocestriæ ducatum, comitatus et provincias Cornubiæ, Devoniæ . . . [Tabula.]

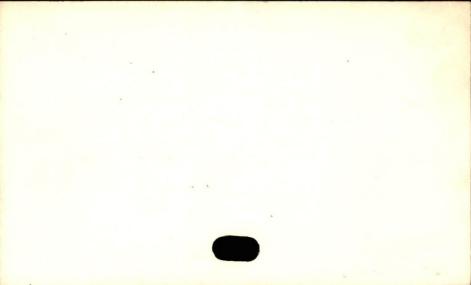
Amstelodami. [165-?] Size. 22½ × 18% inches. Scale (com-

Amstelodami. [165-?] Size, 221/4 × 187/8 inches. Scale (computed), 12 geographical miles to 1 inch.

No. 126 in \*Atlas 10.4.B5

[This work is kept on the Special Libraries Floor.]

Oct. 26, 1903 F321 — England. Geog. Maps. — Wales. Geog. Maps.



England. Geography, description and travel. Maps.

No. 108 in \*Atlas 10.4.85.2

Wit, Frederik de.

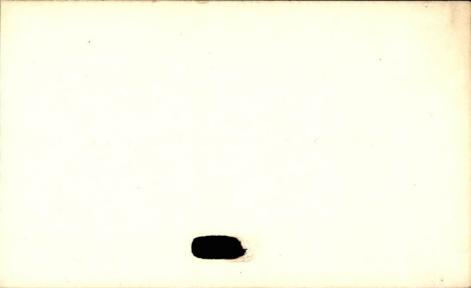
No. 108 in \*Map 74.1.2

Orientalior districtus Regni Angliæ, comprehendens Comitatus et Provincias Cantium, Suthsexiam . . . [Tabula.] [Amstelodami. 165–?] Size, 22½ × 185% inches. Scale (computed), 9.6 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

Public Library, December 3, 1904.

This card was printed at the Boston F5770 — England. Geog. Maps.



## England Geography, etc. Maps. No. 125

Wit, Frederik de. U No. 125 in \*Map 74.1.1

Tractus regni Angliæ Septentrion. in quo ducatus Eboracensis, episcopatus Dunelmensis, comitatus Northumbriæ, Cumbriæ, Westmoriæ; et Lancastriæ, cum Mona insula. [Tabula.]

[Amstelodami, 165-?] Size, 183/8 × 223/8 inches. Scale (computed), 11.7 geographical miles to 1 inch.

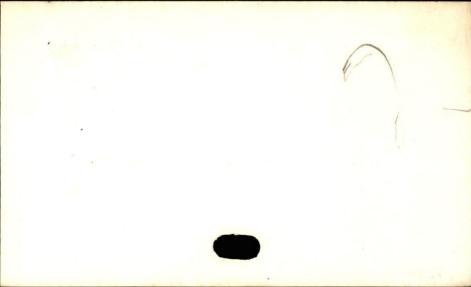
No. 125 in \*Atlas 10.4 B5

[This work is kept on the Special Libraries Floor.]

Sept. 24,

F309 - England. Geog. Maps.

190



#### England. Geography, description and travel. Views.

Wiews, etc., drawn & engraved by Ald.<sup>n</sup> Boydell.

— [London. Messrs. Boydell & Co. 1794.] (2) pp. 101 plates. 55 cm.

There is neither title-page nor text.

This card was printed at the Beston

Public Library May 1, 1936.

D9757 — Engravings. Colls.— England. Geog. Views.—England. F.a. Engraving.

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England. Geography, etc. Views.

Cooke, George.

Views in London and its vicinity. 48 pls., engraved on copper, by George Cooke, from drawings by Calcott. Stanfield. Prout, ... &c., after the original sketches by Edward W. Cooke. London. Longman & co. [1834.] Fo. No letter-press.





England. Geography, description, etc. Views. Finden, William, and Edward Francis Finden. Views of ports and harbours, watering places, fishing villages, and other picturesque objects on the English coast. Engraved by William and Edward Finden from paintings by J. D. Harding, G. Balmer, ... and other eminent artists. Descriptive text by William Andrew Chatto.

London. Tilt. [1836.] vi, 162 pp. Engraved title.

(Continued)

50 pls. 40.



England. Geography, description, etc. Views.

Finden, W. and E.F. Finden. Views of ports ... (Continued)

This work was enlarged by W. H. Bartlett and William Beattie, and republished in 1842 under the title The ports, harbours, watering-places, and coast scenery of Great Britain. [\*6561.1].





# Geography, description and travel. Views.

Turner, Joseph Mallord William, 1775–1851.

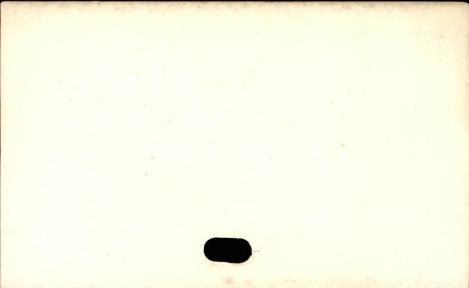
Picturesque views in England and Wales. From drawings by J.

M. W. Turner. With descriptive and historic illustrations by H. E. Lloyd.

London. Longman, Orme, Brown, Green, & Longmans. 2 v. 98 engraved plates. 31 cm.

An earlier edition appeared with the title England and Wales.

Public Library, January 31, 1923. This card was printed at the Boston M5420 — Double main card. — Turner, Joseph Mallord William, 1775-1851. (M1) — Lloyd, Hannibal Evans, 1771-1847. (M2) — T.r. (1) — England. Geog. Views. (1) — Wales. Geog. Views. (1)

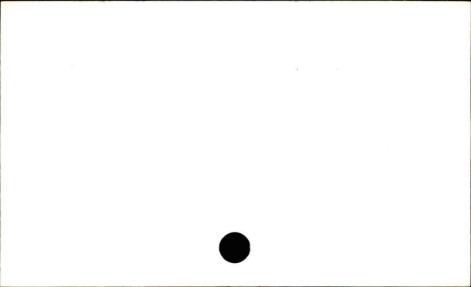


England. Geography, description, and travel. Views.

Whittock, Nathaniel, and Gastineau, Henry. K.116.14
Picturesque beauties of England and Wales, in a
series of views, from original drawings.
London. 48 pls. 4°.

- England. Geography, Views.

description, and travel.



#### England. Heraldic and social distinctions.

Heylin, Peter. K.247.26

A help to English history, containing a succession of all the kings of England ....: also the dukes, marquesses ... Continued to 1680.

London. 1680. Illus.

London. 1660. IIIus.



SPECIAL ENGLAND--HISTORIC HOUSES, ETC.

Balch, Elizabeth, 1843-1890.

SCL Glimpses of old English homes. London and New

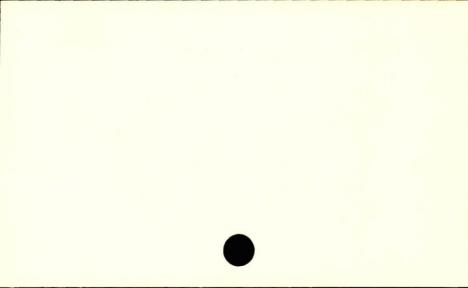
.42 York, Macmillan, 1890.

.1 viii,223,[1]p. illus.,ports. 24cm.

1. England--Historic houses, etc. 2. Castles-England. I. Title.



MB-Rev.



.1

Nash, Joseph, 1809-1878.

The mansions of England in the olden time. London, T. M'Lean, 1838-49.
4 v. in 2 plates. 55cm.

Engraved title pages.

Architecture, Domestic—England.
 England—Historic houses, etc. I. Title.



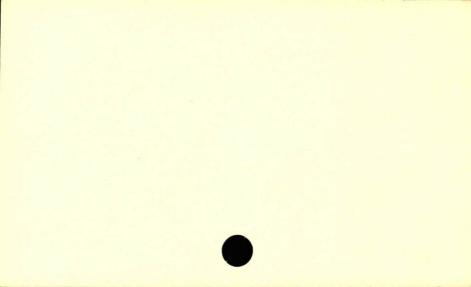


#### ENGLAND--HISTORIC HOUSES, ETC.

\*XpfK .405 Robinson, Peter Frederick, 1776-1858. Vitruvius britannicus. History of Woburn Abbey, Hatfield House, Hardwicke Hall, and Cassiobury Park. Illustrated by plans, elevations, and internal views of the apartments. By P. F. Robinson ... and John Britton ... London: Henry G. Bohn, York Street, Covent

Garden. MDCCCXLVII. [1847]

[16] p. illus., 39 pl. 55cm.



SPECIAL ENGLAND-HISTORIC HOUSES, ETC.

Tipping, Henry Avray, 1855-1933.

SCfL English gardens [by] H. Avray Tipping ...

.50 London, Country Life; New York, Scribner, 1925.

.31 lxiv,375p. illus. 40cm.

1. Gardens--England. 2. England--Historic houses, etc.

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England History Bibliography
No. 3 in \*2537.25=No. 3 in \*\*G.3825.1.23

Halliwell-Phillipps, James Orchard.

Descriptive notices of popular English histories. London, 1848. (3), iv, 96 pp. Illus. [Percy Society. Publications. 79.1 Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

1902

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# England. History. Civil war. 1642-1649.

P.11.4013=\*\*K.176.7

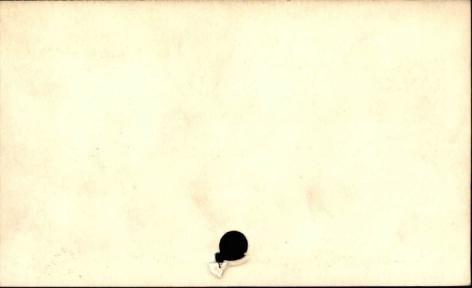
Henrietta Maria, Queen of Charles I., of England.

Letters, including all her private correspondence with Charles the First. Edited by Mary Anne Everett Green.

Eondon. Bentley. 1857. xx, 429 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

\*D5826 — Green, Mary Anne Everett Wood, ed. — England. Hist. Civil war. 1642–1649.



#### England. History. Early periods.

Freeman, Edward A.
The origin of the English nation.
N. Y. 1879.

K.179a.19





Baldwin, William, compiler. Fl. 1547. \*\*G.4075.1

A mirovr for magistrates: being a trve chronicle historie of the vntimely falles of such vnfortunate princes and men of note, as haue happened since the first entrance of Brute into this iland, vntill this our latter age. [Verse. Anon.] Newly enlarged [by Richard Niccols], with a last part, called A winter nights vision

At London. Imprinted by Felix Kyngston. 1609, 10. 3 v. Portraits. 19 cm., in 8s.

Contents. — I. A mirovr for magistrates [continuation by John Higgins]:

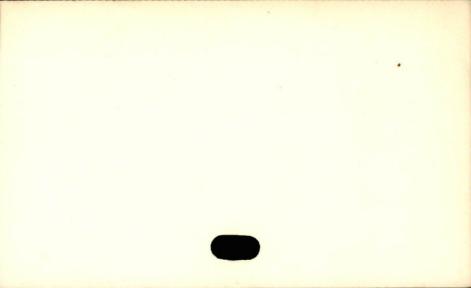
[Continued on the next card.]

[Continued on the next card.

This card was printed at the Boston

Public Library, February 18, 1914.

K1246 — Anon. ref. — Newton,
John, cont. 1544–1605. — Niccols, Research, cont. 1584–1616. — England. Hist. —
Sackville, Thomas, 1st Earl of Dorset, pref. 1536–1608.— English lit. Poet. Colls.

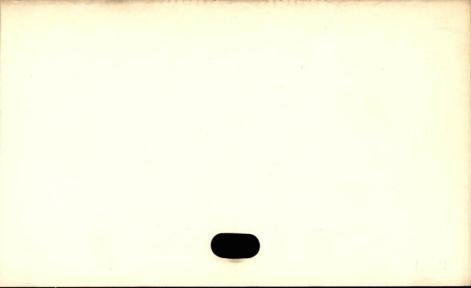


\*\*G 4075.1

Baldwin, W., compiler. Fl. 1547. A mirovr for magistrates: . . . (Continued.)

The epistle dedicatorie [by John Higgins]; The contents; Thomas Newton to the reader, in behalfe of this booke; [Poems by John Higgins and Thomas Blenerhasset]. 2. The variable fortyne and vnhappie falles of sych princes as hath happened since the Conquest [with Mr. Sackvils Induction: edited by Richard Niccols from A myrroure for magistrates. compiled by William Baldwin]. 3. A winter nights vision: being an addition of sych princes especially famous, who were exempted in the former historie, by Richard Niccols [with Englands Eliza, by Richard Niccols]. Blenerhasset's poems and Englands Eliza are catalogued separately.

Inserted in vol. I is a plate bearing Sackville's portrait, an engraving of his seal and a facsimile of his autograph.



Baldwin, William, compiler. Fl. 1547. \*2603.8=\*\*G.4075.2

Mirror for magistrates. Edited by Joseph Haslewood.

London. Lackington, Allen, & Co. 1815. 3 v. Facsimiles. 23

cm., in 4s.

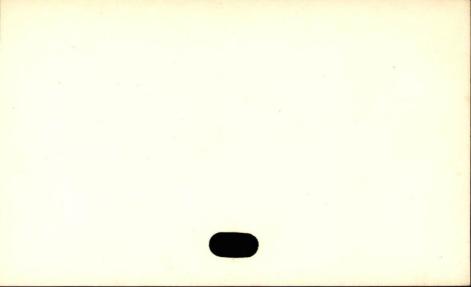
Contents. — I. Introduction by Joseph Haslewood. — Table of contents. — [Continuation by John Higgins]: The epistle dedicatorie; Thomas Newton to the reader, in behalfe of this booke; [Poems by John Higgins and Thomas Blenerhasset]. 2. Legends from the Conquest [with] Mayster Sackville's Induction [compiled by William Baldwin, edited by

#### [Continued on the next card.]

This card was printed at the Boston

K1244 — Newton, Thomas, ed. 1544–1605. — Niccols, Richard, Sackville, Thomas, 1st Earl of Do Public Library, February 18, 1914. 1542?-1607.— Higgins, John, cont. ed. 1584-1616. — T.r. made. —

Sackville, Thomas, 1st Earl of Dorset, pref. 1536–1608. — England. Hist. — English literature. Poetry. Colls. — Haslewood, Joseph, ed. 1769–1833.



\*2603.8=\*\*G.4075.2

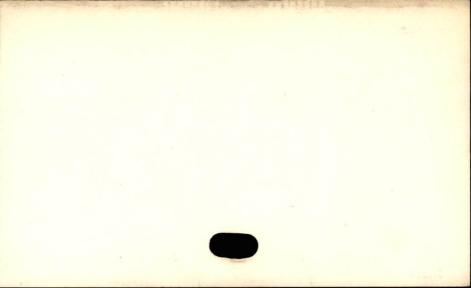
Baldwin, W., compiler. Fl. 1547. Mirror for magistrates. (Continued.)

Richard Niccols]. 3. A winter night's vision: being an addition of sych princes especially famous, who were exempted in the former historie, by Richard Niccols.—Englands Eliza, by Richard Niccols.

Blenerhasset's poems and England's Eliza are catalogued separately.

Pp. I-259 of vol. I, consisting of title-page, The epistle dedicatory, Thomas Newton to the reader, and the greater part of Higgins's poems, are reprinted from vol. 4 of The British bibliographer [\*2155.2.4; \*\*G.4076.98.4].





#### England. History. Misc.

Birchall, James.

England under the Normans & Plantagenets.

Lond [1858]



K.177.2



Brooke, Richard.

2462.100 = \*G.60.22

Visits to fields of battle, in England, of the fifteenth century. Added, some miscellaneous tracts and papers upon archaeological subjects.

London. J. R. Smith. 1857. x, 342 pp. Plans. 8°.











Charles, Eliz.

Liz. K.128.4 = K.252.1

The early dawn; or, sketches of Christian life in England in the olden time.

N. Y. 1864.







England. History. Misc.

Daniel, Samuel.

K.181.18

The collection of the history of England. Rev. Also, a continuation of the collection By J. T. i.e.

James Trussell. 1636. Lond. 1634. 2 v. in 1.







Daniel, Samuel. 1562–1619.

The collection of the history of England. Revised and by his last corrected coppy [sic] printed.

London, Printed by Tho. Cotes, for Simon Waterson . . . 1634.

(7), 262, (1) pp. F°.

A continuation by Trussell is bound in the same volume and separately catalogued.

[This work is kept on the Special Libraries Floor.]



G8901 - England, Hist.

The section of the second section of the second



Davies, John Silvester, editor.

\*2426.8=\*\*G.3713.24

An English chronicle of the reigns of Richard II., Henry IV., Henry V., and Henry VI., written before the year 1471. With an appendix . . . and additions from the Cotton MS. chronicle called "Eulogium."

[London. Nichols.] 1856. xvi, 228 pp. [Camden Society.]

Sm. 4°.

"[This work] is a version of the English chronicle called the 'Brute,' . . . with large and curious additions . . We are not able to assign [it] either to Canterbury, or to Malmesbury, with any certainty." — Preface.

[The second copy is kept on the Special Libraries Floor.]



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Mar. 20, D9199 — England. Hist. — S.r.

The first amendal is the control of the control of



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Dorge - County Bin - cond

Dixon, William Hepworth.

Her Majesty's Tower.

London. Hurst & Blackett. 1869-71. 4 v. Folded plan. 8°.

\*\*K.232.5=2493.12

23 portraits and 4 plates are inserted in the copy on shelf-no. \*\*K.232.5, and vols. 3, 4 are of the 3d edition.

Same. Leipzig. Tauchnitz. 1869–71. 4 v. in 3. 16°. 2499.37 Same. [Vol. 1.] New York. Harper. 1869. Folded plan. 12°.

Same. [Vol. 1.] New York. Harper. 1869. Folded plan. 12°.

Same. [Vol. 1, 2.] Philadelphia. Lippincott. 1869. v. 2499.38 Same. From the 7th London edition. New York. Crowell & Co. [1885.] 2 v. Illus. Portraits. 249879 Two copies.

[The first copy is kept on the Special Libraries Floor.]

F4521 — England. Hist. — Great Britain. Hist. — T.r. — London, Tower of.

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#### Froissart.

Chronicles of England, France, Spain, & the adjoining countries, from the latter part of the reign of Edward V to the coronation of Henry IV. Trans. with variations. By T. Johnes. Prefixed.a life of the author. (etc)

K-310-1 Lond. 1842. W. Illus. Portrs. Same. Lond. 1849. W. Illus. Portrs. K.79-2 K.210-9

Same. Lond. 1868. W. Illus. Portrs.





England. History. Miscellaneous.

G., W. K.247.30
The faithful annalist: or the epitome of the English history: from William the Conqueror to 1660.
Lond. (1660.) Pl.
(Pp. 72-117 missing.)



Gutch, John, 1745–1831.

\*\*G.3763.24

Collectanea curiosa; or miscellaneous tracts relating to the history and antiquities of England and Ireland, the Universities of Oxford and Cambridge, and a variety of other subjects. Chiefly collected, and now first published, from the manuscripts of Archbishop Sancroft.

Oxford. Clarendon Press. 1781. 2 v. 22½ cm., in 4s.

This card was printed at the Boston

L8931 — T.r. — University of
Cambridge. Hist. — England. Antiq. — Ireland. Antiq. — England. Hist. —

Ireland. Hist.

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England. History. Comprehensive.

Hardying, John. \*\*G.3731.5
Chronicle. Containing an account of public transactions from the earliest periods of English history to the beginning of the reign of Edward the Fourth. With the continuation by Richard Grafton, to the thirty-fourth year of Henry the Eighth...and an index by Henry Ellis.

London. Rivington. 1812. (1), xxi, (1), 607, (70) pp. 4°.





Matthew Paris, -1250. No. 1 in \*\*FR80.M43 Matthaei Paris . . . Historia maior. Iuxta exemplar Londinense 1571, verbatim recusa. Et cvm Rogeri VVendoveri, VVillielmi Rishangeri, avthorisque maiori minorique historiis chronicisque MSS . . . fidelitèr collata. Huic primum editioni accesserunt, Duorum Offarum Merciorum regum; & viginti trium abbatum S. Albani vitæ: vna cum libro additamentorym. Per eundem authorem, Editore VVillielmo VVats . . .

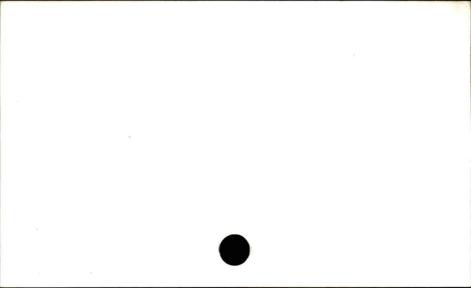
Parisiis, Apud viduam Gvillielmi Pelé. M.DC.XLIV. (30), 680, (114) pp. Illus. Portrait. Tail-pieces. Ornamental initials. 35.5 cm., in 6s.

The Vitæ dvorvm Offarvm . . . Sancti Albani fvndatorvm is catalogued separately. Contains MS. note and insertion

This card was printed at the Boston

Public Library, July 9, 1941.

E3530 — England. Hist. — Watts, William, D.D., ed., 1500?-1649.



England History.
Ocland, Christopher.

\*\*H.78.130

Anglorvm prælia ab anno Domini. 1327. . . . vsque ad annū Domini. 1558. . . . Item. De pacatissimo Angliæ statu, imperante Elizabetha, compendiosa narratio. [Verse.]. . . . Hijs Alexandri Neuilli Kettvm . . . adiunximus.

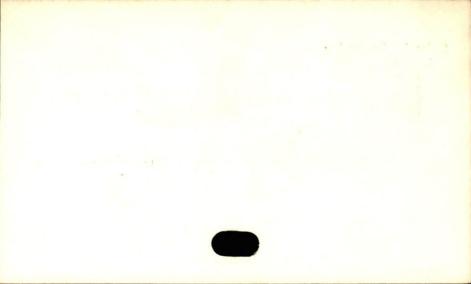
Londini. Apud Radulphum Nuberie . . . 1582. 3 v. in 1. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Aug. 31,

903

E9959 — Battles. — England. Hist.



Pearson, C. H. K.212.7 History of England during the early and middle ages. London, 1867.





Reed, Henry. 1808-1854.

Lectures on English history and tragic poetry, as illustrated by Shakespeare. [Edited by William B. Reed.]
Philadelphia. Parry & McMillan. 1855. 466 pp. 18 cm., in 8s.

2558.48
Same. 1856. \*\*G.3926.25

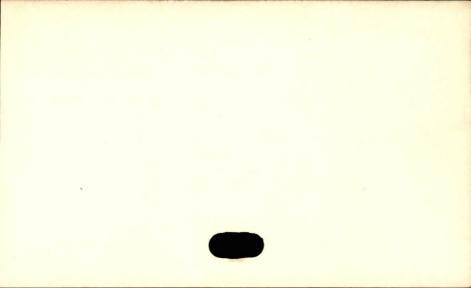
An autograph letter of the author is inserted.

Same. 1859. 465 pp.

2558.40

This card was printed at the Boston Public Library, February 9, 1915.

K2713 — England. Hist. — Shakespeare, William. Biog. and crit. — Reed, William Bradford, ed.



Reed, Henry. 1808–1854. \*\*G.3926.26

Lectures on English history and tragic poetry, as illustrated by Shakspeare.

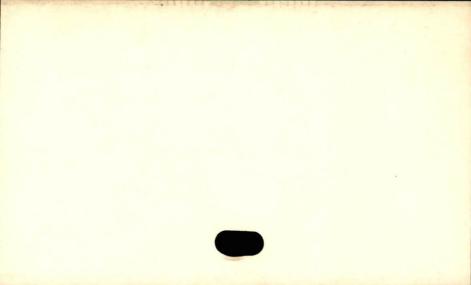
London. Shaw. 1856. (3), 279 pp. [The excelsior library. No. 4.] 18½ cm., in 8s.



This card was printed at the Boston

Public Library, February 9, 1915.

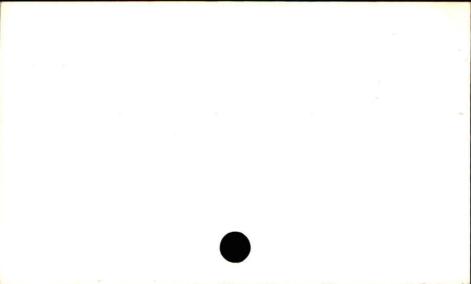
K2713 — S.r. — England. Hist. — Shakespeare, William. Biog. and crit.



#### England. History. Miscellaneous works.

Reresby, Sir John, Bart. K.157.5
Travels and memoirs. Illus. with 40 portrs. and views.
London. 1813. 26 portrs. and 16 pls. inserted. 8°.

- England. History. Miscellaneous works.



Ridpath, George, 1717-1772.

The border-history of England and Scotland, deduced from the earliest times to the union of the two crowns . . . Revised and published by . . . Philip Ridpath.

London: Printed for T. Cadell, . . . MDCC LXXVI. viii, 706 \*\*G.3760.5 pp. 28½ cm., in 4s.

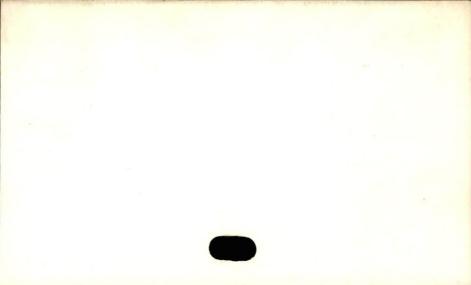
Same. New edition. Berwick. Richardson. 1848. vi, 496 pp.

2410a.50

This card was printed at the Boston

Public Library, May 27, 1920.

L9244 - Border counties of England and Scotland. - England. Hist. - Scotland. Hist. - Ridpath, Philip, ed., 1721-1788.



# England. History. Speed, John. 1552-1629.

The history of Great Britaine under the conquests of ye Romans, Saxons, Danes and Normans . . .

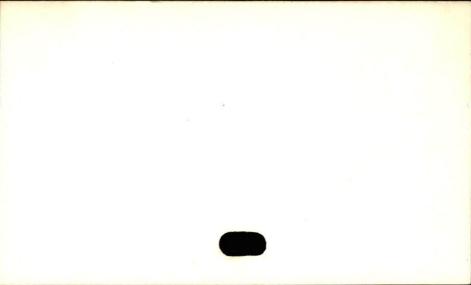
Imprinted at London [by William Hall and Iohn Beale], and are to be solde by Iohn Sudbury & Georg Humble . . . 1611. (1), 151-894, (51) pp. Illus. Engraved title-page. L. F°.

\*2510.3=\*\*H.80.1 The title- page is lacking in the copy on shelf-number \*\*H.80.1.

[The second copy is kept on the Special Libraries Floor.] (Continued on the next card.)

Oct. 29.

1903



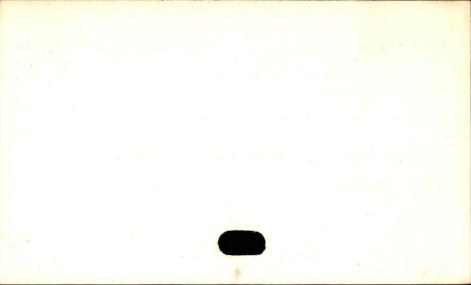
Speed, J. 1552-1629. The history of Great Britaine . . . (Continued.) Same. 3d edition. . . Enlarged . . . with sundry descents of the Saxons kings, their marriages and armes. Printed by Iohn Davvson, for George Hymble . . . 1632. (19), 1237, (81) pp. F°. \*2520.2=\*B.4170.7=\*\*H.90.4

The copy on shelf-number \*\*H.90.4 has a portrait of Speed.

[The third copy is kept on the Special Libraries Floor.]

Oct. 20

1903



Trussell, John. Fl. 1620–1642. No. 2 in \*\*K.181.18

A continuation of The collection of the history of England, beginning where Samvel Daniell . . . ended, with the raigne of Edvard the third, and ending . . . with the life of Henry the seventh, being a compleat history of . . . the dissension betwixt the two houses of Yorke and Lancaster . . . By I. T.

London, Printed by M. D. for Ephraim Dawson. 1636. (8), 260

pp. F°.

Daniel's Collection forms No. 1 in the same volume.

[This work is kept on the Special Libraries Floor.]



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## England. History. Comprehensive.

Turner, Sharon. K.156.5

The history of England: from the earliest period to the death of Elizabeth.

London. 1839. 12 v. Portr. Pls. 80.

- England. History.

Comprehensive.



Tyrrell, Sir James. 1642-1718.

The general history of England, both ecclesiastical and civil; from the earliest accounts of time, to the reign of His Present Majesty, King William III. . . .

London: Printed, and are to be sold by W. Rogers . . . MD-CXCVIII-MDCCIV. 3 v. in 5. Plate. Genealogical charts.

32½ cm., in 4s.

Contents. — 1. From the earliest accounts of time to 1066. 2, part 1. 1031–1199. 2, part 2. 1199–1272. 3, part 1. 1272–1377. 3, part 2. 1377–1399. — Appendix: A brief and impartial disquisition . . . whether the commons of

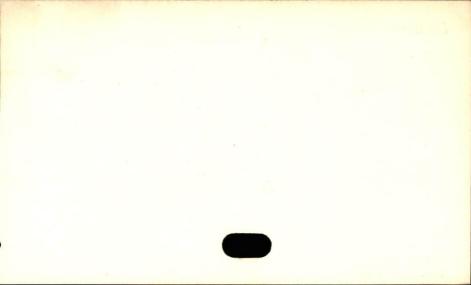
(Continued on the next card.)

This card was printed at the Boston



Public Library, January 11, 1912.

H6852 — England, Hist.—Tenants in capite.—Great Britain, Parliament, House of Commons, Works about,



Tyrrell, Sir J. 1642-1718. The general history of England. (Continued.) England ever had any other representatives in Parliament, than the ten-

ants in capite, before the 49th of Henry the Third?

No more was published.

This work is styled the Whig history, in opposition to A complete history of England, by Robert Brady [\*2420.15], known as the Tory history.

Bibliography at the beginning of part 1 of vols. 2 and 3.

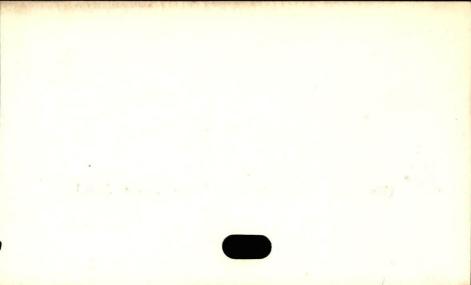
Same, Vol. I. MDCC.

Same. Vol. 1, 3 (part 2). MDCC, MDCCIV.

\*\*Adams 42.5 [The second copy is kept on the Special Libraries Floor.]



\*\*K.180.14



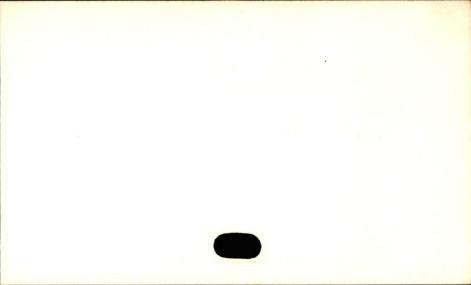
England History. Vergilio, Polydoro.

\*\*H.90.6

Polydori Vergilii . . . Anglicæ historiæ libri XXVI . . . Basileæ. Apvd Io. Bebelivm. M.D.XXXIIII. (1), 600, (48) pp. F°.

[This work is kept on the Special Libraries Floor.]

Oct. 29, F719 — England. Hist.

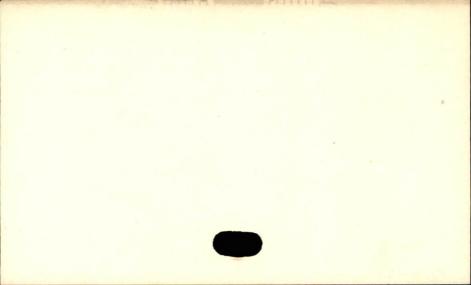


Warner, William. 1558?-1609.

\*\*G.4072.22

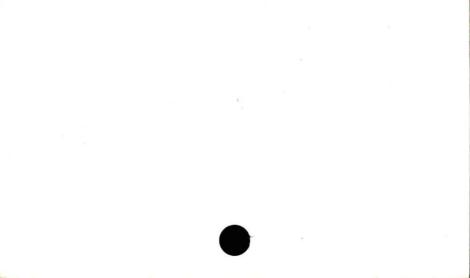
Albions England. A continued historie [in verse] of the same kingdome from the originals of the first inhabitants thereof . . . newly inlarged . . . Added, an epitome of the whole historie of England.

London. Printed by Edm. Bollifant for George Potter . . . 1602. (16), 398 pp. 17½ cm., in 8s.



Yonge, Charlotte M. K.243.14
Cameos from English history. Series [1]-3.
London. 1868-77. 3 v. Sm. 8°.
Contents. — 1. From Rollo to Edward II. 2. The wars in France. 3. The wars of the roses.

- England. History.



## England. History. Early periods.

Freeman, Edward Augustus.

6519a.102=\*\*K.179a.19

The origin of the English nation.

New York. Harper. 1879. 172 pp. [Harper's Half-hour series.] 32°.

32

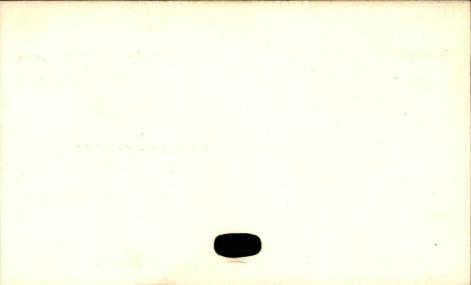
There are two copies on shelf-number 6519a.102.

[The second copy is kept on the Special Libraries Floor.]



Public Library, May 7, 1906.

This card was printed at the Boston



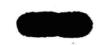
#### England. History. Annexation.

Milton, John.

Britain under Trojan, Roman, Saxon rule, by John
Milton...

London, 1870. Sm. 80.





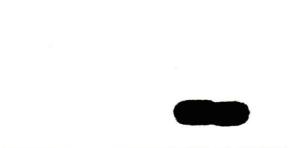
#### England. History. Early periods.

\*\* G. 3743.11 Saxon Chronicle. A literal translation of the Saxon chronicle by

Rachel Gurney . Norwich. Stevenson, Matchett & Stevenson. 1819.

(3), 324, (96) pp. 12°.





England. History. Fictitious.

Two copies on 2419a.62.

Church, Alfred John. 1829-1912. \*\*K.263.20=2419a.62
With the king at Oxford. A tale of the great
Rebellion. With 16 illus.
N. Y.: Scribner and Welford. [1885.] (9), 298 pp.
12°.



#### England. History. 447-1235.

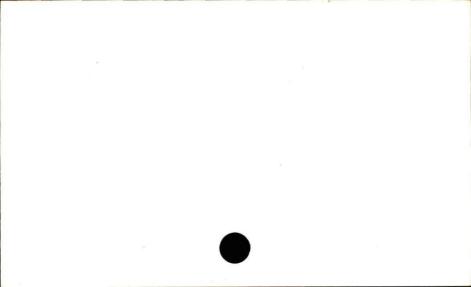
library.] Sm. 80

Roger, of Wendover.

Flowers of history. Comprising the history of
England from [A.D. 447] to 1235. Formerly ascribed to Matthew Paris. From the Latin by J. A.
Giles.
London. 1849. 2 v. [Bohn's antiquarian

- England. History.

447-1235.



## England. History. 732-1201.

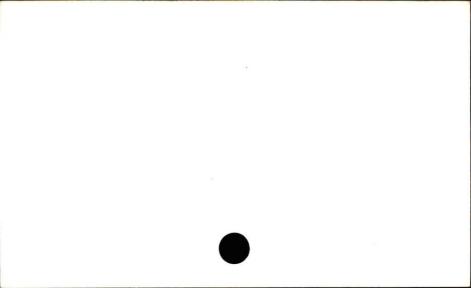
Roger, of Hoveden.

Annals, comprising the history of England and of other countries of Europe from A.D. 732 to A.D. 1201. Trans. from the Latin, with notes and illus. by H. T. Riley.

London. 1853. 2 v. [Bohn's Antiquarian library.] Sm. 8°.

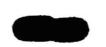
732-1201 -

- England. History.



England. History, Anglo-Saxon period. See also Brut, chronicle.





## England. History. anglo-Saxon period.

Anglo-Saxon Chronicle.

\*\*G.3743.1

A literal translation of the Saxon chronicle [by Rachel Gurney].

Norwich. Stevenson, Matchett & Stevenson. 1819. (3), 324, (96) pp. 12°.

Another translation with the Anglo-Saxon text is on shelf-no. \*\*G.3730.4.

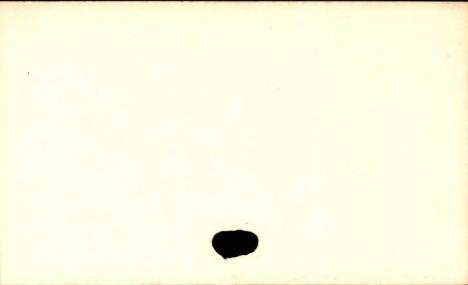
[This work is kept on the Special Libraries Floor.]



Feb. 12,

1001

\*D8479 - England. Hist. Anglo-Saxon period. - Gurney, Rachel, tr.



# England History Anglo-Saxon period. Anglo-Saxon Chronicle.

\*\*G.3730.4 The Saxon Chronicle, with an English translation, and notes, critical

and explanatory. To which are added chronological, topographical and glossarial indices; a short grammar of the Anglo-Saxon language [etc.] . . . By J. Ingram. London. Longman, Hurst, Rees, Orme & Brown. 1823. (3),

xxxii, 463 pp. Plates. Maps. Fac-simile. 4°.

Another translation of this work, without the Anglo-Saxon text, is on shelf-no. \*\*G.3743.11.

[This work is kept on the Special Libraries Floor.]



Mar. 13,

D9037 — England. Hist. Anglo-Saxon period. — Ingram, James, ed.



## **England.** History, Anglo-Saxon period.

Gaimar, Geoffrey.

\*\*G.287.6

The Anglo-Norman metrical chronicle . . . printed for the first time in entire from the MS, in the British Museum. With illustrative notes and an appendix containing the Lay of Havelok, the Legend of Ernule, and the Life of Herward. Edited by Thomas Wright.

London. Smith. 1850. 15, 229, 108 pp. [Caxton Society. Pubcations. 2. 22 cm., in 4s.

The running title is Estorie des Engles.

The Lai d'Haveloc is catalogued separately.

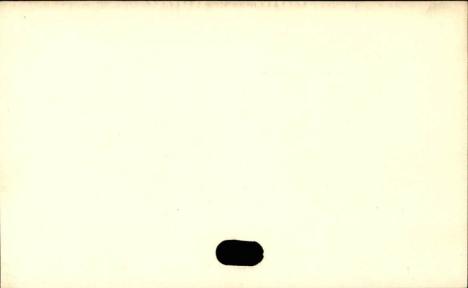
Follows the Anglo-Saxon Chronicle.

This card was printed at the Boston

Public Library, December 8, 1026.

N3531 — S.r. — England. Hist. Works in Anglo-Norman.

Anglo-Saxon period. — Anglo-Saxon Chronicle. — Wright, Thoragon, 1810-1877. — Anglo-Normans. Lang.



## England. History. Anglo-Saxon period.

Vergilio, Polydoro.

\*2416.36=\*\*G.3712.26

Polydore Vergil's English history, from an early translation . . . in the British Museum. Vol. 1, containing the first eight books, comprising the period prior to the Norman Conquest. Edited by Sir Henry Ellis.

London. 1846. xv, 324 pp. [Camden Society. No. 36.] Sm. 4°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, January 16, 1907.

G2592 — Camden Society. Publications. — England. Hist. Anglo-Saxon period. — Ellis, Sir Henry, ed. 1777-1869. — Anglo-Saxons. Hist.

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#### England. History. Norman conquest.

Freeman, Edward Augustus.

The history of the Norman conquest of England, its causes and its results.

Oxford. Clarendon pr. 1867-79. 6 v. 80. 4515.1

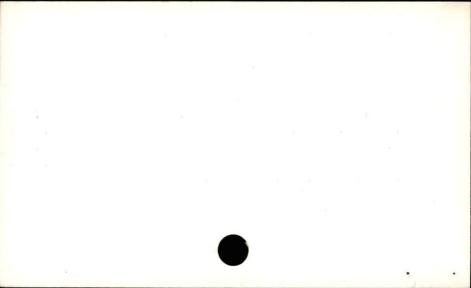
Same. 2d ed., rev. Oxford. Clarendon pr. 1870-79.

6 v.8°. \*\*K.196.4

22 portraits and 59 plates inserted in \*\*K.196.4. Same. Rev. Amer. ed. 1873-79. 6 v. Maps. Sm. 80.

4515.1R

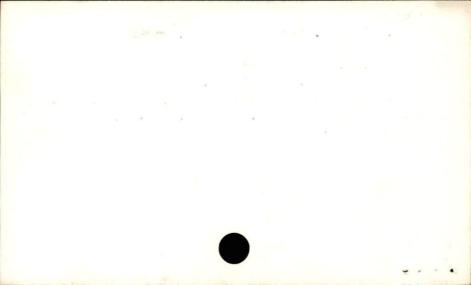
Same. 1875-79. 4515.1S



England. History: Norman conquest.

Freeman, E. A. The history of the Norman conquest of England, ... (Continued.)

Vol. 1, 2 are of the 3d edition, revised; vol. 3, 4, of the 2d edition, revised; vol. 5, 6, of the 1st edition.



England. History. Comprehensive works. Norman Conquest. 1060-

Thierry, A.

History of the conquest of England by the Normans.

... Trans. from 7th Paris ed., by W. Hazlitt. London. 1847. Portrs. Sm. 80. 216.4

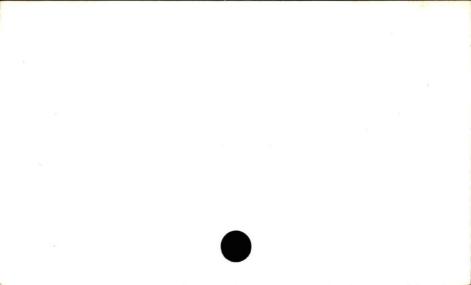
-Same. London. 1856. 2 v. Portrs. Sm. 80.

K-119-30

- England. History. Norman Conquest. 1060-



Comprehensive works.



## England. History. Norman Conquest.

Wace, Robert. 1112?-1184? 2418.2=\*\*G.3743.6

Master Wace His chronicle of the Norman conquest from the Roman de Rou. Translated with notes and illustrations by Edgar Taylor.

London. Pickering. 1837. xxix, (2), 314 pp. Plates. Map. 21 cm., in 8s.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 22, 1912.

H6943 — Chronicles. — England. Hist. Norman Conquest. — Roman de Rou.—

Taylor, Edgar, tr. 1793–1839. — Rollo, Duke of Normandy.

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sign provided and the first are broaded.

## England. History. Norman conquest.

Wace, Robert, 1112–1184?
Le roman de Rou et les ducs de Normandie, par Robert Wace, poète du XII<sup>e</sup> siècle; publié pour la première fois, d'après les manuscrits de France et d' Angleterre; avec des notes pour servir à l'intelligence du texte, par Frédéric Pluquet.
Rouen. Frère. 1827. 2 v. Plates. 26 cm., in 8s, 1. p. One of a limited edition.

This card was printed at the Boston

L8535 — T.r. — Pluquet, Frédé

Rollo, Duke of Normandy. — E. gland. Hist. Norman Conquest. — Anglo-Normans. Langs. Works in Anglo-Norman.

#### England. History. Norman period.

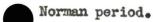
Warburton, Acton.

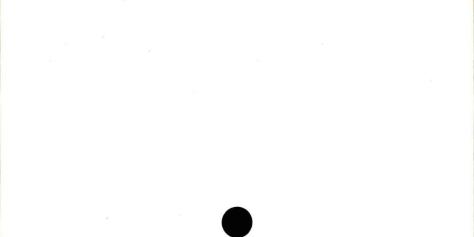
Rollo and his race; or, footsteps of the Normans.

2d ed.

London. 1848. 2 v. Sm. 8°.

- England. History.





England. History.

K.196.3 Freeman, Edward A. The reign of William Rufus & the accession of Henry the First.

Oxford. 1882. 2 v. Maps. 2 portrs. & 1 pl. inserted.

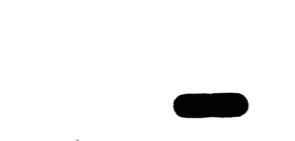




England. History. 1066-1189.

Lyttleton, George. \*\*K.114.10
History of the life of King Henry the Second. 3d. ed.
London, 1769. 80.





# England. History. Plantagenets.

Berington, Joseph, 1746–1827.

The history of the reign of Henry the Second, and of Richard and John, his sons; with the events of the period, from 1154-1216. In which the character of Thomas a Becket is vindicated from the attacks of George Lord Lyttelton.

Dublin: Printed by L. White, P. Byrne, J. Moore . . . M DCC-XC. 2 v. 20½ cm., in 8s. 6526.6=\*\*G.3766.1

Contents. — 1. 1154-1189. 2. 1190-1216.

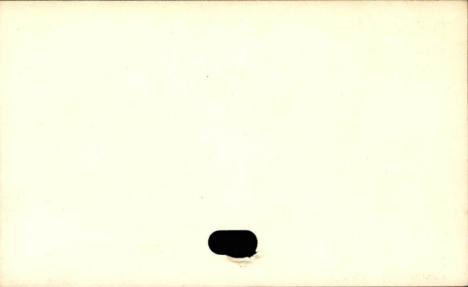
Same. Birmingham: Printed by M. Swinney: for G. G. J. & J. Robinson . . . M.DCC.XC. (1), xxxvi, 683 pp. 26½ cm., in 4s.

2410.13

This card was printed at the Boston

Public Library, May 8, 1917.

L1498 — England. Hist. Plantagenets. — Thomas à Becket, Saint, Archbishop of Canterbury, 1118-1170.



## England. History. King John, 1199–1212.

\*2416.2=\*\*G.3711.4=\*\*G.3960.21

Bale, John, Bishop of Ossory. 1405-1563.

Kynge Johan. A play in two parts. Edited by J. Payne Collier, . . . from the MS. in the library of . . . the Duke of Devonshire.

London. 1838. xiv, (1), 110 pp. [Camden Society. No. 2.] Sm. 4°.

This rhymed play is a sixteenth century morality in form, although the matter is historical. Its feeling is strongly anti-papal.

[The second and third copies are kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, January 22, 1907.

G2579 — Camden Society. Publications. — England. Hist. King John, 1199-1212. — T.r. — Collier, John Payne, ed. 1789-1883. — Moralities.

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England. History. Henry II.

N. Y. 1890. Illus.

Hall, Hubert.

K.65.12

Court life under the Plantagenets [reign of Henry II.]





### England. History. Henry III., 1216–1272.

Cotton, Sir Robert Bruce. 1570-1631.

\*\*G.386.42

The histories of the lives and raignes of Henry the Third, and Henry the Fourth. Kings of England. Written by Sir Robert Cotton, and Sr. Iohn Hayvvard, Knights.

- London, printed for William Sheares . . . 1642. (1), 45, (14),

318 pp. 13 cm., in 12s.

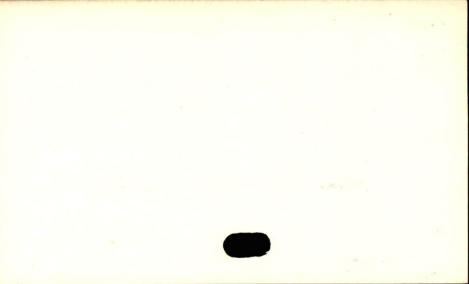
The history of the life and raigne of Henry the Fourth is catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 17, 1911.

H6400 — Henry III., of England. — England. Hist. Henry III., 1216-1272.



# **England.** History. Henry III. 1216–1272.

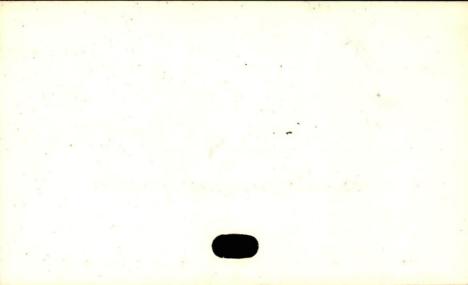
\*\*H.88.94

**Field,** The, of bloud: or, rebellion blazoned in all its colours. In a lively representation (grounded upon fact) of the fatal consequences of inhability in a Prince, exorbitant ambition in the nobility, and licentious insolence in the commons.

London. Vade. 1681. (4), 32 pp. 16°.
 This is an account of political events in the reign of Henry III., of England.

[This work is kept on the Special Libraries Floor.]





England. History. Reign of Henry III.

Pauli, Georg R. K.246.5 Simon de Montfert, earl of Leicester, the creator of the House of commons. London, 1876. Sm. 80.



England. History. Edward III.

Longman, William. \*\*K.183.5

The history of the life and times of Edward III.

London, 1869. 2 v. Portrs. Pls. 8°.





### **England.** History, Henry III.

\*2416.15=\*\*G.3712.6=\*\*K.183.10

William de Rishanger. 1250?-1312?

The Chronicle of the Barons' Wars. The miracles of Simon de Montfort. Edited from manuscripts in the Cottonian Library by James Orchard Halliwell.

London. 1840. xlii, 162 pp. Facsimile. [Camden Society. No.

15.1 Sm. 4°.

The Latin texts only, with notes. The document entitled Miracula Symonis de Montfort was written by a monk of Evesham Abbey.

[The second and third copies are kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, January 16, 1907.

G2589 — Camden Society. Publications. — England. Hist. Henry III. — Halliwell-Phillipps, James Orchard, ed. 1820-1889.

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#### England. History. Richard II.

Wright, Thomas, editor. 1810–1877. \*2416.3=\*\*G.3711.5

Alliterative poem on the deposition of King Richard II. Ricardi
Maydiston De concordia inter Ric. II. et civitatem London.

London. 1838. viii, 64 pp. [Camden Society. No. 3.] Sm. 4°.

The anonymous alliterative poem is in English; the De concordia in the
Latin only.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 15, 1907.

G2586 — Camden Society. Publications. — England. Hist. Richard II.

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## England. History. Henry IV., 1399–1413.

Hayward, Sir John. 1564–1627. \*\*G.386.42

The history of the life and raigne of Henry the Fourth. King of England.

London, Printed for William Sheares . I. . 1642. (14), 318 pp. 13 cm., in 12s.
 Part of The histories of the lives and raignes of Henry the Third, and

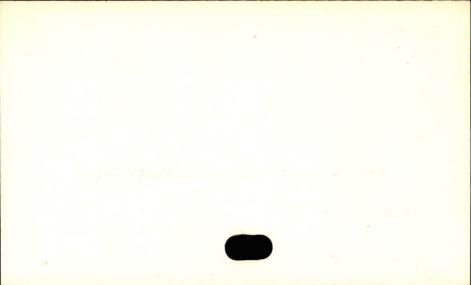
Part of The histories of the lives and raignes of Henry the Third, and Henry the Fourth . . . by Sr. Robert Cotton, and Sr. John Hayvvard.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 17, 1911.

H6400 — England. Hist. Henry IV., 1399-1413. — Henry IV., of England.



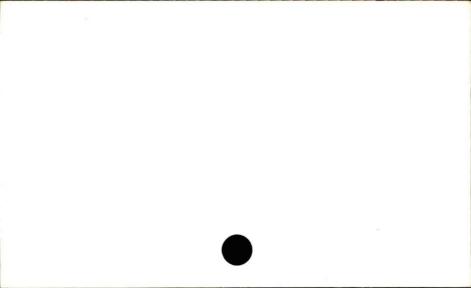
England. History. Comprehensive works. Henry V., 1413-1422.

Tyler, James E. K.204.2=K.293.7

Henry of Monmouth: or, memoirs of the life and character of Henry V., as Prince of Wales and King of England..

London. 1838. 2 v. Portr. 8°.

- England. History. Comprehensive works. Henry V., 1413-1422.



## England. History. Henry V., 1413–1422.

Tyler, James Endell. 6550.52=\*\*K.204.2=\*\*K.293.7

Henry of Monmouth: or, memoirs of the life and character of Henry the Fifth, as Prince of Wales and King of England.

London. Bentley. 1838. 2 v. Portrait. 21½ cm., in 8s.

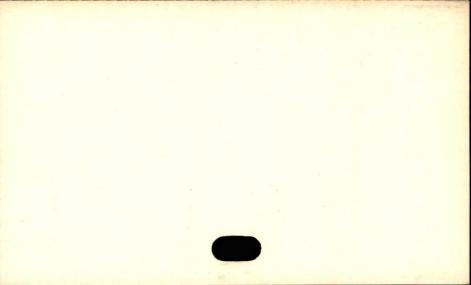
A portrait and three plates are inserted in the copy on shelf-number

\*\*K.204.2; three plates in the copy on shelf-number \*\*K.293.7.

This card was printed at the Boston

Public Library, February 13, 1915

K2710 — Henry V., of England. — England. Hist. Henry V. 1413-1422.



## England. History. Henry VIII., 1509–1547.

Holbein, Hans, the younger, 1497–1554. \*4107B.601=\*\*K.170.10

Portraits of illustrious personages of the court of Henry VIII, engraved in imitation of the original drawings of Hans Holbein, in the collection of His Majesty. With biographical and historical memoirs by Edmund Lodge . . . Published by John Chamberlaine.

London. Bulmer & Co. 1828. (7) pp. (70) ff. 84 colored portraits.  $35\frac{1}{2}$  cm.

Two copies on call-number \*4107B.601.

This card was printed at the Boston

N971 — Portraits. Colls. England.

berlaine, John, compiler, 1745–1812. — England. Hist. Henry VIII., 1509–1547.

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England. History. House of Lancaster.

See England. History. Houses of Lancaster and York.

Wars of the Roses.

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England. History. House of York.
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Wars of the Roses.

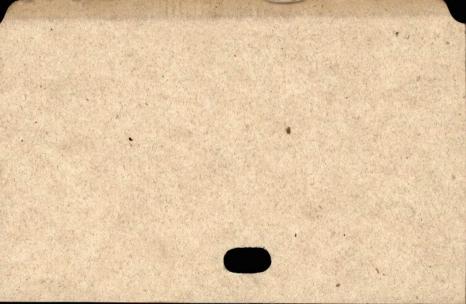
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# England History. Houses of Lancaster and York.

Brougham, Henry Peter, 1st Baron Brougham and Vaux.

History of England and France under the House of Lancaster; with an introductory view of the early Reformation. [Anon.]

London. Murray. 1852. xiv, 473 pp. 8°.

Same. 2d edition. 1855.

6302.26

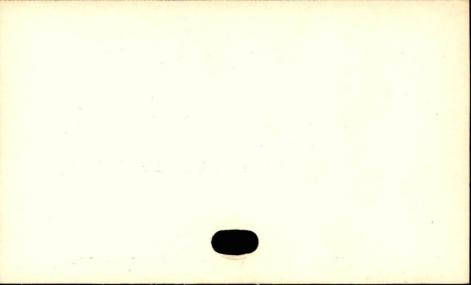
Same. New edition. Griffin, Bohn & Co. 1861. Portraits.
\*\*K.175.1

I plate is inserted in \*\*K.175.1.

[The third copy is kept on the Special Libraries Floor.]

Mar. 13, 1901

D9035 — England. Hist. Houses of Lancaster and York. — France. Hist. 1415–1453. — Reformation.



## **England.** History. Houses of Lancaster and York.

Daniel, Samuel. 1562–1619. \*\*G.4073.22

The first fowre bookes of the ciuile wars between the two houses of Lancaster and Yorke.

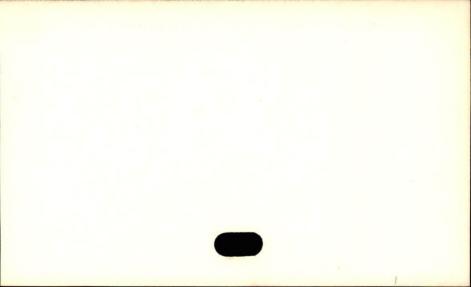
At London, Printed by P. Short for Simon Waterson. 1595. (1), 108 ff. Engraved title-page. 19 cm., in 4s.



This card was printed at the Boston

Public Library, April 14, 1914.

K1629 — Wars of the Roses. — England. Hist. Houses of Lancaster and York.



# England, History, Houses of Lancaster and York.

Edgar, John George.

The Wars of the Roses.

New York. Harper. 1859. 470 pp. Plates. 16°. \*\*K.266.14 Same. London. Warne. [1880.] xiv, 291 pp. Sm. 8°. 2574.136

[The first copy is kept on the Special Libraries Floor.]



\*D8528 - T.r. - England. Hist. Houses of Lancaster and York.

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# England History Houses of Lancaster and York Hall, Edward. 1495-1547. \*2521.6=\*\*G.3731.4

Hall's Chronicle; containing the history of England during the reign of Henry the Fourth, and the succeeding monarchs, to the end of the reign of Henry the Eighth; in which are particularly described the manners and customs of those periods. Carefully collated with the editions of 1548 and 1550 [by Sir Henry Ellis].

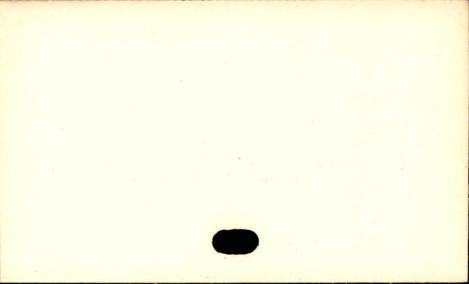
London. Johnson. 1809. vii, (1), 868, (39) pp. 4°.

The edition of 1550 is on shelf-no. \*\*G.4070.5.

[The second copy is kept on the Special Libraries Floor.]
(Continued on the next card.)

Mar. 14, 1901

Doo38 — Ellis, Sir Henry, ed. — Wars of the Roses. — England. Hist. Houses of Lancaster and York. — England. Hist. Henry VIII.



Hall, E. Hall's Chronicle; . . . (Continued.) \*2521.6=\*\*G.3731.4

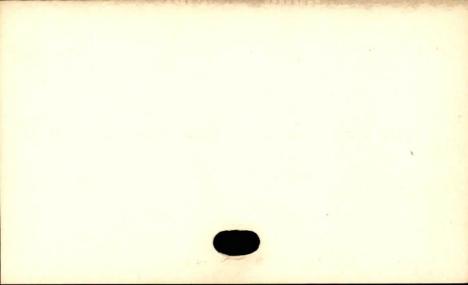
The original title is: The vnion of the two noble and illustre famelies of Lancastre and Yorke beeyng long in continual discension for the croune of this noble realme . . .

[The second copy is kept on the Special Libraries Floor.]

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Mar. 14,

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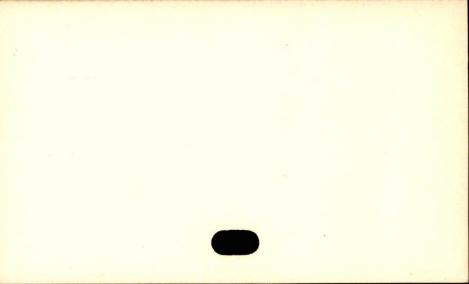
# England. History. Houses of Lancaster and York. Hall, Edward. 1495-1547. \*\*G.4070.5

The vnion of the two noble and illustre famelies of Lancastre & Yorke, beyng long in continuall discension for the croune of this noble realme, with al the actes done in both the tymes of the princes, both of the one linage & of the other, beginning at the tyme of Kyng Henry the Fowerth, the first aucthor of this deuision, and so successively proceadig to ye reigne of the high and

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

Mar. 13, 1901

D9036 — Grafton, Richard, ed. — Wars of the Roses. — England. Hist. Henry VIII. — England. Hist. Houses of Lancaster and York. — Plantagenets.



Hall, E. Famelies of Lancastre & Yorke. (Continued, I.) \*\*G.4070.5 prudent prince Kyng Henry the Eyght, the indubitate flower and very heire of both the saied linages. Whereunto is added to enery kyng a seurall table. [Anon.]

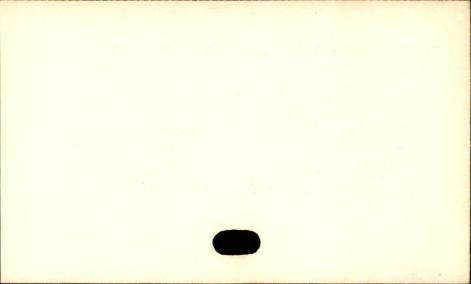
[Colophon: Imprynted at London by Rychard Grafton. 1550.]

Black letter, F°.

Contents. — Preface. — Richard Grafton to the reader. — Names of the authors. — Names of the histories. — An introduccion into the history of Kyng Henry the Fourthe; The viquiet time of Kyng Henry the Fourth, xxxii ff.

[This work is kept on the Special Libraries Floor.] (Continued on the next card.)

Mar. 13.



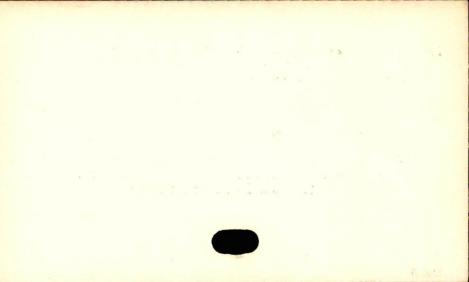
Hall, E. Famelies of Lancastre & Yorke. (Continued, 2.) \*\*G.4070.5

— Table, (2) ff. — The victorious actes of Kyng Henry the Fifth, I f. — Table, (2) ff. — The troubleous season of Kyng Henry the Sixt, cii ff. — Table, (3) ff. — The prosperous reigne of Kyng Edward the Fourth, lxi ff. — Table, (4) ff. — The pitifull lyfe of Kyng Edwarde the Fyft, xxiiij ff. — Table (I) f. — The tragicall doynges of Kynge Richarde the Thirde, xxxv ff. — Table, (I) f. — The politique gouernaunce of Kyng Henry VII, lxj ff. — Table, (3) ff. — The triumphant reigne of Kyng Henry the VIII., cclxiij ff. — Table (12) ff. This is the fourth edition, according to Bohn's Lowndes, the third according to [This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Mar. 13,

1901



Hall, E. Famelies of Lancastre & Yorke. (Continued, 3.) \*\*G.4070.5 the Grenville Catalogue. Bishop Tanner, in his Bibliotheca Britannica says that the first edition was published in 1542, but no copy of that date is known to exist, the earliest extant being that of 1548. The edition of 1550, edited from a manuscript, after the author's death, by Grafton, was prohibited by act of Parliament, in 1555. The title-page has a border composed of a royal genealogical tree.

This work is most valued for its chronicle of Henry VIII.

The edition of 1809, edited by Sir Henry Ellis, is on shelf-numbers \*2521.6= \*\*G.3731.4.

[This work is kept on the Special Libraries Floor.]





## England. History Houses of Lancaster and York.

Roberts, Emma.

6527.19=\*\*K.174.9 Memoirs of the rival houses of York and Lancaster, historical and bicgraphical: embracing a period of English history from the accession of Richard II., to the death of Henry VII. London. Harding & Lepard. 1827. 2 v. Portrait. 8°.

[The second copy is kept on the Special Libraries Floor.]

E4801 — England. Hist. Houses of Jancaster and York. — Wars of the Roses. - Plantaganets.



# England History Houses of Lancaster and York.

Spelman, Edward.

\*\*K.76.14

The history of the civil wars between York and Lancaster; comprehending the lives of Edward IV. and his brother Richard III. The former part by Edward Spelman; and the latter, with notes, by George William Lemon. Lynn. The Author. 1792. xxix, 425 pp. Portraits. Plan. 8°.

[This work is kept on the Special Libraries Floor.]

E4810 — Lemon, George William, commutator. — Wars of the Roses. — Plantagenets. — England. Hist. Houses of Lancaster and York.

**Q** (5 %)

#### **England.** History. Houses of Lancaster and York.

\*2416.29=\*\*G.3712.26=\*\*G.3712.19

Vergilio, Polydoro. 1470?-1555?

Three books of Polydore Vergil's English history, comprising the reigns of Henry VI., Edward IV., and Richard III. From an early translation. Edited by Sir Henry Ellis.

London. 1844. (4), xxxix, 244 pp. [Camden Society. No. 29.1 Sm. 4°.

[The second and third copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 10, 1906.

G2564 — Camden Socie'y. Publications— Ellis, Sir Henry, ed. — England.

Hist. Houses of Lancaster and York. — Wars of the Roses.

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England. History. Henry V.

Goodwin, Thomas.

History of the reign of Henry V., king of England.

Lond. 1704. Portr.





## England. History, Henry VI. 4542.56=\*\*K.184.10

Nicolas, Sir Nicholas Harris, editor.

A journal by one of the suite of Thomas Beckington, during an embassy to negociate a marriage between Henry VI and a daughter of the Count of Armagnac. Mccccxlii.

London. Pickering. 1828. xv, lxxvii, 130 pp. 8°. Short biographical sketches are included of Sir Robert Roos and of Sir Edward

Hull, Ambassadors to the Count of Armagnac.

Two copies on call number 4542.56.

[The second copy is kept on the Special Libraries Floor.]

\*D8219 — Armagnac, Jean, Comte de: England, Hist, Henry VI. — Beckington, Thomas, Bishop of Bath and Wells.

## England, Wistory, Edward IV.

Bruce, John, F.S.A., editor. \*2416.1=\*\*G.3711.3

Historie of the arrivall of Edward IV in England and the finall recoverye of his Kingdomes from Henry VI, A.D. MCCCCLXXI. [Anon.]

London. Nichols. 1838. xv, 52 pp. [Camden Society.]

Sm. 4°.

"We have here an authorized relation put forth by the Yorkists themselves, and giving their own account of the events upon which . . . charges . . . have been founded [against them]." — Preface.

[The second copy is kept on the Special Libraries Floor.]



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1901

\*D8457 — England. Hist. Edward IV. — S.r. — Wars of the Roses.

Bruce, John, F.S.A., editor

H.et.are of the univali of Edward 15 in England and the finall
recoverse of his Kangelome, from Franç. VI. A.O. MCAANXI,
[Anon.]

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[The second copy is kept on the Special Libraries Floor.]



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## England. History. Edward IV., 1442–1483.

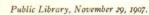
No. 2 in \*2416.39.1=No. 2 in \*\*G.3712.29.1

Chronicle of the rebellion in Lincolnshire, 1470. Edited by John Gough Nichols.

[London.] 1847. 28 pp. [Camden Society. No. 39. Camden miscellany. Vol. 1.] Sm. 4°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



G5370 — Lincolnshire, Eng. Hist. — Nichols, John Gough, ed. 1806-1873. — England. Hist. Edward IV., 1442-1483.

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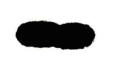
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England. History. Edward IV.

K.54.8-Chronicles of the white rose of York- A series of historical fragments relating to the reign of King Edward IV- With notes.

Lond. 1845.





### England. History. Edward IV.

\*2416.1=\*\*G.3711.3

Historie of the arrival! of Edward IV. in England and the finall recouerye of his kingdomes from Henry VI. A.D. M.CCCC, LXXI. Edited by John Bruce . . .

London. 1838. xv, 52 pp. [Camden Society. No. 1.] Sm. 4°. "We have here an authorized relation put forth by the Yorkists themselves, and giving their own account of the events upon which . . . charges . . . have been founded [against them]." — Preface.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, January 16, 1907.

G2591 — Camden Society. Publications. — England. Hist. Edward IV. — Wars of the Roses. — Bruce, John, F.S.A., ed. 1802–1869.

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#### England. History. Edward IV.

Warkworth, John. -1500. \*2416.10=\*\*G.3712.1

A chronicle of the first thirteen years of the reign of King Edward the Fourth. . . . Edited from the MS. . . . by James Orchard Halliwell. . . .

London. 1839. xxvii, 79 pp. [Camden Society. no. 10.] Facsimile. Sm. 4°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 7, 1907.

G2590 — Camden Society. Publications. — England. Hist. Edward IV. — Halliwell-Phillipps, James Orchard, ed. 1820-1889.

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Warkworth, John -- 1800 Takener Takener To 372a.7

A chronick of the first chargen years of the renga of Kung Edward the decrete Ented from the List well 1818 well London 1882 Anna 79 pp [Canadon Enter, no. 10.] Factor simile Sun 4

The second copy is kept on the Special Abranes Plann,

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### England. History. Edward V.

Nichols, John Gough, editor. 1806–1873. \*2416.60=\*\*G.3713.19
Grants, etc. from the crown during the reign of Edward the Fifth, from the original docket-book, MS. Harl. 433. And two speeches for opening Parliament, by John Russell, Bishop of Lincoln, Lord Chancellor.

[London.] 1854. lxvii, 96 pp. [Camden Society. No. 60.] Sm. 4°.

[The second copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, January 16, 1907.

G2593 — Camden Society. Publications.—England. Hist. Edward V.—Charters.

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England. History. Annexation. 1440-1485.

Fenn, Sir John, ed. K.190.1
Original letters written during the reigns of Henry
VI, Edward IV, & Richard IV, by persons of rank.
Lond. 1787-1823. Portrs. Pls.



England. History. Tudor sovereigns.

Burgon, John W.

The life & times of Sir Thos. Gresham.

Lond. 1839. 2 v. 7 portrs. inserted.





## England. History. Richard III., 1483–1485.

Buc, Sir George, -1623. \*\*G.3954.25

The history of the life and reigne of Richard the Third. Composed in five bookes by Geo: Buck, Esquire.

— London, Printed by W. Wilson . . . 1647. (4), 150, (8) pp.

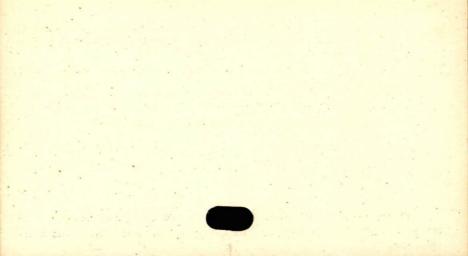
Portrait. 28½ cm., in 4s.

Two pages are numbered 26, and there is no page 25. There are no pages 109-112, although the text is apparently complete.

This card was printed at the Boston

Public Library, July 2, 1923.

M6492 — Richard III., of England, 1452-1485. — England. Hist. Richard III., 1483-1485.



## England. History. Henry VII., 1485–1509.

Bacon, Francis, Baron Verulam and Viscount St. Albans. \*\*G.409.17
Franc. Baconi de Verulamio Historia regni Henrici septimi Angliæ regis opus vere politicum.

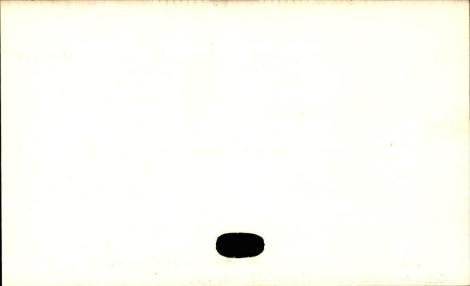
= Lugd. Batavor. Apud Franc. Hackium. Anno 1647. 403, (5) pp.

Engraved title-page. Sm. 12°.

[This work is kept on the Special Libraries Floor.]



Public Library, June 6, 1907.



## England. History. Henry VII.

\*\*G.403.19

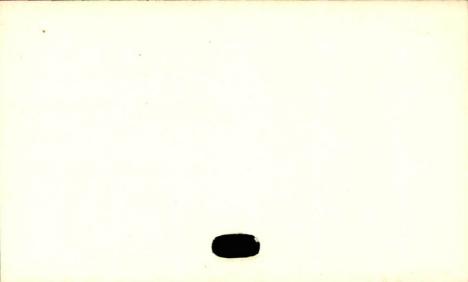
Bacon, Francis, Baron Verulam and Viscount St. Albans. The historie of the raigne of King Henry the Seuenth.

London. Printed by W. Stansby, for Matthew Lownes, and William Barret. 1622. (4), 248 pp. Portrait. F°.
 Two copies. The portrait is missing from the original copy. The "A" copy contains the autograph of Thomas Amyot.

[This work is kept on the Special Libraries Floor.]



Public Library, July 1, 1905.



## England. History. Henry VII.

\*2416.21=\*\*G.3712.12

Rutland papers. Original documents illustrative of the courts and times of Henry VII. and Henry VIII. Selected from the private archives of the Duke of Rutland; &c. . . . By William Jerdan. London. 1842. xii, 133 pp. [Camden Society. No. 21.] Sm. 4°. Contents. — Device for the coronation of King Henry VII. — The marriage of Mary, daughter of Henry VII., to Louis XII., of France. — The Field of the Cloth of Gold. — Meeting of King Henry VIII. and the Emperor Charles V. at Gravelines. — The visit of the Emperor Charles V. to England, A.D. 1522. — Documents relating to the household of King Henry VIII. — Claims at the coronation of Queen Mary, A.D. 1553.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, October 10, 1906.

G2564 — Camden Society. Publications. — England. Hist. Henry VII. — Englandland. Hist. Henry VIII. — Jerdan, William, ed. 1782–1869.

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## England. History. Henry VII. 1485–1509.

Turpyn, Richard, 1506-1545. \*2416.35=\*\*G.3712.25
The Chronicle of Calais, in the reigns of Henry VII. and Henry VIII., to the year 1540. [Anon.] Edited from MSS. in the British Museum, by John Gough Nichols.
London. 1856. xlii, 227 pp. Map. [Camden Society. No. 35.] Sm. 4°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

G2579—Camden Society. Publications. — Nichols, John Gough, ed. 1806–1873.—Calais, France. Hist. Sixteenth century.—England. Hist. Henry VII. — England. Hist. Henry VIII. — Anon ref.

#### England, History. Henry VIII.

DuBoys, Albert. K243.3
Catharine of Aragon & the sources of the English
reformation. Ed. from the French. with notes by

Charlotte M. Yonge.

Lond. 1881. 2v.

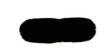




England. History. Henry VIII.

Friedmann, Paul. K.55.9 Anne Boleyn. A chapter in English history, 1527-1536.

Lond. 1884. 2 v.



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# England History Henry VIII. Hall, Edward. 1495-1547.

\*2521.6=\*\*G.3731.4 Hall's Chronicle; containing the history of England during the reign

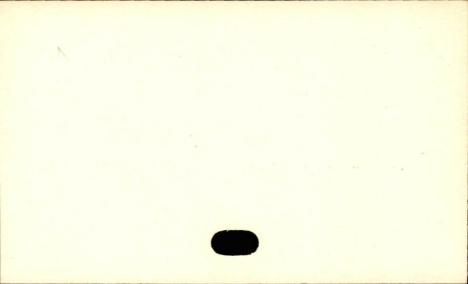
of Henry the Fourth, and the succeeding monarchs, to the end of the reign of Henry the Eighth; in which are particularly described the manners and customs of those periods. Carefully collated with the editions of 1548 and 1550 [by Sir Henry Ellis]. London. Johnson. 1809. vii, (1), 868, (39) pp. 4°.

The edition of 1550 is on shelf-no. \*\*G.4070.5.

[The second copy is kept on the Special Libraries Floor.] (Continued on the next card.)

IOOI

D9038 — Ellis, Sir Henry, ed. — Wars of the Roses. — England. Hist. Houses of Lancaster and York. — England. Hist. Henry VIII.



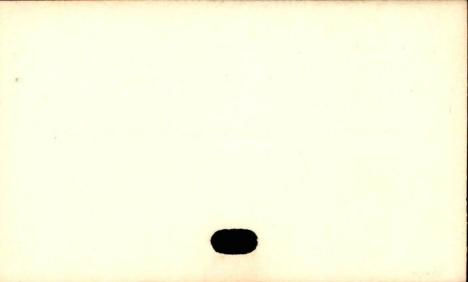
Hall, E. Hall's Chronicle; . . . (Continued.) \*2521.6=\*\*G.3731.4

The original title is: The vnion of the two noble and illustre famelies of Lancastre and Yorke beeyng long in continual discension for the croune of this noble realme . . .

[The second copy is kept on the Special Libraries Floor.]

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England. History. Henry VIII. Hall, Edward. 1495-1547.

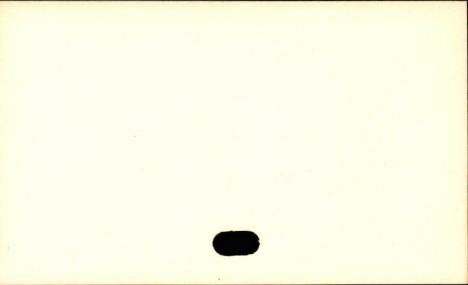
\*\*G.4070.5

The vnion of the two noble and illustre famelies of Lancastre & Yorke, beyng long in continual discension for the croune of this noble realme, with all the actes done in both the tymes of the princes, both of the one linage & of the other, beginning at the tyme of Kyng Henry the Fowerth, the first aucthor of this deuision, and so successively proceading to ye reigne of the high and

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

Mar. 13,

D9036 — Grafton, Richard, ed. — Wars of the Roses. — England. Hist. Henry VIII. — England. Hist. Houses of Lancaster and York. — Plantagenets.



Hall, E. Famelies of Lancastre & Yorke. (Continued, I.) \*\*G.4070.5 prudent prince Kyng Henry the Eyght, the indubitate flower and very heire of both the saied linages. Whereunto is added to euery kyng a seurall table. [Anon.]

[Colophon: Imprynted at London by Rychard Grafton. 1550.]

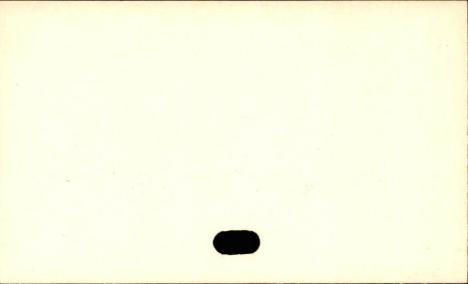
Black letter. F°.

Contents. — Preface. — Richard Grafton to the reader. — Names of the authors. — Names of the histories. — An introduccion into the history of Kyng Henry the Fourthe; The vnquiet time of Kyng Henry the Fourth, xxxij ff.

[This work is kept on the Special Libraries Floor.]
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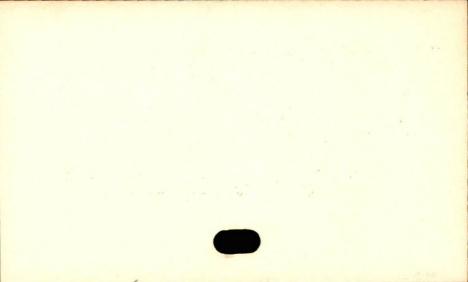
Hall, E. Famelies of Lancastre & Yorke. (Continued, 2.) \*\*G.4070.5

— Table, (2) ff. — The victorious actes of Kyng Henry the Fifth, I f. — Table, (2) ff. — The troubleous season of Kyng Henry the Sixt, cii ff. — Table, (3) ff. — The prosperous reigne of Kyng Edward the Fourth, lxi ff. — Table, (4) ff. — The pitifull lyfe of Kyng Edwarde the Fyft, xxiiij ff. — Table (1) f. — The tragicall doynges of Kynge Richarde the Thirde, xxxv ff. — Table, (1) f. — The politique gouernaunce of Kyng Henry VII, lxj ff. — Table, (3) ff. — The triumphant reigne of Kyng Henry the VIII., cclxiij ff. — Table (12) ff. This is the fourth edition, according to Bohn's Lowndes, the third according to [This work is kept on the Special Libraries Floor.]

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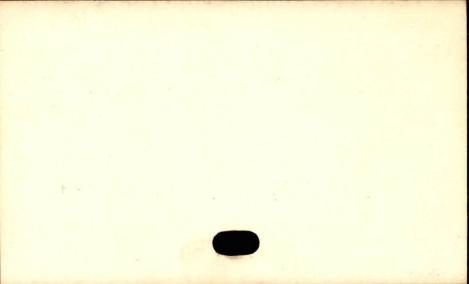
Hall, E. Famelies of Lancastre & Yorke. (Continued, 3.) \*\*G.4070.5 the Grenville Catalogue. Bishop Tanner, in his Bibliotheca Britannica says that the first edition was published in 1542, but no copy of that date is known to exist, the earliest extant being that of 1548. The edition of 1550, edited from a manuscript, after the author's death, by Grafton, was prohibited by act of Parliament, in 1555. The title-page has a border composed of a royal genealogical tree. This work is most valued for its chronicle of Henry VIII.

The edition of 1809, edited by Sir Henry Ellis, is on shelf-numbers \*2521.6=

\*\*G.3731.4.

[This work is kept on the Special Libraries Floor.]





## **England.** History, Henry VIII., 1509–1547.

\*\*D.150a.102

Crónica del rey Enrico otavo de Ingalaterra, escrita por un autor coetáneo, y ahora por primera vez impresa é ilustrada, con introducción, notas y apéndices, por el Marqués de Molins. Madrid. Durán. 1874. ciii, 523, (10) pp. Printer's devices. [Libros de antaño. Tomo 4.] 17 cm., in 4s.

This card was printed at the Boston

Public Library September 11, 1935. land, 1401-1547. — England. Hist. ano Roca de Togores, Marqués de, ed.,

Henry VIII., 1509-1547. - Molins. 1812-1889. — S.r. — Crónicas.

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# **England.** History. Henry VIII., 1509–1547.

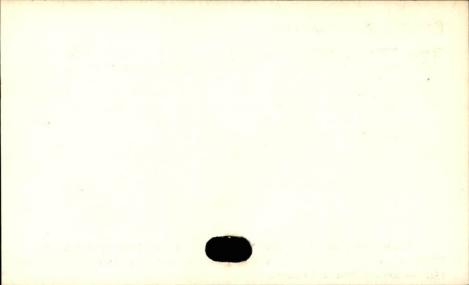
Henry VIII., of England, 1491–1547.

\*\*H.90.453.1

A proclamation for resysting and withstandyng of most damphable heresyes/sowen within this realme/by the disciples of Luther and other heretykes/peruerters of Christes relygion. [1529.] Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, 123/8 × 9 inches. Black letter. Imperfect; the second page is missing.

This card was printed at the Boston

M8863 — S.r.c. — Broadsides. Facsimes. — England. Hist. Henry VIII., 1509—
1547. — Reformation in England.



## England. History. Henry VIII., 1509–1547.

Henry VIII., of England, 1491–1547.

A proclamation that straungers shall paye lyke custome and subsydia as the kynnes subjects.

Vene at Wester the

sydie as the kynges subjectes. . . . Yeuen at . . . Westm, the. XXVI. day of February, in the XXX yere of our reygne. . . . Tho. Berthelet regius impressor excu.

Broadside facsimile [Boston Massachusetts Historical Society]

Broadside facsimile. [Boston. Massachusetts Historical Society. 1010.] Size, 16 × 9½ inches. Black letter.

This card was printed at the Boston

iblic Library, May 7, 1924.

M8607 — S.r.c. — Broadsides. Facsilines. — England. Taxation. — England. Hist. Henry VIII., 1500-1547.



#### England. History, Henry VIII., 1509–1547.

Herbert, Edward, 1st Baron Herbert of Cherbury. 1583-1648.

The life and raigne of King Henry the Eighth.

he life and raigne of King Henry the Lighth.

London, Printed by E. G. for Thomas Whitaker. 1649. (7), 575,

4.404.33

Same. Printed by Andr. Clark, for J. Martyn. MDCLXXII. 639, (15) pp. Portrait. 4°.

Same. (In Hughes, John, compiler. A complete history of England. Vol. 2, pp. 1-268. London. 1706.)

\*4170.14.2=\*\*K.132.5.2=\*\*Adams 61.7.2

Two copies on shelf-number \*\*Adams 61.7.2, both lacking the portrait.

[The fourth copy is kept on the Special Libraries Floor.] (Continued on the next card.)



This card was printed at the Boston

Public Library, December 11, 1908.

G9000 - England. Hist. Henry VIII., 1509-1547.

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#### England. History, Henry VIII., 1509–1547.

Herbert, E., 1st Baron Herbert of Cherbury. 1583-1648. The life and raigne of King Henry the Eighth. (Continued.)

Same. (In Same. M DCC XIX.) \*2410.3.2 Same. Printed and sold by the booksellers in town and country.

MDCCXL. 479 pp. Sm. 4°. \*\*K.166.19

Seven portraits are inserted.

Same. MDCCXLI.

This edition lacks the portrait.

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England. History. Henry VIII., 1509-1547.

Herbert, E. 1st Baron H. of Cherbury. The life and raigne of King Henry the Eighth...(Continued)
Same. MDCLXXXIII. (6), 636, (15) pp. Portrait.

30 cm., in 4s. \*2420.18





## England. History. Henry VIII., 1509–1547.

Holbein, Hans, the younger, 1497-1554. \*4107B •601 =\*\*K.170.10

Portraits of illustrious personages of the court of Henry VIII, engraved in imitation of the original drawings of Hans Holbein, in the collection of His Majesty. With biographical and historical memoirs by Edmund Lodge . . . Published by John Chamberlaine.

London. Bulmer & Co. 1828. (7) pp. (70) ff. 84 colored portraits.  $35\frac{1}{2}$  cm.

Two copies on call-number \*4107B.601.

N971 — Portraits. Colls. England. — England. Hist. Henry VIII., 1509–1547.

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England. History. Henry VIII.

Lodge, Edmund.

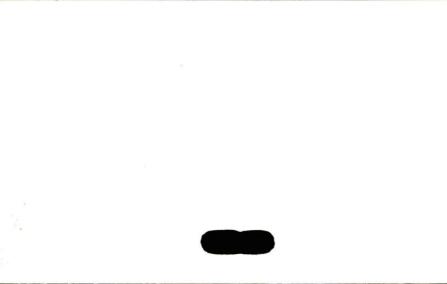
Illustrations of British history, biography, and manners, in the reigns of Henry VIII .- James I.

London, 1791. 3 v. Portr. 4°. \*\*K.83.15 = \*\*K.171.6

Same. 2d. ed., with additions. London. 1838. 3 v.

Portrs. 26 portrs inserted. 8°. \*\*K.196.5





## England. History. Henry VIII.

\*2416.21=\*\*G.3712.12

Rutland papers. Original documents illustrative of the courts and times of Henry VII. and Henry VIII. Selected from the private archives of the Duke of Rutland; &c. . . . By William Jerdan. London. 1842. xii, 133 pp. [Camden Society. No. 21.] Sm. 4°. Contents. — Device for the coronation of King Henry VII. — The marriage of Mary, daughter of Henry VII., to Louis XII., of France. — The Field of the Cloth of Gold. — Meeting of King Henry VIII. and the Emperor Charles V. at Gravelines. — The visit of the Emperor Charles V. to England, A.D. 1522. — Documents relating to the household of King Henry VIII. — Claims at the coronation of Queen Mary, A.D. 1553.

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This card was printed at the Boston

G2564 — Camden Society. Publications. — England. Hist. Henry VII. — Englandland. Hist. Henry VIII. — Jerdan, William, ed. 1782–1869.

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England. History. Henry VIII. 1509-1547.

Turner. Sharon.

The history of the reign of Henry the Eighth: comprising the political history of the commencement of the English reformation. Lond. Longman. 1826. xvi, 694 pp. Modern history of England. 1. 40.

3 plates inserted.

Same. 2d ed. Lond. Longman. 1827. 2 v. Sm. 80. \*\*K.114.1=4515.25





England. History, Henry VIII., 1509-1547.

21 cm., in 8s.

Turner, S. The history of the reign of Henry the Eighth: ... (Continued)

Same. 3d edition. Longman, Rees, Orme, Brown, and

Green. 1828. [Modern history of England. Vol. 1, 2.] \*4515.27



#### England. History. Henry VIII. 1509–1547.

Turpyn, Richard, 1506-1545. \*2416.35=\*\*G.3712.25
The Chronicle of Calais, in the reigns of Henry VII. and Henry VIII., to the year 1540. [Anon.] Edited from MSS. in the British Museum, by John Gough Nichols.

London. 1856. xlii, 227 pp. Map. [Camden Society. No. 35.] Sm. 4°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

G2579—Camden Society. Publications. — Nichols, John Gough, ed. 1806–1873.—Calais, France. Hist. Sixteenth century.—England. Hist. Henry VII. — England. Hist. Henry VIII. — Anon ref.

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#### England. History. Henry VIII.

Wright, Thomas, editor. 1810–1877. \*2416.26=\*\*G.3712.16

Three chapters of letters relating to the suppression of monasteries
[in England]. Edited from the originals in the British Museum.
London. 1843. xvi, 304 pp. [Camden Society. No. 26.] Sm. 4°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, October 16, 1906.

G2567 — Monasteries. — England. Hist. Henry VIII. — Camden Society. Publications.

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England. History. Edward IV. K.54.8

Chronicles of the white roses of York. A series of historical fragments relating to the reign of King Edward IV. with notes.

London. 1845.



Edward VI., of England, 1537-1553.

\*\*H.90.453.3

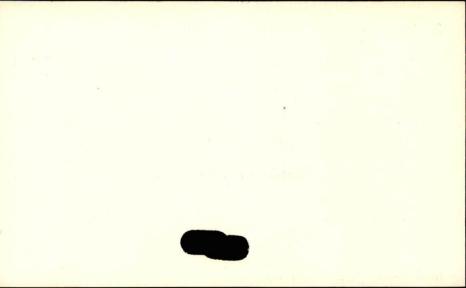
A proclamation set furth by the Kynges Maiestie, with thassent of his . . . uncle, Edward Duke of Somerset . . . concerning testons. Where as the Kynges Maiestie . . had comaunded that all . . . persones should bryng al coyne comonly called testons ... into the tower of London ... to the intent the same might be exchanged... commaundeth thesayd ploclamacion [sic] of disanullyng . . . of thesayd testons to be kept . . . Geuen

[Continued on the next card.]

This card was printed at the Boston M8607 — S.r.c. — Broadsides. Fac Earl of Hertford and Duke of Coin. — Grafton, Richard, printer. — England. Hist. Edward VI., 1547-1553. — Great Britain. Finance. Currency.

Public Library, May 7, 1924. imiles. - Seymour, Edward, 1st

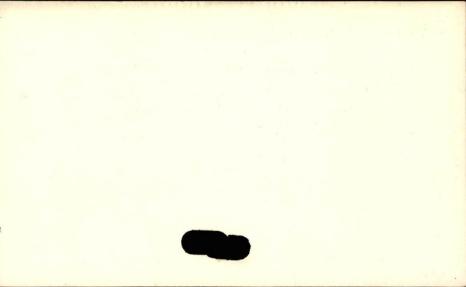
somerset, 1506?-1552. — Teston.



\*\*H.90.453.3 Edward VI., of England, 1537-1553. A proclamation . . . (Continued.)

at Grenewyche the xxii. day of May. M.ccccc.xlix. . . . Excusum Londini, in ædibus Richardi Grafton. . . . Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.1 Size, 1634 × 1178 inches. Black letter.





Hayward, Sir John. 1564-1627.

The life and raigne of King Edward the Sixt.

London. Printed for John Partridge. [1630.] (3), 179, (1) pp. Portrait. Engraved title-page. Sm. 4°. No. 3 in \*6540.84 Same. (In Hughes, John, compiler. A complete history of England.

Vol. 2, pp. 273-328. London. 1706.)

\*B.4170.14.2=\*\*K.132.5.2=\*\*Adams 61.7.2

Two copies on shelf-number \*\*Adams 61.7.2. The portrait is missing in one copy.

Same. (In Same. M DCC XIX)

\*2410.3.2

[The third copy is kept on the Special Libraries Floor.]



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Hopkins, Samuel, of Northampton, 1807–1887.

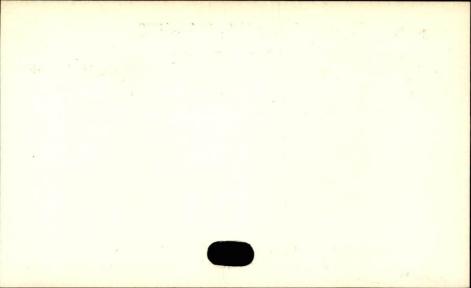
The Puritans; or, the church, and Parliament of England, during the reigns of Edward VI., and Queen Elizabeth.

Boston. Gould & Lincoln. 1859–61. 3 v. L.8°.

Two copies of vols. 1 and 2.

This card was printed at the Boston

Cp134 — Puritans. — England. Hist. Laward VI., 1547-1553. — England. Hist. Elizabeth, 1558-1603.



Nares, Edward, D.D. 1762–1848. \*2440.11=\*\*Harris.712.4

Memoirs of the life and administration of the Right Honourable

William Cecil, Lord Burghley, Secretary of State in the reign of

King Edward VI. and Lord High Treasurer of England in the
reign of Queen Elizabeth. Containing an historical view of the
times in which he lived, and of the many eminent and illustrious
persons with whom he was connected; with extracts from his private and official correspondence, and other papers, now first published from the originals.

London. Saunders & Otley. 1828-31. 3 v. Portraits. Fac-

similes. 4°.

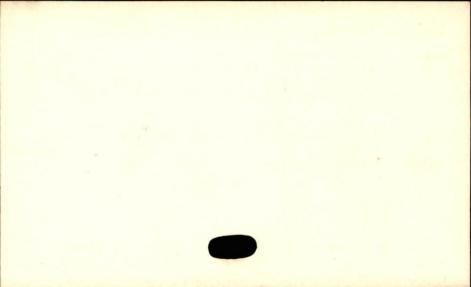
[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, March 5, 1909.

G9654—England. Hist. Elizabeth, 1558–1603.—England. Hist. Edward VI., 1547–1553. — Burleigh papers. — Cecil, William, Baron Burghley. 1520–1598.



Turner, Sharon. 1768-1847.

The history of the reigns of Edward the Sixth, Mary, and Elizabeth. London. Longman, Rees, Orme, Brown & Green. 1829. xxiv, 736 pp. [Modern history of England. Vol. 2.] 27 cm., in 4s.

\*\*K.172.10.2

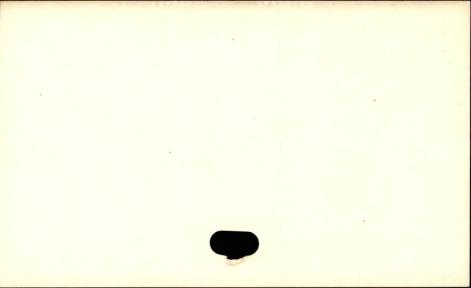
I portrait and I plate inserted.

Same. 2d edition. 2 v. [Modern history of England. Vol. 3, 4.] 21 cm., in 8s. \*4515.28 Same. 3d edition. 1835. 19½ cm., in 8s. 4515.26

This card was printed at the Boston

Public Library, March 4, 1915.

K4423 — England. Hist. Edward VI. 1547-1553. — England. Hist. Mary I. 1553-1558. — England. Hist. Elizabeth. 1558-1603.



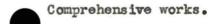
England. History. Comprehensive works. Edward VI., 1547-1553.

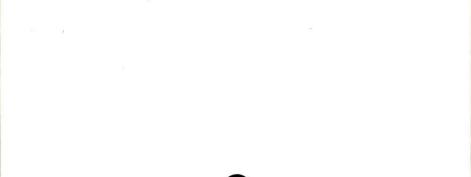
Tytler, Patrick F.

England under the reigns of Edward VI. and Mary, with the contemporary history of Europe, illustrated in original letters.

London. 1839. 2 v. Portrs. 80.

- England. History. Edward VI., 1547-1553.



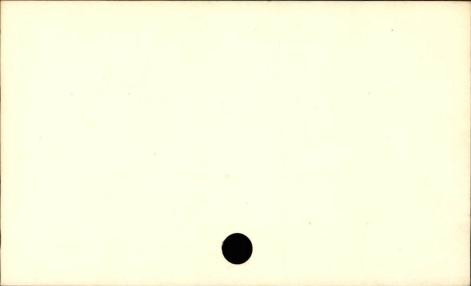


England. History. 1553.

D.120b.1.3

De algunos sucesos que acompañaron el matrimonio de Felipe II con la reina María Inglaterra. (In Coleccion de documentos inéditos. 1843.)

- England. History. 1553.



## England. History. Mary I., 1553–1557.

Mary I., of England, 1516–1558.

By the Kynge and the Quene . . . we . . . were genen to understand yt the treason, enterprised by ye late Duke of Northumberland was supported . . . by Henry the Frenche kynge . . . we give warning to al our . . subjects . . . to repute ye said French kyng, and his subjectes as open enemies . . . Genen at . . . Westminster the vii. of June the third and forth years of our reygnes. . . Excusum Londini in ædibus Iohannis Cawodi . . . Anno. 1557.

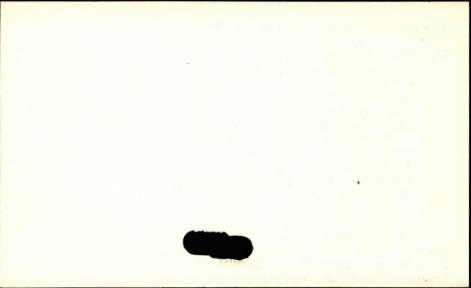
Broadside facsimile. [Boston. Massachusetts Historical Society.

1919.] Size, 153/8 × 9 inches. Black-letter.

This card was printed at the Bosten

M8607 — S.r.c. — Broadsides. Fac

I., 1553-1557. — Great Britain. For. rel. France. — France. For. rel. Great
Britain. — France. Hist. Henry II., 1547-1559.



## England. History. Mary I., 1553-1558.

Turner, Sharon. 1768-1847.

The history of the reigns of Edward the Sixth, Mary, and Elizabeth. London. Longman, Rees, Orme, Brown & Green. 1829. xxiv, 736 pp. [Modern history of England. Vol. 2.] 27 cm., in 4s.

\*\*K.172.10.2

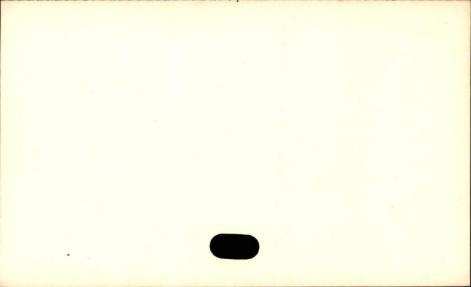
I portrait and I plate inserted.

Same. 2d edition. 2 v. [Modern history of England. Vol. 3, 4.] 21 cm., in 8s. \*4515.28 Same. 3d edition. 1835. 19½ cm., in 8s. 4515.26

This card was printed at the Boston

Public Library, March 4, 1915.

K4423 — England. Hist. Edward VI. 1547-1553. — England. Hist. Mary I. 1553-1558. — England. Hist. Elizabeth. 1558-1603.



England. History. Comprehensive works. Mary I., 1553-1558.

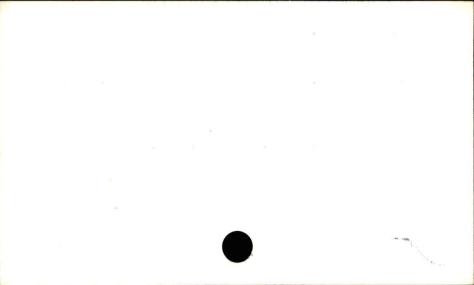
Tytler, Patrick F. K.207.7=K.293.8

England under the reigns of Edward VI. and Mary,
with the contemporary history of Europe, illustrated in original letters.

London. 1839. 2 v. Portrs. 80.

- England. History. Mary I., 1553-1558.





England. History. Elizabeth.



## **England.** History, Elizabeth, 1558–1603,

Aikin, Lucy. 1781-1864.

Memoirs of the court of Queen Elizabeth.

London. Longman, Hurst, Rees, Orme, & Brown. 1818. 2 v. \*\*K.105.7 Portrait. 22 cm., in 8s. \*\*K.283.2

=Same. 3d edition, 1819.

Same. 4th edition. 23 cm.

The portrait is missing from this copy.

Same. Boston. Wells & Lilly. 1821.

This edition lacks the portrait.

Same. 5th edition, revised. London. Longman, Hurst, Rees, Orme, & Brown. 1823. 2 v. Portrait. \*P.82.8.1

[The lettered copies are kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, May 17, 1910.

\*4512.14

4512.13

H2631 — Elizabeth, Queen of England. — England. Hist. Elizabeth, 1558-1603.

#### England. History. Elizabeth, 1558-1603.

Aikin, L. 1781–1864. Memoirs of the court of Queen Elizabeth. (Continued.)

Same. Philadelphia. Small. iv, 524 pp. 231/2 cm., in 4s. 4512.11

This edition lacks the portrait.

Same. 6th edition, revised. London. Longman, Hurst, Rees, Orme, Brown, & Green. 1826. 2 v. Portrait. 21½ and 22½ cm., in 8s.

\*\*G.3766.5=4512.12
The portrait is missing from the copy on shelf-number 4512.12.

Same. Reprint of the 6th edition, revised. Murray. 1869. (4), 532 pp. 19 cm., in 8s. 4512.15

This edition lacks the portrait.

Same. From the last London edition . . . New York. Putnam. 1870. (1), 532 pp. 19½ cm., in 8s. 4512.16 [The lettered copy is key Special Libraries Floor.]

H2631

## England. History. Elizabeth, 1558-1603.

Camden, William, 1551–1623. \*\*G.386.22 [Annales. The true and royall history of the famous Empresse

Elizabeth, Queene of England, France and Ireland &c. . . . With

... treaties ... Anon.]

[London, printed for Beniamin Fisher . . . 1625.] (92), 435, 292, (1) pp. Portrait. Engraved title-page. Ornamental initials. 21 cm., in 4s.

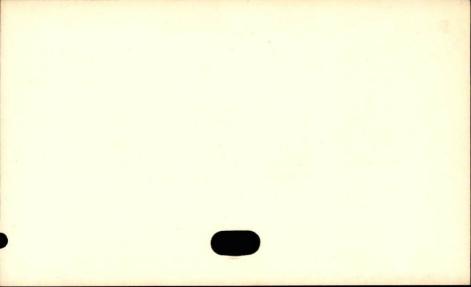
Consists of parts 1-3 of Camden's Annales rervm Anglicarvm . . . 1558-1588, translated by Abraham Darcie from the French of Paul de Belligent.

#### (Continued on the next card I

This card was printed at the Boston

L1638 — Anon. ref. — Elizabeth,

England. Hist. Elizabeth, 1558–1603. — Darcie, Abraham, tr., fl. 1625. — Belligent, Paul de, tr., fl. 1624.



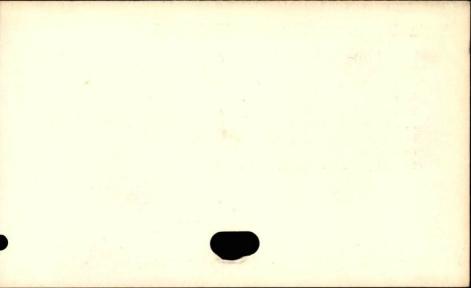
## England. History. Elizabeth, 1558–1603.

Camden, W., 1551-1623. [Annales. . . .] (Continued.) \*\*G.386.22 The title-page and portrait are missing. The title-page and the portrait are supplied in photostatic facsimile from the copy in the Harvard College Library.

The half-title of book I reads: The historie of . . . Queene Elizabeth . . . or Annalls of all the most remarkable things that happened during her blessed raigne . . . The half-titles of the other books vary slightly from this.

Several pages are mutilated.





## **England.** History, Elizabeth, 1558–1603,

Camden, William, 1551-1623.

Annales rerum Anglicarum et Hibernicarum regnante Elizabetha. Autore Gvil. Camdeno.

Prostat Amstelodami apud Dan. Elzevir. Ao. M.DC.LXXVII. (18), xxvi, 908, (37) pp. Engraved title-page. 16.5 cm., in 8s. The frontispiece, a portrait of Elizabeth, is missing.

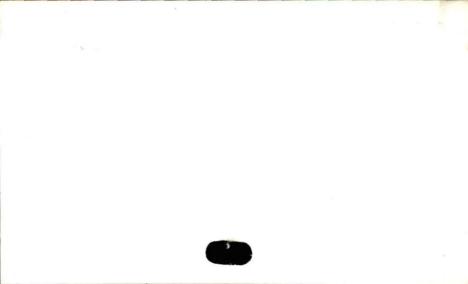
"Contrefaçon de l'édition de Leyde, 1639. Le volume, fort mal exécuté, nous paraît d'origine allemande."

See Willems, 2155; Stockholm, 1859.

This card was printed at the Boston

Pub'ic Library April 3, 1936. Doo87 — Elzevirs, Spurious editions. abeth, Queen of England, 1533-1503. - England, Hist, Elizabeth, 1558-1603. - Ireland, Hist, Elizabeth, 1558-1603.

\*\*O.48.2155



Camden, William, 1551–1623. \*\*Q.48.475

Rerum Anglicarym et Hibernicarym annales, regnante Elisabetha.

Auctore Gvilielmo Camdeno. Vltima editio.

Lvgd. Batavorvm, Excudebantur typis Elseviriorum. cloloc xxxix. (14), xvi, 856, (38) pp. Portrait. Printer's device. 16.5 cm., in 8s.

Device: a hermit, with motto, "Non solus"

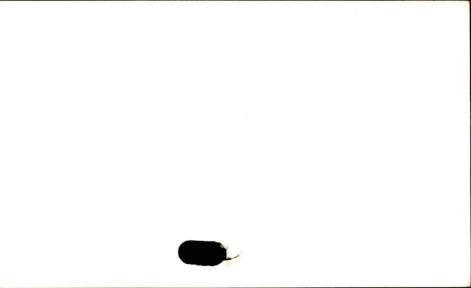
Device: a hermit, with motto, "Non solus." See Willems, 475; Stockholm, 1858.

Our T

This card was printed at the Boston

D9984 — Elzevirs. — Elizabeth, Queen of Dogstand, 1533-1603. — England. Hist.

Elizabeth, 1558-1603.



#### England. History. Elizabeth.

\*2416.27=\*\*G.3613.3.2=\*\*G.3712.17 Dudley, Robert, Earl of Leicester. 1532-1588.

Correspondence, during his government of the Low Countries, in the year 1585 and 1586. Edited by John Bruce. London. 1844. (4), 1, 496 pp. [Camden Society. No. 27.] Sm. 4°.

[The second and third copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 10, 1906.

G2564 — Camden Society. Publications. — England. Hist. Elizabeth. — Bruce, John, F.S.A., ed. 1802–1869. — Netherlands. Hist. 1585–1586.

## England. History. Elizabeth.

\*2416.12=\*\*G.3712.3=\*\*G.3954.9
A collection of public and private documents.

Egerton papers, The. A collection of public and private documents, chiefly illustrative of the times of Elizabeth and James I. Edited by J. Payne Collier.

London. 1840. viii, 509 pp. Facsimiles. [Camden Society. No.

12.] Sm. 4°.

These papers were collected by the Lord Chancellor Egerton and are, in character, not personal, but political, historical, legal and biographical. They range from 1499 to 1616.

[The second and third copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

G2607—Camden Society. Publications. — Collier, John Payne, ed. 1789–1869.—Egerton, Sir Thomas, Baron Ellesmere. 1540?—1617.—England. Hist. Elizabeth. — Great Britain. 1list. James I., 1603–1625.

front who fill him four son, about the contraction and the

Froude, James Anthony. 1795–1881.

History of England from the fall of Wolsey to the death of Elizabeth.

London. Parker & Son. 1858-70. 12 v. Portrait. 21½ cm., in 8s. 2436.5

Vols. 7-12 are of an edition by Longmans, Green & Co.

Vols. 1-4 are of the second edition.

Same. Longmans, Green & Co. 1862–70. 22 cm., in 8s. \*A.3177.1 Vols. 1, 5, 6 are of an edition by Parker & Son.

Consists of various editions: vol. 2 is of the fourth; vols. 3, 4, 8 are of

Consists of various editions: vol. 2 is of the fourth; vols. 3, 4, 8 are of the third edition.

Same. New York. Scribner. 1865-70. 19 cm., in 8s.

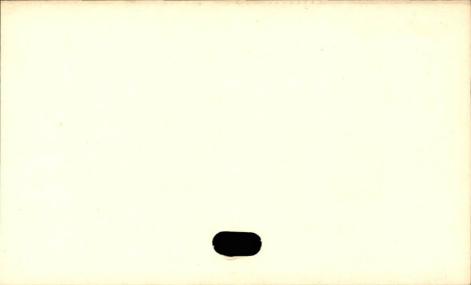
2428.50=\*\*K.86.1

Two copies on shelf-number 2428 50.

This card was printed at the Boston

Public Library, June 4, 1915.

K5072 - England. Hist. Elizabeth. 1558-1603.



#### England. History. Elizabeth.

Hayward, Sir John. 1564?–1627. \*2416.7=\*\*G.3711.9=\*\*G.3954.10

Annals of the first four years of the reign of Queen Elizabeth. Edited from a MS. in the Harleian collection, by John Bruce.

London. 1840. 1, (1), 116 pp. [Camden Society. No. 7.] Sm. 4°.

[The second and third copies are kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, February 7, 1907.

G2590 — Camden Society. Publications. — Bruce, John, F.S.A., ed. 1802–1869. — England. Hist. Elizabeth.

#### England, old programme and the control of the contr

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The second and that copies are kept on the Special lithraries Floor [

TM and was reserved as no Braces

[1850 - Carrier S. very in Salesans. - Brace, John, M.C.A., etc. 1502-1459 -
Hugganu, First Elizabeth

Hopkins, Samuel, of Northampton, 1807–1887.

The Puritans; or, the church, and Parliament of England, during the reigns of Edward VI., and Queen Elizabeth.

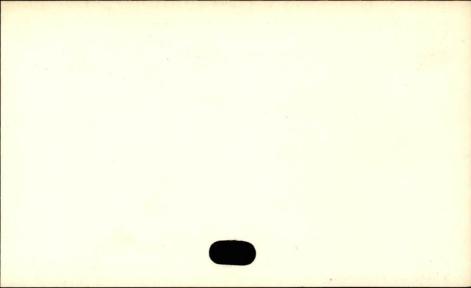
Boston. Gould & Lincoln. 1859–61. 3 v. L.8°.

Two copies of vols. 1 and 2.

This card was printed at the Boston

Public Library, October 8, 1923.

Cp134 — Puritans. — England. Hist. Laward VI., 1547-1553. — England. Hist. Elizabeth, 1558-1603.



Jessopp, Augustus, D.D., 1824— \*2437.14=\*\*K.212.9

One generation of a Norfolk house: a contribution to Elizabethan history. 2d edition.

London. Burns & Oates. 1879. xxvi, 325 pp. 21½ cm., in 8s.

An account of Henry Walpole, the Jesuit.

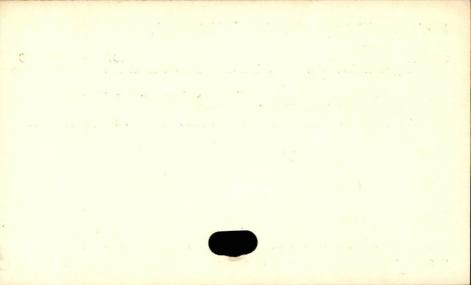
A list of some of the rarer books referred to in the notes, pp. xiii-xxvi.

This card was printed at the Boston



Public Library, March 30, 1916.

K.7670 — T.r. — Walpole, Henry, 1558–1595. — England. Hist. Elizabeth, 1558–1603. — Roman Catholic Church in England. Biog.



Melvil, Sir James, 1535-1607.

Memoirs of Sir James Melvil of Halhill: containing an impartial account of the most remarkable affairs of state during the 16th century, not mentioned by other historians. More particularly relating to . . . England and Scotland under the reigns of Queen Elizabeth, Mary Queen of Scots, and King James. Published from the original manuscript, by George Scott. 2d edition corrected.

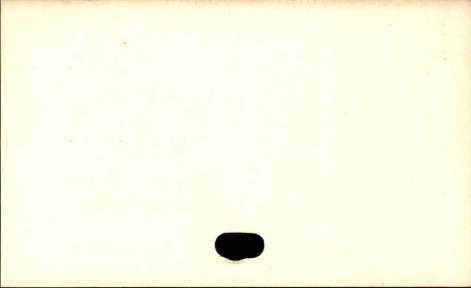
Edinburgh: Printed by T. and W. Ruddimans. Sold by G. Hamilton . . . MDCCXXXV. xxv, 408, (26) pp. 19½ cm., in 8s.

\*\*G.3736.15

Same. 3d edition corrected. London: Printed for D. Wilson . . . MDCCLII. xx, 408, (22) pp. 20½ cm., in 8s. \*6517.57

This card was printed at the Boston Public Library, February 2, 1916

K7173 — Scotland. Hist. Mary. Queen of Scots, and James VI. — England. Hist. Elizabeth, 1558–1603. — Scott, George, ed.



Nares, Edward, D.D. 1762-1848.

Memoirs of the life and administration of the Right Honourable William Cecil, Lord Burghley, Secretary of State in the reign of King Edward VI. and Lord High Treasurer of England in the reign of Queen Elizabeth. Containing an historical view of the times in which he lived, and of the many eminent and illustrious persons with whom he was connected; with extracts from his private and official correspondence, and other papers, now first published from the originals.

London. Saunders & Otley. 1828-31. 3 v. Portraits. Fac-

similes. 4°.

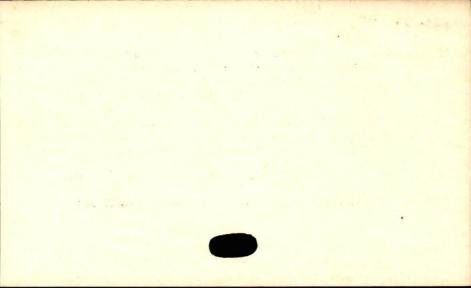
[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, March 5, 1909.

G9654—England. Hist. Elizabeth, 1558–1603.—England. Hist. Edward VI., 1547–1553. — Burleigh papers. — Cecil, William, Baron Burghley. 1520–1598.



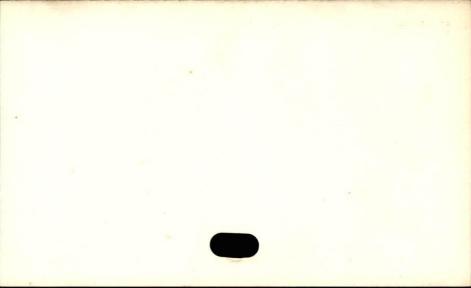
Niccols, Richard. 1584-1616.

Englands Eliza: or the victorious and trivmphant reigne of that virgin empresse of sacred memorie, Elizabeth, Queene of England, France and Ireland, &c. At London. Imprinted by Felix Kyngston. 1610.

(In Baldwin, William, compiler. Fl. 1547. A mirovr for magistrates . . . Vol. 3, pp. 771–875. London. 1610.) \*\*G.4075.1.3 Same. Facsimile. (In Same. Vol. 3, pp. 813–944. 1815.)

\*2603.8.3=\*\*G.4075.2.3





28 cm., in 4s.

Nichols, John. 1745–1826.

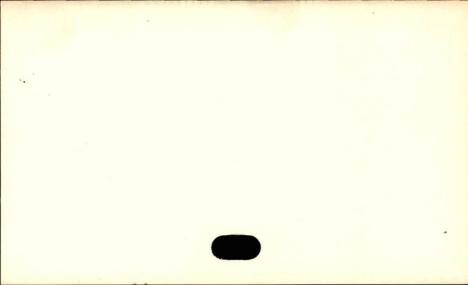
\*\*G.3752.3

The progresses and public processions of Queen Elizabeth. Among which are interspersed other solemnities, public expenditures and remarkable events... Collected from original manuscripts, scarce pamphlets... &c. &c. Illustrated with historical notes. A new edition.

London. Nichols. 1823. 3 v. Portraits. Plates. Facsimiles.

This card was printed at the Boston

K5079 — Elizabeth, Queen of England. -533-1603. — England. Hist. Elizabeth. 1558-1603. — Masques. — Pageants. Works about.



England. History. Elizabeth.

Lodge, Edmund.

Illustrations of British history, biography, and manners, in the reigns of Henry VIII-James I.

London, 1791. 3 v. Portr. 4°. \*\*K.83.15=\*\*K.171.6

Same. 2d. ed., with additions. London. 1838. 3 v.
Portrs. 26 portrs. inserted. 8°. \*\*K.196.5





# England. History. Elizabeth. Parsons, Robert, 1546-1610.

\*\*G.389b.34

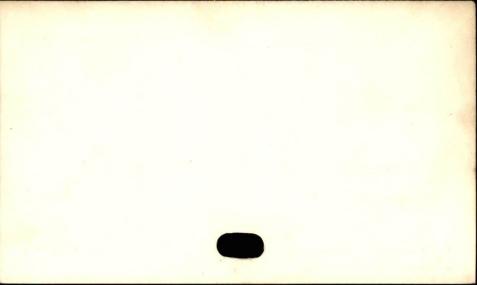
De persecvtione Anglicana libellus. Ovo explicantvr afflictiones, calamitates, cruciatus, & acerbissima martyria, quæ Angli catholici nuc ob fide patiuntur. Quæ omnia in hac postrema editione æneis typis ad viuum expressa sunt. [Anon.]

- Romæ. Ex Typographia Georgij Ferrarij. 1582. 117, (2) pp.

16°.

#### [This work is kept on the Special Libraries Floor.]

F2463 — Persecution. — Roman Calebrate in England. — England. Hist. Elizabeth.



Wingfield, Anthony, Captain.

\*\*G.300.22.4

A discourse of the Portugall voyage, A. 1589. Sir Iohn Norris and Sir Francis Drake generalls, written (as is thought) by Colonell Antonie Wingfield, imployed in the same voyage, formerly published by his friend to whom it was written; and here abbreuiated.

(In Purchas. Pvrchas His pilgrimes . . . Vol. 4, Pp. 1914–1926. London. 1625.)

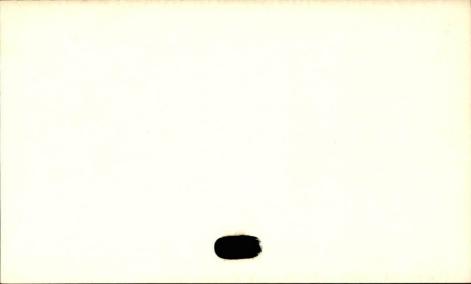
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, July 27, 1905.

F8506 — Portugal. Hist. — England. 115t. Elizabeth. 1558–1603. — Drake, Sir Francis. 1540?–1596. — Norris, Sir John. 1547?–1597.



# England History Charles I.

Harley, Lady Brilliana.

\*2426.2=\*\*G.3713.17

Taylor Lewis.

Letters. [1625-1643.] With introduction and notes by Thomas London. [Nichols.] 1854. lii, 275, (1) pp. [Camden Society.]

Sm. 4°.

These Letters are addressed to the writer's husband and son, Sir Robert and Sir Edward Harley. The introduction and appendices contain matter relating to the family.

[The second copy is kept on the Special Libraries Floor.]

E4810 — Lewis, Thomas Taylor, ed. — Harley family. — S.r. — England. Hist. Charles I.

[medichandlingle - planet maid]



England. History. Civil wars. Fifteenth Century. See Wars of the Roses.

3,

1902

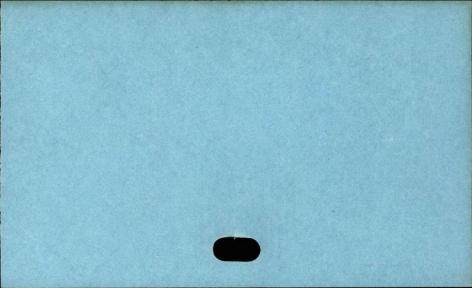
tour Constitution

7 20,1

England. History. Fictitious.

See also
Arthur, King.
Dorking, Battle of.





# England. History Fictitions.

Austin, Alfred.

Flodden Field. A tragedy.

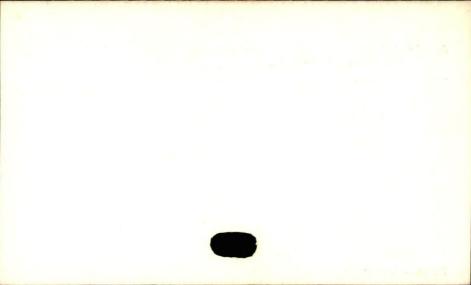
— New York. Harper. 1903. (5), 136, (1) pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

2567.139=\*A.375

Nov. 23,

F2132 - T.r. - England. Hist. Fict.



England. History. Fictitious. Fiction.

Bray, Anna E. K.177.14 Warleigh. An historical romance. New ed. Lond. 1884.





Chamerovzow, Louis Alexis. The embassy. An historical tale. Anon.

London. Newby. 1847. 3 v. Chronicles of the

Bastile. 2d series. Sm. 80.

\*\*K.57.13





Church, Alfred John. 1829-1912. \*\*K.263.11
The chantry priest of Barnet. A tale of the Two
roses.

N. Y. Scribner & W. 1885. xii, 301 pp. 16 pl. Sm. 8°.



# England History Fictitions. Fletcher, Eliza. 1770-1858.

\*\*G.3810.19
Elidure and Edward. Two historical dramatic sketches. [Anon.]
London. Davison. 1825. xii, 125 pp. 8°.

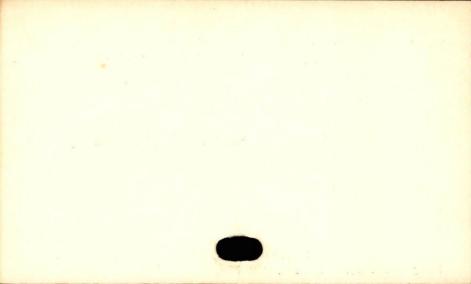
The first play deals with a mythical king of Britain; the second, with

events in England in the last half of the Tenth Century.

[This work is kept on the Special Libraries Floor.]

Oct. 20, E6123 — T.r. (2). — England. Hist. Fict.

1902



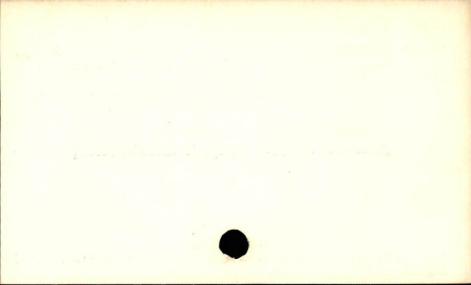
Fullerton, Lady Georgiana Charlotte Leveson Gower. \*\*K.119.2

A stormy life. A novel. By Lady Georgiana Fullerton. Illustrated by Gaston Fay.

New York. Appleton & Co. 1868. 3 v. in 1. 304 pp. 8°. The story of Margaret of Anjou, queen of Henry VI., of England.

[This work is kept on the Special Libraries Floor.]

\*D5435 — T.r. — England. Hist. Fict. — Margaret of Anjou, queen of Henry VI., of England.



Noel, Roden Berkeley Wriothesley.

\*A.6448

The House of Ravensburg. [A drama.]

= London. Daldy, Isbister & Co. 1877. vi, 147 pp. Sm. 8°. The scene is laid in England and Switzerland during the 15th century.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, April 20, 1909.

G9981 - T.r. - Switzerland, Hist, Fict, - England, Hist, Fict,

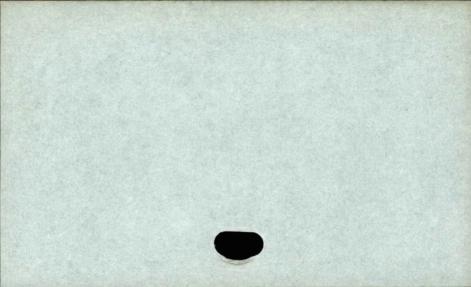
plants material implication of the state that

Fig. 1 to 1 to 1 ms. The first first

Scott, Sir Walter, Baronet, 1771–1832.
Waverley novels.
See
Scott, Sir Walter, Baronet, 1771–1832.
Waverley novels.



Barto



Stevenson, Robert Louis.

The black arrow. A tale of the Two Roses.

London. Cassell & Co. 1888. viii, 324 pp. Sm. 8°.

\*A.8559.15
Same. (In his Romances. Vol. 3. Edinburgh. 1895.)

\*A.8559.22.3

[The first and second copies are kept on the Special Libraries Floor.]



Public Library, January 15, 1907.

the same total

Interest on a charmination tenderal rit.

A contract to the second

Tennyson, Alfred, Baron Tonyson.

Harold. A drama.

London. King. 1877. (9), 161 pp. Sm. 8°. \*A.8778.15 Same Plate. [Works. Cabinet edition. Vol. 12.] \*A.8778.16 Same. Leipzig. Tauchnitz. 222 pp. 16°. 4568.220 Same. (Author's edition, from advance sheets.) Boston. Osgood \*A 8778.40 = 4569a.69 & Co. 170 pp.

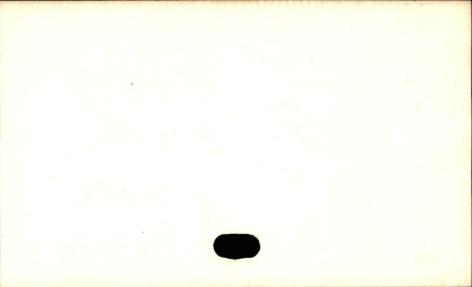
[The first and second copies are kept on the Special Libraries Floor.]



March 18.

1904.

F3259 - T.r. - England. Hist. Fict.



#### **England.** History, Fictitious, Early periods,

Crawfurd, Oswald John Frederick. \*A.2039.1

The sin of Prince Eladane. A story of early Britain told in narrative, dialogue and song with an introduction.

London. Chapman & Hall. 1903. xxi, 205 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

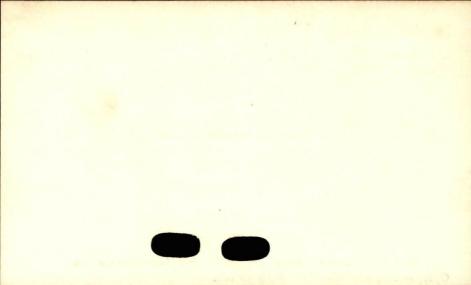




This card was printed at the Boston

Public Library, March 29, 1909.

G9795 - England. Hist. Fict. Early periods. - T.r.



#### **England.** History. Fictitious. British period, -43.

\*Q.58.58

Shakespeare, William. Spurious and doubtful plays. Locrine.

Locrine. "Newly set foorth, overseene, and corrected, by W. S."

1595.

[London. Privately printed.] 1911. (5) pp. (39) ff. in collotype facsimile. [The Tudor facsimile texts.]  $25\frac{1}{2}$  cm., in 4s. The title-page of the original reads: The lamentable tragedie of Locrine,

the eldest sonne of King Brutus, discoursing the warres of the Britaines, and Hunnes . . . London. Printed by Thomas Creede. 1505.

Interleaved with blank leaves.

This card was printed at the Boston



Public Library, December 11, 1920.

M514 - T.r. made. - S.r. - England. Hist. Fict. British period,

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# England. History. Fictitious. Roman period, 55 B.C.-436 A.D.

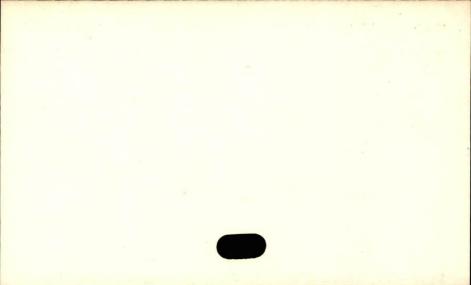
Hopkins, Charles, 1664–1699. \*2575.19=No. 2 in \*\*G.3972.41 Boadicea, queen of Britain. A tragedy, as it is acted by His Majesty's Servants at the Theatre in Lincolns-Inn-fields. London, Printed for Jacob Tonson, . . . 1697. (8), 56 pp. 22 cm., in 4s.

ston

This card was printed at the Boston

Public Library, October 28, 1918.

L5207 — T.r. — England. Hist. Fict. Roman period, 55 B.C. - 436 A.D.



# **England.** History. Fictitious. Anglo-Saxon period, 826–1066.

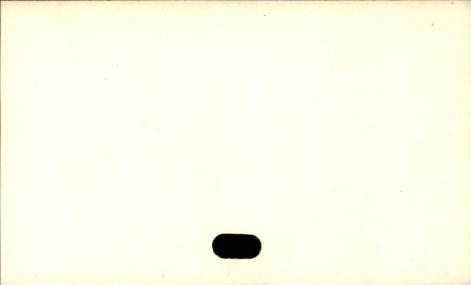
Cumberland, Richard. 1732-1811.

The battle of Hastings. A tragedy, . . .

London: Printed for the Proprietors, under the direction of John Bell, . . . MDCCXCIII. 79 pp. Portrait. [British theatre. Bell. Vol. 6.] 14 cm., in 6s. No. 5 in \*B.4179a.1.6 Same. 71 pp. Plate. [British theatre. Bell. Vol. 18.] 19½ cm.,

in 4s. No. 1 in \*\*G.3963.1.18





# England. History. Fictitious. Anglo-Saxon period, 828–1066.

Darley, George, 1785–1849.

Ethelstan; or, the battle of Brunanburh. A dramatic chronicle. In five acts.

London. Moxon. 1841. vi, (1), 95 pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, February 14, 1918.

L3528 — T.r. — England. Hist. Fict. Anglo-Saxon period, 828-1066.

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#### England. History. Fictitious. Anglo-Saxon period. 828–1066.

\*Q.58.79(\*4570a.216)

Knack, A, to know a knave. [Comedy.] 1594.

[London.] 1911. (5) pp. (28 ff. in collotype facsimile. Black-letter. [The Tudor facsimile texts.] 26½ cm., in 4s.
 Time of King Edgar.

The title of the original reads: A most pleasant and merte nevv comedie, intituled, a knack to knowe a knaue. Newlie set foorth, as it hath sundrie tymes bene played by Ed. Allen and his companie. VVith Kemps applauded merrimentes of the men of Goteham, in receiuing the king into Goteham.

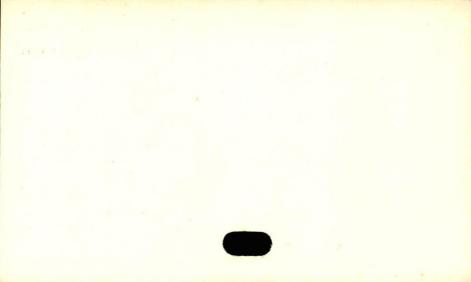
Kemps applauded merrimentes may be found on ff. 20, 21.

Interleaved with blank leaves

[This work is kept on the Special Libraries Floor.]

H6889 — S.r. — England. Hist. Fict. Anglo-Saxon period. 828–1066. — Kemp, William. Fl. 1600.

Jan. 16, 1912.



### England. History. Fictitious. Ethelred II., 979-1016.

Richardson, Sarah.

Ethelred, a legendary tragic drama.

London. Lowndes & Hobbs. [1809?] 13, (1), 92 pp. 20 cm., in 4s.

This card was printed at the Boston



Public Library, December 29, 1919.

L8396 — T.r. — England. Hist. Fict. Ethelred II., 979-1016.



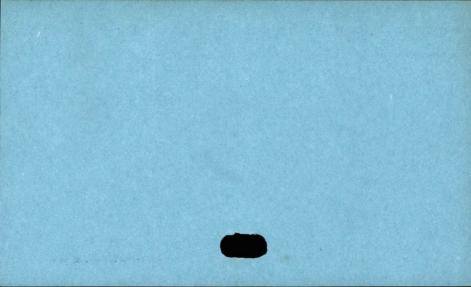
England. History, Fictitious, William I., 1066-1087.

Shakespeare, William. Spurious and doubtful plays. Fair Em.

See

Shakespeare, William. Spurious and doubtful plays. Fair Em.

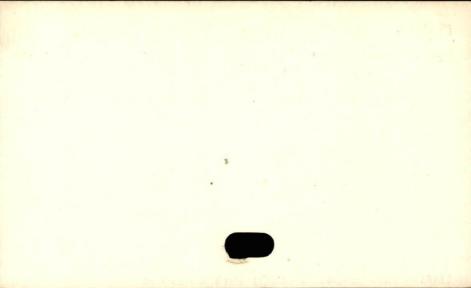




England. History. Fictitious. Stephen, 1135–1154.

Paynter, David William, 1791–1823. No. 3 in \*\*G.3962.18
King Stephen: or, the battle of Lincoln: an historical tragedy, in five acts. With an introductory narrative.
Manchester. Leigh. 1822. xviii, (3), 57 pp. 22 cm., in 8s.





#### **England.** History, Fictitious, Henry II., 1154–1189.

4579A . 879=\*A.2603.8 Eliot, Thomas Stearns, 1888-Murder in the cathedral. [Play.] By T. S. Eliot. [1st edition.]

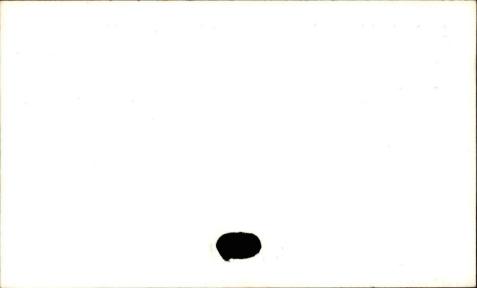
New York. Harcourt, Brace & Co. [1935.] 87 pp. 22 cm. A dramatization of the murder of Thomas à Becket in Canterbury Cathedral. Two copies on call-no. 4579A.879.

[2d edition.] [1936.] 86 pp. 4579A.879R Two copies.

This card was printed at the Boston

Public Library December 4, 1935. D9232 — T.r. — Thomas à Becket, Saint, Archbishop of Canterbury, 1118-1170.

- England. Hist. Fict. Henry II., 1154-1189.



# England. History. Fictitious. Henry II., 1154–1189.

Look about you. Comedy. Look about you. 1600.

\*\*G.4077.34

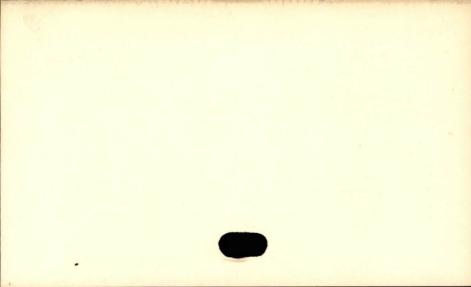
[London.] 1913. viii, (88) pp. Facsimiles. [The Malone Society reprints.] 21½ cm., in 4s.
 Scene, England; time, reign of Henry II.



This card was printed at the Boston

Public Library, July 9, 1914.

K2808 — S.r. — England. Hist. Fict. Henry II., 1154-1189.



#### England. History. Fictitious. Anglo-Saxon period.

Rymer, Thomas, 1641–1713. \*\*A.7699.1(\*\*G.389.115)
Edgar, or the English monarch; an heroick tragedy [in five acts and in verse].

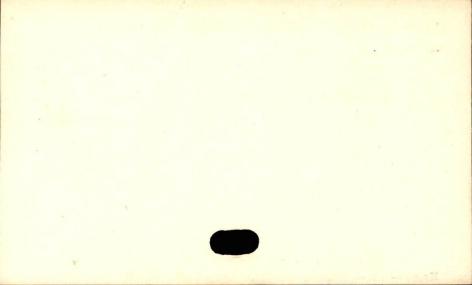
London. Printed for Richard Tonson . . . MDCLXXVIII. (6),
 63 pp. 21½ cm., in 4s.



This card was printed at the Boston

Public Library, April 3, 1916.

K7700 — T.r. — England. Hist. Fict. Anglo-Saxon period.



# England. History, Fictitious, Henry II., 1154-1189.

Herbert, Henry William.

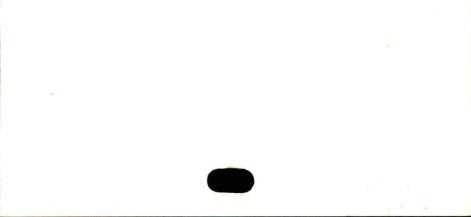
Wager of battle; a tale of Saxon slavery.

New York. Mason. 1855. 336 pp. 28½ cm., in 12s.
 A story of the time of Henry II.

Public Library, April 12, 1932.

This card was printed at the Boston

N9913 — T.r. — England. Hist. Fict. Henry II., 1154-1189.



## England. History. Fictitious. Henry II., 1154–1189.

Swinburne, Algernon Charles.

The queen-mother [and] Rosamond. Two plays.

London. Pickering. 1860. (9), 217, (1) pp. Sm. 8°. \*A.8693.9
 The action of the first play takes place in France, in 1572; that of the second in England, during the reign of Henry II.

 Same. Boston. Ticknor & Fields. 1866. 232 pp. 12°. \*P.19.869.2

[This work is kept on the Special Libraries Floor.]

This tard was printed at the Boston

G10,000 — T.r. (2).—France. Hist. Fict. Charles IX., 1560-1574.—England. Hist. Fict. Henry II., 1154-1189.

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# England. History, Fictitious, Richard I., 1189–1199.

Hewlett, Maurice Henry, 1861-

The life and death of Richard Yea-and-Nay. [Fiction.]

— London. Macmillan & Co., Ltd. 1900. xi, 429 pp. 19½ cm., in 8s. \*A.4116.19

A tale of Richard the Lion-hearted.

Same. New York. xi, 410 pp.

This card was printed at the Boston



Public Library, July 2, 1923.

\*4576.178

M6573 — T.r. — England. Hist. Fict. Richard I., 1189-1199.

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#### England. History. Fictitious. Richard I., 1189-1199.

Munday, Anthony. \*Q.58.126
The downfall of Robert, Earl of Huntingdon. [Play.] 1601.

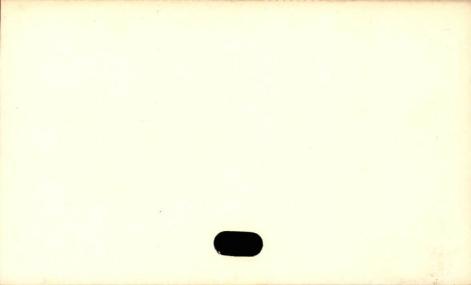
[London.] 1913. (5) pp. (84) pp. in collotype facsimile. Black-letter. [The Tudor facsimile texts.] 26½ cm., in 4s.
 The original is anonymous; the title reads: The downfall of Robert, Earle of Huntington, afterward called Robin Hood . . .

This card was printed at the Boston



Public Library, December 30, 1913.

K822 — S.r. — T.r. — Hood, Robin. — England. Hist. Fict. Richard I., 1189-1199.



# England. History. Fictitious. Richard I., 1189–1199.

No. 4 in \*\*G.3966.2.4=No. 3 in \*4579a.55.10 Sedaine, Michel Jean. 1719–1797.

Richard Cœur de Lion. An opera by George Burgoyne. Correctly

given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1814. 32 pp. Illus. [The London theatre.] 12 cm., in 8s.

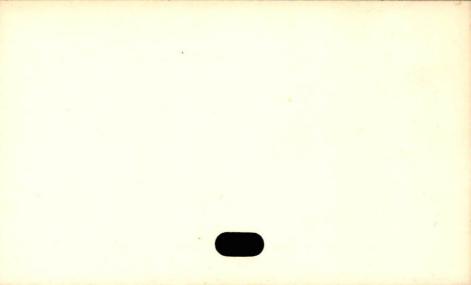
Altered by Burgoyne from the French of M. Sedaine.

Words only.

This card was printed at the Boston

Public Library, March 26, 1914.

KI508 — T.r. made. — S.r. — England. Hist. Fict. Richard I., 1189-1199. — Burgoyne, Gen. John, adapter and translator. 1723-1792.



# England. History. Fictitious. Richard I., 1189–1199.

No. 29 in \*6570a.69.3=No. 29 in \*\*K.45.17.3

Sedaine, Michel Jean. 1719–1797.

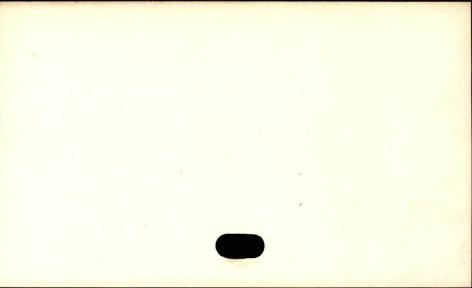
Richard Cœur de Lion; an historical romance, in three acts. Altered . . . by John Burgoyne.

[London. Sherwood & Co. 182-?] 8 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

This card was printed at the Boston

Public Library, March 26, 1914.

K1508 — T.r. made. — S.r. — England. Hist. Fict. Richard I., 1189-1199. — Burgoyne, Gen. John, adapter and translator. 1723-1792.

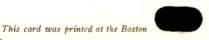


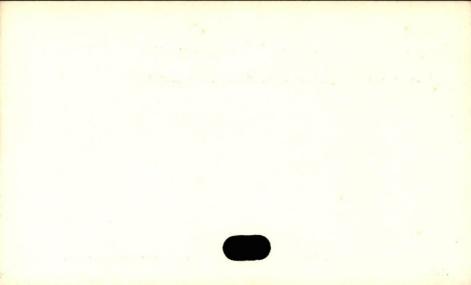
England. History. Fictitious. John, 1199-1216.

See also

Troublesome raigne of Iohn King of England.







# England. History. Fictitious. John, 1199–1216.

Munday, Anthony. 1553–1633. \*Q.58.129
The death of Robert, Earl of Huntington. [Tragedy.] 1601.

- [London.] 1913. (5) pp. (115) pp. in collotype facsimile. [The

Tudor facsimile texts.] 26½ cm., in 4s.

The title of the original reads: The death of Robert, Earle of Hvntington. Otherwise called Robin Hood of merrie Sherwodde: with the lamentable tragedie of chaste Matilda, his faire maid Marian, poysoned at Dunmowe by King Iohn.

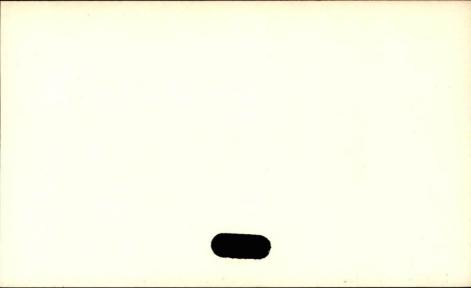
Interleaved with blank leaves.



This card was printed at the Boston

Public Library, February 4, 1914.

K1068 — S.r. — Hood, Robin. — England. Hist. Fict. John, 1199-1216. — T.r.



#### England. History, Fictitious, Henry III., 1216–1272.

Greene, Robert. 1560?-1592.

The honorable historie of Frier Bacon, and Frier Bengay. [Comedy.] As it was lately plaid by the Prince Palatine his Seruants.

London, Printed by Elizabeth Allde . . . 1630. 64 pp. Illus. 18½ cm., in 4s. \*\*G.3971.60

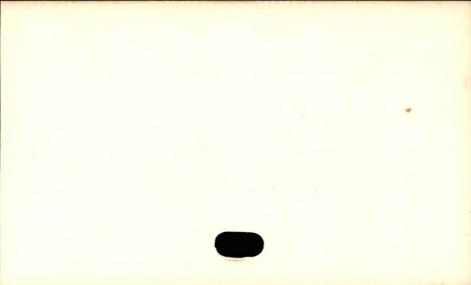
Scene, England; time, reign of Henry III.

Same. (In Dodsley, Robert, editor. A select collection of old plays. Vol. 8, pp. 163–240. London. 1825.) \*2588.1.8=\*\*G.3961.2.8
Same. (In Ward, Adolphus W., editor. Old English drama . . . 3d edition. Pp. 47–110. Oxford. 1892.) 4609.127



This card was printed at the Boston Public Library, August 27, 1915.

K6014 — England. Hist. Fict. Henry III., 1216-1272. — T.r. made.



# England. History. Fictitious. Henry III., 1216-1272.

Greene, Robert. 1560?—1592. \*Q.58.141 The honorable historie of Frier Bacon and Frier Bongay. [Comedy.]

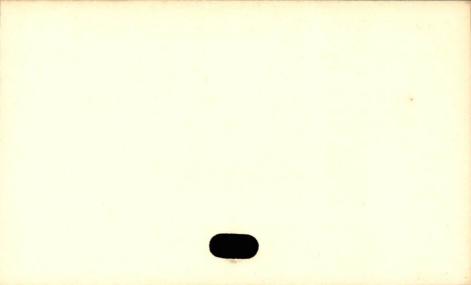
— [London.] 1914. (5) pp. (65) pp. in collotype facsimile. [The Tudor facsimile texts.] 26½ cm., in 4s. Scene, England; time, reign of Henry III.



This card was printed at the Boston

Public Library, September 26, 1914.

K3138 - S.r. - T.r. made. - England. Hist. Fict. Henry III., 1216-1272.



# England. History. Fictitious. Edward III., 1327–1377.

\*Q.58.45 Shakespeare, William. Spurious and doubtful plays. King Edward III. The reign of King Edward III. (c. 1589.)

[London. Privately printed.] 1910. (5) pp. (37) ff. in collotype facsimile. [The Tudor facsimile texts.] 25½ cm., in 4s. The title-page of the original reads: The raigne of King Edvvard the third: as it hath bin sundrie times plaied about the citie of London... London, Printed for Cuthbert Burby. 1596.

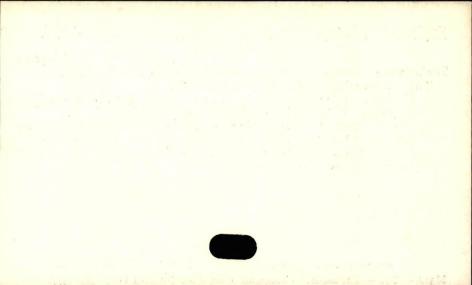
Interleaved with blank leaves.



This card was printed at the Boston

Public Library, December 11, 1926.

M512 — Sr. — T.r. made. — England. Hist. Fict. Edward III., 1327-1377.



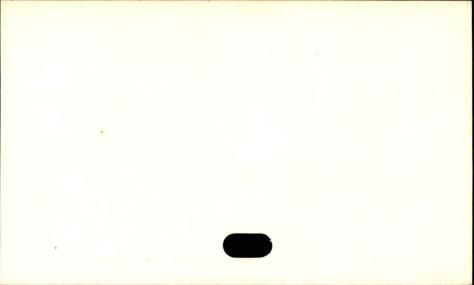
England. History. Fictitious. Richard II., 1377–1399.

See also

Life, The, and death of Jack Straw.

Peasant's Revolt, 1381.

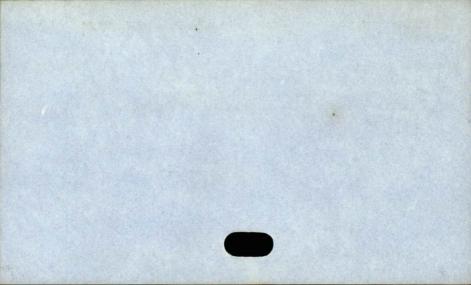




# England. History. Fictitious. Henry VI., 1422-1461.

Chettle, Henry, 1564–1607, and John Day, fl. 1606. The blind beggar of Bednall Green. [Play.]

Chettle, Henry, 1564–1607, and John Day, fl. 1606. The blind beggar of Bednall Green. [Play.]



# **England.** History. Fictitious. Wars of the Roses, 1455–1485.

Crowne, John.

\*\*G.4014.37

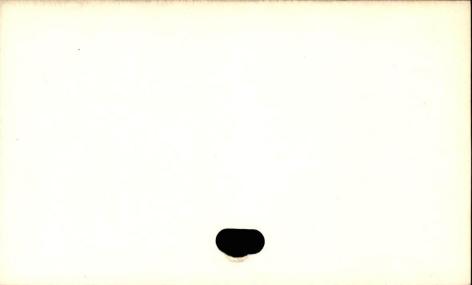
Henry the Sixth, the second part. Or the misery of civil war, as it was acted at the Dukes Theatre. Written by Mr. Crown. [Verse.]

London, Printed for R. Bentley, and M. Magnes . . . 1681. (4), 71, (1) pp. 21½ cm., in 4s.

This card was printed at the Boston

Public Library, October 5, 1916.

K9613 — England. Hist. Fict. Wars of the Roses, 1455-1485.



# England. History. Fictitious. Wars of the Roses, 1455–1485.

\*Q.58.127

First part, The, of the contention between the two famous houses of York and Lancaster, &c. [Tragedy.] 1594.

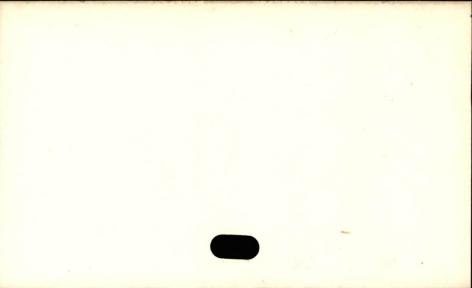
[London.] 1913. (6) pp. (64) pp. in collotype facsimile. [The Tudor facsimile texts.] 26½ cm., in 4s. Shakespeare's King Henry the Sixth, part 2, was an alteration of this earlier play.

Interleaved with blank leaves.

This card was printed at the Boston

Public Library, December 23, 1913.

K808 — S.r. — Shakespeare, William. King Henry the Sixth. Sources. — England. Hist. Fict. Wars of the Roses, 1455-1485.



# **England.** History. Fictitious. Wars of the Roses. 1455–1485.

True tragedy, The, of Richard, Duke of York. 1600. \*Q.58.113

— [London.] 1913. (5) pp. (64) pp. in collotype facsimile. [The Tudor facsimile texts.] 26½ cm., in 4s.

The title of the original reads: The true tragedie of Richarde, Duke of Yorke, and the death of good King Henrie the sixt: vvith the whole contention betweene the two houses. Lancaster and Yorke...

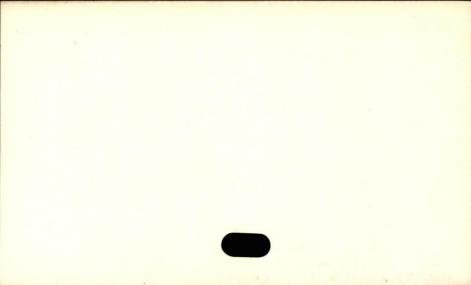
Shakespeare's Henry the Sixth, Part 3, was an alteration of this earlier play.

Interleaved with blank leaves.

This card was printed at the Boston

Public Library, August 5, 1913.

H9666 — S.r. — Shakespeare, William. Henry the Sixth. Sources. — England. Hist. Fict. Wars of the Roses, 1455-1485.



Caryll, John, Lord Caryll, 1625–1711. \*\*G.3967.30

The English princess, or, the death of Richard the III. A tragedy.

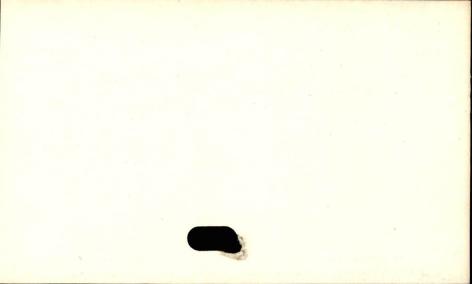
Written in the year 1666, and acted at his Highness the Duke of York's Theatre. [Anon.]

London, Printed for Thomas Dring, . . . 1667. (4), 65, (1) pp. 21 cm., in 4s.

This card was printed at the Boston

Public Library, December 10, 1918.

L5401 — Anon. ref. — England. Hist. Fict. Richard III., 1483-1485.



Keteltas, Caroline M. No. 3 in \*\*G.3645.5

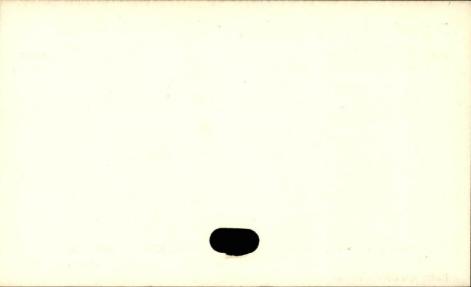
The last of the Plantagenets: a tragic drama, in three acts. Founded on the romance of that name, by William Heseltine.

New York. Craighead. 1844. 56 pp. 19 cm., in 6s.

This card was printed at the Boston

Public Library, January 7, 1920.

L8525 — T.r. — England. Hist. Fict. Richard III., 1483-1485. — Heseltine, William. Dramatizations.



Rowe, Nicholas. 1674–1718. No. 2 in \*\*G.3964.1.4

Jane Shore. A tragedy. Written in imitation of Shakespeare's style, . . .

London: Printed for T. Lowndes; T. Caslon; W. Nicoll; ... M DCC.LXXVI. 62, (1) pp. Portrait. [The new English theatre. Vol. 4.] 19½ cm., in 12s.

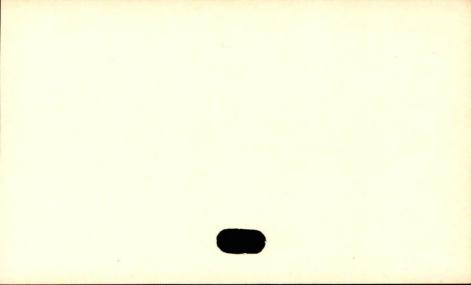
The action takes place about the time of the murder of the Princes by Richard, Duke of Gloucester.



This card was printed at the Beston

Public Library, August 26, 1914.

K2151 — S.r. — T.r. made. — England. Hist. Fict. Richard III., 1483-1485.



Rowe, Nicholas. 1674-1718.

Jane Shore. A tragedy. . . .

London: Printed for the Proprietors, under the direction of John Bell, . . . MDCCXCI. 86 pp. Portrait. [British theatre. Bell. Vol. 3.] 14 cm., in 6s. No. 4 in \*B.4179a.1.3

Same. 74 pp. Plate. [British theatre. Bell. Vol. 19.] 19½ cm., in 4s.

No. 1 in \*\*G.3963.1.19

The action takes place about the time of the murder of the Princes, by

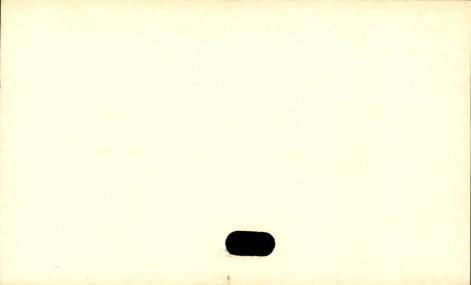
Richard, Duke of Gloucester.



This card was printed at the Boston

Public Library, August 26, 1914.

K2151 — S.r. — England. Hist. Fict. Richard III., 1483-1485. — T.r. made.



No. 6 in \*4579a.55.6=No. 2 in \*\*G.3966.2.7

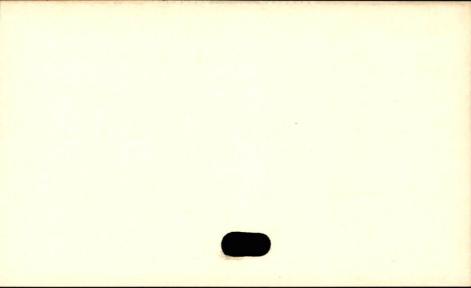
Rowe, Nicholas. 1674-1718.

Jane Shore. A tragedy. Correctly given, . . . by Thomas Dibdin,

London. Whittingham & Arliss. 1815. 55, (1) pp. Illus. [The London theatre.] 12 cm., in 8s.

The action takes place about the time of the murder of the Princes, by the Duke of Gloucester.





No. 13 in \*6570a.69.1=No. 13 in \*\*K.45.17.1

Rowe, Nicholas. 1674-1718.

Jane Shore; a tragedy, in five acts.

[London. Sherwood & Co. 182-?] 12 pp. Illus. [The London stage. Vol. 1.] 21½ cm., in 8s.

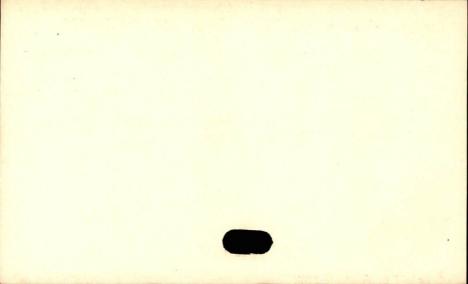
The action takes place about the time of the murder of the Princes, by Richard. Duke of Gloucester.



This card was printed at the Boston

Public Library, August 26, 1914.

K2151 — S.r. — T.r. made. — England. Hist. Fict. Richard III., 1483-1485.



Jane Shore. Tragédie en cinq actes et en vers. [Traduite par F.

G. I. S. Andrieux.1

(In Chefs-d'œuvre du théâtre anglais. Vol. 2, pp. 1-98. Paris. 1822.)

The action takes place about the time of the murder of the Princes by Richard, Duke of Gloucester.

(The lettered copy is kept on the Special Libraries Floor.)

This card was printed at the Boston

Public Library, April 11, 1910.

H2318 — T.r. — Andrieux, François Guillaume Jean Stanislas, tr. 1759-1833. — England. Hist. Fict. Richard III., 1483-1485.



Rowe, Nicholas. 1674-1718.

The tragedy of Jane Shore. Written in imitation of Shakespear's style.

London: Printed for Bernard Lintott, . . . [1714.] (8), 63 pp. 21 cm., in 4s. \*\*G.4016.8

The action takes place about the time of the murder of the princes by

Richard, Duke of Gloucester.

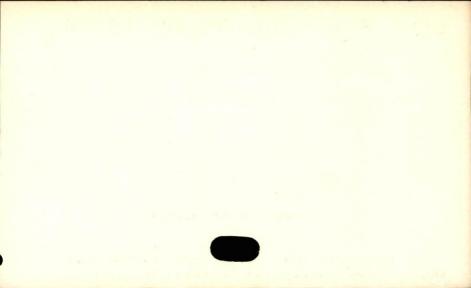
Same. Printed for Henry Lintot. M.DCC.XLVI. 80, (2) pp. 16 cm., in 128. No. 1 in \*\*G.4016.9

Same. Printed for T. Caslon; T. Lowndes; ... M.DCC.LXXX-III. 60 pp. 17 cm., in 12s. No. 2 in \*K.36.11

#### [Continued on the next card.]

This card was printed at the Boston Public Library, December 30, 1913.

K833 — T.r. made. — England. Hist. Fict. Richard III., 1483–1485.



Rowe, N. 1674–1718. The tragedy of Jane Shore. (Continued.)

Same. (In Modern British drama. Vol. 1, pp. 583–602. London.
1811.)

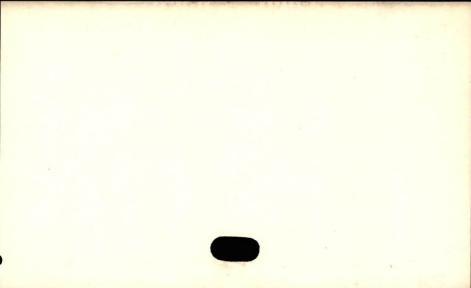
Same. (In British drama. Vol. 1, pp. 77–91. Philadelphia. 1832.)

6560a.67.1

Same. (In Same. 1853.)

6571.4.1





#### England. History. Fictitious. Henry VIII., 1509–1547.

Jordan, H. B.

\*\*K.263.14

Margaret Plantagenet, a novel. London. Virtue & Co. 1885. (3),387 pp. Sm. 8°. Time of Henry VIII., of England.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, October 16, 1906.

G2568 — T.r. — England. Hist. Fict. Henry VIII., 1509–1547. — Pole, Margaret, Countess of Salisbury. 1473–1541.

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# **England.** History, Fictitious, Henry VIII., 1509–1547,

Manning, Anne, 1807-1879.

The household of Sir Thomas More. Libellus a Margareta More, quindecim annos nata, Chelselæ inceptvs. [Anon.]

New York. Scribner. 1852. xx, 9-174 pp. 17 cm., in 12s.

\*\*K.255.25

A fictitious diary purporting to have been written by Margaret More.

This edition contains a bibliography of Sir Thomas More.

Same. 3d edition. London. Hall, Virtue, & Co. [1856.] (3), 271 pp. Portrait. Decorated title-page. 18 cm., in 8s. 2458.27

Same. 4th edition, with an appendix. 1860. (3), 235 pp. 15½ cm.,

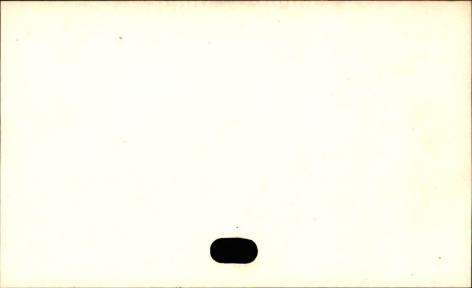
in 8s.

2458.36 Same. New edition, with an appendix. New York. Dodd & Mead. [187-?] 257 pp. 17 cm., in 8s. 2458.43

This card was printed at the Boston

Public Library, August 15, 1921.

M2166 — Anon. ref. — Roper, Margaret, 1505-1544. — More, Sir Thomas, 1478-1535. - England. Hist, Fict. Henry VIII., 1509-1547.



# England. History. Fictitious. Henry VIII., 1509–1547.

No. 2 in \*A.7420.7

Reynolds, George Williams MacArthur, 1814-1879.

The necromancer. A romance.

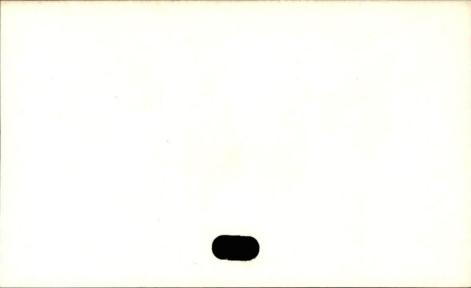
This card was printed at the Boston

London. Dicks. 1857. (4), 264 pp. Plates. 24 cm, in 4s.
 The scene is laid in the days of Henry VIII.



Public Library, May 1, 1920.

L9065 - T.r. - England. Hist. Fict. Henry VIII., 1509-1547.



### England. History. Fictitious. Henry VIII., 1509-1547.

Rowley, Samuel. -1633. [Play.] \*Q.58.112
When you see me you know me. \( \Lambda \) 1605.

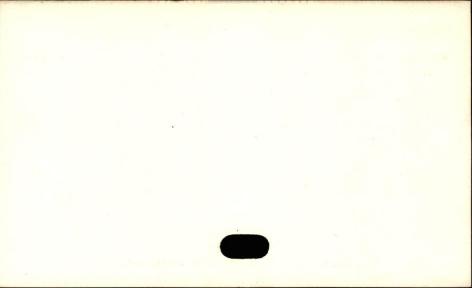
[London.] 1913. (5) pp. (86) pp. in collotype facsimile. Portrait. [The Tudor facsimile texts.] 26½ cm., in 4s. The title of the original reads: When you see me, you know me. Or the famous chronicle historie of king Henrie the eight . . .
Interleaved with blank leaves.

Interieuved with blank reaves

This card was printed at the Boston

Public Library, July 14, 1913.

H9674 - England. Hist. Fict. Henry VIII., 1509-1547. - S.r.



#### **England.** History. Fictitious. Henry VIII., 1509–1547.

\*Q.58.65

Shakespeare, William. Spurious and doubtful plays. Thomas, Lord Cromwell.

Thomas Lord Cromwell. "Written by W. S." 1602.

[London. Privately printed.] 1911. (5) pp. (27) ff. in collotype facsimile. [The Tudor facsimile texts.] 25½ cm.

The title-page of the original reads: The true chronicle historie of the whole life and death of Thomas Lord Cromwell. As it hath beene sundrie times publikely acted by the Right Honorable the Lord Chamberlaine his Seruants . . . Imprinted at London for William Iones . . . 1602. Interleaved with blank leaves.



This card was printed at the Boston Public Library, December 11, 1920.

M515 — S.r. — T.r. made. — England, Hist. Fict. Henry VIII., 1509-1547.

# England. History. Fictitious. Edward VI., 1547–1553.

Shakespeare, William. Spurious and doubtful plays. Arden of Fever-sham.

Arden of Feversham. 1592. [Mondon. Privately printed.] (5) pp. (37) ff. in collotype facsimile. Black-letter. [The Tudor facsimile texts.] 26 cm., in 4s. The title-page of the original reads: The lamentable and trve tragedie of M. Arden of Feversham in Kent . . . Imprinted at London for Edward White, . . . 1592.

Interleaved with blank leaves.



This card was printed at the Boston

Public Library, December 11, 1920.

M514 — T.r. made. — S.r. — England. Hist. Fict. Edward VI., 1547-1553.

and the second s

# England. History. Fictitious. Mary I., 1553-1558.

\*Q.58.138

Dekker, Thomas, 1570?–1641?, and John Webster, dramatist.

The famous history of Sir Thomas Wyat. [Play.] 1607.

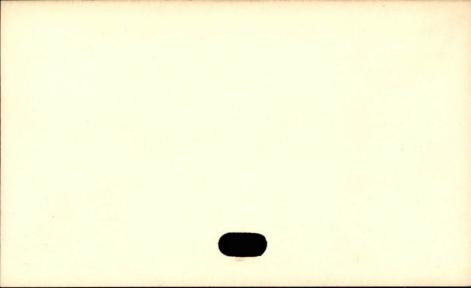
— [London.] 1914. (5) pp. (53) pp. in collotype facsimile. [The

[London.] 1914. (5) pp. (53) pp. in collotype facsimile. [The Tudor facsimile texts.] 26½ cm., in 4s.
 The title of the original reads: The famous history of Sir Thomas Wyat. With the coronation of Queen Mary, and the coming in of King Philip. Interleaved with blank leaves.

This card was printed at the Boston

Public Library, July 9, 1914.

K2788 — S.r. — Jt. auth. — Wyatt, Sir Thomas, the Younger. 1521?-1554. — England. Hist. Fict. Mary I., 1553-1558. — T.r. made.



# **England.** History, Fictitious, Mary, 1553–1558.

\*O.58.61 Respublica. [Interlude.] London. Jack. 1908. vii pp. 360-387 pp. in manuscript facsimile.

[The Tudor facsimile texts. Folio series.] 38½ cm. The title of the original reads: A merye enterlude entitled Respublica . . .

No. 4 of the Macro plays.

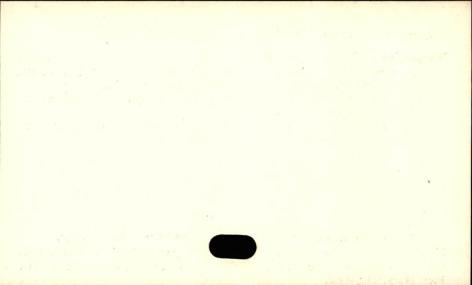
Pictures life in the early days of Queen Mary, presenting the Reformation from a social Roman Catholic viewpoint.

This card was printed at the Boston M514 — S.r. — Middle English lish. - Manuscripts. Facsimiles. English. - Interludes. - England. Hist.

Public Library, December 11, 1920.

language. Works in Middle Eng-

Fict. Mary, 1553-1558.



England. History. Fictitious. Elizabeth, 1558–1603.

See also

Shakespeare, William. Fiction relating to him.

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### England. History. Fictitious. Elizabeth, 1558-1603.

Giacometti, Paolo. 1816–1882.

Elizabeth, Queen of England, an historical play, in five acts, written . . . for Madame Ristori . . . Translated from the Italian by Thomas Williams.

New-York. Gray & Green. 1866. 40 pp. Portrait. 24 cm., in 8s. \*\*T.94.22

Italian text and English translation in parallel columns.

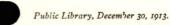
Same. 1867.
This edition lacks the portrait.

\*Same. Jenkins. 1866.

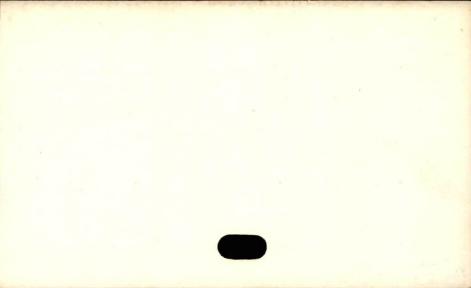
8055.764=\*\*M.373.89

6772.28

This card was printed at the Boston



J248 — T.r. — Williams, Thomas, of New York, tr. — Ristori, Adelaide. 1822–1906. — England. Hist. Fict. Elizabeth, 1558–1603.



### England. History. Fictitious. Elizabeth, 1558–1603.

Heywood, Thomas, -1650?

[If you know not mee.] The second part of, If you know not me, you know no bodie. With the building of the Royall Exchange: and the famous victorie of Queene Elizabeth, in the yeare 1588. [Anon.]

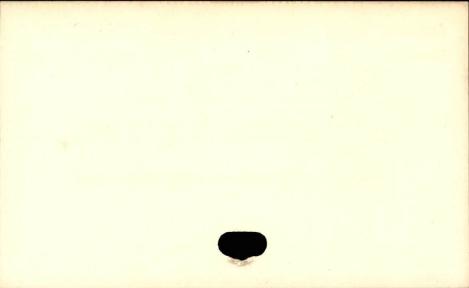
At London, Printed for Nathaniell Butter. 1606. (38) ff. 171/2 cm., in 4s. \*\*G.3972.23

Same. London. Printed for Nathanael Bytter, 1633. (40) ff. Portrait. No. 2 in \*\*G.3972.24

This card was printed at the Boston

Public Library, April 5, 1918.

L3851 — Anon. ref. made. — England. Hist. Fict. Elizabeth, 1558-1603.



# England. History, Fictitious, Elizabeth. 1558-1603.

Heywood, Thomas. -1650? No. 1 in \*4596.19=\*\*G.3937.7

Two historical plays on the life and reign of Queen Elizabeth. With an introduction and notes, by J. Payne Collier.

London. Shakespeare Society. 1851. xxviii, 177 pp. 8°.

Contents.—If you know not me, you know no bodie. Part 1, 2. — With the building of the Royall Exchange: and the famous victorie of Queene Elizabeth, in the yeare 1588, London, 1605, 06.—A woman kilde with kindnesse, London, 1607.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Bosto

Public Library, June 29, 1908.

G7593 — T.r. (2). — Elizabeth, Queen of England. — Collier, John Payne, ed. — Shakespeare Society. Publications. — England. Hist. Fict.

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### England. History. Fictitious. Elizabeth, 1558–1603.

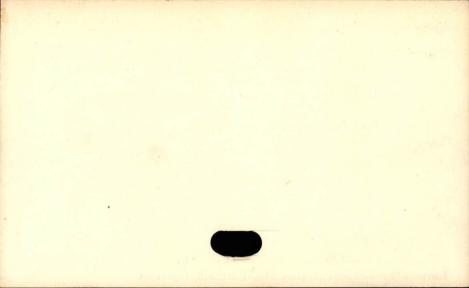
Porter, T. H.

\*4578.334=\*\*T.87.101

A maid of the Malverns: a romance of the Blackfriars Theatre.

— London. Lynwood & Co., Ltd. [1911.] 269 pp. 19 cm., in 8s. An historical novel, the scene of which is laid in England during Elizabeth's reign. Contains much theatrical history. Bacon, Shakespeare and others appear.





# England. History, Fictitious, Elizabeth, 1558-1603.

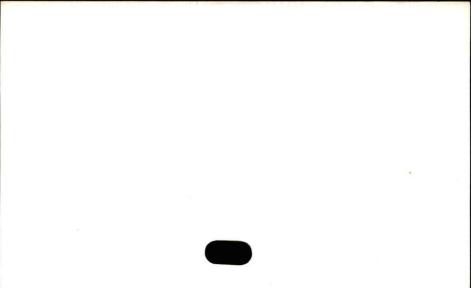
Reynolds, George William MacArthur, 1814–1879. \*A.7024.15 Canonbury House; or, the Queen's prophecy. [Fiction.] With illustrations by E. H. Corbould.

London. Dicks. 1870. (2), 237 pp. Illus. Portraits. Plates.
 24½ cm., in 4s.
 A romance of the days of Queen Elizabeth.

Pp. 26-49 follow page 64.

This card was printed at the Boston Public Library, May 24, 1932.

D323 — T.r. — England. Hist. Fiew Enzabeth, 1558–1603. — Carbould, Edward, illus., 1815–1905.



### England. History. Fictitious. Elizabeth, 1558–1603.

Sampson, William, 1600?-1655?

The vow breaker. Or, the faire maide of Clifton . . . [Tragedy.]

London. Printed by Iohn Norton and are to be sold by Roger

Ball . . . 1636. (75) pp. Plate. 18½ cm., in 4s.

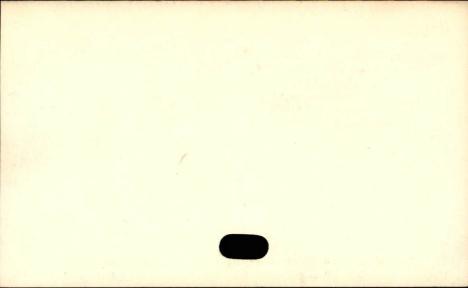
Scene, England and Scotland; time, reign of Elizabeth.

Interleaved with blank leaves.

This card was printed at the Boston

Public Library, July 29, 1914.

K2920 — T.r. made. (2) — England. Hist. Fict. Elizabeth, 1558-1603.



### **England.** History. Elizabeth, 1558–1603.

Turner, Sharon. 1768-1847.

The history of the reigns of Edward the Sixth, Mary, and Elizabeth. London. Longman, Rees, Orme, Brown & Green. 1829. xxiv, 736 pp. [Modern history of England. Vol. 2.] 27 cm., in 4s.

\*\*K.172.10.2

I portrait and I plate inserted.

Same. 2d edition. 2 v. [Modern history of England. Vol. 3, 4.]
21 cm., in 8s.

\*4515.28

Same. 3d edition. 1835. 19½ cm., in 8s.

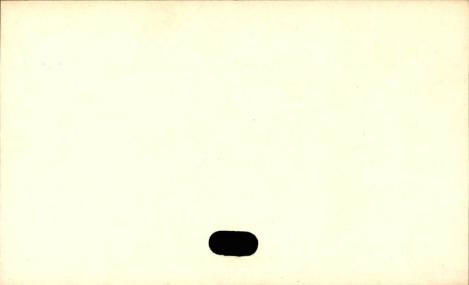
4515.26

This card was printed at the Boston



Public Library, March 4, 1915.

K4423 — England. Hist. Edward VI. 1547-1553. — England. Hist. Mary I. 1553-1558. — England. Hist. Elizabeth. 1558-1603.



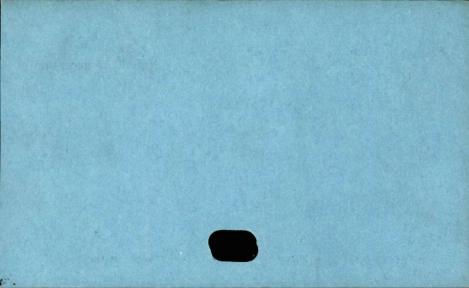
England. History. Fictitious. 1603.

For works of fiction dealing with the period after the accession of James I. (1603),

See

Great Britain. History. Fictitious.





England. History. Mary Queen of Scots.

Lodge. Edmund.

Illustrations of British history, biography, and manners in the reigns of Henry VIII.-James 1.

London, 1791. 3 v. Portr. 4°. \*\*K.83.15 = \*\*K.171.6

Same. 2d. ed., with additions. London, 1838. 3 v.

Portrs. 26 portrs. inserted. 8°. \*\*K.196.5

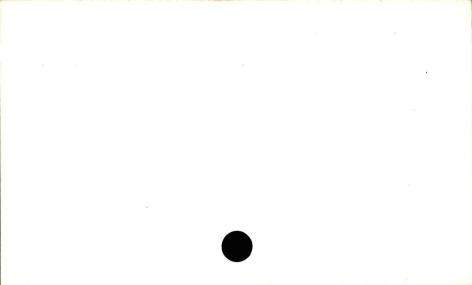




#### England. History. Military history. Military.

Robinson, Hastings, editor. K.291.12
The Zurich letters [1st and 2d series], comprising the correspondence of several English bishops and others, with some of the Helvetian reformers.
[1558-1602.]
Cambridge. 1846. [Parker Society.] 80.

- England. History. Military history. Military.



#### England. History. Naval.

This card was printed at the Boston

Froude, James Anthony. 1795–1881.

English seamen in the sixteenth century. Lectures delivered at Oxford . . . 1893–4.

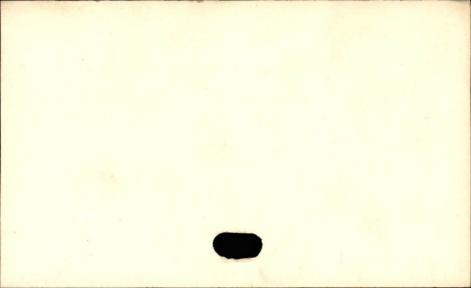
London. Longmans, Green & Co. 1895. (5), 241 pp. 22 cm., in 8s.

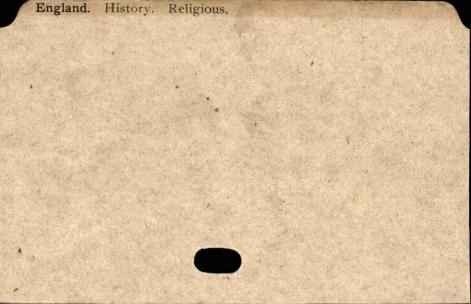
\*A.3177.5

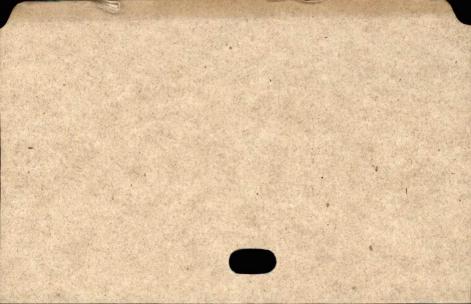
Same. New York. Scribner. 228 pp. 20 cm., in 8s.

Same. 1896.

6526.19







### England. History. Religious.

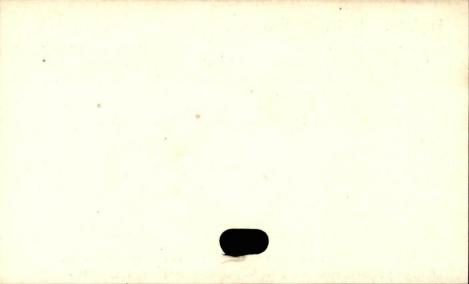
Beda Venerabilis, 673-735.

The history of the Church of England. Compiled by Venerable Bede, Englishman. Translated out of Latin in to English by Thomas Stapleton student in Diuinite.

- Imprinted at Antwerp by Iohn Laet, . . . 1565. •(14), 192, (4) ff., 19 cm., in 4s, except the first signature, numbering 6 ff.

This card was printed at the Boston

Public Library, April 28, 1919.



England. History. Religious.

Birt, Henry Norbert. 3526.44 Benton 14.12
The Elizabethan religious settlement. A study of contemporary documents.
London. Bell. 1907. xvi, 595 pp. Portraits. 22 cm., in 8s.

Cp68 - T.r. - England. Hist. Relig. - Roman Catholic Church in England. Hist.



#### England. History. Religious.

Burrough, Edward, 1634–1668.

A declaration from the people called Quakers, to the present distracted nation of England. With mourning and lamentation over it, because of its breaches . . .

London, Printed in the year 1659. (1), 14 pp. 18 cm., in 4s.
 The author's name appears on page 14.



This card was print d at the Boston

Public Library, June 10, 1930.

\*\*G.389B.226

N7059 - T.r. - Friends, Society of. - England. Hist. Relig.

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### England. History, Religious,

Butler, Charles, 1750-1832.

The book of the Roman-Catholic Church: in a series of letters to Robt. Southey, on his "Book of the Church." London. Murray. 1825. xii, 347 pp. 201/2 cm., in 8s.

This work relates chiefly to the Roman Catholic Church in England.

Same. 2d edition. xii, 352 pp. 22½ cm., in 8s.

This card was printed at the Boston

Public Library, November 9, 1918.

L5399 — T.r. — Southey, Robert, 1774-1843. — Roman Catholic Church. Doctr. and controversial works. - England, Hist, Relig.

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## England, History, Religious,

Cressey, Hugh Paulin, 1605-1674. \*Cab.35.19.4 The church-history of Brittany from the beginning of Christianity to the Norman conquest, under Roman governovrs, Brittish kings, the English-Saxon heptarchy, the English-Saxon (and Danish) monarchy, containing I. The lives of all our saints assigned to the proper ages wherein they lived. II. The erection of episcopall see's, and succession of bishops. III. The celebration of synods, nationall, provinciall and diocesan. IV. The foundations of monasterie, nunnerie, and churches. V. And a sufficient account of the successions of our kings, and of the civill affaires [Continued on the next card.]

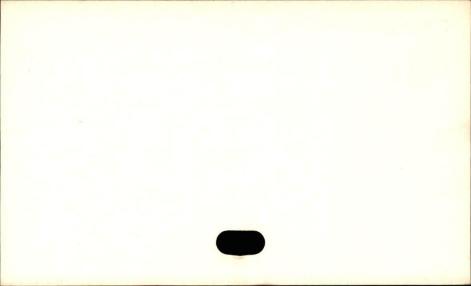


\*Cab.35.19.4

Cressey, H. P., 1605–1674. The church-history of Brittany . . . (Continued.)
of this kingdom. From all which is evidently demonstrated: that the present Roman-Catholick religion hath from the beginning, without interruption or change been professed in this our Island,

&c.

[Rouen.] Printed in the year. 1668. (22), 1002, (17) pp. 44 cm., in 4s.



# England. History: Religious. Elizabeth, Queen of England.

A declaration of great troubles pretended against the realme by a number of Seminarie priests and Iesuits, sent, and very secretly dispersed . . . to worke great treasons under a false pretence of religion, with a prouision very necessarie for remedie thereof . . . London. Christopher Barker. 1591. (1), 12 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

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1902

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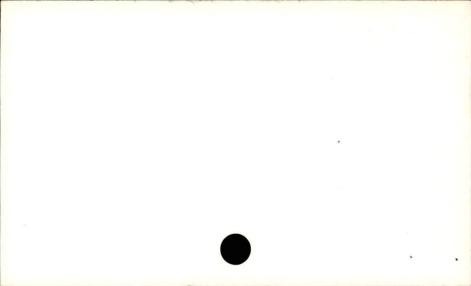
Fosbroke, Thomas Dudley, 1770-1842.

British monachism; or, manners and customs of the monks and nuns of England. Added 1. Peragrinatorium religiosum; or, manners and customs of ancient pilgrims. 2. The consuetudinal of anchorets and hermits. 3. Some account of the continentes, or persons who had made vows of chastity. 4. Four select poems. New edition, enlarged, with plates.

London: J. Nichols, Son, and Bentley. 1817. viii, 560, (4) pp. 40. \*\*K.72.7

emp.

Bark



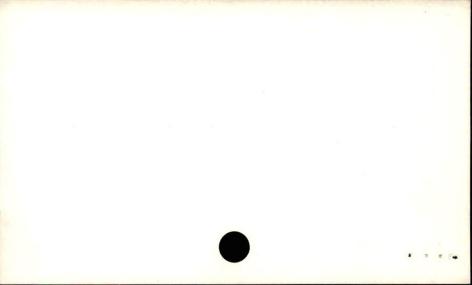
Fosbroke, T. D. 1770-1842. British monachism ... (Continued.)

There are two small plates inserted opposite page 404, and a plan opposite page 405.

Same. By Thomas Dudley Fosbroke. 3d edition, with additions.

London: M. A. Nattali. 1843. xi, (1), 9-23, 428 pp. Portr. Plates. 8°. 2520.8

Temp.



Kirton, Joshua.

\*\*H.87.29

A sectary dissected, or, the anatomie of an independent flie, still buzzing about city and country. In a sudden, but not rash censure, of a scurrilous petition, intended to be obtruded upon the Parliament by our sectaries.

London. Printed by T. W. for Jos. Kirton, and are to be sold at the signe of the White Horse in Pauls Church-yard. 1647. (2) 34 pp. Sm. 4°.

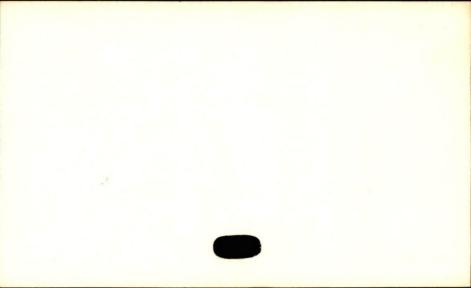
Contains the text of the petition, pp. 1-7; and the author's answer.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston Public Library, July 27, 1906.

G2110 — England. Hist. Relig. — England, Church of. Hist. — Sects.



Maitland, Samuel Roffey, 1792-1866.

\*\*Benton 14.6

Essays on subjects connected with the Reformation in England. London. Rivington. 1849. viii, 590 pp. 22 cm., in 8s.

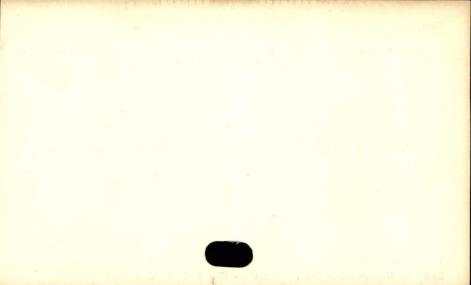
Contents. — Puritan veracity. — The Puritan palinodia. — The ribalds. — Bishop Gardiner and the King. — Bishop Gardiner and Paget. — Bishop Gardiner and Bishop Bonner. — Bishop Gardiner. His popery. — Bishop Bonner's cruelty.

Several of these essays are reprinted from the British Magazine.



This card was printed at the Boston Public Library, August 8, 1923.

Cp67 — Reformation. — Puritans. — England. Hist. Relig.



Nucius, Nicander.

\*2416.17=\*\*G.3712.8

The second book of the travels of Nicander Nucius of Corcyra. Edited from the original Greek MS. in the Bodleian Library, with an English translation, by the Rev. J. A. Cramer. London. 1841. xxvii, 126 pp. [Camden Society. No. 17.] Sm. 4°. This portion of Nucius's Book of travels is addressed to the writer's friend Gerard Veltwick of Ravestein, and describes his stay in England, 1545, 1546, when his attention was especially directed to ecclesiastical affairs.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, January 24, 1907.

G2582 — Camden Society. Publications. — Cramer, John Antony, Dean of Carlisle, ed. 1793–1848. — England. Hist. Relig. — Reformation.

to the reserve many the energy of grow him world?

Parsons, Robert, 1546-1610.

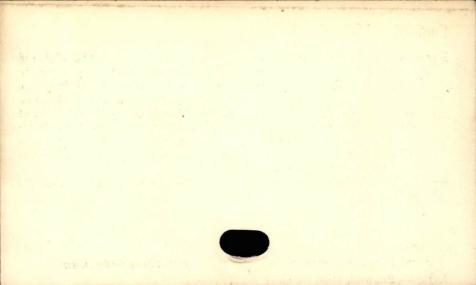
\*\*G.389b.138

A treatise of three conversions of England from paganisme to Christian religion. The first vnder the Apostles, in the first age after Christ; the second vnder pope Eleutherius and K. Lucius, in the second age. The third, vnder Pope Gregory the Great, and K. Ethelbert in the sixth age; vvith divers other matters thereunto apperteyning. Divided into three partes, . . . the former two whereof are handled in this booke, and dedicated to the Catholikes of England. By N. D., author of the VVard-vvord.

— [Douai?] Imprinted vvith licence, anno. 1603, 04. 3 v. 14½ cm.,

in 8s.





### England. History. Religious and ecclesiastical.

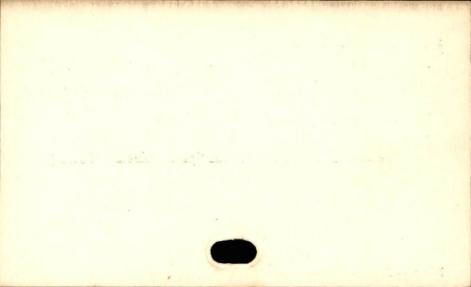
Perceval, Hon. Arthur Philip.

Account of religious sects at present existing in England. [Tract 36.]
(In Tracts for the times. Vol. 1, pp. 263-267. New York, 1839.)

Same. 7 pp. (In Same. Vol. 1. London, 1840.) 3547.10.1 \*\*G.3841.2.1

[The second copy is kept on the Special Libraries Floor.]

Nov. 17, 1902 E6219 — Sects. — England. Hist. Relig. & eccle.



Ribadeneyra, Pedro de.

Historia ecclesiástica del scisma del reyno de Inglaterra: en la qual se tratã las cosas mas notables que han sucedido en aquel reyno, tocantes á nuestra santa religion, desde que començo hasta la muerte de la reyna de Escocia. Recogida de diuersos y graues autores.

Barcelona. [Cendrad.] 1588. (12), 209, (3) ff. 8°. \*\*D.270b.14 Same. Segvnda parte. Anveres. Nutio. 1594. (24), 380 pp. 12°. \*\*D.270b.21

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

April 8,

D9328 — England. Hist. Relig. — P tholic Church in England.

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Ribadeneyra, P. de. Historia ecclesiástica . . . (Continued.)

The second part begins with 1587, the year of the execution of Mary, Queen of Scots (with which the first part comes to an end), and carries the history down to its year of publication, 1594.

April 8,



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\*\*G.409.83

Ridley, Nicholas, Bishop of London, 1500?-1555, and others.

Dispvta fatta ne l'uniuersità d'Oxonia adi. 17. d'Aprile l'anno. 1554. de la real presenzia del corpo di Christo ne l'Eucharistia; fra il Vescouo di Londra Messer Niccolo Ridleo, et un gran numero di Laureati Papei. Ne la quale per ordine de la Regina Maria, fu presidente Vgone Vuestone, rispondente il Ridleo, et opponenti tutti quei Papei, che opporre gli si uolsero. Il primo de quali fu dottore Smitho, che così cominciò à dire. (In Florio, Michel Angelo. Historia de la vita e de la morte de l'illustriss. Signora Giovanna Graia . . . Pp. 319–378. [Lon-

dra.] 1607.)
Preceded by Niccolo Ridleo, Vescovo di Londra al Christiano, et pio

lettore.

This card was printed at the Beston

Public Library, July 10, 1023.

M6554 — England. Hist. Relig. — Real Presence.



Stubs, John, of Bishoprick.

\*\*H.97.166

For the King and both Houses of Parliament who are desired to read . . . this treatise . . . and in tender bowels of compassion to repair the great breaches that are made all over the nation . . .

- [London?] Printed in the year 1670. 19 pp. Sm. 4°. A plea for religious liberty.

[This work is kept on the Special Libraries Floor.]



Bor. to Han Stube, John, of his housiek, For the King and hoth House of Parliament who are desired to read . . . the treatise . . . and in tender bowels of companion to renair the great breaches test are made all over the mailon . . .

[ Dondon ?] Printed in the year 1970, 19 pp. Jan. g.

A plea or religious liberty.

[This work is kept on the Special Libraries Floor.]

D. 100. Egggs - England, Hist, Religious bleety.

\*\*G.389b.164

Supplycacion, A, to our moste soueraigne lorde Kynge Henry the eyght / Kynge of England, of Fraunce and of Irelande . . .

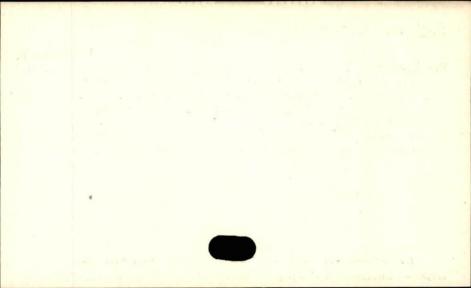
- [Antwerp? Colophon: Emprynted in the yeare of our Lorde .M.CCCC.xliiij.] (30) ff. Black-letter. 13 cm., in 8s. Signature D is in 6s.

A number of leaves have part of the side notes trimmed away. On the luxury and inefficiency of the bishops and clergy.

This card was printed at the Boston

Public Library, July 13, 1920.

L9522 - England. Hist. Relig. - Henry VIII., of England, 1491-1547.



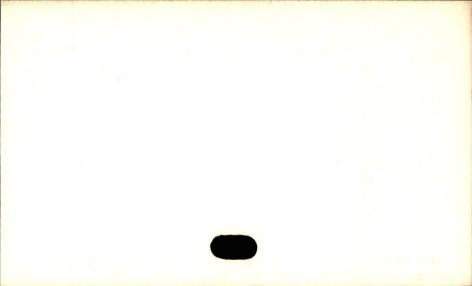
Usher, James, Archbishop of Armagh. 1580–1656. \*\*H.10a.7
Britannicarum Ecclesiarum antiquitates. Quibus inserta est pestiferae adversus Dei gratiam à Pelagio Britanno in Ecclesiam inductæ haereseos historia.

Dublinii. Ex officinâ typographicâ Societatis Bibliopolarum. CIO IOC XXXIX. (20), 1196 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Oct. 2, 1903

F1331 — T.r. — England, Hist. Relig. — Pelagianism. — Scotland, Hist. Relig. — Ireland, Hist. Relig.



Wharton, Henry, compiler and editor, 1664-1695. \*\*G.380.74 Anglia sacra, sive collectio historiarum, partim antiquitus, partim recenter scriptarum, de archiepiscopis & episcopis Angliæ, a prima fidei Christianæ susceptione ad annum MDXL. nunc

primum in lucem editarum. Londini: Impensis Richardi Chiswel . . . MDCXCI. 2 v. Coat of arms. 321/2 cm., in 4s. Contents. → [1.] De archiepiscopis & episcopis ecclesiarum cathedralium,

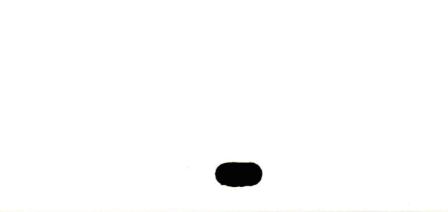
quas monachi possederunt. 2. Plures antiquas de vitis & rebus gestis præsulum Anglicorum historias sine certo ordine congestas complexa.

The editor's name appears only at the end of the Epistola dedicatoria.



Public Library, June 2, 1931.

N7350 — T.r. — Bishops. — Archbishops. — England. Hist. Relig.



### England, History, Religious. Yépes, Diego de. 1530-1613.

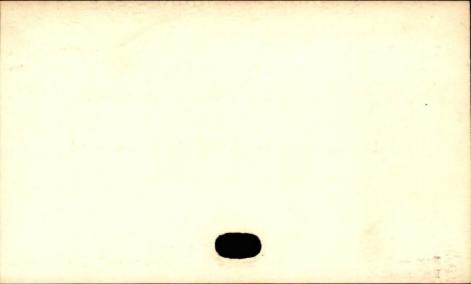
Yépès, Diego de. 1530–1613. \*\*D.270b.99

Historia particular de la persecucion de Inglaterra, y de los martirios más insignes que en ella ha auido, desde el año del Señor 1570.

Madrid. Sanchez. 1599. (16), 894, (23) pp. 6 parts in 1 v. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

June 10,
E399 — Roman Catholic Church in England. — Martyrs. — England. History.
Ecclesiastical.



#### England. History. Sources.

British Museum. Department of Manuscripts. Charters. Facsimiles of ancient charters in the British Museum. Part 1-4.

London.] 1873-78. 4 v.

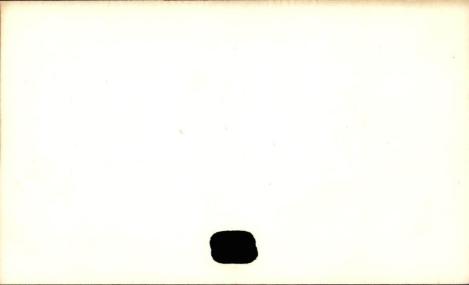
\*Cab. 24.15.3 \*Cab. 24.15.4

Same. Part 2. 1876.

Volume 1 measures 37 1/2 x 27 cm., volumes 2-4. 55 x 36 cm.







## England. History, Sources,

Great Britain. Public Record Office. \*Cab.24.II.5

Fac-similes of national manuscripts from William the Conqueror to Queen Anne. Selected under the direction of the Master of the Rolls [by Sir Thomas Duffus Hardy], and photozincographed, by command of Her Majesty Queen Victoria, by Colonel Sir Henry James. With translations and notes [by William Basevi Sanders]. Published by the authority of the Lords Commissioners of

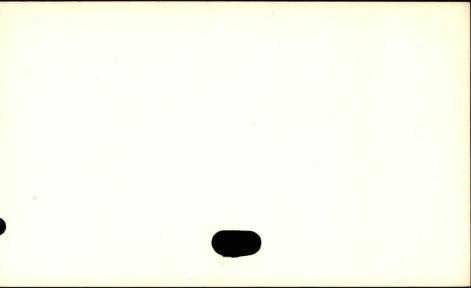
[Continued on the next card.]

This card was printed at the Boston

K6093—England. Hist. Sources.

— Manuscripts. Facsimiles. English.—Hardy, Sir Thomas Duffus, ed., 1804–1878.

— James, Sir Henry, ed., 1803–1877. — Sanders, William Basevi, ed. and tr.



# **England.** History, Sources,

\*Cab.24.11.5

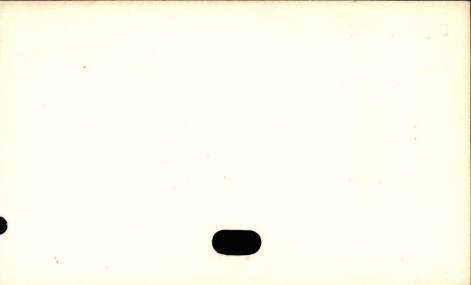
Great Britain. Public Record Office. Fac-similes of national manuscripts . . (Continued.)

Her Majesty's Treasury under the direction of the Master of the Rolls.

Southampton. Ordnance Survey Office. MDCCCLXV-MDCC-CLXVIII. 4 v. 37 cm., in 4s.

Some of the earlier documents are in Latin. An English translation by Sanders is added to these. The majority of the documents are in English of the period in which they were produced.





### England. History. Tudor Sovereigns.

Burgon, John William.

The life and times of Sir Thomas Gresham; including notices of many of his contemporaries. Lond. Jennings. 1839. 2 v. Portrs. Pls. Fac-

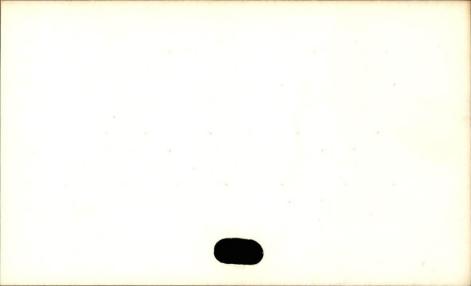
similes. 80. \*\*G.3764.3 = \*\*K.174.3

7 portraits inserted in \*\*K.174.3

Same. Lond. Wilson. [1839.] 2 v. Illus. Portr. Pls. Fac-similes. 80.







\*2416.34=\*\*G.3712.24

De antiquis legibus liber. Cronica maiorum et vicecomitum Londoniarum, et quedam que contingebant temporibus illis ab anno MC-LXXVIII° ad annum MCCLXXIV<sup>m</sup>. Cum appendice . . . curante Thoma Stapleton.

Londoniis. 1846. (4), cclxxi, 276 pp. [Camden Society. No. 34] Sm. 4°.

The full historical preface, in English, has its own index.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, January 16, 1907.

G2593—Camden Society. Publications.—London, Eng. Hist. — England. Juris. — Stapleton, Thomas, ed. 1805–1849.

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Lambarde, William. 1536-1601.

\*\*G.389a.32

[Eirenarcha, or of the office of the justices of peace, in two books.] — [London. R. Newbery, 1581.] (4), 511, (14) pp. Sm. 8°.

The title-page is missing, but apparently this is the 1st edition. Some pages of the contents are missing.

[This work is kept on the Special Libraries Floor.]

Jan. 6,

1902

E2689 — England. Jur. — Justices of the Peace.

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O man

Littleton, Sir Thomas de. 1420?-1481.

Littletons Tenures in English. Lately perused and amended. Imprinted at London by Thomas Wight. 1600. 142, (2) ff. 48°.

\*\*Adams 254.31

Same. Printed for the Companie of Stationers. 1616. \*\*G.406.46
The last page is lacking.

[The second copy is kept on the Special Libraries Floor.]



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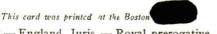
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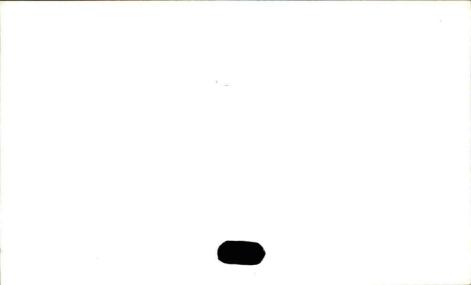
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Stanford, Sir William, 1509-1558. No. 2 in \*\*G.389A.290 An exposition of the Kings prerogative, collected out of the great Abridgement of Justice Fitzherbert, and other old writers of the laws of England . . .

London. Printed for the Company of Stationers. 1607. (1), 85 ff. Ornamental capitals. 191/2 cm., in 8s.





Stanford, Sir William, 1509–1558. No. 1 in \*\*G.389A.290 Les plees del corone, divisees in plusors titles & common lieux . . .

per . . . Gvilliavlme Stavndford . . . dernierment corrigee.

— Londini. Ex Typographia Societatis Stationariorum. 1607. (12),
198 ff. Printer's device. Ornamental capitals. 19½ cm., in 8s.

Ins card was printed at the Boston

Public Library, February 20, 1935.



Stapleton, Thomas, editor. 1805–1849. \*2416.34=\*\*G.3712.24

De antiquis legibus liber. Cronica maiorum et vicecomitum Londoniarum, et quedam que contingebant temporibus illis ab anno MCLXXVIIIº ad annum MCCLXXIV<sup>m</sup>. Cum appendice.

Londoniis, 1846. (4), cclxxi, 276 pp. [Camden Society.]

Sm. 4°.

The full historical preface has its own index.

The original manuscript is preserved at the Guildhall, London.

[The second copy is kept on the Special Libraries Floor.]

Jan. 21, 1901 \*D8459 — S.r. — T.r. — London, Hist. — England, Jur. Stepleton, Thomas, white these this was make and a survivation to an

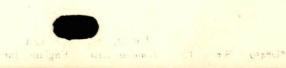
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[ The Escaped copy is book at the Special Sibratics History ]



Walmysley, Thomas. No. 2 in \*2416.39.4=No. 2 in \*\*G.3713.20.4

The expenses of the Judges of assize riding the Western and Oxford circuits, temp. Elizabeth, 1596–1601. Edited from the MS. account book of Thomas Walmysley, by William Durrant Cooper.

[Westminster.] 1858. 60 pp. [Camden Society. No. 73. Camden miscellany. Vol. 4.] Sm. 4°.

Accounts of the circuits of Thomas Walmysley, Edward Fenner and Peter Warburton, relating chiefly to the gift, or the purchase, of food and drink,

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, January 1, 1908.

G5470 — Cooper, William Durrant, ed. 1812-1875. — England. Juris —Judges.— Household books. — Food. Sixteenth century. the state of the s

### England. Land tenure.

Webb, Philip Carteret, 1700-1770.

\*\*G.386.41

A short account of Danegeld: with some further particulars relating to Will. the Conqueror's survey. By a member of the Society of Antiquaries of London. Read at a meeting of the Society, I April, 1756.

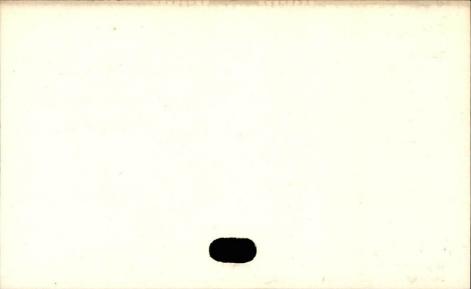
London . . . MDCCLVI. (1), 33 pp. 22½ cm., in 4s.

Deals with an English land tax.

This card was printed at the Boston

Public Library, January 9, 1923.

M5201 — T.r. — Danegeld. — England. Land tenure. — England. Taxation. — t Society of Antiquaries, London, Addresses.



# England. Land tenure. Mediæval.

Philippus, de Thame.

\*2416.65=\*\*G.3713.23

The Knights Hospitallers in England: being the report of Prior

Philip de Thame to the Grand Master Elyan de Villanova for A.D. 1338. Edited by the Rev. Lambert B. Larking, with an historical introduction by John Mitchell Kemble.

[London.] 1857. lxxii, 301 pp. [Camden Society. No. 65.] Sm. 4°.

Mr. Kemble completed the editing of this work.

This chartulary is given in the original Latin only. The half-title is: Extenta terrarum et tenementorum Hospitalis Sancti Johannis Jerusalem in Anglia, facta per fratrem Philippum de Thame, ejusdem Hospitalis in Anglia Priorem, anno Domini millesimo trescentesimo tricesimo octavo.

G2577—Camden Society. Publival. — Knights of St. John of Jerusalem. — Larking, Lambert Blackwell, ed. 1797–1868. — Chartularies. — Kemble, John Mitchell, ed. 1807–1857.

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### England. Land tenure. Mediæval.

\*2416.69=\*\*G.3713.27

Saint Paul's Cathedral, London. Records. Chartulary.

The Domesday of St. Paul's, of the year MCCXXII; or, Registrum de visitatione maneriorum, and other documents relating to the manors and churches belonging to the Dean and Chapter of St. Paul's. London, in the twelfth and thirteenth centuries. With an introduction, notes, and illustrations, by William Hale Hale. [Westminster.] 1858. cxxxvii, (2), 211 pp. [Camden Society. No. 69.] Sm. 4°.

This chartulary of [Old] St. Paul's was drawn up by Robert de Watford, Ralph de Diceto, and succeeding officers.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, August 9, 1907.

G2607 — Camden Society. Publications. — Chartularies. — England. Land. Mediæval. — T.r. — Hale, William Hale, ed. — Manors.

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England. Language. Dialects.

Jennings, James. 2586.36 = \*\*E.209.14 = \*\*G.3855.5 Observations on some of the dialects in the west of England, particularly Somersetshire: with a glossary; and poems and other pieces.

London. Baldwin, C. & J. 1825. xxiv, 191 pp. Sm. 8°.





#### England. Libraries.

Ricci, Seymour de, 1881- 2127.264
English collectors of books & manuscripts (1530-1930),
and their marks of ownership.

New York. The Macmillan Co. 1930. ix, 203, (1) pp. Plates. Facsimiles. [University of Cambridge. Lectures. Sandars Lectures. 1929-1930.] 21 1/2cm.

in 8s.
Two copies.

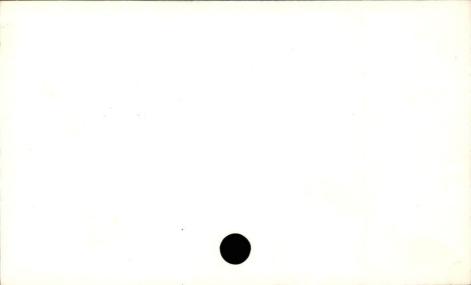
ies.

es.

Same. Cambridge. University Press. 1930. 22cm.

Rare Book Dept.\*Q.60.84

—S.r.—Book-plates.—Col- lectors of books, paint-Manuscripts. Bibl.— England. Libraries.



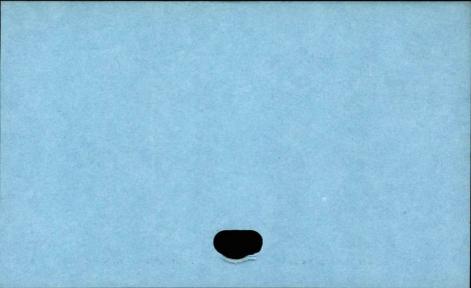
England. Manners and customs.

See also

Great Britain. Manners and customs.

Shakespeare, William. Shakespeare and his times.





## England. Manners and customs.

Andrewes, Amelia.

\*\*T.57.214

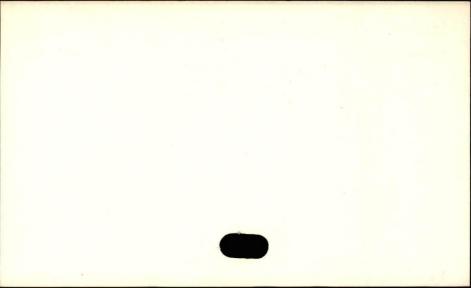
Little notes on Shakespeare's England.

= London. Swan Sonnenschein & Co., Ltd. 1903. 124 pp. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, August 5, 1913.

J15 - Shakespeare, William. Biog. and crit. - England. Manners. - T.r.



# England. Manners and custom's.

Andrewes, Amelia.

\*\*T.57.214

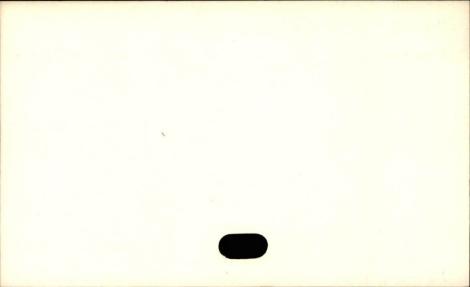
Little notes on Shakespeare's England.

E. London. Swan Sonnenschein & Co., Ltd. 1903. 124 pp. 18½ cm., in 8s.

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Public Library, August 5, 1913.

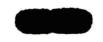
J15 - Shakespeare, William. Biog. and crit. - England. Manners. - T.r.



Ashton, John. \*\*K.165.8=\*4524.6

Old times: a picture of social life at the end of the 18th century. Collected, and illustrated from the satirical and other sketches of the day. With 88 illus.

London: J.C. Nimmo. 1885. xii, 554 pp. L. 8°.





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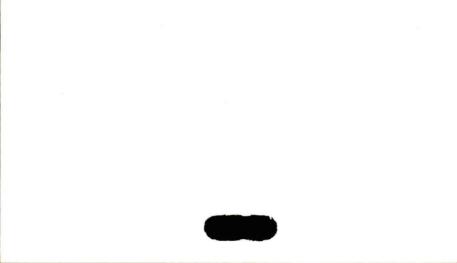
Ashton, John.

Social life in the reign of queen Anne. Lond. n. d. Illus.

the state of the s

K.65.21





Baring-Gould, Sabine.

Old country life.

London. Methuen & co. 1890. x, 358 pp. Illus. Pls. 80.

2465.115=\*L.62.12





Bradley, Rose M. \*P.31.111

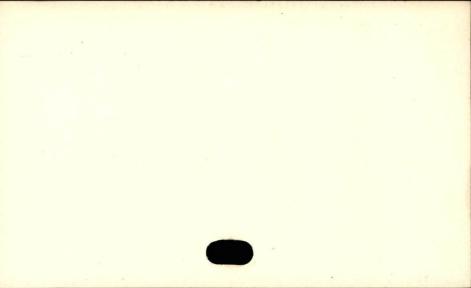
The English housewife in the seventeenth & eighteenth centuries.

London. Arnold. 1912. xi, 336 pp. Portrait. Plates. 22 cm., in 8s.

This card was printed at the Boston

Public Library, June 5, 1925.

NII23 — T.r. — England. Manners and customs. — Domestic economy.



Camden, William, 1551–1623.

Remaines concerning Britaine: their Languages. Names. Surnames. Allusions. Anagrammes. Armories. Monies. Empreses. Apparell. Artillarie. Wise speeches. Proverbs. Poesies. Epitaphes. . . . . The fift impression, with many rare antiquities never before imprinted. By the industry and care of Iohn Philipot, Somerset Herald.

= London, Printed by Thomas Harper, for John Waterson . . .

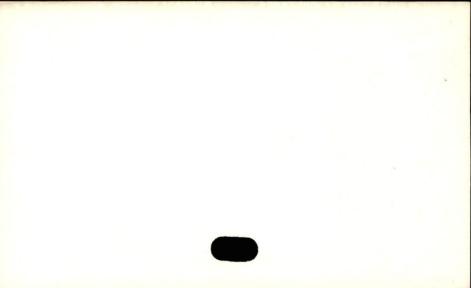
1636. (5), 420, (2) pp. Portrait. 17½ cm.

This card was printed at the Boston



Public Library, April 16, 1920.

L8008 — T.r. made. — England. Mamers and customs. — Philipot, John, ed., 1580?—1645.



Camden, William. 1551–1623. \*\*G.389b.13
Remaines concerning Britain . . . 6th impression, with many rare antiquities never before imprinted by the industry and care of John Philipot, Somerset herald.

London. Printed by Thomas Warren for Isabella Wat[son?

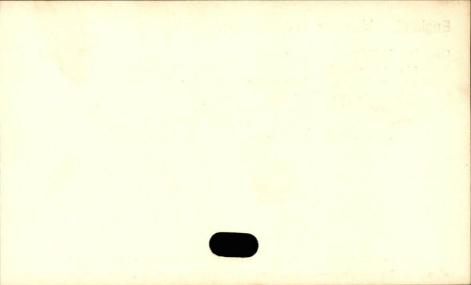
1657]. (4), 411, (1) pp. Portrait. 18 cm., in 4s. Some misprints in pagination at the end of the book.



This card was printed at the Boston

Public Library, January 6, 1915.

K3965 — T.r. — England. Manners. — Philipot, John, ed. 1589?-1645.



Daniel, George, 1789–1864. No. 10 in \*\*G.3822.1 Merrie England in the olden time. Her gambols, songs, and flashes of merriment, with the humours of her ancient court fools, Will Summers, Dick Tarlton, and Archibald Armstrong. By Mr. Ingleberry Griskin [pseud.].

[London. 1839.] 98–108 pp. 22½ cm.

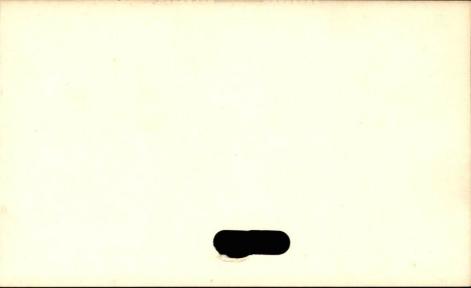
Cut from Bentley's Miscellany, 1839 [Per. Room \*5288.1.5].

Complete editions of this work may be found on shelf-numbers 2529.30; \*\*G.3934.8, etc.

This card was printed at the Boston

Public Library, March 30, 1917.

L1057 — T.r. — England. Manners and customs. — Clowns and fools.



Daniel, George, 1789-1864.

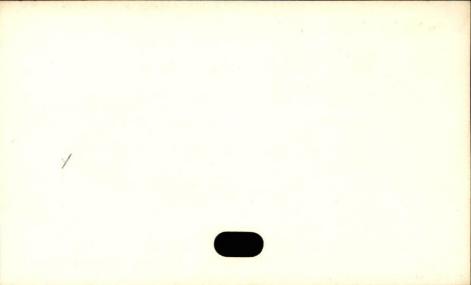
Merrie England in the olden time. [With illustrations by John Leech and Robert Cruikshank.] London. Bentley. 1842. 2 v. Illus. Portraits. 19 cm., in 12s.

2529.30=\*\*G.3934.8 Same. A new edition. Warne & Co. 1873. viii, 422 pp. 2529.16

This card was printed at the Boston

Public Library, June 23, 1916.

K8534 — T.r. — Cruikshank, Isaac Robert, illus., 1789-1856. — England. Manners and customs. - Leach, John, illus., 1817-1864.



Emerson, Ralph Waldo.

English traits.

Boston. Phillips, Sampson & Co. 1856. 312 pp. 12°.

2467.15=\*\*K.276.14=B.6028.54=\*A.2630.18

Contents. - First visit to England. - Voyage to England. - Land. -Race. - Ability. - Manners. - Truth. - Character. - Cockayne. -Wealth. - Aristocracy. - Universities. - Religion. - Literature. - The "Times." - Stonehenge. - Personal. - Result. - Speech at Manchester. The title-page of the copy on shelf-number 2467.15 is mutilated.

Same. 1857. 7th thousand. \*\* K.106.2 [The lettered copies are kept on the Special Libraries Floor.]

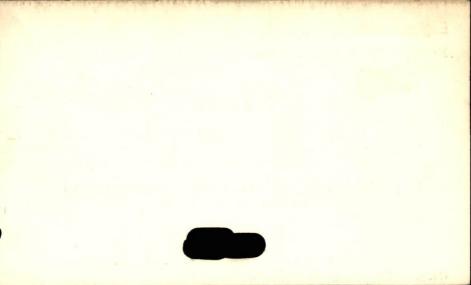
6th thousand. (Continued on the next card.)

\*\*C.3651.25 Same. 18 cm., in 6s.

This card was printed at the Boston

Public Library, March 15, 1910.

H2230 — T.r. — England. Manners.



Emerson, R. W. English traits. (Continued.)
Same. London. Bell & Daldy. [1874.] 3, 139 pp. Sm. 8°.

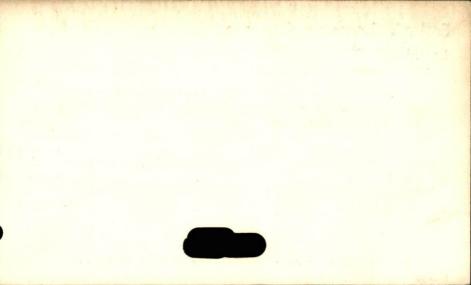
2465.24

This edition has the sub-title: England and English characteristics.

Same. Houghton, Mifflin & Co. 1884. [Complete works. Riverside edition. Vol. ] 12°. 2400.63
Same. [189-?] Plate. [Works. Standard library edition. Vol. 5.] 8°. \*2400a.4
Same. New edition. 1898. [Complete works. Riverside edition. Vol. 5.] 12°. \*B.H.Ref. 935.4 \*2400a.28

oston

Public Library, March 15, 1910.



Emerson, Ralph Waldo, 1803–1882. \*A.5542.1

Speech [on English character traits, to the members of the Manchester Athenæum], November 18, 1847.

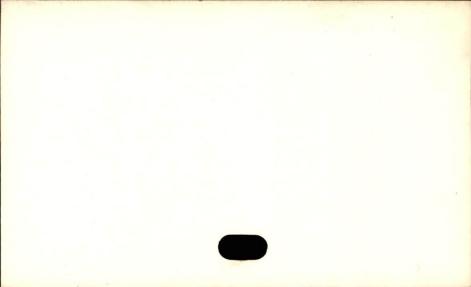
(In Manchester Athenæum. Addresses, 1835–1885. Pp. 92–96.

Manchester. 1888.)



Public Library, December 5, 1916.

This card was printed at the Boston



B.159.34=No. 1 in \*2537.21=\*\*G.3825.1.19 Fairholt, Frederick William, editor, 1814-1866.

The civic garland: a collection of songs from London pageants.

Edited with introduction and notes.

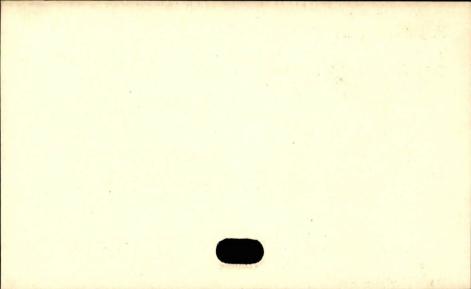
London. Richards. 1855. (4), xl, 96 pp. Illus. Plate. [Percy Society. Publications. 61.] 19½ cm., in 8s. Words only.

The historical introduction relates to pageants in various English cities.

This card was printed at the Boston

Public Library, December 9, 1921.

M<sub>3125</sub> — T.r. — S.r. — England, Manners and customs. — Pageants. — Songs. Without music, Colls.



Hawthorne, Nathaniel. 1804–1864. Letters of Hawthorne to William D. Ticknor, 1851–1864.

= Newark, New Jersey. The Carteret Book Club. 1910. 2 v.

Facsimiles. 18 cm.

Most of the letters were written in Liverpool while Hawthorne was American consul there.

\*A.3897.68

No. 41 of an edition of 100 copies.

Introduction signed by the editor, J. C. D.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 6, 1910.

H4270 — Carteret Book Club. Publications. — Ticknor, William Davis. 1810—1864. — D., J. C., ed. — England. Manners.

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Hawthorne, Nathaniel. 1804–1864. Our old home. \*A.3897.60

London. Smith, Elder & Co. 1863. 2 v. 12°.
 A series of English sketches.

[This work is kept on the Special Libraries Floor.]



Public Library, April 8, 1909.

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James, Bartlett Burleigh, 1866-

\*P.60.974.9

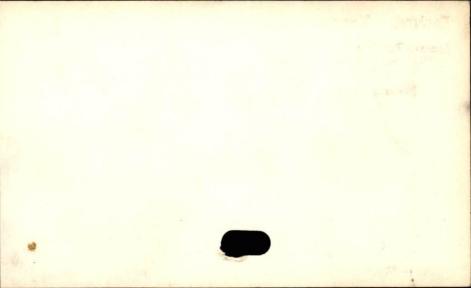
Women of England.

Philadelphia. Barrie. [1908.] ix, 429 pp. Plates, some colored. [Woman: in all ages and in all countries. Vol. 9.] 22 cm.



Public Library, April 12, 1917.

L1199 — Women. English. — England. Manners and customs. — S.r.c.



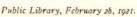
Jusserand, Jean Adrien Antoine Jules, 1855– English wayfaring life in the Middle Ages (XIVth century). By J. J. Jusserand. Translated from the French by Lucy Toulmin Smith.

London. Unwin. 1889. 451 pp. Illus. Plates. 21 cm., in 8s. 2461.67

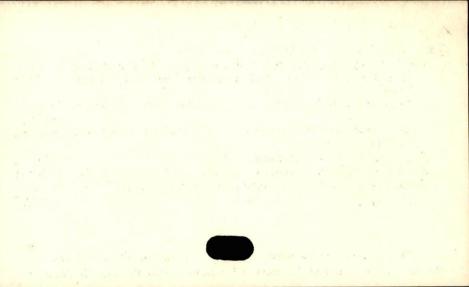
The French edition is entitled La vie nomade et les routes d'Angleterre au XIVe siècle.

Same. New York. Putnam. 1889. \*\*K.251.3
Same. 4th edition. London. Unwin. 1892. 18 cm., in 8s. 2464.131
Same. A new edition, revised and enlarged. New York. Putnam.
[1920.] 464 pp. 22 cm., in 8s. 2461.66

This card was printed at the Boston



M1150 - T.r. - England. Manners and customs. - Smith, Lucy Toulmin, tr.



Knowles, Josephine Pitcairn.

\*P.20.483

The upholstered cage.

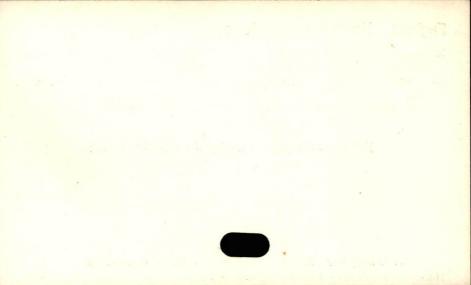
 London. Hodder & Stoughton. [1912.] xxxvi, 420 pp. 19 cm., in 8s.
 Woman's position in England.

[This work is kept on the Special Libraries Floor.]



Public Library, June 5, 1913.

H9493 — Women. — T.r. — England. Manners.



Lane, Anna P. Eichberg.

The champagne standard.

= London. Lane. 1905. xix, 314 pp. Sm. 8°. 4578.312 Contents. — The champagne standard.—American wives and English housekeeping. — Kitchen comedies. — Entertaining. — Temporary power. — The extravagant economy of women. — A modern tendency, — A plea for women architects. — The electric age. — Gunpowder or toothpowder. --The pleasure of patriotism. — Romance and eye-glasses. — The plague of music. — A domestic danger. — A study of frivolity. — On taking oneself seriously. - Soft-soap.

Same. 1006. \*P.84.500.2 [The second copy is kept on the Special Libraries Floor.]



Public Library, May 12, 1000.

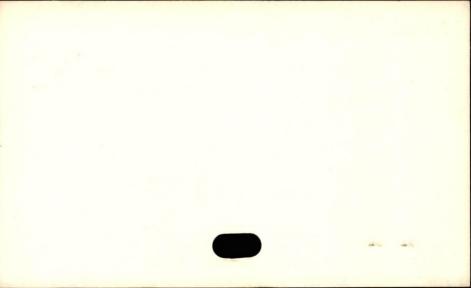
in - lagaret Digneral - 1 - sail

\*\*T.97.296

Letters from an Irish student in England to his father in Ireland.

= London: Cradock & Joy. 1809. 2 v. Plates. 17½ cm., in 8s. Clippings are inserted.





#### Luttrell Psalter.

\*Cab.21.27.9 The Luttrell Psalter. [1335?] Two plates in colour and one hun-

dred and eighty-three in monochrome from the Additional Manuscript 42130 in the British Museum. With introduction by Eric George Millar . . . Assistant Keeper in the Department of Manuscripts.

London. Printed for the Trustees. 1932. (9), 61, (2) pp. ii. 183 facsimiles, 2 colored. 44½ cm., in 4s. Partial contents. — Introductory. — History of the manuscript. — De-

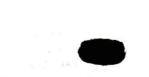
#### [Continued on the next card.]

This card was printed at the Poston

Public Library, March 7, 1933.

D1716 - British Museum. De scripts. Facsimiles. Latin. — Eric George, ed. — Luttrell, Sir Geoffrey, of Irnham, Lincolnshire, -1345.

partment of Manuscripts. - Manu-Psalter. - England. Manners and customs. — Historical pictures. — Mouse Ages. Manners and customs. — Millar,



Luttrell Psalter. (Continued.)

\*Cab.21.27.9 scription of the manuscript. — Will of Sir Geoffrey Luttrell. — Index of

the principal subjects illustrated. — Plates.

The illustrations are a "great picture gallery of medieval English life." Inserted is a list of subscribers.







Meadows, Joseph Kenny.

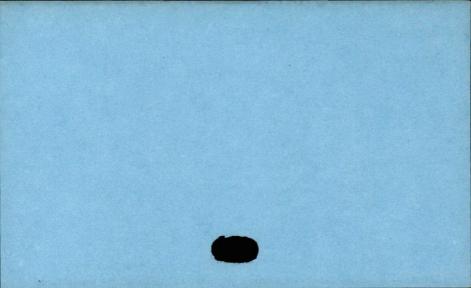
Heads of the people: or, portraits of the English.

See

Meadows, Joseph Kenny.

Heads of the people: or, portraits of the English.





Mitford, Mary Russell.

Our village. Sketches of rural character and scenery.

London. Whittaker, Treacher & Co. 1828-30. 4 v. Sm. 8°.

\*P.82.597.1

The volumes are of various editions. Abridged editions may be found on shelf-numbers 2561.70 and \*\*K.63.24.

Same. From the 4th London edition. New York. Bliss. 12°.

Same. London. Bohn. 1863. 2 v. Illus. Plates. Engraved title-

pages. Sm. 8°. 2468.89

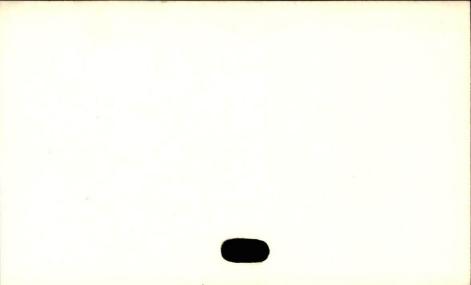
The engraved title-page is dated 1848.

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 29, 1904.

F5005 - T.r. - England. Manners.



Mitford, Mary Russell.

Our village.

London. Low, Marston, Searle & Rivington. 1879. xi, 170 pp. Illus. Plates. Sm. 4°.

Same. Chicago. Belford, Clarke & Co. 1882. 206 pp. \*\*K.63.24
These editions, abridged from the earlier edition on shelf-no. P.82.597.1, consist principally of the Chapters entitled Walks in the country.

[The second copy is kept on the Special Libraries Floor.]



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Mitford, Mary Russell.

P.82.597.1

Our village. Sketches of rural character and scenery.

London. Whittaker, Treacher & Co. [etc.]. 1828–30. 4 v.

Sm. 8°.

The volumes are of various editions.

Abridged editions are on shelf-numbers 2561.70 and \*\*K.63.24.

[This work is kept on the Special Libraries Floor.]

uly 18,

1900

A world astrobited integral to one again to the a City i



Perlin, Étienne.

\*\*H.80.181

Description of England and Scotland . . . in the 16th century.

[London. 1809.] 501-548 pp. 30½ cm.

Cut from The antiquarian repertory, vol. 4 [\*2531.1.4] and included in a scrap-book compiled by Abram E. Cutter.

Contains also History of the entry of Mary de Medicis . . . into England, anno 1638, translated from the French of the Sieur de la Serre.

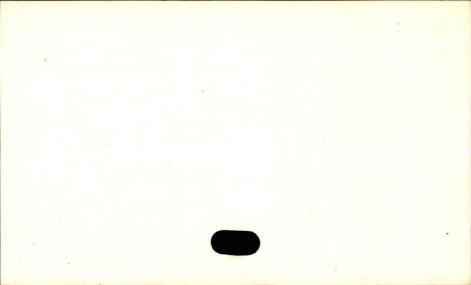
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, December 13, 1910.

H4477 - England, Manners. - Scotland, Manners.



Peyton, John Lewis, 1824-1896.

4370a.6=\*"20th".23.68 The American crisis; or, pages from the note-book of a state agent

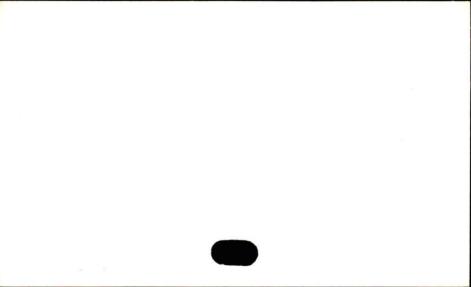
during the Civil War.

London. Saunders, Otley, & Co. 1867. 2 v. 20 cm., in 8s. The author was agent to England from North Carolina; much of the book illustrates English manners and customs.

This card was printed at the Boston

Public Library, June 28, 1935.

D8302 — T.r. — Confederate States of America, Hist, War with the North. Disc. of prin. — England. M and customs. - Great Britain. For. rederate States of America. For. rel. rel. Confederate States of America. Great Britain.



Rands, William Brighty.

\*\*K.175.4=4576.17

Chaucer's England. By Matthew Browne [pseud.].

London. Hurst & Blackett. 1869. 2 v. Illus. Portrait. Vignettes. 20 cm., in 8s.

Two copies on shelf-number 4576.17.

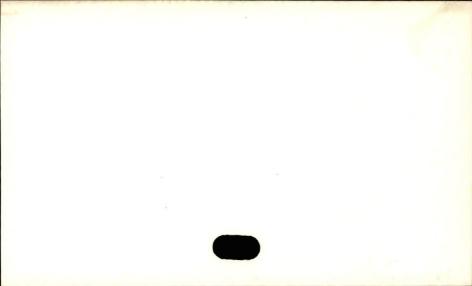
The portrait is lacking in the original copy on shelf-number 4576.17.



This card was printed at the Boston

Public Library, January 27, 1921.

M761 — T.r. — Chaucer, Geoffrey. Crit. — England. Manners and customs.



\*2416.37=\*\*G.3712.27

Relation, A, or rather a true account, of the island of England; with sundry particulars of the customs of these people, and of the royal revenues under King Henry the Seventh, about the year 1500. Translated from the Italian, with notes, by Charlotte Augusta Sneyd.

London. 1847. xviii, 135 pp. [Camden Society. No. 37] Sm. 4°. The Italian text is carried along throughout as a footnote to the English. The editor conjectures that his Relatione o più tosto raguaglio dell' isola d'Inghilterra was written not by the secretary of Francesco Cappello, the first Venetian ambassador on record, to England, but by some one just prior to his time.

A list is given of Venetian ambassadors to England.

G2577 — England. Manners. — Fifteenth century. Manners. — Sneyd, Charlotte Augusta, tr. — Venice. For. rel. England. — T.r. Jan. 24, 1907

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Rye, William Brenchley. 2467.7=\*\*G.60.18
England as seen by foreigners in the days of Elizabeth and James

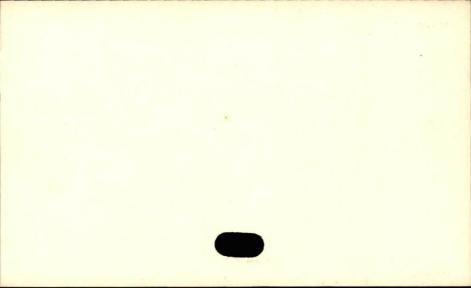
England as seen by foreigners in the days of Elizabeth and James the First. Comprising translations of the journals of the two dukes of Wirtemberg in 1592 and 1610; both illustrative of Shakespeare. With extracts from travels . . . notes, an introduction, and etchings.

London. Smith. 1865. cxxxii, 300 pp. Portraits. Plates. 21 cm., in 4s.

The copy on shelf-number \*\*G.60.18 is printed on large paper and measures 281/2 cm.

This card was printed at the Boston

Public Library, February 13, 1915.



Skelton, Sir John. 1831–1897.

Early English life in the drama.

[Edinburgh. 1857.] 42-94 pp. 22½ cm., in 8s.

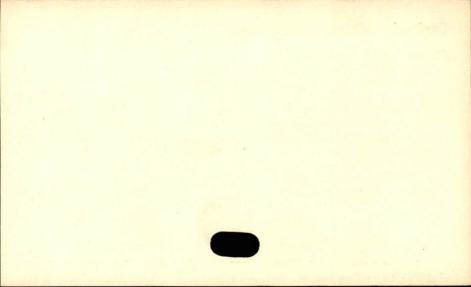
No. 9 in \*\*G.3822.1

Cut from Edinburgh essays by members of the university, 1856.

Same. (In Edinburgh essays by members of the university. 1856, pp. 42–94. Edinburgh. 1857.)

2555.17=\*\*G.3853.3





Strutt, Joseph, 1749–1802.

A complete view of the dress and habits of the people of England, from the establishment of the Saxons in Britain to the present time: illustrated by engravings taken from the most authentic remains of antiquity. To which is prefixed an introduction, containing a general description of the ancient habits in use among mankind, from the earliest period of time to the conclusion of the seventh century. By Joseph Strutt. A new and improved edition, with critical and explanatory notes, by J. R. Planché.

London. Bohn. 1842. 2 v. Plates. 31½ cm., in 4s. \*\*K.141.2 Same. Colored plates. \*8192.02-16 =\*\*K.170.7

This card was printed at the Boston

Public Library, July 31, 2925.

N1346 — Costume. — England. Costume. — England. Manners and customs. — Planché, James Robinson, ed., 1706–1880.

Enter Carrent Links

The total and an exact of the second second

Stubbs, Philip. 6552.31=\*\*G.130.1.2.Part 2, Vol.3
Phillip Stubbes's Anatomy of the abuses in England in Shakspere's youth, A.D. 1583. Part 1, 2. With extracts from Stubbes's life

of his wife, 1591, and his Perfect pathway to felicitie, 1592 (1610), and Bp. Babington on the ten commandments, 1588. . . . Edited by Frederick Furnivall.

London. Trübner & Co. 1877–82. 2 parts in 1 v. Illus. Portraits. Plates. [New Shakspere Society. Series VI, nos. 4, 6, 12.] 24½ cm., in 8s.

Illustrated mostly by woodcuts reproduced from Planché's History of costume and the Roxburghe ballads.

This card was printed at the Boston

Public Library, June 24, 1918.

L4417 — Shakespeare, William. Shakespeare and his times. — England. Manners and customs. — Furnivall, Frederick James, ed., 1825–1910. — S.r.c.

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Thoms, William John, editor. 1803–1885. \*2416.5=\*\*G.3711.7

Anecdotes and traditions illustrative of early English history and literature.

London. 1839. xxviii, 134 pp. [Camden Society. No. 5.] Sm. 4°. The Anecdotes and traditions are compiled from three sources: Sir Nicholas Lestrange's "Merry passages and jests," a collection of John Aubrey's, and the commonplace book of John Collet, all in MSS. in the British Museum.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 24, 1907.

G2582 — Camden Society. Publications. — Anecdotes. — Commonplace books.

— England. Manners.

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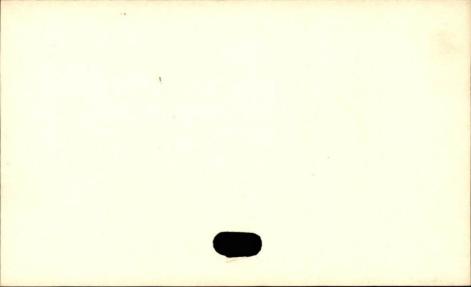
Thornbury, George Walter. 6597.16=\*\*G.3935.12=\*\*K.205.4
Shakspere's England; or, sketches of our social history in the reign of Elizabeth.

London. Longman, Brown, Green, & Longmans. 1856. 2 v. 181/2 cm., in 8s.



This card was printed at the Boston

Public Library, February 12, 1915



Villard, Léonie.

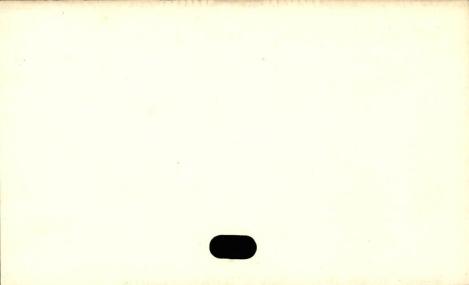
\*P.20.934.1

La femme anglaise au XIX<sup>e</sup> siècle et son évolution, d'après le roman anglais contemporain.

Paris. Didier. 1920. 322, (2) pp. 18 cm., in 8s.

...

This card was printed at the Boston



# England. Manners and customs.

\*\*G.3770.2

Antiquitates culinariæ; or, curious tracts relating to the culinary affairs of the old English, with a preliminary discourse, notes and illustrations.

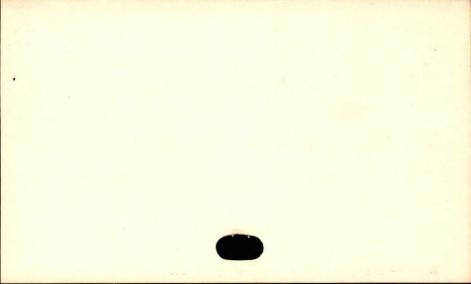
London. Blamire. 1791. (1), lx, 137 pp. Plates. 4°.

[This work is kept on the Special Libraries Floor.]

Oct. 17,

1902

E6119 — England. Manners. — Cookery. — T.r.



#### **England.** Manners and customs.

Zaarmilla, Hindu Rajah.

Translation of the Letters of a Hindoo Rajah. Written previous to, and during the period of his residence in England. Prefixed, a preliminary dissertation on the history, religion, and manners of the Hindoos. By Eliza Hamilton.

London. Robinson. 1796. 2 v. Sm. 8°.

Same. 5th edition. Walker. 1811.

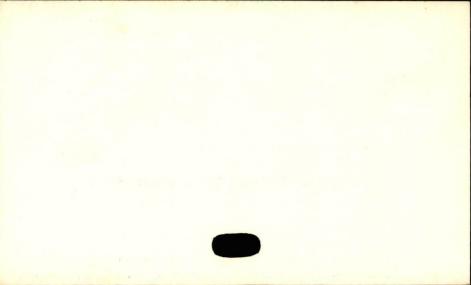
Same. Boston. Wells & Lilly. 1819. 16°.

\*P.81.996 5029a.46

5029a.12

[The first copy is kept on the Special Libraries Floor.]





### **England.** Manners and customs. Bibliography.

\*6200a.32.Ser.4.Vol.5=\*6200a.33.Ser.4.Vol.5

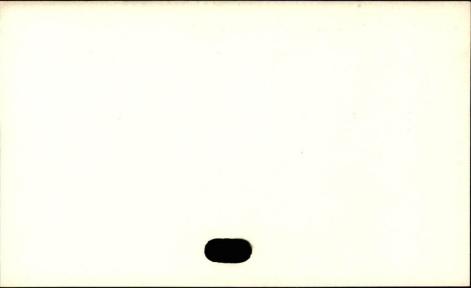
Boston. Public Library. Catalogues.

The England of Shakespeare. Compiled by Mary A. Tenney of the Catalogue Department.

(In Boston. Public Library. Bulletin. Ser. 4, vol. 5, pp. 324–330. Plates. Boston. 1923.)

This card was printed at the Boston Public Library, September 4, 1925.

N1425 — Shakespeare, William. Shakespeare and his time. Bibl. — England. Manners and customs. Bibl. — Tenney, Mary Alice, compiler.



#### England. Meteorology.

Glaisher, James. 1809-

On the determination of the mean temperature of every day in the year, from all the thermometrical observations at the Royal observatory, Greenwich, from 1814 to the end of 1856.

London: Taylor and Francis. 1858. 8 pp. 12 folded tables. 8°.

5967.1

Same. (In British meteorological society. Report of the council. 1857. Pp. 56-62. London. 1857.)



\*\*E.156.20



### **England.** Meteorology and climatology.

Walford, Edward, MA., 1823-1897.

\*Q.14.12

Frost fairs on the Thames.

London. Wyman. 1887. 63, (12) pp. Plates. Facsimiles. [Sette of Odd Volumes. Privately printed opuscula. No. 12.] 14½ cm., in 8s.

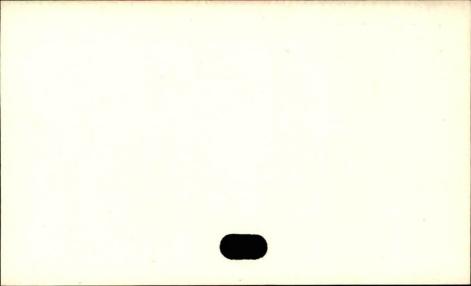
No. 108 of an edition of 133 copies.

Bibliography and list of members, pp. (1)-(11).



Public Library, December 1, 1920.

M490 - S.r. - Frosts. - Frost fairs. - England. Meteor.



#### England. Military History.

Robinson, Hastings, editor

Original letters relative to the English reformation, written during the reigns of King Henry VIII., King Edward VI., and Queen Mary. 1537-1558.

Cambridge. 1846, 7. 2 v. [Parker Society.]

- England. Military History.



#### **England.** Newspapers.

\*\*G.380.84 Stockum, Wilhelmus Petrus van, Jr., compiler and editor.

The first newspapers of England printed [at Amsterdam, etc.] in Holland, 1620–1621. A faithful reproduction made from the originals, acquired in 1913, by the British Museum, London, and published on the occasion of the International Exhibition of Graphic Art, Leipzig, 1914.

Photostatic prints. The Hague. 1914. 18 parts in 1 v. Illus.

Plate. 39 cm.

This card was printed at the Boston

E272 — British Museum. Bur
papers. — Netherlands. Print
similes and reprints. — First news

- International Exhibition of Graphic Art, Leipzig, 1914.

and the same 

No 3 in \*2416.39.2=No. 3 in \*\*G.3712.29.2

Cholmley, William. -1554.

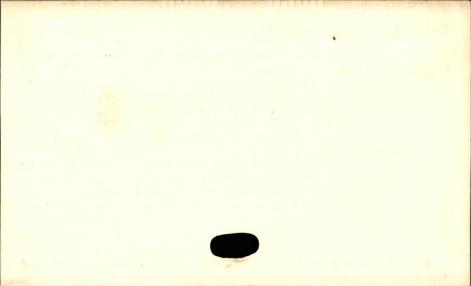
The request and suite of a true-hearted Englishman. Written by William Cholmeley, in the year 1553. Edited from the original MS. in the library of the Faculty of Advocates of Edinburgh, by W. J. Thoms.

[London.] 1853. vi, 20 pp. [Camden Society. No. 55. Camden

miscellany. Vol. 2.] Sm. 4°.

"This following curious tractate will, it is believed, be found of interest from the peculiar doctrines of political economy advanced by the writer, and from the picture of our commercial relations with the great mart in the Low Countries and elsewhere, . . . at the close of the reign of Edward VI."

G5373 — Thoms, William John, ed. 1803–1885. — England. Comm. — England. Pol. econ. — Commerce.



Compendious or briefe examination, A, of certayne ordinary complaints, of diuers of our country men in these our dayes: which although they are in some parte uniust & friuolous, yet are they all by vvay of dialogues throughly debated & discussed. By W. S. Gentleman.

Imprinted at London in Fleetstreate . . . by Thomas Marshe. 1581. (4), 55 ff. Coat of arms. Decorated title-page. Black-letter. 18 × 14 cm., in 4s.

No. 1 in \*\*G.4016.40

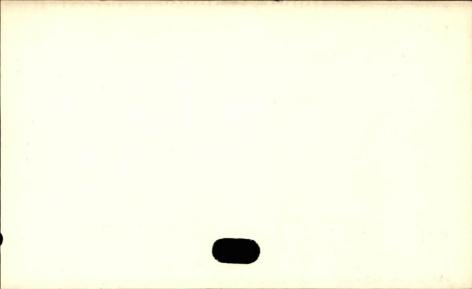
Same. [A later impression, with typographical changes.]

\*\*G.4016.47

This card was printed at the Boston

M9618 — England. Pol. econ.

-1571. — Smith, Sir Thomas, alford, William, alleged author, 1554-1612. — Stafford, William, alleged author, earlier than 1554-1612. — S., W., Gentleman, ed.



Compendious or briefe examination, A, . . . (Continued, I.) The authorship of this tract is a vexed question. Anthony à Wood, in Fasti Oxonienses, under a notice of William Stafford (1554-1612), says, "Besides this Will. Stafford, was another . . . before him in time, author of A compendium, or brief examination of certain ordinary complaints ...." Later Farmer attributed it to the younger Stafford. But William Lambarde possessed a manuscript copy in which he wrote, "Note that this book was published in print . . . by one W. S. in the yeare 1581; whearas it was long since penned by Sr Thomas Smythe (as some say), or, Mr Jhon Hales (as others thinke) . . . And I . . . have long had this copie of it which I caused to be written out . . . 1565." Internal evidence seems to fix 1549 as the date of the original composition.

[Continued on the next card.]



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1006.1

Compendious or briefe examination, A, . . . (Continued, 2.)

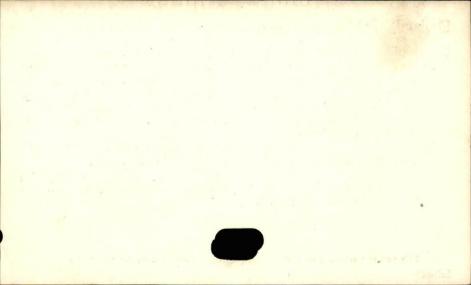
Same. By William Shakespeare, Gentleman. Imprinted at London . . . 1581. Reprinted [at London] by Charles Marsh and A. Jackson. 1751. (10), 9-120 pp. 20½ cm., in 4s. \*\*G.4016.41 The use of Shakespeare's name in this edition (replacing W. S.) is manifestly an error, as he was but seventeen years old when the first edition was published.

Same. By W. S., Gentleman Imprinted at London . . . 1581. (In The Pamphleteer. Vol. 5, pp. 245-297. London. 1815.)

No. 11 in \*6575.1.5

Other editions, with varying titles, are on shelf-numbers 6552.30=No. 2 in \*\*G.130.1.2. Part 1 and 3648.86.





6552.30=No. 2 in \*\*G.130.1.2.Part 1 William Stafford's Compendious or briefe examination of certayne ordinary complaints of divers of our countrymen in these our dayes, A.D. 1581 . . . With an introduction by Frederic D. Matthew. Edited by Frederick J. Furnivall.

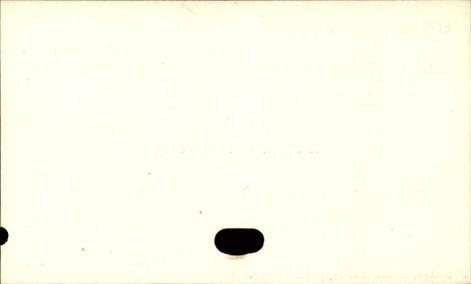
London. Trübner & Co. 1876. xx, 114 pp. [New Shakspere Society. Series 6, no. 3.1 8°.

[Continued on the next card.]

This card was printed at the Boston

Public Library October 22, 1010

L8001 - Compendious or briefe examination of certayne ordinary complaints ... - England. Pol. econ. - Hales, John, alleged author, -1571. - Smith, Sir Thomas, alleged author, 1513-1577.—Stafford, William, alleged author, 1554-1612. — Matthew, Frederic D., prefacer. — Furnivall, Frederick James, ed. — S., W., Gentleman, ed. — Stafford, William, alleged author, earlier than 1554-1612. - S.r.c.



William Stafford's Compendious or briefe examination of certayne ordinary complaints . . . (Continued.)

A note by William Lambarde on one of the manuscript copies still existing (made in 1565) says this was "penned by Sr Thomas Smythe . . . or, Mr Jhon Hales . . . ." W. S., Gentleman, who claimed the authorship of the first printed edition (1581) seems thus to have been only an editor. The initials have been thought to be those of William Stafford, 1554–1612, or an older William Stafford. The use of Shakespeare's name on the title-page of the second edition was a manifest error.

Other edition, with varying titles, are on shelf-numbers 3648.86, \*2529.21= \*\*G.4016.40, \*\*G.4016.41, and No. 11 in \*6575.1.5.



#### **England.** Political history and affairs.

**Astor,** Nancy Witcher, *Viscountess*. My two countries.

2309g.81=\*P.82.80.1

— Garden City. Doubleday, Page & Co. 1923. (4), 117 pp. 18 cm.

America and England.

This card was printed at the Boston



Public Library, April 2, 1923.

M6069 — T.r. — United States. Pol. hist. — England. Pol. hist.

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#### **England.** Political history and affairs.

Clarke, William. Fl. 1595.

\*\*G.166.3

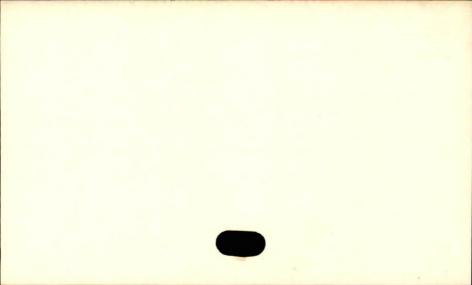
Polimanteia, or, the meanes lawfull and vnlawfull, to ivdge of the fall of a common-wealth, against the friuolous coniectures of this age. Whereunto is added, A letter from England to her three daughters, Cambridge, Oxford, Innes of Court...

Cambridge. Legate. 1595. Unpaged. 18 cm., in 4s.
On the verso of p. R2 is a reference to "Sweet Shakspeare" which has been believed to be the first contemporary mention of him by name.

This card was printed at the Boston

Public Library, August 26, 1914.

K2628 — T.r. — Shakespeare, William. Allusions to, in literature. — England. Pol. hist.



#### **England.** Political history and affairs.

Sidney, Sir Philip. 1554-1586.

\*Q.21.5

The defence of poesie. A letter to Q. Elizabeth. A defence of Leicester. Edited by G. E. Woodberry.

- Boston. The Merrymount Press. 1908. xx, 127, (1) pp. [The

humanists' library. 4.] 8°.

A letter, etc., has the half-title: A letter to Queen Elizabeth, perswading her not to marry with the Duke of Anjou.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bos.

Public Library, October 21, 1908.

G8583 — Poetry. — Dudley, Robert, Earl of Leicester. 1532-1588. — England. Pol. hist. — Woodberry, George Edward, ed. — S.r.



## England. Political history.

Smith, Sir Thomas. 1513-1577.

\*\*G.3736.14

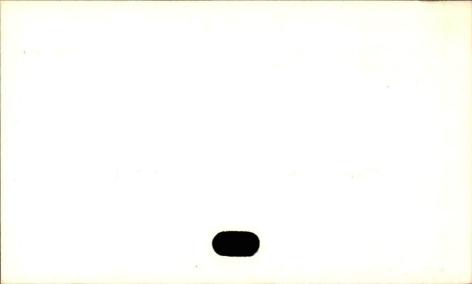
The commonwealth of England, and the manner and gouernement thereof. With new additions . . .

London. Printed by Will. Stansby for I. Smethwicke. 1635. (12), 274, (1) pp. Engraved title-page. 24°.

The edition of 1584, with title: De republica Anglorum, is on shelf-number No. 2 in \*\*G.4016.40.

[This work is kept on the Special Libraries Floor.]

1903



#### **England.** Political history and affairs.

Smith Sir Thomas, 1513-1577.

Thomæ Smithi Angli De repvblica Anglorvm libri tres. Qvibvs accesservnt Chorographica illius descriptio, aliique politici tractatus.

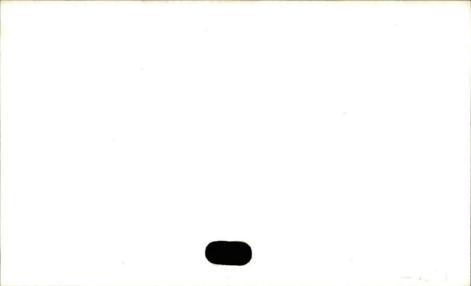
Lvg. Batavorvm. Ex officina Elzeviriana. cI5 I5c xxx. (12), 404, (12) pp. Engraved title-page. 11 cm., in 8s. See Willems, 337; Stockholm, 1876.

This card was printed at the Boston



Public Library March 30, 1936.

D9976 - Elzevirs. - England. Pol. hist.



#### **England.** Political history and affairs.

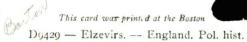
#### Smith, Sir Thomas, 1513-1577.

\*\*H.79a.12

Thomæ Smithi Angli De republica Anglorum libri tres. Item varii aliorum discursus politici de regno Angliæ, eiusqa administratione. Lvg. Batavorvm. Ex officina Elzeviriana. clo Ioc xxv. 239. (1)

pp. Engraved title-page. 11 cm., in 8s. This copy is of the second of two editions dated 1625, and is distinguished by the Summa privilegii on the last page.

See Willems, 243; Stockholm, 1875.



Pub'sc Library January 30, 1936.



# England Political history and affairs. Swing, pseud.

A.8696

A letter to the people of England!

= Lichfield. Lomax. N. d. 11 pp. 8°. A political satire, attributed to Charles Dickens.

[This work is kept on the Special Libraries Floor.]

Mar. 5, 1901 D8937 — England. Pol. hist. — Dickens. Charles. Annisation de la parade de la companie de la compan

[This work is kept on the Special Libraries Flow.]

net 2 mill

# **England.** Political history and affairs.

Twysden, Sir Roger, Baronet. 1597–1672. \*2416.45=\*\*G.3713.6 Certaine considerations upon the government of England. Edited from the unpublished manuscript by John Mitchell Kemble. [London.] 1849. lxxxv, 191 pp. [Camden Society. No. 45.] Sm. 4°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, January 16, 1907.

G2591 — Camden Society. Publications. — Kemble, John Mitchell, ed. 1807-1857. — England. Pol. hist.

# Rentant John Mitteesk edition 1 607 1 807

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# **England.** Political history and affairs.

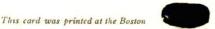
\*2416.6=\*\*G.3711.8

Wright, Thomas, editor and translator. 1810-1877.

The political songs of England, from the reign of John to that of Edward II.

London. 1839. xviii, 402 pp. [Camden Society. No. 6.] Sm. 42.

[The second copy is kept on the Special Libraries Floor.]



Public Library, January 22, 1907.

G2578—Political songs. — Camden Society. Publications. — England. Pol. hist. - Songs. Without music. - English literature. Poetry. Colls.

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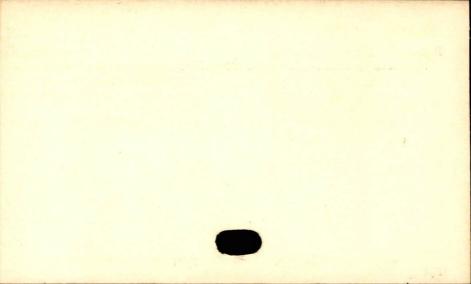
2007

The first section and provide the section

England. Postage. See Great Britain. General Post-Office.

1901

May 9,



Atkyns, Richard, 1615–1677.

\*\*G.375.84

The original and growth of printing: collected out of history, and the records of this kingdome. Wherein is also demonstrated, that printing appertaineth to the prerogative royal; and is a flower of the crown of England.

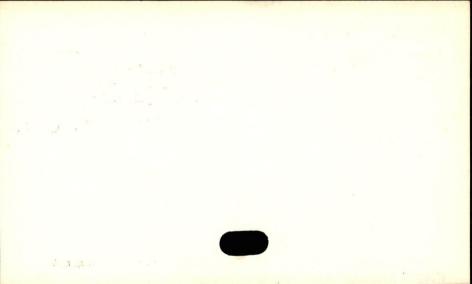
London: Printed by John Streater, . . . MDCLXIV. (9), 24
 pp. Plate. 21 cm., in 4s.



This card was printed at the Boston

Public Library, September 19, 1916.

K9431 - Printing. Hist. - England. Printing.



Blades, William, 1824–1890.

\*2200.28=\*\*G.152.1

The life and typography of William Caxton, England's first printer, with evidence of his typographical connection with Colard Mansion, the printer at Bruges . . .

London. Lilly. 1861, 63. 2 v. Illus. Portraits. Plates. Facsimiles. 28 cm., in 4s.

A revised abridgment, by the same author, may be found on shelfnumber \*2118.16.

This card was printed at the Boston

Public Library, March 12, 1918.

L3564 — Caxton, William, 1422?-1491. — Mansion, Colard, of Bruges, printer.— England. Printing. — Printing. Hist. — Incunabula. Bibl.

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The collect place of the comment of the collection of the collecti

Kingdon, John Augustine.

\*Cab.21.46.1

Incidents in the lives of Thomas Poyntz and Richard Grafton, two citizens and grocers of London, who suffered loss and incurred dangers in common with Tyndal, Coverdale, and Rogers, in bringing out the Bible in the vulgar tongue; collected and confused by J. A. Kingdon, a Past master of the guild; dutifully dedicated to the worshipful the master and wardens of the company.

"Love the brotherhood. Fear God. Honour the King."

Privately printed by Rixon & Arnold, Poultry, London. 1895.
 [This work is kept on the Special Libraries Floor.]
 (Continued on the next card.)

This card was printed at the Boston

Public Library, December 30, 1908.

G9164—Printers.—Poyntz, Thomas, of North Ockenden. — Grafton, Richard.—
England. Print. — Manuscripts. Facsimiles. — Bible. Bibl. and lit. hist.

Kingdon, J. A. Incidents in the lives of Thomas Poyntz and Richard Grafton, . . . (Continued.) \*Cab.21.46.1 (8), 25, (4), v, (3), 97 pp. Illus. Plates. Facsimiles. F°.

One of an edition of fifty copies.

The autograph letter of the author to the Lord Bishop of Truro, William Gott, to whom this copy was originally presented, is pasted in between the fly-leaves of the book.

[This work is kept on the Special Libraries Floor.]



THE EXTRACT VALUE OF THE PARTY OF

Mores, Edward Rowe.

\*\*G.285.42

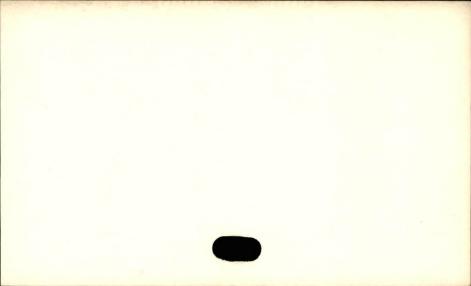
A dissertation upon English typographical founders and founderies. [London.] M,DCC,LXXVIII. 100 pp. 24½ cm., in 4s. One of an edition of 80 copies edited, with an appendix dated 1779, by John Nichols.

FOR OTHER EDITIONS see AUTHOR

This card was printed at the Boston

Public Library, April 10, 1914.

K1842 — Type-founding. — England. Printing. — Nichols, John, ed. 1745-1826.



#### Printing. England.

23½ cm.

Pollard, Alfred William.

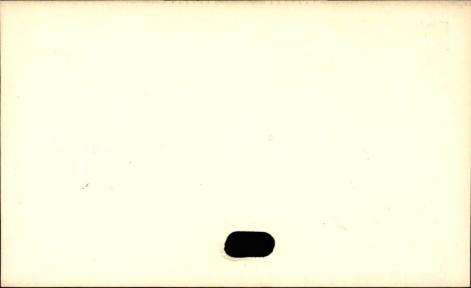
\*Q.59.34 Modern fine printing in England and Mr. Bruce Rogers. With a

list of books & other pieces of printing designed by Mr. Rogers. Newark, N. J. The Carteret Book Club. 1916. (4), 36, (1) pp.

This card was printed at the Bosto

Public Library, May 22, 1917.

L1639 — Printing. — England. Printing. — Rogers, Bruce. — Carteret Book Club. Addresses.

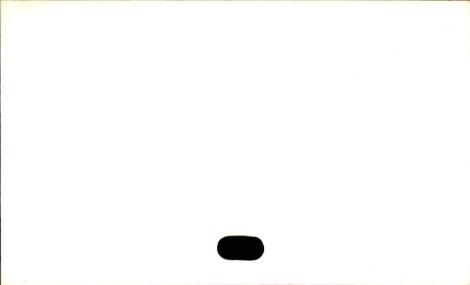


Simon, Oliver.

Printing in England.

(In Printing of to-day. Pp. 7-47. Specimens. London. 1928.)

\*\*O.89.1



#### England. Science.

Moll, G. \*\*E.110.48 = No. 1 in Pph. vol. 101
On the alleged decline of science in England. By
a foreigner.
London. Boosey. 1831. (3), 33 pp. 80.





#### ENGLAND-SOCIAL LIFE AND CUSTOMS.

\*PR3326 .B283 1820

Brathwaite, Richard, 1588?-1673.

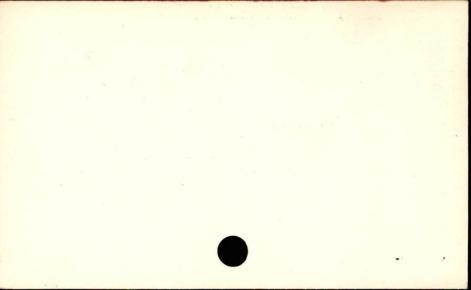
Barnabae itinerarium; or, Barnabee's journal. With a life of the author, a bibliographical introd. to the itinerary, and a catalogue of his works. Edited from the 1st ed. by Joseph Haslewood. London, 1820.

2 v. illus. 13cm. FOR OTHER EDITIONS see AUTHOR Published also under title: Drunken Barnaby's four journeys to the north of England.

Latin and English verse on opposite pages.

(Continued on next card)

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#### ENGLAND-SOCIAL LIFE AND CUSTOMS.

\*PR3326 •B283 1820

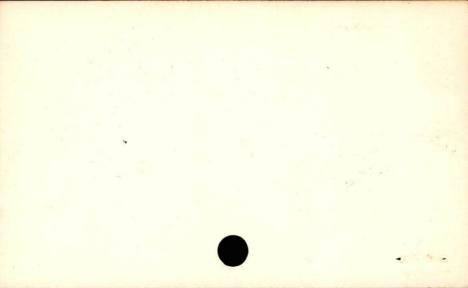
Brathwaite, Richard, 1588?-1673. Barnabae itinerarium ... 1820. (card 2)

PARE BOOK

\*G.3845 \_\_\_ [Another copy]

.18

1. Hotels, taverns, etc.—England. 2. England
—Soc. life & cust. 3. Latin poetry, Medieval
and modern. I. Haslewood, Joseph, 1769-1833,
ed. II. Title. III. Title: Barnabee's
journal.



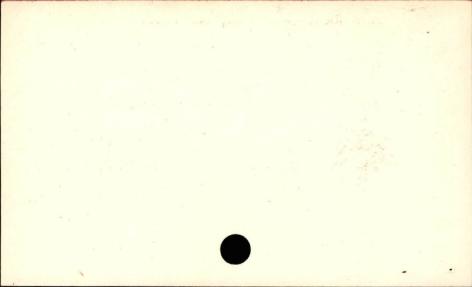
\*T.38

Brathwaite, Richard, 1588?-1673.

Barnabae itinerarium; or, Barnabee's journal. With a life of the author, a bibliographical introd. to the itinerary and a catalogue of his works. Edited from the 1st ed. by Joseph Haslewood. A new ed. carefully rev. by W. Carew Hazlitt. London, Reeves & Turner, 1876. vi, 197, [229] p. illus. 18cm.

Published also under title: Drunken Barnaby's four journeys to the north of England.

(Continued on next card)



ENGLAND-SOCIAL LIFE AND CUSTOMS.

\*T.38

DEPT.

Brathwaite, Richard, 1588?-1673. Barnabae itinerarium ... 1876. (Card 2)
Latin and English verse on opposite pages.

1. Hotels, taverns, etc.—England. 2. England.—Soc. life & cust. 3. Latin poetry, Medieval and modern. I. Haslewood, Joseph, 1769-1833, ed. II. Hazlitt, William Carew, 1834-1913, ed. III. Title. IV. Title: Barnabee's journal.

LCA

passed that the transfer and the

#### ENGLAND-SOCIAL LIFE AND CUSTOMS.

\*P,20

Camden, Charles Carroll, 1903-The Elizabethan woman. Houston [Tex.] Elsevier Press, 1952. 333 p. illus., ports. 26 cm. Bibliography: p. 303-315.

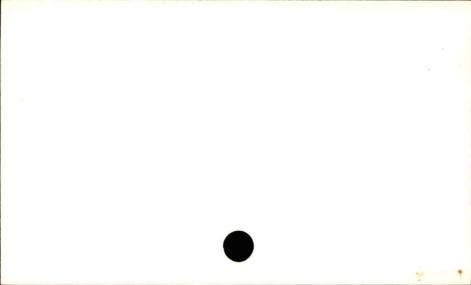


### ENGLAND -SOCIAL LIFE AND CUSTOMS.

\*A.2135

Davis, Richard Harding, 1864-1916.
Our English cousins. New York, Harper & brothers, 1894.
x, 228 p. incl. front., illus., plates.

19 cm.



#### ENGLAND-SOCIAL LIFE AND CUSTOMS.

DA185
.H17
1890a

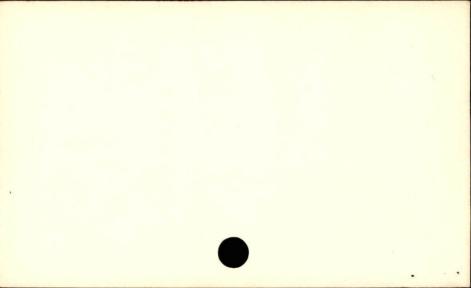
Hall, Hubert, 1857-

Court life under the Plantagenets (reign of Henry the Second) by Hubert Hall ... with five coloured illustrations by Ralph Nevill ... four facsimiles and numerous text cuts. New York, Macmillan & co.; London, S. Sonnenschein & co., 1890.

vi p., 1 l., 270, [1] p. col. front., illus.,

(Continued on next card)

DA185.H17 1890a



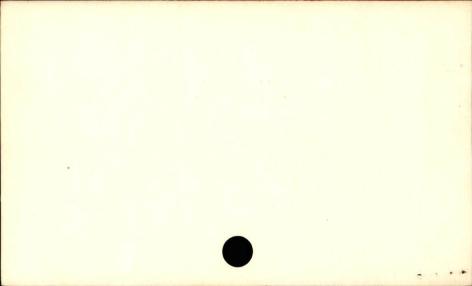
### ENGLAND - SOCIAL LIFE AND CUSTOMS.

DA185
.H17 Hall, Hubert, 1857- Court life under the 1890a Plantagenets ... 1890. (Card 2)
KEPT IN VII pl. (3 col., 4 facsim.) 22 1/2cm.
RARE BOOK

\*K.65.12 — [Another copy]

1. Gt. Brit.—Court and courtiers. 2. England—Soc. life & cust. 3. Gt. Brit.—Hist.—Henry II, 1154-1189. I. Nevill, Ralph, d. 1917, illus.

DA185.H17 1890a



#### ENGLAND - SOCIAL LIFE AND CUSTOMS.

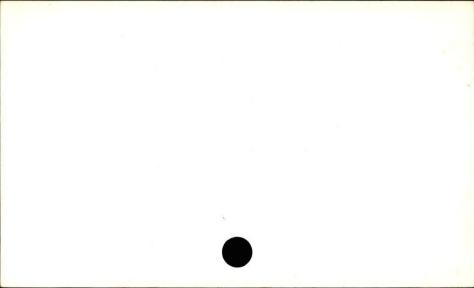
\*A. 8515

.1

Stephen, Sir Leslie, 1832-1904.

English literature and society in the eighteenth century. Ford lectures, 1903. New York and London, G. P. Putnam's Sons, 1907.

iv, 207 p. 21cm.



#### ENGLAND-SOCIAL LIFE AND CUSTOMS.

DA533

[Wood, Henry] Yorkshire journalist.

1843 Change for the American notes: in letters from London to New-York. By an American lady ... New-York, Harper & brothers, 1843.

iv p., 1 1., [5]-88 p. 24cm.

RARE DOOK forth by Dickens' "American notes".

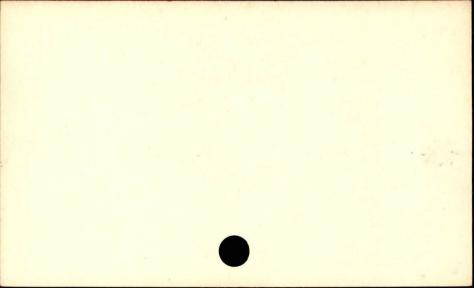
Printed in double columns.

No. 17 in

\*E.220a.29 — [Another copy]

1. England-Soc. life & cust. I. Title.

DA533.W87 1843



## England. Social science.

Blease, W. Lyon.

\*P.63.93

The emancipation of English women.

 London. Constable & Co., Ltd. 1910. xii, 281 pp. 22½ cm., in 8s.

The last three chapters are on woman suffrage.

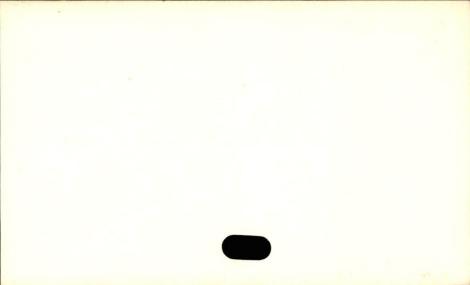
Bibliography, pp. 271-278.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 17, 1911.

H5115 - England, Soc. sci. - Women, Hist. - Woman suffrage.



## England. Social science.

Fielding, Henry, 1707-1754.

\*\*G.389A.144

An enquiry into the causes of the late increase of robbers, &c., with some proposals for remedying this growing evil. In which the present reigning vices are impartially exposed; and the laws that relate to the provision for the poor, and to the punishment of felons are largely and freely examined.

- London. Printed for A. Millar . . . M.DCC.LI. xv, 127, (1) pp. 19 cm., in 8s.





\*

## England. Social science.

Hutchins, B. Leigh.

Women in modern industry. With a chapter contributed by J. J.

Mallon.

 London. G. Bell & Sons, Ltd. 1915. xix, 315 pp. 18½ cm., in 8s. Relates mainly to England.

One chapter is entitled: The effects of the war on the employment of women.

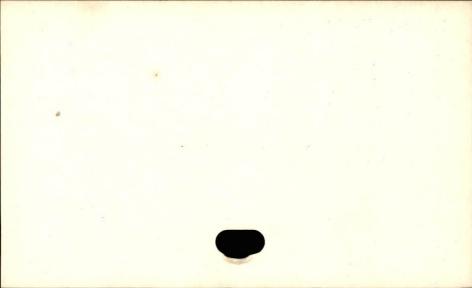
The chapter by J. J. Mallon is catalogued separately.

Bibliography, pp. 299-304.

This card was printed at the Boston

Public Library, December 19, 1918.

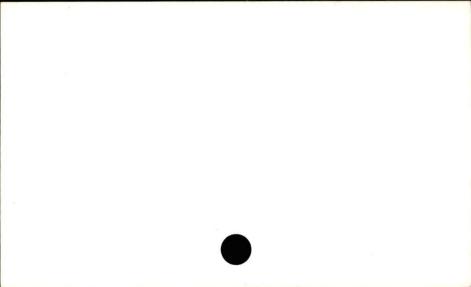
L5613 — Women. Econ. rel. — England. Soc. sci. — European War, 1914—
Women and the war.



Wells, Herbert George, 1866-

An Englishman looks at the world. Being a series of unrestrained remarks upon contemporary matters. London, Cassell and company, 1td., 1914.

viii, 356, (1) p. 21 cm.



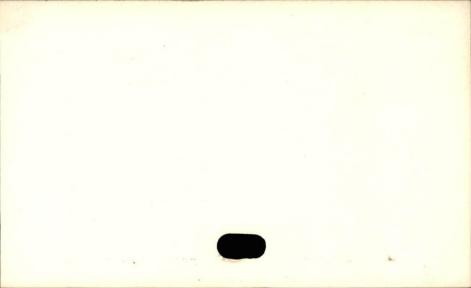
Ditchfield, Peter Hampson. 1854— 2539.29=\*\*T.97.256

Old English sports, pastimes and customs. By P. H. Ditchfield.

London. Methuen & Co. 1891. xii, 132 pp. Illus. Plates. 18
cm., in 8s.

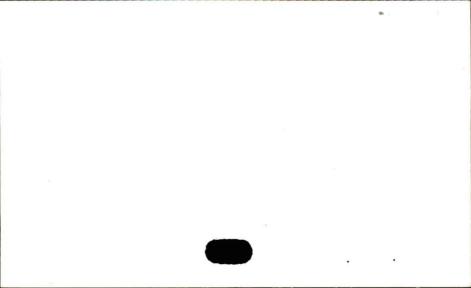


This card was printed at the Boston Public Library, December 23, 1913.



Surtees, Robert Smith.

The analysis of the hunting field: being a series of sketches of the principal characters that compose one. The whole forming a slight souvenir of the season 1845-6. [Anon.] New edition. New York. Appleton & Co. 1904. xi. 323 pp. Illus. Colored plates. 17 cm., in 88. 4000a 2 The illustrations are by Henry Alken. Same. London, Eyre & Spottiswoode, 1931.



xi, 258, (1) pp. Facsimile. 23 1/2 cm., in 8s. \*A.8661K.8 No.526 of an edition of 976 copies.







- Surtees, Robert Smith, 1803–1864. \*A.8661K.9

  Jorrocks's jaunts & jollities. With . . . illustrations by Henry

  Alken.
- London. Eyre & Spottiswoode. 1931. xvii, 220, (1) pp. Colored plates. 23½ cm., in 8s.
   Stories about sports.

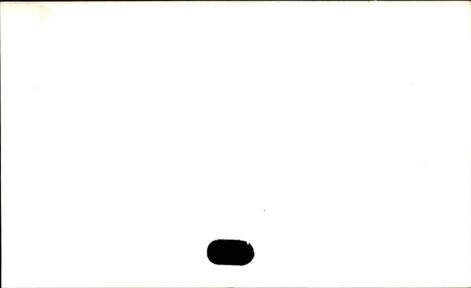
No. 526 of an edition of 976 copies.

The text is from the revised edition of 1869.



This card was printed at the Boston

Public Library, March 20, 1933.



Weston-Subedge, Gloucestershire, England, Parish. \*Q.3.5 The last records of a Cotswold community: being the Weston Subedge field account book for the final twenty-six years of the famous Cotswold Games, hitherto unpublished, and now edited with a study on the old time sports of Campden and the village community of Weston, [edited] by C. R. Ashbee. Colothon: Here end the last records of a Cotswold community . . . [Continued on the next card.]

This card was printed at the Boston M487 — T.r. — Cotswold Games.

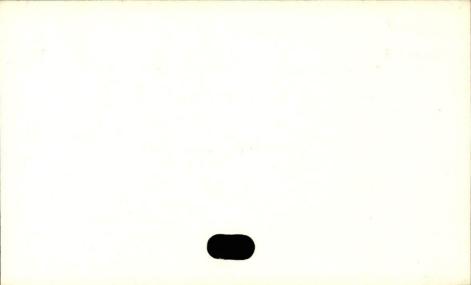
England. Sports and sporting. — Essex House Press. Pubs. — Webb, Sidney James, pref., 1859-. — Hewins, Wil-

liam Albert Samuel, ed. — Common fields.

Public Library, December 1, 1920.

- New, Edmund Hort, illus. -

Ashbee, Charles Robert, ed. -



\*Q.3.5

Weston-Subedge, Gloucestershire, England, Parish. The last records of a Cotswold community. (Continued.)

by C. R. Ashbee, under whose care also the book has been produced. The drawings are by Edmund H. New, & the whole has been printed at the Essex House Press by the Guild of Handicraft in that town. M.DCCCCIV. (4), lvi, 59, (1) pp. Illus. Plates.

Map. 23½ cm., in 8s.

The study relates partly to common fields.

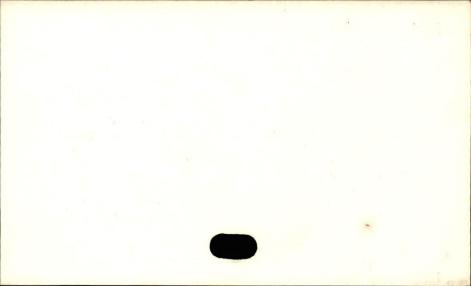
Preface by Sidney Webb.

Authorities and references, pp. xxxix, xl.

Appendix [notes], by W. A. S. Hewins, pp. xli-xlv.

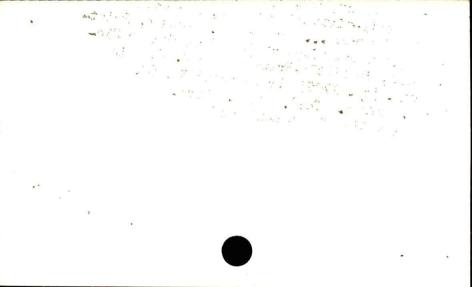
No. 66 of an edition of 75 copies on Essex House paper.





# ENGLAND--STORM, 1703.

\*Defoe [Defoe, Daniel] 1660-1731. 21 A collection of the most remarkable casual-.S76 ties and disasters, which happen'd in the late 1705 dreadful' tempest, both by sea and land, on Friday the twenty-sixth of November, seventeen hundred and three ... The 2d ed. London, Printed for George Sawbridge at the Three Golden Flower-de-Lys, in Little-Britain, and J. Nutt in the Savoy. [ca. 1705] Price bound 3s. 6d. [8] 1., 272 p. fold. plate. 19cm. (Continued on next card)



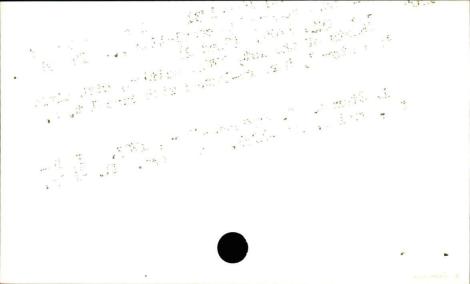
### ENGLAND--STORM, 1703.

\*Defoe 21 .S76 1705

[Defoe, Daniel] 1660-1731, A collection of the most remarkable casulaties ... The 2d ed. [ca, 1705] (Card 2)

Sheets of the 1st, 1704, edition, with title "The storm", here re-issued with cancel t. p.

1. Storms. 2. England—Storm, 1703. I. Defoe, Daniel, 1660-1731. The storm. II. Title.



### ENGLAND-STORM, 1703.

\*Defoe

1704

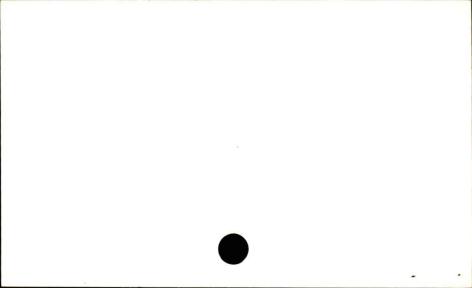
21.S76 [Defoe, Daniel] 1660-1731.

The storm: or, A collection of the most remarkable casualties and disasters which happen'd in the late dreadful tempest, both by sea and land ... London: Printed for G. Sawbridge in Little Britain, and sold by J. Nutt near Stationers-Hall. MDCCIV [1704].

8 1., 272 p. fold. plate. 19cm.

Issued also with title "A collection of the most remarkable casualties and disasters."

(Continued next card)



### ENGLAND -- STORM, 1703.

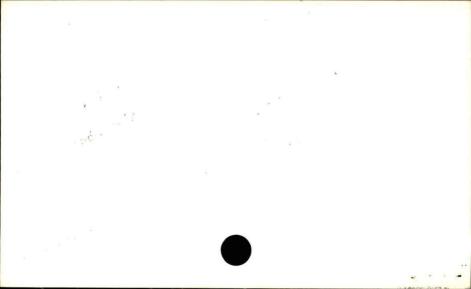
\*Defoe 21.S76 [Defoe, Daniel] 1660-1731. The storm ... 1704 MDCCIV [1704]. (Card 2)

Pages 148 and 259 misnumbered 184 and 249.

27.49 -- -- [Another copy]

\*Defoe

1. Storms. 2. England--Storm, 1703. I. Title.



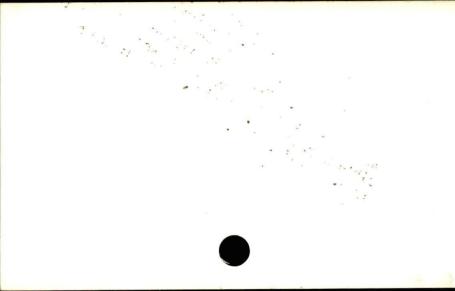
30 .704 .Aloe

\*Defoe

An exact relation of the late dreadful tempest [27 November 1703]: or, A faithful account of the most remarkable disasters which hapned on that occasion. Faithfully collected by an ingenious hand to preserve the memory of so terrible a judgement. London, Printed: and sold by A. Baldwin, 1704.

24 p. 21cm.

1. England-Storm, 1703.



### **England.** Taxation.

Henry VIII., of England, 1491-1547.

\*\*H.90.453.2

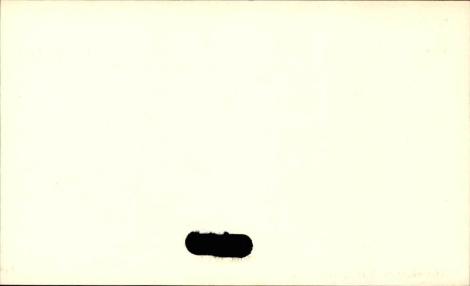
A proclamation that straungers shall paye lyke custome and subsydie as the kynges subjectes. . . . Yeuen at . . . Westm, the. XXVI. day of February, in the XXX yere of our reygne. . . . Tho. Berthelet regius impressor excu. Broadside facsimile. [Boston. Massachusetts Historical Society.

1010.] Size,  $16 \times 9\frac{1}{2}$  inches. Black letter.

This card was printed at the Boston

iblic Library, May 7, 1924.

M8607 — S.r.c. — Broadsides. Facsimiles. — England. Taxation. — England. Hist. Henry VIII., 1509-1547.



# **England.** Taxation.

Webb, Philip Carteret, 1700-1770.

\*\*G.386.41

A short account of Danegeld: with some further particulars relating to Will. the Conqueror's survey. By a member of the Society of Antiquaries of London. Read at a meeting of the Society, I April, 1756.

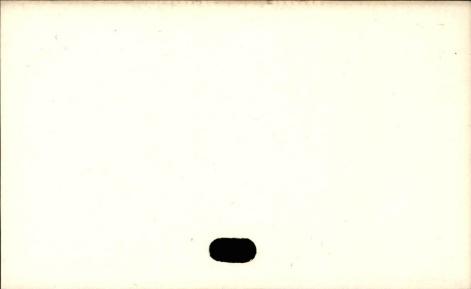
London . . . MDCCLVI. (1), 33 pp. 22½ cm., in 4s.

Deals with an English land tax.

This card was printed at the Boston

Public Library, January 9, 1923.

M5201 — T.r. — Danegeld. — England. Land tenure. — England. Taxation. — Society of Antiquaries, London. Addresses.



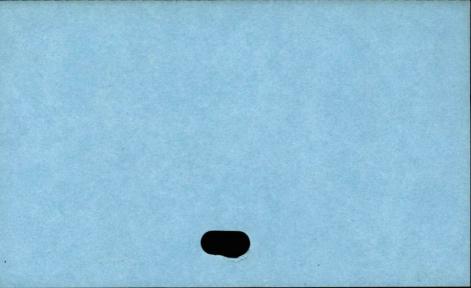
England. Theatres.

See also

Court revels.

England. Revels Office.





\*\*G.50.30

[Collection of play bills of English theatres, chiefly those of London.

1718–1825; 1825–1864.]

Scrap-books. [N. p. N. d.] 2 v. 48 cm.

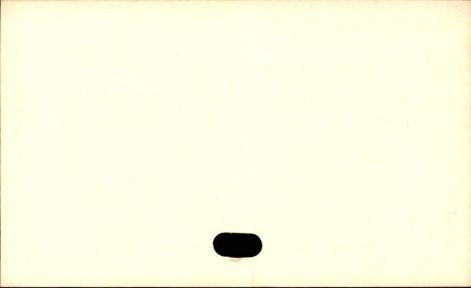
Clippings relating to theatrical performances are inserted.

This card was printed at the Boston



Public Library, April 9, 1915.

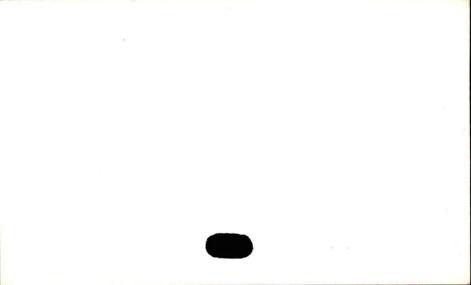
K4722 — No main card. — Theatre. Programmes. — Theatre. Scrap-books. — England. Theatres. — London. Theatres.



\*\*T.10.105

English miscellaneous theatre programmes. Unbound in box.





No. 2 in \*\*G.3823.7

An essay upon the present state of the theatre in France, England and Italy. With reflections upon dramatic poetry in general, and the characters of the principal authors and performers of those nations.

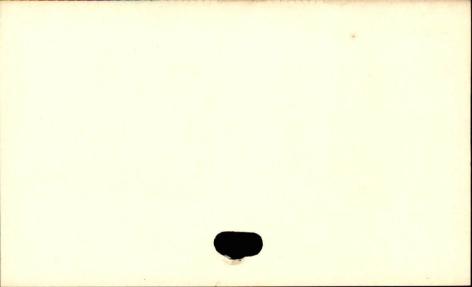
London: Printed for I. Pottinger. 1760. (8) 220 pp. 1516.

London: Printed for I. Pottinger, . . . 1760. (8), 220 pp. 15½ cm., in 12s.

This card was printed at the Boston

Public Library, April 6, 1915.

K4499 — France. Theatres. — Italy. Theatres. — England. Theatres. — Drama. Hist. & crit.



\*\*G.3830.1=\*\*T.71.8

Great Britain. Parliament. Reports. Dramatic literature.

Report from the select committee on dramatic literature: with the minutes of evidence. Ordered, by the House of Commons, to be printed, 2 August 1832.

[London. 1832.] 250 pp. Plans. 34 cm., in 4s. The committee was appointed to inquire into the state of the laws affecting dramatic literature.

Relates principally to London theatres.

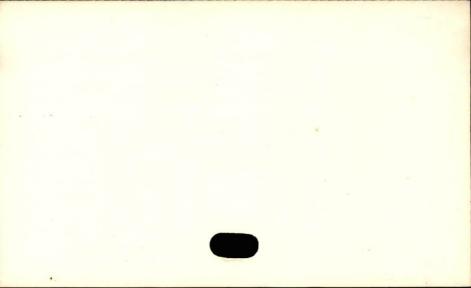
Inserted in the copy on shelf-number \*\*T.71.8 are portraits, plates and programmes.

This card was printed at the Boston



Public Library, December 23: 1913.

J266 — England. Theatres. — London. Theatres. — Drama. English. Law. — Theatre. Law.



4596.46=No. 1 in \*4596.13=\*\*G.3927.2=\*\*K.157.12

Henslowe, Philip. -1616.

The diary of Philip Henslowe, from 1591 to 1609. Printed from the original manuscript preserved at Dulwich College. Edited by J.

Payne Collier.

London. The Shakespeare Society. 1845. xxxiv, 290 pp. 21½ cm., in 8s.

Twelve pages are inserted in the copy on shelf-number \*\*K.157.12.

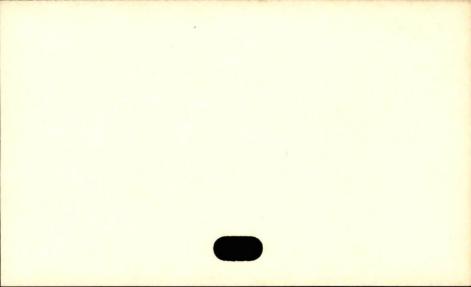
Relates to the early English drama and theatre.

This card was printed at the Boston

Public Library, May 8, 1915

K4852 — Drama. English. Hist. and crit. — England. Theatres. — Diaries. —

Collier, John Payne, ed. 1789–1883. — Shakespeare Society, London. Pubs.



Heywood, Thomas. -1650?

\*\*G.177.10

An apology for actors. Containing three brief treatises. I. Their antiquity. 2. Their ancient dignity. 3. The true use of their quality.

London, Printed by Nicholas Okes. 1612. (64) pp. 17 cm., in 4s.

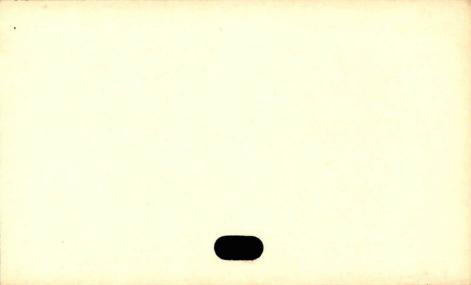
A clipping is inserted.

Relates to the English stage.

This card was print a at the Boston



Public Library, May 8, 1915



Heywood, Thomas. 4575.17=No. 2 in 2575.8=No. 2 in \*\*G.3927.6=No. 3 in 4596.1

An apology for actors. In three books. From the edition of 1612, compared with that of W. Cartwright. With an introduction and notes.

London. Reprinted for the Shakespeare Society. 1841. (3), xvi,

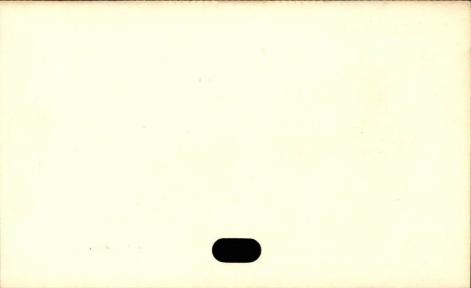
London. Reprinted for the Shakespeare Society. 1841. (3), xvi, 66 pp. Facsimile title-page. 22 cm., in 8s.

Relates to the English stage.

This card was printed at the Boston

Public Library, May 18, 1915.

K4928 — T.r. — Actors. — England. Theatres. — Theatre. In favor of. — Shakespeare Society, London. Publications.



Jones, Henry Arthur. 1851—

\*\*T.76.186

Municipal and repertory theatres: a lecture delivered to the Sheffield Playgoers' Society, . . . September 29th, 1913 . . . With an introductory letter to Sir Johnston Forbes Robertson.

= London. G. Bell & Sons, Ltd. 1913. (3), iii, 3-34 pp. [Talks with playgoers. No. τ.] 23 cm.
Compares the production of Shakespeare's plays in England and in Ger-

many.

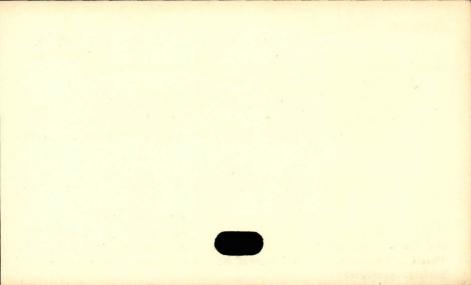
This card was printed at the Boston

K2472 — T.r. — S.r.c. — Shake theatres.— Repertory theatres.—

Public Library, May 26, 1914.

speare, William. Biog. — Civic England. Theatres.— Germany.

Theatres. — Robertson, Sir Johnston Forbes-. 1853-. — Sheffield Playgoers' Society. Addresses.



No. 10 in \*\*G.62.5

Kembles, The: . . . By Percy Fitzgerald. [A review.]

[London. 1872.] 1-26 pp. 22 cm.

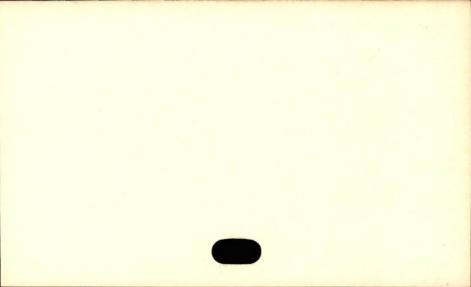
Cut from the Quarterly Review, January, 1872 [Periodical Room \*3114.1]. Relates mainly to acting and to the condition of the English stage. Fitzgerald's The Kembles; an account of the Kemble family, etc., may be found on shelf-numbers 6543.15; \*\*K.34.5; \*\*T.56.217.

This card was printed at the Boston

Public Library, May 4, 1915.

K4888 — Fitzgerald, Percy Hetherington. 1834——Acting.—England. Theatres.

— Kemble family.



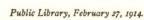
Laceby, Arthur.

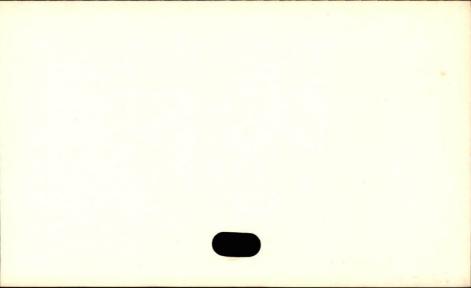
\*\*T.58.124

The stage struggles of a bad actor.

Edinburgh. The Scots Pictorial Publishing Co., Ltd. [1904.] (4), 139, (1) pp. 15½ cm., in 12s.







Lanier, Henry Wysham, 1873-

The first English actresses, from the initial appearance of women on the stage in 1660 till 1700. Illustrated from contemporary prints.

New York. The Players. 1930. 104, (2) pp. Portraits. Facsimiles.
 [The Players' series. Vol. 1.] 25½ cm.

Bibliography, pp. 101-104.

No. 335 of an edition of 750 copies.

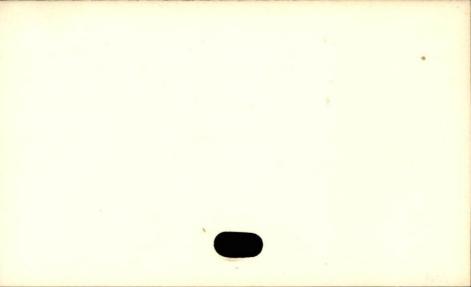


Public Library, December 6, 1932.

Lee, Henry. 1765–1836. \*\*T.57. Memoirs of a manager; or, life's stage with new scenery.

= Taunton. Bragg. 1830. 2 v. in 1. 18 cm., in 4s.





Lemoine, Henry. 1756–1812. No. 11 in \*\*G.3823.4.2

Authentic account of the fire which reduced that extensive building of the Theatre-Royal, Drury-Lane, to a pile of ruins, on . . . the 24th of February, 1809; to which is added, a chronological list of all the places of public amusement destroyed by fire, in England. [Anon.]

London: Printed by W. Glendinning, . . . [1809.] 25 pp. Plate.

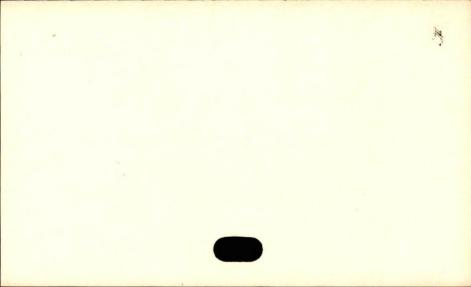
16 cm.

Page 25 is wrongly numbered 37.

This card was printed at the Boston K4879 — London. Theatres. Drur

Public Library, May 4, 1915.

K4879 — London. Theatres. Drury Lane Theatre. — England. Theatres. — Anon, ref. — England. Fires.



No. 1 in \*\*G.3823.15

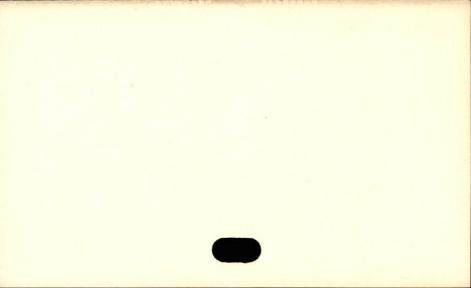
New miscellany, A, for the year 1737. Containing I. The vision of the golden rump, . . . II. A dissertation upon kicking, . . . III. The Lord C——d's speech against the play-bill, in the House of Peers. IV. C—— C——r's letter to the Craftsman, upon the bill for restraining the stage, . .

London: Printed by S. Osborn, . . . 1737. (1), 29 pp. 20 cm.,

in 4s.

The first two articles are reprinted from the paper called Common Sense. The third by Lord Chesterfield and the fourth by Colley Cibber are catalogued separately. All relate to the English theatre, the last two particularly to the censorship of the stage.





Palmer, John Leslie. 1885— The censor and the theatres. \*\*T.77.228

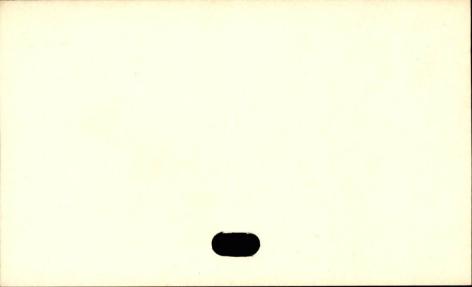
 London. Unwin. 1912. 307, (1) pp. 18½ cm., in 8s. Relates to England.

This card was printed at the Boston

the stage. -

Public Library, July 14, 1915.

K5349 — T.r. — Censorship of the stage. — England. Theatres. — Drama. English. Hist. and crit.



Paterson, Peter.

\*\*T.57.442

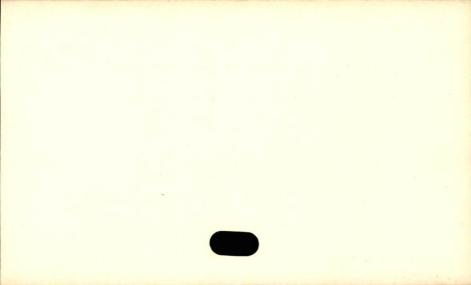
The confessions of a strolling player; or three years' experience in theatres rural.

London. Bertram & Co. 1852. 42 pp. 19 cm., in 8s.



Public Library, March 28, 1914.

This card was printed at the Boston



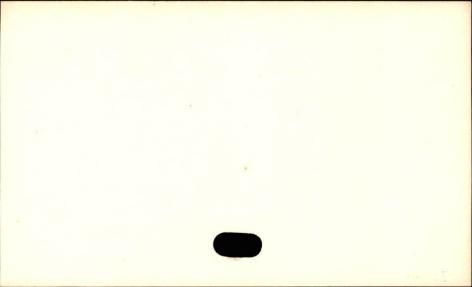
Paterson, Peter.

2576.174=\*\*T.57.152

Glimpses of real life as seen in the theatrical world and in Bohemia.
. . . The confessions of Peter Paterson, a strolling comedian.
Edinburgh. Nimmo. 1864. xii, 352 pp. Vignettes. 19 cm., in 8s.

Clippings are inserted in the copy on shelf-number \*\*T.57.152.





\*\*G.3821.9

Stage, The, acquitted. Being a full answer to Mr. Collier and the other enemies of the drama. With a vindication of King Charles the martyr, and the clergy of the Church of England, from the abuses of a scurrilous book, called, The stage condemned . . . London, Printed for John Barnes . . . M DCXCIX. (6), 185 pp. 19 cm., in 8s.

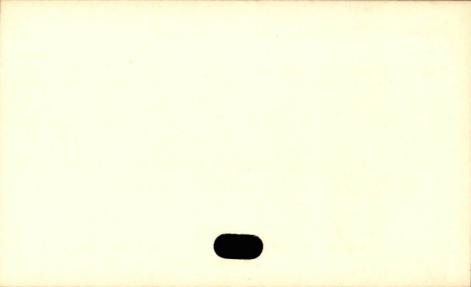
The preface is signed, A. D.

This volume belonged to Thos. Jolley, and later to James Plumptre, and contains their autographs.

The stage condemn'd may be found on shelf-number No. 1 in \*\*G.3823.20.

This card was printed at the Boston Public Library, April 3, 1915.

K4498 — Theatre. In favor of. — England. Theatres. — Charles I., of England. 1600–1649. — Collier, Jeremy. 1650–1726. — D., A., prefacer.



No. 1 in \*\*G.3823.20

Stage, The, condemn'd and the encouragement given to the immoralities and profaneness of the theatre, by the English schools, universities and pulpits, censur'd. King Charles I. Sundays mask and declaration for sports and pastimes on the Sabbath, largely related and animadverted upon. The arguments of all the authors that have writ in defence of the stage against Mr. Collier, consider'd. And the sense of the Fathers, councils, . . . poets . . . and . . . emperours, concerning the drama, faithfully deliver'd . . . London: Printed for John Salusbury, . . . 1698. (8), 216 pp. 18½ cm., in 8s.

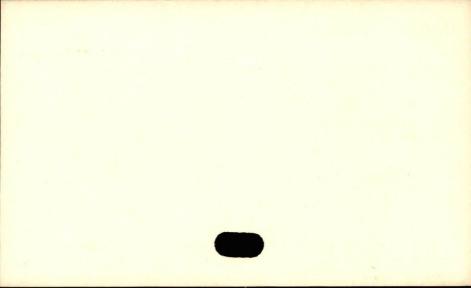
A reply called The stage acquitted, . . . may be found on shelf-number \*\*G.3821.9.

This card was printed at the Boston



Public Library, April 3, 1915.

K4498—Theatre. In opposition to.—England. Theatres.—Collier, Jeremy. 1650—1726. — Charles I., of England. 1600–1649. — Student theatricals Works about.

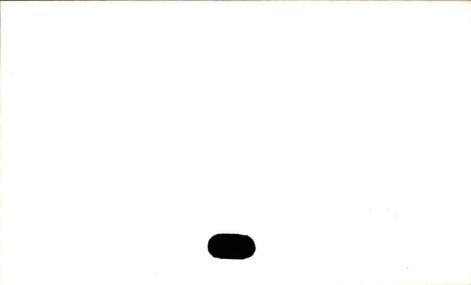


Theatre Royal, Manchester & Birmingham. Programmes.

Unbound in box.

(Includes some other places).

\*\*T.10.110



Thomson, Christopher.

\*\*T.57.281

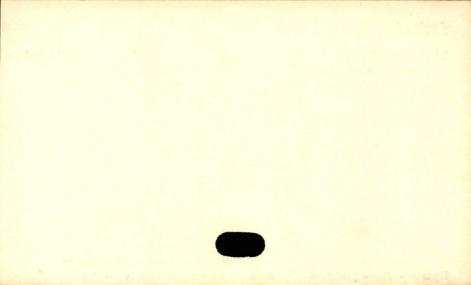
The autobiography of an artisan.

This card was printed at the Boston

London Chapman. 1847. xii, 408 pp. 18 cm., in 6s. Contains a chapter on the theatres of rural England.



Public Library, October 30, 1914.



Vandenhoff, George, 1820— 4398.135=\*\*G.3933.18=\*\*T.57.77

Leaves from an actor's note-book; with reminiscences and chit-chat of the green-room and the stage in England and America.

New York. Appleton & Co. 1860. vi, 347 pp. 19½ cm., in 12s.

Manuscript notes are inserted in the copy on shelf-number \*\*G.3933.18.

Clippings are inserted in the copy on shelf-number \*\*T.57.77.

An English edition, having the title Dramatic reminiscences, may be found on shelf-number \*\*T.57.14.

This card was printed at the Boston

Public Library, February 12, 1918.

L3465 — T.r. — England. Theatres. — United States. Theatres. — Actors.

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Whyte, Samuel. 1733–1811. No. 3 in \*\*G.3824.6 The theatre: a didactic essay. Including an idea of the character

of Jane Shore, as performed by a young lady in a private play, etc., etc.

Dublin: Printed by Zachariah Jackson. 1790. xiv, (2), 30, (6),

4, (1) pp. 20½ cm., in 8s.

Contents.— . . . The theatre. — Prologue to the tragedy of Jane Shore. — Occasional epilogue to Henry the Fourth. — Prologue to The sailor metamorphosed . . . — Address, etc. to Miss Whyte, on her performance of Anna, in the tragedy of Douglas. — A paraphrase on the Rev. Dr. Watts's celebrated distich, on the study of languages.

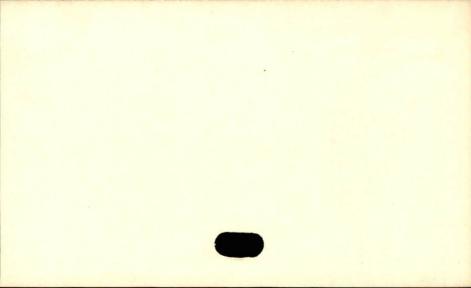
Relates to the English stage. The young lady referred to is Miss

Sheridan, afterward Mrs. Lefanu.

This card was printed at the Boston

Public Library, February 20, 1915.

K4370 — T.r. — England. Theatres. — Lefanu, Mrs. Alicia. 1753-1817.



Winston, James.

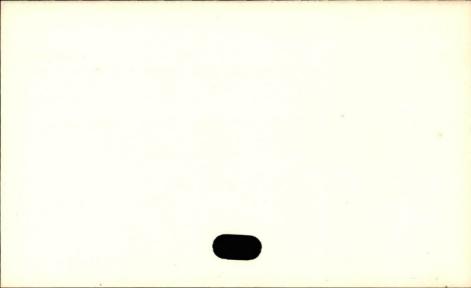
\*\*T.72.5

The theatric tourist; being a genuine collection of correct views, with brief and authentic historical accounts of all the principal provincial theatres in the United Kingdom . . . By A theatric amateur, [pseud.].

= London. Symonds. 1805. (1), 72 pp. Plates. 30 cm., in 4s. Relates to England.



Public Library, April 14, 1914.



Baker, Robert. 4588.22=No. 8 in \*\*G.3823.21

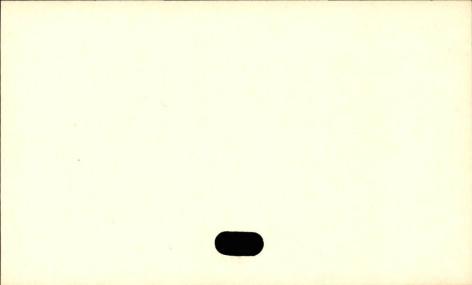
Remarks on the English language, in the manner of those of Vaugelas on the French; being a detection of many improper expressions used in conversation, and of many others to be found in authors. 2d edition.

London; From the Press of the Etheringtons; for John Bell, . . .

MDCCLXXIX. (1), xxiv, 115 pp. 19½ cm., in 6s.

Contains remarks on the speech and manners of the London actors.





\*\*G.3950.15=\*\*T.65.46 Mathews, Charles, 1776–1835. Catalogue raisonnée of Mr. Mathew's gallery of theatrical portraits,

... forming a nearly complete dramatic record from the year 1659 down to the present time. [Compiled by Charles James Mathews and preceded by Charles Lamb's essay, "The old actors."]

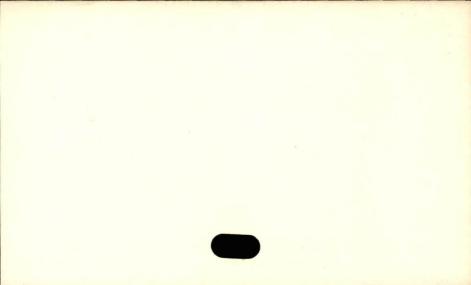
London. Clowes. 1833. 74, (4) pp. 24 cm., in 8s. The copy on shelf-number \*\*T.65.46 contains a presentation inscription by Mrs. Anne Mathews.

This card was printed at the Boston



Public Library, December 30, 1913.

K822 — England. Theatres. Biog. — Mathews, Charles James, compiler. 1803-1878. — Actors. Portraits. — Portraits. Cats.



Vandenhoff, George. 1820—

\*\*T.57.14

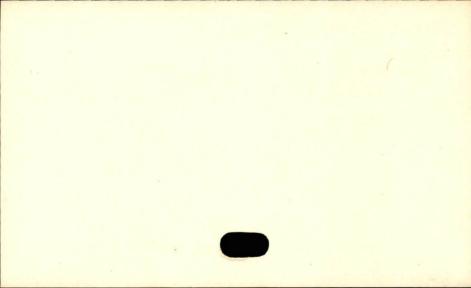
Dramatic reminiscences; or, actors and actresses in England and America. Edited, with preface, by Henry Seymour Carleton.

London. Cooper & Co. 1860. xvi, 318 pp. 18½ cm., in 12s.

This card was printed at the Boston

Public Library, October 30, 1914.

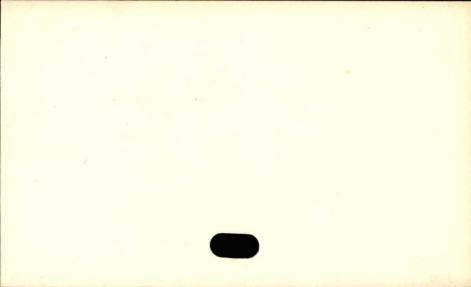
K3541 — Carleton, Henry Seymour, ed. — England. Theatres. Biog. — United States. Theatres. Biog.



Wilkinson, Tate. 1739–1803. Memoirs of his own life.

York: Printed for the author, by Wilson, Spence, and Mawman; and sold by G. G. J. and J. Robinson . . . London. Anno 1790.
 4 v. 16½ cm., in 12s.
 Clippings are inserted.

Same. Dublin: Printed for P. Byrne . . . M,DCC.XCI. 3 v. in 1. 17 cm., in 12s. \*\*T.58.54



# England. Theatres. History.

Chambers, Edmund Kerchever, 1866— \*\*G.72.25 = \*4574.212
The Elizabethan stage. By E. K. Chambers.

Oxford. The Clarendon Press. 1923. 4 v. Plates. Plans. 22½ cm., in 8s.

Contents.— I. List of authorities. — The Court. — The control of the stage. 2. The Companies. — The play-houses. 3. The play-houses (continued). — Plays and playwrights. 4. Anonymous work. — Appendices. — Indexes: Plays; Persons; Places; Subjects.

List of authorities, vol. 1, pp. xv-xli.
An index to the Elizabethan stage and William Shakespeare, compiled by Beatrice White, may be found on a separate call-number.

This card was printed at the Boston

Noo6 — T.r. — England. Theatres. — Shakespeare, William. Theatre of his time. — Drama. English. Hist. and crit.

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## England. Theatres. History.

Chambers, Sir Edmund Kerchever, 1866— \*\*G.3951.58 \*\* 4574.213

'The Elizabethan stage' and 'William Shakespeare: a study of facts and problems.' An index compiled by Beatrice White.

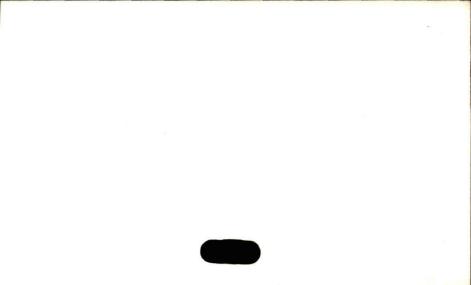
Oxford. The Clarendon Press. 1934. (7), 161 pp. 21½ cm., in 4s.
 Published by arrangement with The Shakespeare Association.

This card was printed at the Loston

D7828 — Shakespeare Association, 2007. Pubs. — Elizabethan stage, The.

Public Library, May 15. 1,35

— England. Theatres. Hist. — Shake william. Theatre of. — Drama. English. Hist. and crit. — Shakespeare, William. Crit. — White, Beatrice, indexer.



# England. Theatres. History.

Chetwood, William Rufus. -1766.

The British theatre. Containing the lives of the English dramatic poets; with an account of all their plays . . . the lives of most of the principal actors, as well as poets . . . Prefixed, a short view of the rise and progress of the English stage. [Anon.]

= Dublin: Printed for Peter Wilson . . . M, DCC, L. (1), xvi, (6), 200, (28) pp. 16½ cm., in 12s. \*\*T.68.5 Same. London: Printed for R. Baldwin, Jun. . . . M. DCC. LII.

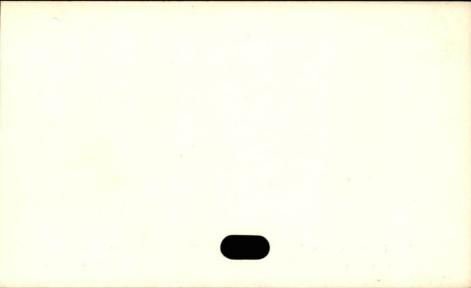
\*\*G.3923.8

This copy contains manuscript notes.

This card was printed at the Boston

Public Library, August 7, 1913.

J100 — Drama. English. Bibl. — England. Theatres. Hist. — Dramatists. Biog. — Anon. ref.



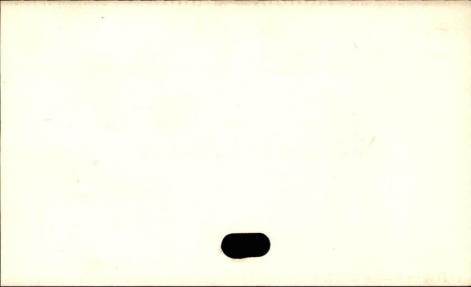
Collier, John Payne. 1789-1883.

The history of English dramatic poetry to the time of Shakespeare; and annals of the stage to the Restoration. By J. Payne Collier. London. Murray. 1831. 3 v. Vignettes. Autograph fac-\*\*G.3023.20=\*\*T.47.03 similes. 20½ cm., in 8s. Clippings and an autograph letter from the author are inserted in the copy on shelf-number \*\*T.47.93.

Same. New edition. Bell. 1879. 22 cm., in 8s.



1144 — Drama. English. Hist. and crit. — England. Theatres. Hist.



Collier, John Payne, 1789–1883. \*4596.11.3=\*\*G.3927.37.3

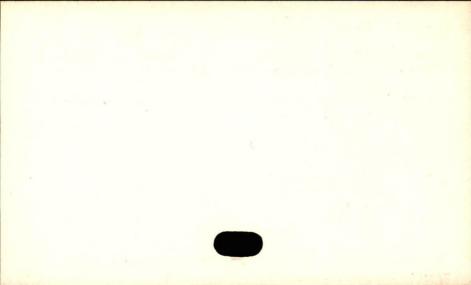
The performance of early dramas by parish clerks and players in churches.

(In Shakespeare Society, London. Papers. Vol. 3, pp. 40–47.

London. 1847.)



Public Library, June 23, 1916.



No. 10 in \*2557.14=No. 10 in \*\*G.3917.16=\*\*T.77.2

Downes, John, of Theatre in Lincoln's Inn Fields.

Roscius Anglicanus, or, an historical review of the stage, after it had been suppress'd by means of the late unhappy Civil War, begun in 1641, 'till the time of King Charles IId's. restoration, in May 1660... London, Printed by H. Playford... 1708. With additions, by ... Thomas Davies.

London. Printed for the Editor . . . 1789. 70, (2), 27 pp. [The literary museum; or, ancient and modern repository.] 22½ cm.,

in 4s.

The author is named only on pages ii and iv.

Pp. 1-27, at the end, contain an appendix.

The appendix is missing from the copy on shelf-number \*\*T.77.2.

This card was printed at the Boston

Public Library, April 22, 1925.

N943 — T.r. — S.r.c. — Davies, Thomas, cont., 1712?-1785. — England. Theatres, Hist.

# Ungland Theatign History

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\*\*G.3951.44 = \*\*T.47.42 iteray and graphical illus-

Dramatic souvenir, The...Literay and graphical illustrations of Shakespeare and other ... English dramatists.

London. Tilt. 1833. xvi, 204 pp. Illus. Plates Vignette. 19 1 2 cm., in 6s.

An earlier edition, having the title Literary and graphical illustrations of the British drama...may be found on shelf-numbers \*\*G.3951.43; \*\*K.34.27: \*6595.62.





Genest, John. 1764–1839. \*\*T.75.45=\*\*G.3822.8

Some account of the English stage, from the Restoration in 1660 to 1830. [Anon.]

Bath. Carrington. 1832. 10 v. 22½ cm., in 8s.

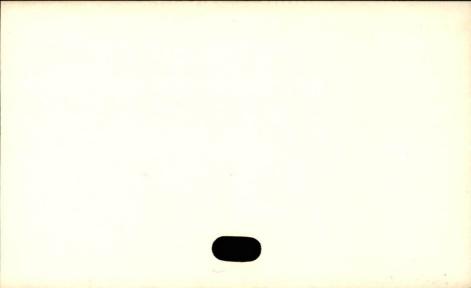
An autograph letter from the author to the publisher is inserted in vol. I of the copy on shelf-number \*\*G.3822.8.



This card was printed at the Boston

Public Library, December 23, 1913.

J242 - England. Theatres. Hist. - Anon. ref.



Jewett, Isaac Appleton. 1808–1853.

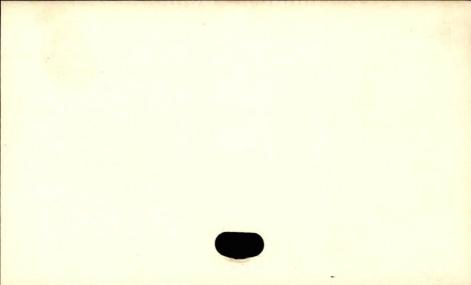
\*\*K.48.18

Prize essay. A brief history and defence of the drama.

[Cincinnati. 183-?] (3), 69 pp. 19 cm.

A prefatory note ascribes the essay to Jewett. The second prize essay ascribed to a gentleman from New Orleans is appended, and relates particularly to the history of the English stage.





\*6595.62=\*\*K.34.27=\*\*G.3951.43

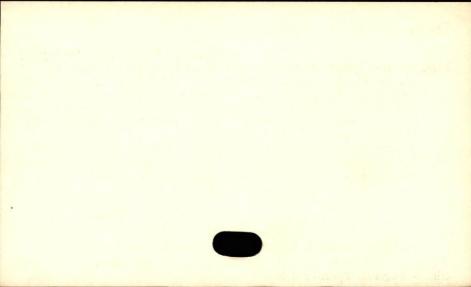
Literary and graphical illustrations of Shakspeare, and the British drama: comprising an historical view of the origin and improvement of the English stage, and a series of critical and descriptive notices of . . . celebrated tragedies, comedies, operas, and farces. London. Hurst, Chance & Co. 1831. xvi, 204 pp. Illus. Plate. Vignette. 21 cm., in 6s.

A later edition having the title Dramatic souvenir, The . . . Literary and graphical illustrations of Shakespeare and other . . . English dramatists . . . may be found on shelf-numbers \*\*G.3951.44; \*\*T.47.42.

This card was printed at the Boston

Public Library, May 14, 1915.

K4930 — Shakespeare, William. Biog. and crit. — Drama. English. Hist. and crit. — England. Theatres. Hist.



Smith, William Henry, member of the Bacon Society, London.

Bacon and Shakespeare. An inquiry touching players, playhouses, and play-writers in the days of Elizabeth . . . Appended, an abstract of a MS. respecting Tobie Matthew.

London. Smith. 1857. viii, 162 pp. 17 cm., in 8s.

\*\*G.3933.21=\*\*T.58.83

Clippings are inserted in the copy on shelf-number \*\*T.58.83.

Same. viii, 4, 162 pp. 2.598.15 = \*\*G.3933.20=\*\*G.3933.22

A reissue containing the author's letter to Nathaniel Hawthorne respecting the originality of his work and Hawthorne's reply.

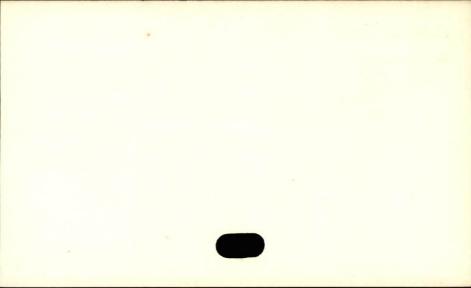
[Continued on the next card.]

This card was printed at the Boston



Public Library, March 23, 1914.

J554 — Matthew, Sir Tobias. 1577–1655. — England. Theatres. Hist. — Shakespeare, William. Shakespeare-Bacon controversy.

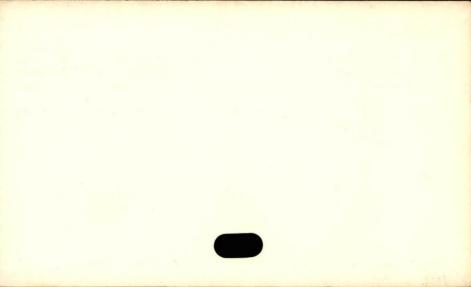


Smith, W. H., member of the Bacon Society, London. Bacon and Shakespeare. (Continued.) \*\*G.3933.20=\*\*G.3933.22

A clipping from a catalogue is inserted in the copy on shelf-number \*\*G.3033.20.

The copy on shelf-number \*\*G.3933.22 is one of an edition of six printed on thick paper.





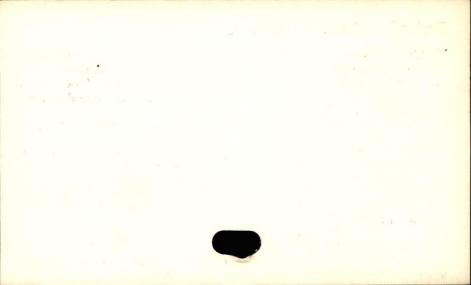
\*\*G.3917.17 Waldron, Francis Godolphin, compiler, 1744–1818. The ancient and modern miscellany; or, Shaksperean museum: containing a re-publication of scarce and valuable tracts; biographical anecdotes of theatrical performers, with . . . scarce and original poetry . . . [Anon.] London: Printed for E. and S. Harding . . . 1794. (1), ii, 22, 84, 5 pp., 32 ff., 45 pp. Plates. 25 cm., in 4s. Contents. — The English stage. — Miscellaneous poetry. — Miscellaneous antiquities. — Rosalynd, Euphues golden legacie. — The life, and surprising adventures, miracles, &c., of the prophet Abraham. Another edition, having the title The Shakspearean miscellany and having slightly different contents, may be found on shelf-numbers \*2595.2; \*\*G.-3917.18; \*\*G.3917.19.

This card was printed at the Boston



Public Library, July 15, 1916.

K8779 — Anon. ref. — England. Theatres Hist. — English literature. Poetry. Colls. — Abraham, the patriarch. — Great Britain. Antiq.



Waldron, Francis Godolphin, editor, 1744-1818.

The Shakspearean miscellany: containing a collection of scarce and valuable tracts; biographical anecdotes of theatrical performers; with portraits of ancient and modern actors: (of many of whom there are no prints extant) scarce and original poetry; and curious remains of antiquity; . . . A concise history of the early English stage . . . Printed chiefly from MSS. . . . by F. G. Waldron.

London. Lackington, Allen & Co. 1802. (3), 45, 3, 84, 50 pp. 25½ cm., in 2s.

The Curious remains of antiquity include a life of the prophet Abraham.

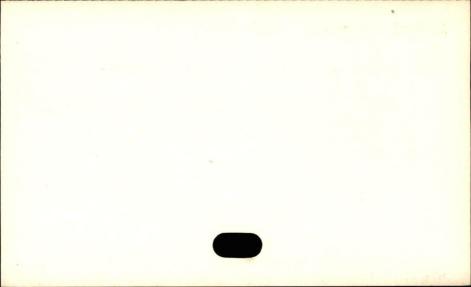
#### [Continued on the next card.]

This card was printed at the Boston



Public Library, July 21, 1916.

K8853 — T.r. — Actors. Portraits. — Abraham, the patriarch. — English literature. Poetry. Colls. — England. Theatres. Hist. — England. Antiq.



2595.2=\*\*G.3917.18

Waldron, F. G., editor, 1744-1818. The Shakspearean miscellany.

(Continued.)

an account of John of Eltham, epitaphs in Brighton and Rottingdeane Churchyards, and poems by W. Somerville, Dr. Donne, Bishop Corbet. Dr. William Dodd and F. G. W.

The contents are arranged differently in the two copies.

Same. Manson. 1804.

\*\*G.3917.19



